

乔玛·帕兰萨

巢

2021年10月29日-12月23日

开幕：2021年10月29日，周五，6:00pm - 8:00pm



乔玛·帕兰萨,《霍滕西亚(巢)》, 2021

勒隆画廊纽约很荣幸地呈现乔玛·帕兰萨的全新雕塑作品个展，包括最新的“巢”系列首次亮相，作品探讨了艺术家在当代肖像描绘中对具象形式的创新。此次展览恰逢艺术家两个里程碑式的公共委任项目揭幕：其一是帕兰萨迄今为止最高的雕塑《水之魂》（Water's Soul），位于泽西市新港码头公园；其二是白色大理石浮雕大堂《乌托邦》（UTOPIA），位于密歇根州大急流城弗雷德里克·梅耶尔花园和雕塑园的新欢迎中心。

帕兰萨是国际公认的当代领先的肖像艺术家之一；他通过个体肖像，强调我们共通的人性，利用这种方法的力量来传达我们和世界以及彼此之间的关系。在“巢”系列中，沉思或梦幻状的面孔浮雕从雪花石膏中浮现出来，并将古典理念——雕塑早已蕴含在石头之中与摄影在制作过程中的当代运用相结合。帕兰萨以为每件作品物色最恰当的材料和技术手法而闻名。除了雪花石膏雕塑以外，此次还展出一组体量巨大的不锈钢和大理石雕塑。大理石雕塑《玛丽亚低语》（2021）（MARIA WHISPERING, 2021），包含了多个层次，并有铅分散其中，该作品同样是以古典雕塑和建筑为注脚。《拉明》（2021）（LAMIN, 2021）值得特别一提，这是一件罕见的年轻男子肖像，他是帕兰萨模特中的一员。

帕兰萨的肖像依靠模特们的表情——闭眸和放松的面部揭示了深思中的内心世界——这是艺术家在近期新作品中持续探索的线索。从历史角度来讲，用面孔表现沉思在东西方肖像学中有着悠久的渊源，从佛教到天主教，信徒们被邀请凝视某个人像的脸庞，以达到情感的领会和顿悟。帕兰萨将这种探究扩展到日常生活中，以此纪念在日常生活中与我们相遇的生命，突出我们彼此之间鲜活的、普遍的联系。

如有查询，请联络孔主裕 (Grace Hong), 212.315.0470 或 grace@galerielelong.com.

沉淀在帕兰萨的艺术实践之下的，是对简约之美的持续追求，它激发了观众与作品间的融合点——不论是连接当地社区的建筑地标还是私密雕塑。帕兰萨长久以来的公众艺术事业——从首尔到迪拜，遍布全世界——源于他坚信公共空间中的艺术有能力为多元和广泛的观众群体创造包容性和变革性的体验。

此次展览恰逢帕兰萨两个公共委任项目揭幕。10月21日揭幕的是艺术家受委托创作的一座巨型白色树脂头像雕塑《水之魂》（Water's Soul），它是帕兰萨迄今为止最高的公共雕塑，高80英尺，安置于曼哈顿市中心对面的新泽西州新港码头公园。11月29日，帕兰萨迄今为止最大的室内作品《乌托邦》（UTOPIA）将向公众开放，该作品是一个白色大理石浮雕大堂，位于密歇根州大急流城弗雷德里克·梅耶尔花园和雕塑园的新欢迎中心。9月29日，永久性委任雕塑作品《我们》（2021）（WE, 2021）在英国伦敦碎片大厦揭幕，标志着艺术家在伦敦的第一座公众雕塑面世。

About the artist

Jaume Plensa creates sculptures and installations that unify individuals through connections of spirituality, the body, and collective memory. Literature, psychology, biology, language, and history have been key guiding elements throughout his career. Using a wide range of materials including steel, cast iron, resin, paraffin wax, glass, light, water, and sound, Plensa lends physical weight and volume to components of the human condition and the ephemeral.

Plensa is highly active in projects in public space; his celebrated works can be seen at Bonaventure Gateway, Montreal, Canada; Millennium Park, Illinois; Olympic Sculpture Park, Washington; Burj Khalifa, United Arab Emirates; BBC Broadcasting Tower and St. Helens, England; Pearson International Airport, Canada; Daikanyama, Toranomon Hills, and Ogijima Japan; Shanghai IFC Mall, China; Albright Knox Art Gallery, New York; Rice University, Texas; Bastion Saint-Jaume, France; Pérez Art Museum Miami, Florida; among many other sites worldwide. The artist has presented solo exhibitions at prestigious institutions around the globe most recently at the MACBA-Museu d'Art Contemporani de Barcelona, Spain and at Museo Nacional Centro de Arte Reina Sofía, Madrid in 2018 which travelled to the Moscow Museum of Modern Art, Russia in 2019. Other solo museum exhibitions include Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Étienne, France; Institut Valencia d'Art Moderne, Spain; Nasher Sculpture Center, Dallas, Texas; Musée Picasso, France; Yorkshire Sculpture Park, England; and the Espoo Museum of Modern Art, Finland. *Jaume Plensa: Together* was presented at the Basilica San Giorgio Maggiore in Italy as a collateral event of the 56th Venice Biennale. The artist was honored at the Hirshhorn New York Gala in 2019 and received the Velázquez Prize for Plastic Arts from the Ministry of Education and Culture, Madrid, Spain, in 2013, among other accolades. A documentary feature of the artist's life and work *Jaume Plensa: Can You Hear Me?* (2020), directed by Pedro Ballesteros, was released last year.

The artist was born in Barcelona, Spain in 1955, where he currently lives and works.



Jaume Plensa, *Water's Soul*, 2020. Photo: Reena Rose Sibayan for *The Jersey Journal*.

Jaume Plensa, *Water's Soul*, 2020

Ellipse Pier, 25 Park Lane South, Jersey City, New Jersey

Opening ceremony on October 21, 2021

[View press release](#)



Image still from interview *Welcoming the World: Honoring a Legacy of Love - Creating Utopia*.

Jaume Plensa, *UTOPIA*, 2021

New welcome center for Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

Opening November 29, 2021

[Watch interview between the artist and David Hooker, President & CEO](#)



Jaume Plensa, *WE*, 2021. Jonty Wilde Photography Ltd 2021.

Jaume Plensa, *WE*, 2021
The Shard Quarter, London, UK
Unveiled September 29, 2021
[View details](#)



Jaume Plensa, *Carlota (oak)*, *Julia (oak)*, *Laura Asia (oak)*, and *Wilsis (oak)*, 2019. Cast in bronze, dimensions variable, edition 1 of 5. Courtesy of Gray, Chicago/New York and Galerie Lelong & Co., New York. Photo: Timothy Schenck.

Jaume Plensa, Group exhibition: *Field of Dreams*
Parrish Art Museum, Water Mill, New York
On view through November 2021
[View details](#)