

PINAREE SANPITAK

Born 1961, Bangkok, Thailand

Lives and works in Bangkok, Thailand

BFA, School of Fine Arts and Design, University of Tsukuba, Ibaraki, Japan, 1986

SOLO EXHIBITIONS

- 2023 *Breast Stupa Valentino*, collaboration with Maison Valentino, The Warehouse Hotel, Singapore
Breast Stupa Cookery Valentino, The Warehouse Hotel, Singapore
- 2022 *The Body and the Vessel*, Yavuz Gallery, Sydney, Australia
- 2020 *House Calls*, 100 Tonson Foundation, Bangkok, Thailand
Breast Stupa Cookery: The World Turns Upside Down, Nova Contemporary, Bangkok, Thailand
- 2019 *Bodily Space: Confessed and Concealed*, Yavuz Gallery, Singapore
Fragmented Bodies: The Personal and The Public, STPI Creative Workshop & Gallery, Singapore
- 2017 *Mats and Pillows and Vessels*, Tyler Rollins Fine Art, New York, New York
The Roof, Brookfield Place, Arts Brookfield, New York, New York
- 2015 *Ma-lai*, Tyler Rollins Fine Art, New York, New York
Anything Can Break, Toledo Museum of Art, Toledo, Ohio
- 2014 *Collection+: Pinaree Sanpitak*, curated by Jasmin Stephens, Sherman Contemporary Art Foundation, Sydney, Australia
Cold Cuts, Yavuz Gallery, Singapore
- 2013 *Hanging by a Thread*, Los Angeles County Museum of Art (LACMA), Los Angeles, California
Breast Stupa Cookery Market, Rocket, Tokyo, Japan in collaboration with Art-U room
Temporary Insanity, AMOA-Arthouse, Austin, Texas
- 2012 *Hanging by a Thread*, Tyler Rollins Fine Art, New York, New York
Temporary Insanity, The Chrysler Museum of Art, Norfolk, Virginia
- 2011 *Body Borders*, The Art Center at Chulalongkorn University, H Gallery, and 100 Tonson Gallery, Bangkok, Thailand
- 2010 *Paper Traces and Flying Cubes*, Art-U room, Tokyo, Japan
Quietly Floating, Tyler Rollins Fine Art, New York, New York
Solid, Thavibu Gallery, Bangkok, Thailand
- 2009 *Breasts, Clouds and Vessels*, Gallerie Alain le Gaillard, Paris, France
- 2007 *Breasts and Clouds*, 100 Tonson Gallery, Bangkok, Thailand
- 2005 *Jedis Vessels and Cooking*, The Borderline Event - The Castle; Breast Stupa Cookery collaborations with local patisseries and Aula Gastronomica de l'Emporda, La Bisbal d'Emporda, Girona, Spain
- 2004 *Temporary Insanity*, The Art Center at Jim Thompson House, Bangkok, Thailand

- And Everything In Between*, Art-U room, Tokyo, Japan
- 2003 *Breasts and Vessels and Mounds*, Jendela Gallery, The Esplanade, Singapore
Metamorphosis, Gallery Art U, Osaka, Japan
Noon-Nom, Discovery Center, Bangkok, Thailand
Noon-Nom & Vessels, Babilonia 1808, Berkeley, California
- 2002 *Offering Vessels*, Salina Art Center, Salina, Kansas
Breast and Beyond, Bangkok University Art Gallery, Chulalongkorn University Art Gallery, Open Arts Space, Bangkok, Thailand
Growth & Void, Atelier Frank & Lee, Singapore
- 2001 *Vessels and Mounds*, The National Gallery, Bangkok, Thailand
"Shibui" - Breast Stupas, Seinan Gakuin University Library, Fukuoka, Japan
- 2000 *Womanly Bodies - Prints*, Art2, Substation, Singapore
Continued - Compelled - Comforted, Atelier Frank & Lee, Singapore
Womanly Bodies in Print, Numthong Gallery, Bangkok, Thailand
- 1999 *Womanly Abstract*, About Studio/About Cafe, Bangkok, Thailand
- 1997 *Eggs, Breasts, Bodies, I, Etcetera*, The Art Center, Centers of Academic Resources, Chulalongkorn University, Thailand
- 1994 *Breast Works*, Silom Art Space, Bangkok, Thailand
- 1993 *Mother & Child: A Dialogue*, Silom Art Space, Bangkok, Thailand
- 1991 *The Cross The Egg The Cow & The Squash*, Silom Art Space, Bangkok, Thailand
- 1988 *Pinaree Sanpitak: an Exhibition of Photographs, Paintings, and Collages*, Central Plaza Hotel, Bangkok, Thailand
- 1987 *An Exhibition of Photographs and Collages by Pinaree Sanpitak*, Books & Beer, Bangkok, Thailand

SELECTED GROUP EXHIBITIONS

- 2023 *Making their Mark*, The Shah Garg Foundation, New York, New York
In Its Own Shadow, Arter, Istanbul, Turkey
New Large Scale Artworks, Asian Art Museum, San Francisco, California
Womanifesto: Flowing Connections, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2022 *Chaos: Calm*, Bangkok Art Biennale, Bangkok, Thailand
The Milk of Dreams, La Biennale di Venezia, Venice, Italy
A Spirit of Gift, A Place of Sharing, Hancock Shaker Village Museum, Pittsfield, Massachusetts
Collection 1: Vessels, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2020 *Closer than they appear*, Yavuz Gallery, Sydney, Australia
She/Her, Nouri/Appetite, Singapore
Turning the Axis of the World, STPI Creative Workshop & Gallery, Singapore
- 2019 *RIFTS: Thai contemporary artistic practices in transition*, curated by Chol Janepraphaphan and Kasamaponn Saengsuratham, Bangkok Art and Culture Centre, Bangkok, Thailand
Setouchi Triennale 2019, Honjima, Japan
- 2018 *Disparate Bodies*, Yavuz Gallery, Singapore
In the Kingdom, 140th Anniversary of B.Grimm, Bangkok Art and Culture Centre, Bangkok, Thailand
The House is Crumbling, Light to Night Festival, National Gallery Singapore, Singapore
- 2017 Jakarta Biennale, Jakarta, Indonesia

- Problem-Wisdom: Thai Art in the 1990s*, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
- Sculptured Vol. 1*, Yavuz Gallery, Singapore
- Converging Voices: Gender and Identity*, Hofstra University Museum, Hempstead, New York
- Mon Art Du Style*, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
- All Matterings of Mind: Transcendent Imagery From The Contemporary Collection*, The Nasher Museum, Duke University, Durham, North Carolina
- Converging Voices: Gender And Identity*, Hofstra University Museum, Hempstead, New York
- 2016 *Farewell: The Art Center's Acknowledgments 1995-2016*, The Art Center, Chulalongkorn University, Bangkok, Thailand
- SEA+ Triennale 2016, The National Gallery of Indonesia, Jakarta, Indonesia
- Sugar Spin: You, Me, Art and Everything*, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
- Utopias and Heterotopias: Wuzhen International Contemporary Art Exhibition*, Xiushui Corridor Opera Theatre, Wuzhen, China
- 2015 *First Look: Collecting Contemporary at the Asian*, The Asian Art Museum, San Francisco, California
- Open Sea*, Musée d'art contemporain de Lyon, Lyon, France
- 2014 *INSIGHT: Contemporary Sensory Works*, Toledo Museum of Art, Toledo, Ohio
- Sensorium 360°*, Singapore Art Museum, Singapore
- Rates of Exchange, Uncompared: Contemporary art in Bangkok and Phnom Penh* – Breast Stupa Cookery Project: Ksar Kap Ko Restaurant, Phnom Penh, Cambodia
- 2013 *Eternity*, Numthong Gallery at Aree, Bangkok, Thailand
- Female Power*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- 2012 *18th Biennale of Sydney: all our relations*, Museum of Contemporary Art Australia, Sydney, Australia
- Women In-Between: Asian Women Artist 1984-2012*, Fukuoka Asian Art Museum, Fukuoka, Japan; The Okinawa Prefectural Museum and Art Museum, Naha, Japan; The Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; The Mie Prefectural Art Museum, Tsu, Japan
- 2011 *Here / Not Here: Buddha Presence in Eight Recent Works*, Asian Art Museum of San Francisco, San Francisco, California
- Roundabout: Face to Face*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Negotiating Home, History, and Nation: Two Decades of Contemporary Art in Southeast Asia, 1991-2011*, Singapore Art Museum, Singapore
- Stealing the Senses*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2010 *In Print: Charles Darwin University Art Collection*, Charles Darwin University Art Gallery, Darwin, Australia
- Scarecrow*, Saen Doi resort, Chiang Mai, Thailand
- Roundabout*, City Gallery Wellington, Wellington, New Zealand
- THAI-YO*, Bangkok Art and Culture Center, Bangkok, Thailand
- 2009 *Emotional Drawings*, SOMA Museum of Art, Seoul, Korea
- Breast Stupa Cookery with Bo.Lan Restaurant, Bangkok, Thailand
- Incheon Women Artists' Biennale, Incheon Art Platform, Incheon, Korea
- Virtues of the Kingdom*, Bangkok Art and Culture Center, Bangkok, Thailand

- 2008 *From Surface to Origin*, Gallery Soul Flower, Bangkok, Thailand
Ethics of Encounters, Gallery Soul Flower, Bangkok, Thailand
Emotional Drawings, Museum of Modern Art Tokyo, Museum of Modern Art Kyoto, Japan
 "Expenditure" Busan Biennale 2008, Museum of Modern Art Busan, South Korea
Traces of Siamese Smile: Art+Faith+Politics+Love, Bangkok Art and Culture Center, Bangkok, Thailand
 Breast Stupa Cookery with Higashiya and Le Bain, Le Bain, Tokyo, Japan
- 2007 Breast Stupa Cookery / In conjunction with The Place & The Plate / La Fete 2007, Saladaeng Café, Thompson Bar & Restaurant, Bangkok, Thailand
Talk About Love, Bangkok University Gallery, Bangkok, Thailand
Thai Contemporary: Charm and Chasm, Tang Contemporary Art Beijing, Beijing, China
 Nuit Blanche Brussels 2007, Hotel de Ville, Brussels, Belgium
- 2006 *Artery*, The Gallery and Concourse, Singapore Management University, Singapore
 Breast Stupa Cookery / Artery Exhibition Opening, SMU Singapore Management University, Singapore
Tout à Fait Thai: Thai Art Festival Paris 2006, Mairie du 6 e, St. Sulpice, Paris, France
 Breast Stupa Cookery / Soi Projecy / Thai Art Festival Paris, Mairie du 6 e, St. Sulpice and Restuarant Le Trois, Paris, France
Little More Sweet Not Too Sour, 100 Tonson Gallery, Bangkok, Thailand
 Pink Bras Alert! / Breast Stupa Cookery, Charity in an A-B-C Cup - Fundraising campaign for The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand, The Sukhothai Hotel Ballroom, Bangkok, Thailand
- 2005 Thai Festival, Auditorium Parco Della Musica, Rome, Italy
600 Images/60 Artists/6 Curators/6 Cities: Bangkok/Berlin/London/Los Angeles/Manila/Saigon (traveling exhibition)
 Breast Stupa Cookery, SOI PROJECT / Yokohama Triennale Press Conference, Jim Thompson House, Bangkok, Thailand
 Yokohama Triennale 2005, Yokohama, Japan, part of SOI PROJECT
Pic-Nic in the Room, collaboration with Dutch designers Anthony Kleinepier & TTTVO, Art-U room, Tokyo, Japan
 Breast Stupa Cookery, Pic-Nic in the Room, Jardin de Bagatelle, Kawazu / Urasenke Tea Ceremony, Art-U room, Tokyo, Japan
 Breast Stupa Cookery, Lotus Arts de Vivre - WPO Offsite Event, Oriental Hotel, Bangkok, Thailand
- 2003 *Next Move - Contemporary Art from Thailand*, Earl Lu Gallery, La SalleSIA College of the Arts, Singapore
The Spirit of Asian Contemporary Art, University Library Gallery, California State University, Sacramento, USA
- 2002 *36 Ideas from Asia - Contemporary South-East Asian Art*, Singapore Art Museum European Touring Exhibition
 The 2nd Fukuoka Asian Art Triennale 2002, Fukuoka Asian Art Museum, Fukuoka, Japan
 The 2nd Women's Art Festival, East Asian Women and Herstories, Women's History Exhibition Hall, Seoul Women's Community Center, Seoul, South Korea
- 2001 *A Shriek from an Invisible Box*, The Meguro Museum, Tokyo, Japan

- AsiaArt 2001/Labyrinths - Asian Contemporary Art - Biennale d'Arte Contemporanea*, Contemporary Art Museum of Genoa, Italy
- 2000 *Global Scents of Thailand*, Edsvik Konst & Kultur, Solentuna, Sweden
Euro Visions, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
 Les Semiophores, Collaboration project on the facade of The Town Hall, Lyon, France, 7 - 10, December, 2000. A proposal by Philippe Moullion of LABORATOIRE, Grenoble, France
- 1999 *Women Imaging Women: Home, Body, Memory*, Main Gallery, Cultural Center of the Philippines (CCP), Manila, The Philippines
Alter Ego -Thai - EU Contemporary Art Project, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
Womanifesto 2, Saranrom Park, Bangkok, Thailand
Festival der Geister / Asian Spirit and Ghost Festival, Kunsthaus Tacheles, Berlin, Germany
"Beyond the Future" The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- 1998 Bangkok Art Project 1998, Ratanakosin Island, Bangkok, Thailand
- 1997 *Womanifesto*, Baan Chao Phraya & Concrete House, Bangkok, Thailand
Glimpses into the Future: Art in Southeast Asia 1997, Museum of Contemporary Art, Tokyo, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1996 *The Spiritual and the Social*, Queensland Art Gallery, Brisbane, Australia
Doris Hinzen-Roehrig, Pinaree Sanpitak, Judy Watson: Paintings, The National Gallery, Chao Fa Rd., Bangkok, Thailand
Huay Khwang Maga-City Project, Demolition site, Rachadaphisek Rd., Bangkok, Thailand
- 1995 *Kradaad: Contemporary Thai Works on Paper*, Texas Tech University Department of Art, Lubbock, Texas, Touring Exhibition
Weather Report, A touring group project initiated by Rienke Enghardt.
- 1994 *Herstories*, Dialogue Gallery, Bangkok, Thailand
- 1993 *Confess and Conceal, 11 insights from contemporary Australia and Southeast Asia*, AGWA Art Gallery of Western Australia, Perth and toured in Southeast Asia
Shutter Talk, Dialogue Gallery, Bangkok, Thailand
- 1992 *Small Works by 56 Thai Artists*, Silom Art Space, Bangkok, Thailand
Through Her Eyes: An Exhibition by 6 Women Artists, Dialogue Gallery, Bangkok, Thailand
- 1991 *Art and Environment*, The Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
Recent Works by Chatchai Puipia & Pinaree Sanpitak, The National Gallery, Bangkok, Thailand
- 1990 *Artists for AIDS: Artists for People with AIDS*, Lumpini Park, Bangkok, Thailand
- 1989 *Metro Mania: ARX 1989 Australia and Regions Artists' Exchange*, PICA, Perth, Western Australia
- 1986 *Via Tsukuba (3)*, AXIS Gallery, Roppongi, Tokyo, Japan

MONOGRAPHS

Sanpitak, Pinaree. *Pinaree Sanpitak: 1985-2020* (Chicago: Serindia Publications, 2021)

AWARDS & RESIDENCIES

- 2018 STPI Creative Workshop & Gallery, Singapore
- 2015 Guest Artist Pavilion Project (GAPP), Toledo Museum of Art Glass Pavilion, Toledo, Ohio
- 2012 The Glass Studio, The Chrysler Museum of Art, Norfolk, Virginia
- 2009 Lenzi-Morisot Foundation, Chateau de la Roche Jacquelin, Daumeray, France
- 2008 Lucas Artists Programs, Montalvo Arts Center, Saratoga, California
- 2007 Silpatorn Awards
- 2003 Pacific Bridge Residency Program, Oakland, California
- 2001 Headlands Center for the Arts, Sausalito, California
- 2000 AFAA: Association Francaise d'Action Artistique, Artist-in-Residence at Cité Internationale des Arts, Paris, France
- IASPIS: International Artists' Studio Program in Sweden, Stockholm, Sweden
- 1999 Printmaking Workshop - Northern Editions, Northern Territory University (NTU) Darwin, Australia

PUBLIC COLLECTIONS

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
- AP Asia Property, Bangkok, Thailand
- Arter-Vehbi Koc Foundation, Istanbul, Turkey
- Art Gallery of South Australia, Adelaide, Australia
- The Asian Art Museum, San Francisco, California
- Bangkok University, Bangkok, Thailand
- The Bill & Melinda Gates Foundation, Seattle, Washington
- Cathay Pacific, Bangkok, Thailand
- Charles Darwin University, Northern Territory, Australia
- Chrysler Museum of Art, Norfolk, Virginia
- Chulalongkorn University, Bangkok, Thailand
- Dib Museum and Foundation, Bangkok, Thailand
- Fondation La Roche Jacquelin, Daumeray, France
- Fukuoka Asian Art Museum, Fukuoka, Japan
- ILHAM Gallery, Kuala Lumpur, Malaysia
- Imago Mundi, Luciano Benetton Collection, Italy
- Jim Thompson Farm, Nakorn Ratchasima, Thailand
- LASALLE College of the Arts, Singapore
- Los Angeles County Museum of Art (LACMA), Los Angeles, California
- M+ Museum, Hong Kong
- MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
- Ministry of Culture, Thailand
- Misiem Yip-intsoi Sculpture Garden, Thailand
- Museum of Contemporary Art Tokyo, Japan
- Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta, Indonesia
- Museum of Modern Art Wakayama, Wakayama, Japan
- The Nasher Museum of Art, Duke University, Durham, North Carolina

The Phillips Collection, Washington, D.C.
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand
Seattle Art Museum, Seattle, Washington
Seinan Gakuin University, Fukuoka, Japan
Sherman Contemporary Art Foundation, Sydney, Australia
Singapore Art Museum, Singapore
Toledo Museum of Art, Toledo, Ohio