

GALERIE LELONG & Co.

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Frieze London

Stand A2

October 12 – 16, 2022

Galerie Lelong & Co. is pleased to present at Frieze London with works by **Leonardo Drew**, **Ficre Ghebreyesus**, **Samuel Levi Jones**, **Ana Mendieta**, **Zilia Sánchez**, **Tariku Shiferaw**, **Mildred Thompson**, and **Barthélémy Toguo**. Multiple works are on view for the first time to viewers, including new and recent pieces by the artists.

An overarching theme of our presentation is the use of abstraction as an inquiry of social change and Western art history by artists from the diaspora. **Leonardo Drew**, who recently achieved a monumental site-specific installation for Art Basel: Unlimited, incorporates pieces reminiscent of his childhood and his first outdoor public art commission at Madison Square Park in 2019 into an energetic sculptural assemblage, *Number 348* (2022). **Samuel Levi Jones**'s abstract painting *Nepethean* (2022) is composed of deconstructed medical and law books on canvas; taking these materials of authority apart to question their narratives. **Tariku Shiferaw** continues his ongoing series of paintings *One of These Black Boys* that inserts references to musical genres that have originated in Black communities into the canon of abstraction. **Mildred Thompson**'s pastel on paper, *Untitled* (2003) was produced during the last year of her life, demonstrating her longstanding interest in interpreting physics and astronomy to visually represent scientific theories and systems that are invisible to the eye. **Barthelemy Toguo** foregrounds ecological and societal concerns through his abstract paintings that meld human figures and nature. A new large painting and a bronze sculpture by Toguo will be presented at our stand.

The presentation at the fair also complements ongoing institutional exhibitions featuring our artists. In this year's Venice Biennale curated by Cecilia Alemani, five paintings by **Ficre Ghebreyesus** are on view, his works evoking the non-linear form of dreams, memories, and storytelling. [Please refer to the appendix for a full list of exhibitions]

Two pioneering contemporary artists from Latin America, **Ana Mendieta**'s unique hybrid of form and documentation, works that she titled "siluetas," are fugitive and potent traces of the artist's inscription of her body in the landscape. Over her 65-year career, **Zilia Sánchez** has held a distinctive approach to formal abstraction using undulating silhouettes, a muted color palette, and a unique, sensual vocabulary.

For further information, please contact: Grace Hong, grace@galerielelong.com or +1.212.315.0470

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ARTWORK HIGHLIGHTS



Samuel Levi Jones

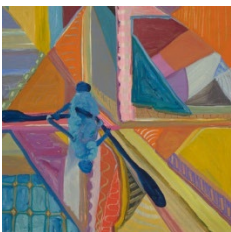
Nepethean, 2022

Deconstructed medical and law books on canvas

30 x 30 in (76.2 x 76.2 cm)

© Samuel Levi Jones

Courtesy of Galerie Lelong & Co.



Ficare Ghebreyesus

Untitled, c.2002-07

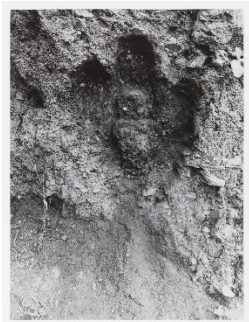
Acrylic on canvas

20 x 20 inches (50.8 x 50.8 cm)

© The Estate of Ficare Ghebreyesus

Courtesy of Galerie Lelong & Co., New York

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Ana Mendieta

Untitled: Silueta Series, 1980

Black and white photograph

10 x 8 in (25.4 x 20.3 cm)

© The Estate of Ana Mendieta Collection, LLC

Courtesy Galerie Lelong & Co.

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Zilia Sánchez

Victoria, 2020

Acrylic on stretched canvas

43 1/4 x 47 3/4 x 7 1/2 in (109.9 x 121.3 x 19.1 cm)

© Zilia Sánchez

Courtesy of Galerie Lelong & Co., New York



Tariku Shiferaw

On The Low (Burna Boy), 2022

Acrylic on canvas

72 x 60 in (182.9 x 152.4 cm)

© Tariku Shiferaw

Courtesy of Galerie Lelong & Co., New York



Mildred Thompson

Untitled, 2003

Pastel on paper

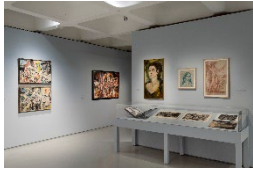
23 1/4 x 18 in (59.1 x 45.7 cm)

© The Estate of Mildred Thompson

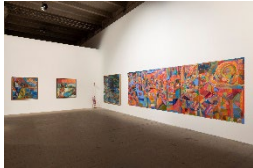
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Appendix A

SELECT SOLO EXHIBITIONS FEATURING OUR ARTISTS



Carolee Schneemann: Body Politics
Barbican Art Gallery, London
September 8, 2022 – January 8, 2023



Ficare Ghebreyesus
The 59th Venice Biennale, *The Milk of Dreams*
Venice, Italy
Through November 27, 2022



Ficare Ghebreyesus: Map / Quilt
Galerie Lelong & Co., France
Through October 22, 2022



Barthélémy Toguo
Picasso Museum, Barcelona, Spain
September 23, 2022 – February 26, 2023



Barthélémy Toguo, *The Pillar of the Missing Migrants* (2022)
Musée du Louvre, Paris, France
A monumental work on display under the Pyramid
October 12, 2022 – January 23, 2023