

## **The Art Newspaper**

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by Victoria Stapley-Brown

### **Three to see: New York**

#### **From Gainsborough's friendly cows to Giacometti's depictions of people**

Revel in the technique and materiality of the New York-based artist Ursula von Rydingsvard's work at her Galerie Lelong solo show, *TORN* (until 23 June). Her massive, abstract sculptures in cedar with a subtle graphite patina have heavily worked, cave-like holes and craggy surfaces, but also reveal the lines of the studs piled together to make them. Cast from a similar cedar model and standing in its own small, darkened space is a freestanding resin sculpture, lit from within and glowing a dark ocean blue, which has an almost tornado-like narrow funnelled shape and stormy energy. The exhibition also displays a recent series of drawings, *Kasia* (2016), in silk, distressed Merino wool and pigment on handmade linen paper, which von Rydingsvard created at the Brooklyn paper-making studio Dieu Donné. A beautifully rough, gestural quality unites these works in varying media, which also includes a large bronze cast from another cedar model.