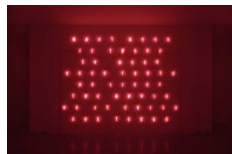


ALFREDO JAAR

THE TEMPTATION TO EXIST

May 13 – June 25, 2022

Exhibition checklist



Alfredo Jaar

What Need is There to Weep Over Parts of Life? The Whole of it Calls for Tears, 2018

Neon

Variable



Alfredo Jaar

Portrait of Letizia Battaglia

Black and white photograph

Framed: 11 1/4 x 11 1/4 x 11 1/4 in (28.5 x 28.5 x 3.3 cm)

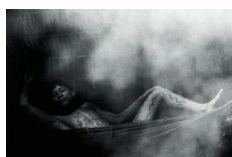


Bas Jan Ader

Fall 2, Amsterdam, 1970

Black and white 16mm film, silent transferred to digital media

Running time: 19 minutes



Claudia Andujar

Jovem em rede tradicional de algodão, planta que as mulheres aprenderam a cultivar e fiar, Catrimani - da série A casa, 1974

Gelatin silver print on Ilford Multigrade Classic 1K glossy paper



Fred Baldwin

KKK in Georgia 1959, 1959

Silver gelatin print

11 x 14 in (27.9 x 35.6 cm)



Letizia Battaglia

Pier Paolo Pasolini at the Circolo Turati, Milan, Italy, 1972 / 2022

Suite of seven black and white photographs

Five photos, each: 6 1/4 x 8 7/8 in (15.9 x 22.5 cm)

One photo: 35 1/4 x 52 3/8 in (89.5 x 133 cm)



Adolfo Bernal

The End, 1980

Silkscreen print on paper

19 5/8 x 27 1/2 in (49.8 x 69.8 cm)



Dawoud Bey

David Hammons, Bliz-aard Ball Sale II, 1983 / 2019

Archival pigment print, diptych

Image, each: 20 x 30 inches (50.8 x 76.2 cm)

Paper, each: 23 x 33 inches (58.4 x 83.8 cm)



Frédéric Bruly Bouabré

L'homme suspendu par les couleurs, 2011

Colored pencil and ink on cardstock

7 1/2 x 5 3/4 in (19.1 x 14.6 cm)



Frédéric Bruly Bouabré

Les hommes..., 2005

Colored pencil and ink on cardstock

7 3/4 x 5 1/4 in (19.7 x 13.3 cm)



Frédéric Bruly Bouabré

Sublime Peinture, 2009

Colored pencil and ink on verso

4 1/4 x 5 7/8 in (10.8 x 14.9 cm)

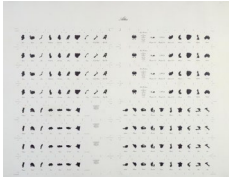


Frédéric Bruly Bouabré

Le Collier de la Fraternité Humaine, 2007

Colored pencil and ink on verso

6 x 4 in (15.2 x 10.2 cm)

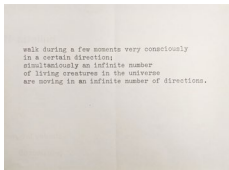


Marcel Broodthaers

Atlas, 1975

Lithograph

19 1/4 x 24 3/4 in (48.9 x 62.9 cm)



Stanley Brouwn

Art & Project Bulletin #11, 1969

Offset print

11 3/4 x 16 1/2 in (29.8 x 41.9 cm)



Paulo Bruscky

BRAZIL, 1976

Textile and red ink on postcard



Giovanna Calvenzi

Il Ruolo, 1978

Black and white photograph

18 x 12 in (45.7 x 30.5 cm)



Pier Paolo Calzolari

Non (studio per grande opera "Non"), 1969-70

Virginia tobacco leaves, blue fluorescent tubes, transformer

11 3/4 x 32 1/2 x 2 3/4 inches (30 x 83 x 7 cm)



Luis Camnitzer

Compass, 2021

Modified compass in wood case

1 1/8 x 3 x 3 in closed (2.9 x 7.6 x 7.6 cm closed)



Vija Celmins

Ocean Surface, 2006

Screenprint on Rives BFK paper

27 1/2 x 33 in (69.8 x 83.8 cm)



Lygia Clark

Bicho pq. (Verso I), 1960

Aluminum

8 x 8 1/4 x 8 in (20.3 x 21 x 20.3 cm); dimensions vary depending on configuration



Lygia Clark

Ping Pong, 1966

Plastic

10 1/2 x 13 3/4 in (26.6 x 35 cm)



Hanne Darboven

1.8.88-->31.8.88 HEUTE, 1988

Ink on 32 postcards

Postcards, each: 6 3/4 x 4 1/8 in (17.1 x 10.5 cm)

Overall: 23 3/8 x 32 7/8 in (59.4 x 83.5 cm)



Gino De Dominicis

Tentativo di far formare dei quadrati invece che dei cerchi attorno ad un sasso che cade nell'acqua, 1969

Black and white photograph (exhibition copy)

18 7/8 x 26 3/8 in (48 x 67 cm)

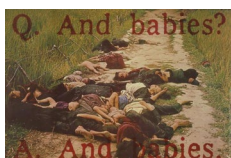


Gino De Dominicis

Tentativo di volo, 1969

Black and white photograph (exhibition copy)

18 7/8 x 26 3/8 in (48 x 67 cm)



Art Workers' Coalition - Irving Petlin, Jon Hendricks, and Frazer Dougherty

Q. And babies? A. And babies., 1970

Offset lithograph on paper

25 x 38 in (63.5 x 96.5 cm)



Juan Downey

Yanomami with Camera, 1976 / 2022

Black and white photographic print

14 x 21 in (35.6 x 53.3 cm)



VALIE EXPORT

Aktionshose: Genitalpanik [Action Pants: Genital Panic], 1969 / 2022

Inkjet print mounted to dibond

45 1/4 x 32 1/4 in (115 x 82 cm)



VALIE EXPORT

Aus der Mappe der Hundigkeit [From the Underdog File], 1969 / 2022

Silver gelatin print

15 7/8 x 19 3/4 in (40.4 x 50 cm)



LaToya Ruby Frazier

Shea's Aunt Denise and Uncle Rodney in Their Home on Foster Street

Watching President Barack Obama Take a Sip of Flint Water, Flint, Michigan, 2016-17

Gelatin silver print

18 1/2 x 23 inches (47 x 58.4 cm)

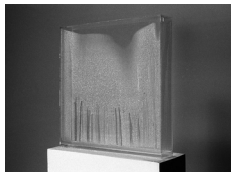


Felix Gonzalez-Torres

"Untitled" (Welcome Back Heroes), 1991

Bazooka Bubble Gum, endless supply

Overall dimensions vary with installation



Hans Haacke

Wetterkasten (Weather Box), 1963-64

Clear acrylic, distilled water, climate in area of display

23 5/8 x 23 5/8 x 3 1/2 in. (60 x 60 x 8.9 cm)



Lyle Ashton Harris

If They Could See Me Now, 1994

Unique Polaroid

24 x 20 in (61 x 50.8 cm)

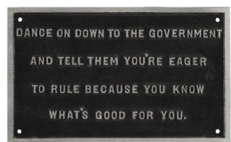


Mona Hatoum

Projection (cotton), 2006

Cotton

35 x 55 in (88.9 x 139.7 cm)



Jenny Holzer

Untitled (Selection from Survival Series), 1983-85

Aluminum plaque

6 x 10 in (15.2 x 25.4 cm)

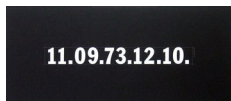


Jenny Holzer

Untitled (Selection from the Survival Series), 1984-85

Aluminum plaque

6 x 10 in (15.2 x 25.4 cm)



Alfredo Jaar

11.09.73.12.10, 1974

Letraset on cardboard

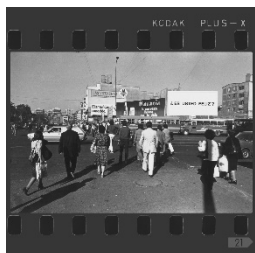
12 x 28 1/2 inches (30.5 x 72.4 cm)



Alfredo Jaar

A Logo for America, 1987

Archival pigment print



Alfredo Jaar

A selection of three images from *Public Interventions (Studies on Happiness: 1979-1981)*, 1981

Black and white photographs



Alfredo Jaar

Cien Años de Soledad [No Realmente], 1985/2014

Neon

16 x 66 inches (40.6 x 167.6 cm)



Alfredo Jaar

Gesamtkunstwerk, 1988 / 2018

Lightbox with vinyl mounted on plexiglass

9 x 36 3/8 x 5 in (22.9 x 92.4 x 12.7 cm)



Alfredo Jaar

Gramsci, 2010-11

Ink on vellum

12 x 12 inches (30.5 x 30.5 cm)



Alfredo Jaar

Gramsci, 2010-11

Ink on vellum

12 x 12 inches (30.5 x 30.5 cm)



Alfredo Jaar

Gramsci, 2010-12

Ink on vellum

12 x 12 inches (30.5 x 30.5 cm)



Alfredo Jaar

Gramsci, 2010-12

Ink on vellum

12 x 12 inches (30.5 x 30.5 cm)



Alfredo Jaar

M'illumino d'Immenso, 2009 / 2017

Neon

24 x 50 inches (61 x 127 cm)



Alfredo Jaar

Magician, 1979/2012

Lightbox with color transparency

Transparency: 18 x 12 inches (45.7 x 30.5 cm)

Lightbox: 18 1/2 x 12 1/2 x 5 1/4 in (47 x 31.8 x 13.3 cm)



Alfredo Jaar

Other People Think, 2012

Lightbox with black and white transparency

20 x 20 x 5 inches (50.8 x 50.8 x 12.7 cm)



Alfredo Jaar

Pier Paolo Pasolini, 2010-12

Ink on vellum

17 11/16 x 17 3/4 in (44.9 x 45.1 cm)

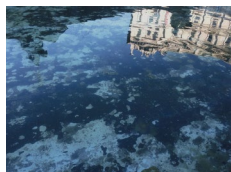


Alfredo Jaar

September 11, 1973 (Coke), 1982

Suite of six pigment prints mounted on dibond

Framed, each: 19 5/8 x 16 x 1 1/2 in (49.8 x 40.6 x 3.8 cm)

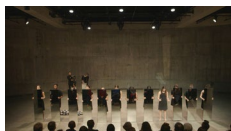


Emily Jacir

la mia mappa, 2013

C-print on Fujiflex Crystal Archive paper

22 1/2 x 30 in (57.1 x 76.2 cm)



Joan Jonas

Mirror Piece II, 1969 / 2018



Birgit Jürgenssen

Everyone Has His Own Point of View, 1975 / 2006

Black and white photograph

15 3/4 x 11 3/4 in (40 x 30 cm)



On Kawara

20 OCT. 68 from "Today" series, 1966-2013 "Jacqueline Kennedy y Aristóteles Onassis en su ceremonia matrimonial en la isla de Scorpios, Grecia, 1968

Accompanied with artist-made box

Acrylic on canvas, cardboard box

8 x 10 in (20.3 x 25.4 cm)



Seydou Keïta

Untitled Portrait, 1952-55

Gelatin silver print

23 1/2 x 19 1/2 in (59.7 x 49.5 cm)

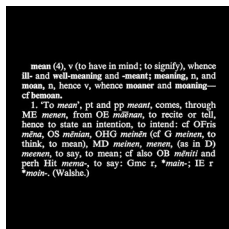


Yves Klein

Le saut dans le vide, 1960 /

Gelatin silver print

12 1/2 x 36 in (31.8 x 91.4 cm)



Joseph Kosuth

'Titled (Art as Idea as Idea)' [mean] (Ety.-E.P.), 1967

Form of presentation: photograph mounted to sintra

Mounted photograph: 48 x 48 inches (122 x 122 cm)

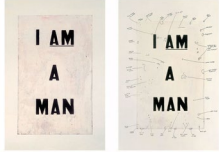


Jannis Kounellis

Untitled (Cavalli), 1967, 12 horses, installation view at Galleria L'attico, Rome, 1969

Vintage black and white photograph by Claudio Abate

9 1/2 x 12 in (24.1 x 30.5 cm)



Glenn Ligon

Condition Report, 2000

Iris print and iris print with serigraph, two parts

Each: 32 x 22 3/4 in (81.3 x 57.8 cm)



Anna Maria Maiolino

Por um fio (By a Thread), from *Fotopoemação (Photopoemaction)* series, 1976 / 2006

Black and white digital photograph

29 x 41 3/8 in (73.5 x 105 cm)

33 1/2 x 45 1/2 x 1 3/16



Piero Manzoni

Merda d'artista n. 63, 1961

Tin can, printed paper

1 3/4 x 2 3/8 in (4.5 x 6 cm)



Gordon Matta-Clark

Splitting Book: Number 29, 31, 1974

Collaged gelatin silver prints

Diptych, each: 20 x 30 in (50.8 x 76.2 cm)



Cildo Meireles

Insertions into Ideological Circuits: Coca-Cola Project, 1970

Three glass bottles, metal caps, liquid, and adhesive labels with text

Each: 7 inches (24.1 x 17.8 cm)



Ana Mendieta

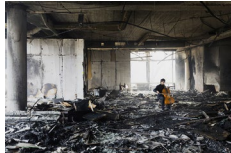
Imágen de Yágul, 1973 / 1991

Color photograph

20 x 16 inches (50.8 x 40.6 cm)



Marisa Merz
Scarpetta, 1968
 Copper wire
 8 5/8 x 3 1/8 x 2 in (22 x 8 x 5 cm)



Marzia Migliora
Vita activa #2, 2016
 Pigment print
 43 1/4 x 53 1/8 in (110 x 135 cm)



Daido Moriyama
October 21, 1969, 1969 / 2022
 Gelatin silver print
 16 x 20 in (40.6 x 50.8 cm)



Daido Moriyama
Tomei Expressway, 1969 / 2022
 Gelatin silver print
 16 x 20 in (40.6 x 50.8 cm)



Zanele Muholi
Zibuyile I (Syracuse), 2015
 Gelatin silver print
 Image: 23 1/2 x 17 in (59.7 x 43.2 cm)



Zanele Muholi
Zodwa I, Amsterdam, 2015
 Gelatin silver print
 Image: 7 3/4 x 5 1/4 in (19.7 x 13.3 cm)



Shirin Neshat

Untitled (from Women of Allah Series), 1994 /

Silver gelatin print

12 1/2 x 8 1/2 in (31.8 x 21.6 cm)



Shirin Neshat

Untitled (from Women of Allah series), 1994 /

Silver gelatin print

10 x 8 in (25.4 x 20.3 cm)



Yoko Ono

Cut Piece, 1965

Running time: 9 minutes, 9 seconds



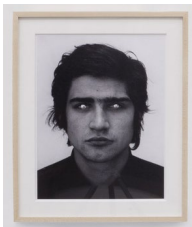
Adam Pendleton

Black Dada Drawing (A/K), 2021

Silkscreen ink on paper

Two sheets, each: 18 1/8 x 28 3/4 in (46.1 x 73 cm)

Overall: 36 3/8 x 28 3/4 in (92.2 x 73 cm)



Giuseppe Penone

Rovesciare i propri occhi, 1970

Inkjet print

16 1/8 x 12 5/8 in (41 x 32 cm)



Michelangelo Pistoletto

Le Gemelle, 1998

Serigraph on acrylic and mirror

Triptych, each: 19 3/4 x 15 3/4 in (50 x 40 cm)



Gerhard Richter
Onkel Rudi, 2000
 Cibachrome photograph
 34 1/2 x 19 1/2 in (87.6 x 49.5 cm)



Lotty Rosenfeld
Casa Blanca, Washington, DC, 1982
 Black and white photograph
 27 1/2 x 22 1/8 in (70 x 56 cm)



Lotty Rosenfeld
Desierto de Atacama, 1981
 Black and white photograph
 17 3/8 x 22 7/8 in (44 x 58 cm)



Doris Salcedo
Disremembered IX, 2017
 Sewing needles and silk thread
 33 7/16 x 15 3/8 x 5 5/16 in (85 x 39 x 13.5 cm)



Doris Salcedo
Disremembered VI, 2017
 Sewing needles and silk thread
 39 3/8 x 14 3/16 x 3 9/16 in (100 x 36 x 9 cm)



Carolee Schneemann
Evaporation (Pair #4), 1974 / 2015
 Hand-colored prints
 10.25 x 14.5 inches (26 x 36.8 cm)



Tomatsu Shomei
Protest, Tokyo, 1969
 Inkjet print
 Image: 10 1/2 x 14 in (26.7 x 35.6 cm)
 Paper: 12 5/8 x 16 3/8 in (32.1 x 41.6 cm)



Tomatsu Shomei

Protest, Tokyo, 1969

Inkjet print

Image: 10 1/2 x 14 in (26.7 x 35.6 cm)

Paper: 12 5/8 x 16 3/8 in (32.1 x 41.6 cm)



Malick Sidibé

Les Hydroles, 1968

Photo print collage on colored paper

12 5/8 x 19 5/8 in (32.1 x 49.8 cm)

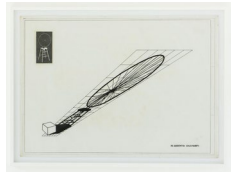


Malick Sidibé

Les Hydroles, 1968

Photo print collage on colored paper

12 5/8 x 19 5/8 in (32.1 x 49.8 cm)



Regina Silveira

In Absentia (Duchamp), Projeto A, 1982

India ink and collage on tracing paper

34 1/4 x 48 1/4 in (87 x 122.5 cm)



Dayanita Singh

Untitled

Black and white photograph

Framed: 16 3/4 x 24 3/4 x 1 1/2 in (42.5 x 62.9 x 3.8 cm)



Nancy Spero

Christ And Eagle, 1968

Gouache and ink collage on paper

39.5 x 25 inches (100.3 x 63.5 cm)



Nancy Spero

F111 - Victims in River of Blood, 1967

Gouache and ink on paper

23.75 x 35.75 inches (60.3 x 90.8 cm)

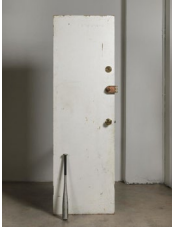


Nancy Spero

Helicopter Blinding Victims, 1968

Gouache and ink on paper

24 x 36 inches (61 x 91.4 cm)



Diamond Stingily

Entryways, 2016

Door with locks, bat

79 x 25 in (200.7 x 63.5 cm)



Atsuko Tanaka

Untitled from 'For 1954', 2005

Etching

Plate: 5 3/4 x 7 3/4 in (14.6 x 19.7 cm)



Hank Willis Thomas

From the Heart of Africa Comes A Fragrance to Capture the Heart of Every Woman, 1994 / 2008

LightJet print

Framed: 36 x 27 7/8 x 1 3/4 in (91.3 x 70.8 x 4.4 cm)



Mierle Laderman Ukeles

Washing/ Tracks/ Maintenance: Outside, July 22, 1973 performance at the Wadsworth Atheneum, Hartford, Connecticut, 1973

Black and white photograph

12 1/4 x 8 in (31.1 x 20.3 cm)



Cecilia Vicuña

Screwdriver del infinito (Precarios), 2015

Mixed media

4 1/2 x 4 1/2 x 3 in (11.4 x 11.4 x 7.6 cm)



Cecilia Vicuña
Triunfo de algodón (Precarios)
 Mixed media
 6 x 5 x 1 in (15.2 x 12.7 x 2.5 cm)



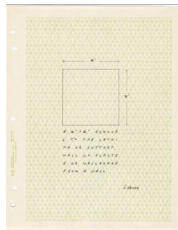
Cecilia Vicuña
UFO (Precarios),
 Mixed media
 14 x 4 1/2 x 4 1/2 in (35.6 x 11.4 x 11.4 cm)



Kara Walker
Just be done with it, 2020
 Graphite, watercolor, gouache, and sumi-e ink on paper
 22 1/2 x 30 in (57.1 x 76.2 cm)



Carrie Mae Weems
Born with a Veil You Became Root Worker, Juju Mama, Voodoo Queen, Hoodoo Doctor, 1995-96
 Chromogenic print with etched text on glass
 Framed: 26 3/4 x 22 3/4 x 1 1/4 in (67.9 x 57.8 x 3.2 cm)



Lawrence Weiner
A 36" X 36" REMOVAL TO THE LATHING OR SUPPORT WALL OF PLASTER OR WALLBOARD FROM A WALL, 1968
 Language + the materials referred to
 Dimensions variable



Lawrence Weiner
Basta, 2021
 Print
 Framed: 13 1/8 x 12 7/8 x 1 1/2 in (33.3 x 32.7 x 3.8 cm)



Amanda Williams
Free (Black) Body Diagram, 2020
 Ink on paper
 26 x 12 in (66 x 30.5 cm)



Amanda Williams
Free (Black) Body Diagram, 2020
 Ink on paper
 26 x 12 in (66 x 30.5 cm)



Ernest Withers
I Am A Man. Sanitation workers assemble at Clayborn Temple for solidarity march (Dr. Martin Luther King Jr.'s last march), Memphis, Tennessee, March 28, 1968, 1968
 Gelatin silver print
 16 x 20 in (40.6 x 50.8 cm)



Francesca Woodman
Untitled, from Polka Dot Series, Providence, Rhode Island, 1976
 Gelatin silver print
 Framed: 23 x 30 in (58.4 x 76.2 cm)



Francesca Woodman
Untitled, from Polka Dots Series, Providence, Rhode Island, 1976
 Gelatin silver print
 Framed: 23 x 30 in (58.4 x 76.2 cm)



Francesca Woodman
Untitled, from the Polka Dots series, Providence, Rhode Island, 1976
 Gelatin silver print
 Framed: 23 x 30 in (58.4 x 76.2 cm)



Raúl Zurita

Por Amor a Dios, 1982

Digital c-print

Framed: 16 3/4 x 20 5/8 x 1 1/2 in (42.5 x 52.4 x 3.8 cm)