

PAMELA PHATSIMO SUNSTRUM

Born 1980 in Mochudi, Botswana
Lives and works in The Hague, The Netherlands

MFA, Mount Royal School of Multidisciplinary Art, Maryland Institute College of Art, Baltimore, Maryland 2007

BA, International Studies with Highest Honors (concentration in Transnational Cultures), University of North Carolina at Chapel Hill, 2004

SELECTED SOLO EXHIBITIONS

- 2022 *I have withheld much more than I have written*, Galerie Lelong & Co., New York
- 2021 *Panthea*, Goodman Gallery, East Hampton, New York
- 2020 *Battlecry*, Goodman Gallery, London, UK
- 2019 *All my seven faces*, Contemporary Arts Center, Cincinnati, Ohio
Diorama, Tiwani Contemporary, London, UK
- 2018 *There are mechanisms in place*, Michaelis School of Fine Art, University of Cape Town, South Africa
From No Fixed Place, ICTAF, Cape Town, South Africa
- 2016 *POLYHEDRA*, Tiwani Contemporary, London, UK
OMPHALOS, Interlochen Center for the Arts, Interlochen, Michigan
- 2015 *BEACON*, Visual Arts Network of South Africa (VANSA), Johannesburg, South Africa
- 2013 *ab initio*, Davidson College, Davidson, North Carolina
- 2010 *Pamela Phatsimo Sunstrum*, Conduit Gallery, Dallas, Texas
- 2009 *Audax/Viator*, Arlington Arts Centre, Arlington, Virginia
See you again, Marcia Wood Gallery, Atlanta, Georgia
Soft Animal, Minstallation Gallery, Baltimore, Maryland

SELECTED GROUP EXHIBITIONS

- 2023 *Liverpool Biennial: uMoya: The Sacred Return of Lost Things*, Liverpool, England (forthcoming)
- 2022 *Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah Art Foundation, Sharjah, United Arab Emirates
How Rest the Brave, Nest, Den Haag, The Netherlands
A Different Now is Close Enough to Exhale on You, Goodman Gallery, Cape Town and Johannesburg, South Africa
- 2021 *Greater Toronto Art 2021 (GTA21)*, Museum of Contemporary Art Toronto, Canada
Silence calling from one continent to another, Goodman Gallery, Johannesburg, South Africa
Fathom | RHE Water Show, Goodman Gallery, Cape Town, South Africa
Did you ever think there would come a time?, Goodman Gallery, Cape Town, South Africa
Born in Flames: Feminist Futures, The Bronx Museum of the Arts, New York
- 2020 *WITNESS: Afro Perspectives from the Jorge M. Pérez Collection*, El Espacio 23, Miami, Florida
Did you ever think there would come a time?, Goodman Gallery, Cape Town, South Africa
Born in Flames: Feminist Futures, Bronx Museum, New York

- UBUNTU, Five rooms from the Harry David Art Collection*, National Museum of Contemporary Art, Athens, Greece
- Xenia: Crossroads in Portrait Painting*, Marianne Boesky Gallery, New York, New York
- 2019 *Still here tomorrow to high five you yesterday*, Zeitz MOCAA, Cape Town, South Africa
- Multiple Transmissions: Art in the Afropolitan Age*, Wiels Contemporary Art Center, Brussels, Belgium
- History is His Story*, Nest, The Hague, Netherlands
- Fly me to the moon*, Museum der Moderne Salzburg, Kunsthaus Zurich, Germany
- 2018 *Women on Aeroplanes*, The Showroom, London, UK
- Earth and Everything* (contribution to the International Artist-in-Residence exhibition), Artpace, San Antonio, Texas
- The World on Paper*, Deutsche Bank Collection, Palais Populaire, Berlin, Germany
- Carry Over: New Voices from the Global African Diaspora*, Smack Mellon, Brooklyn, New York
- Drawing In / Drawing Out*, Phillips Museum of Art, Franklin & Marshall College, Lancaster, Pennsylvania
- A Continent Beyond*, Gallery Momo, Cape Town, South Africa
- 2017 *What do they call me*, Gallery Momo, Johannesburg, South Africa
- Dedication to Freedom*, Nirox Winter Sculpture Fair, Johannesburg, South Africa
- 2016 *Surface/Subtext*, Everard Read Gallery, Cape Town, South Africa
- 2015 *Fantastic*, Michaelis Galleries, University of Cape Town, South Africa
- Post African Futures*, Goodman Gallery, Johannesburg, South Africa
- Mythopoeia*, Tiwani Gallery, London, UK
- Venturing Out of the Heart of Darkness*, Harvey B. Gantt Center for African-American Arts+Culture, Charlotte, North Carolina
- Territories*, Commune 1 Gallery, Cape Town, South Africa
- 2014 *Survey*, Brundyn+Gallery, Cape Town, South Africa
- De-con-structure*, In Toto Gallery, Johannesburg, South Africa
- Double Feature*, Tarrant County College, Fort Worth, Texas
- 2013 *Before being asked by the machine*, Room Gallery, Johannesburg, South Africa
- Space Station All-Stars*, Ithuba Art Gallery, Braamfontein, Johannesburg, South Africa
- Spectacular/Spectaculaire*, FRAC De Pays de la Loire, Carquefou, France
- Kauru Africa Day Exhibition 2*, Pretoria Art Museum, South Africa
- Youth Day Exhibition*, Constitution Hill Women's Prison Gallery, Johannesburg, South Africa
- 2012 *Kauru Africa Day Exhibition 1*, Sandton Art Space, Johannesburg, South Africa
- 11th Havana Biennial*, Cuba, Havana
- 2011 *Feed your head: The African Origins of the Scientific Aesthetic*, Museum of Contemporary African Diaspora Art (MoCADA), Brooklyn, New York
- Paperwork*, Kravets-Wehby Gallery, New York, New York
- I know you're looking*, School 33 Gallery, Baltimore, Maryland
- Once upon a time*, Silber Gallery, Goucher University, Towson, Maryland
- Glossolalia 5.0*, The Kitchen, New York, New York
- De Lineate: Invitational Drawing Exhibition*, University of South Carolina, Columbia
- 2010 *Emva Kwe Sporo (Over the Railway)*, Becomo Arts Centre, Soweto, South Africa
- Glassheart*, Point Blank Gallery, Drill Hall, Johannesburg, South Africa
- Tactics of Desire*, Bag Factory Studios, Johannesburg, South Africa
- First Person*, Sarah Lawrence College Museum of Art, Bronxville, , New York
- 2009 *astronautic*, Creative Alliance, Baltimore, Maryland
- Losing Yourself*, Georgia State University, Atlanta, Georgia, and Maryland Art Place, Baltimore, Maryland
- Summer Guest House*, Marcia Wood Gallery, Atlanta, Georgia
- If I didn't Care*, Park School of Baltimore, Baltimore, Maryland

- To the teeth*, Creative Alliance, Baltimore, Maryland
- 2008 *Cinema Remixed and Reloaded: Black Women Artists and the Moving Image since 1970*, Contemporary Art Museum Houston, Texas
Never has she ever, Mason Gross School of the Arts, New Brunswick, New Jersey
Peekskill Project, Hudson Valley Centre for Contemporary Art, Peekskill, New York
Off Color, Rush Arts Gallery, New York, New York, and Diaspora Vibe Gallery (2007), Miami, Florida
Sondheim Prize Semi-finalist Show, Meyerhoff Gallery, MICA, Baltimore, Maryland
Solid Gold, Vox Populi Gallery, Philadelphia, Pennsylvania
- 2007 *Time-based media invitational*, ArtSpace, Raleigh, North Carolina
Hyphenation, University of Maryland, College Park, Maryland
New InSight, Art Chicago 2007, Chicago, Illinois
_a spectacle and nothing strange, Fox3 Gallery, MICA, Baltimore, Maryland
- 2006 *pulp*, Fox4 Gallery, MICA, Baltimore, Maryland
"(which is kind of interesting)", Fox3 Gallery, MICA, Baltimore, Maryland

PUBLIC COMMISSIONS

- 2017 *Oh, wanderer*, permanent glass drawing installation at the Johannesburg City Council Chambers, commissioned by the City of Johannesburg, South Africa

SCREENINGS

- 2016 *Polyhedra* (2016), sho: Afronaut(a) 3.0, DVD Magazine, premiere at VIA at Kelly Strayhorn Theater, Pittsburgh, Pennsylvania
To: The Moon (2014), Cinematek Brussels, 'Seeing in the dark', Art Brussels 2016, Belgium
 1:54 Film Programme, 1:54 Art Fair, Somerset House, London, UK

PERFORMANCES

- 2015 *Notes from the ancients: The disrupter X project*, in collaboration with Thenjiwe Niki Nkosi, Goodman Gallery, Johannesburg, South Africa
- 2014 *Disrupters, This is disrupter X*, in collaboration with Thenjiwe Niki Nkosi, Iwalewa haus Archive, University of Bayreuth, Germany
- 2013 *If you do it right*, in collaboration with Thenjiwe Niki Nkosi, L'etage Honolulu, Nantes, France
- 2010 *A Small(ish) Opera*, a solo performance at Creative Alliance, Baltimore Maryland

AWARDS

- 2018 Canada Council for the Arts, International Residency Grant
 SSHRC Research Opportunity Grant, York University, Toronto, Canada
 SSHRC Minor Research Grant, York University, Toronto, Canada
 York University YUFA Travel Grant
- 2010 Brandy wine Prints Workshop Young Artist Fellowship, Philadelphia, PA, USA
 Creative Alliance Multi-Media Resources Project Grant, Baltimore, MD, USA
 Brenner Faculty Grant for Professional Development, Maryland Institute College of Art, Baltimore, USA
- 2009 Full Fellowship Recipient, Vermont Studio Centre, VT, USA
- 2007 Full Fellowship Recipient, Skowhegan School of Painting and Sculpture, ME, USA

RESIDENCIES

- 2019 Gallery Momo Artist Residency, Johannesburg, South Africa
- 2018 PALA Lab, Berlin, Germany 2018, ArtPace International Artist Residency, San Antonio, Texas
- 2016 Interlochen Center for the Arts, Interlochen, Michigan
- 2014 Iwalewahaus, Mashup The Archive Artist Residency, Bayreuth, Germany
- 2013 FRAC International Residency, FRAC des Pays de la Loire, Carquefou, France
- 2012 Main Street Life Artist Exchange, Johannesburg, South Africa
- 2010 Brandy wine Prints Workshop Residency, Philadelphia, Pennsylvania
Becomo Arts Centre, Soweto, South Africa
Bag Factory Studios, Johannesburg, South Africa
- 2009 Vermont Studio Centre, Johnson, Vermont
- 2008 Creative Alliance (3-year live/work residency), Baltimore, Maryland
- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2003 Taller Portobelo Artist's Colony, Portobelo, Panama

TEACHING, LECTURESHIPS, AND WORKSHOPS

- 2019 "'To consent not to be a single being,' Great Texts/Big Questions Lecture Series," Institute for Creative Arts, University of Cape Town, South Africa
- 2018 "An evening exploring African futurism, migration, images and words," in collaboration with Thenjiwe Niki Nkosi, moderated by Marietta Kesting, Hopscotch Reading Room, Berlin, Germany
"THE DISRUPTER X PROJECT," with Thenjiwe Niki Nkosi, PALA Lab, Berlin, Germany
- 2015 "Leaping Out: Landscape, Becoming-Revolutionary and the Yet-To-Be," presentation at African Futures Conference, Goethe Institute, Johannesburg
- 2014 "Imagining the Future is Radical: Activating the future in contemporary African performance and new media art," presented at the VAD Future Africa Conference, Bayreuth, Germany
- 2013 "Contemporary Art Practices in South Africa," Public Lecture Series, Wits Art Museum University of Witwatersrand, Johannesburg, South Africa
"Afro Sci Fi and Mythology in Studio Research, Refiguring Women Series," Goethe Institute, Johannesburg, South Africa
"Afro-mythology, African Futurism and the Politics of Imagining the Future," Centre for the Creative Arts of Africa Seminar Series, University of Witwatersrand, Johannesburg, South Africa
- 2012 "State of the Arts: Contemporary Arts Practices in Botswana and the African Diaspora," presented at the Office of the President, Gaborone, Botswana
- 2011 "Feed Your Head: African Origins of the Scientific Aesthetic," panelist, Museum of Contemporary African Diaspora Artists, New York, New York
"Intersecting Arts", panelist, JHU Film Fest, Johns Hopkins University, Baltimore, Maryland
- 2010 "Art and Reflection: New Narratives and Reinterpretations", panelist, Brandywine Workshop Arts Lecture Series, Philadelphia, Pennsylvania
"Losing Yourself in the 21st Century," panelist, Maryland Art Place, Baltimore, Maryland
- 2007 "Race, Representation and the Moving Image," panelist, *Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970* Exhibition, Spelman College Museum of Fine Art, Atlanta, Georgia

CURATED EXHIBITIONS

- 2014 *COMPENDIUM*, co-curated with Thenjiwe Niki Nkosi, Ithuba Arts Gallery, Johannesburg, South Africa

- 2010 *Emva kwe sporo (Over the railway)*, Becomo Art Centre, Soweto, South Africa
- 2008 *PepperPot: Multi-media Installation, Meaning and the Medium in Contemporary African Diaspora Art*, Brown Gallery Museum at the Sonja Haynes Stone Centre for Black Culture and History, Chapel Hill, North Carolina
- 2007 *Fantastic*, Spin Alternative Art Space, Elkridge, Maryland

PUBLISHED WRITING

- Pamela Phatsimo Sunstrum, "Leaping Out: Landscape, Becoming-Revolutionary, and the Yet-to-Be," in *African Futures: Thinking about the Future through Word and Image*, ed. Lien Heidenreich-Selme and Sean O'Toole, Kerber Culture (Bielefeld, Germany: Kerber, 2016).
- Pamela Phatsimo Sunstrum and Thenjiwe Niki Nkosi, "Disrupters, This Is Disrupter X: Mashing up the Archive," *Technoetic Arts* 12, no. 2 (December 1, 2014): 293-307.
- . "Afro-Mythology and African Futurism: The Politics of Imagining and Methodologies for Contemporary Creative Research Practices," ed. Mark Bould, *Paradoxa - Africa SF* 25 (2013): 113-30.
- Pamela Phatsimo Sunstrum, ed., *PepperPot: Multi-Media Installation, Meaning and the Medium in Contemporary African Diasporic Art* (Chapel Hill, NC: The Brown Gallery and Museum at the Sonja Haynes Stone Centre for Black Culture and History; University of North Carolina, 2008).
- , ed., *Como Se Cuenta El Cuento: How the Story Is Told* (Chapel Hill, NC: The Brown Gallery and Museum at the Sonja Haynes Stone Centre for Black Culture and History; University of North Carolina, 2005).
- , ed., *Letters from Home: The Work of Michael D. Harris* (Chapel Hill, NC: The Brown Gallery and Museum at the Sonja Haynes Stone Centre for Black Culture and History; University of North Carolina, 2005).

PUBLIC COLLECTIONS

- Deutsche Bank Collection, Frankfurt, Germany
- El Espacio 23, Miami, Florida
- FRAC des Pays de la Loire Contemporary Collection, Carquefou, France
- Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- Minneapolis Institute of Art, Minnesota
- University of South Africa (UNISA) Art Collection, Pretoria, South Africa
- 12 Decades Hotel Main Street Life Collection, Johannesburg, South Africa