

MILDRED THOMPSON

Born 1936 Jacksonville, Florida

Died 2003 in Atlanta, Georgia

Hochschule für bildende Kunst (Art Academy of Hamburg), Hamburg, Germany, 1961

The Brooklyn Museum School, Brooklyn, New York, 1958

BA, Howard Univeristy, Washington, DC, 1957

SELECTED SOLO EXHIBITIONS

- 2020 *Memories & Inspiration*, Gilcrease Museum, Tulsa, Oklahoma; University of Richmond Museum, Richmond, Virginia; Appleton Museum of Art, Ocala, Florida; Huntington Museum of Art, Huntington, West Virginia
- 2019 *Mildred Thompson: The Atlanta Years, 1986-2003*, Spelman College Museum of Fine Art, Atlanta, Georgia
- 2018 *Against the Grain*, New Orleans Museum of Art, New Orleans, Louisiana
Mildred Thompson: Radiation Explorations and Magnetic Fields, Galerie Lelong & Co., New York, New York
- 2016 *Mildred Thompson: Resonance, Selected Works from the 1990s*, SCAD Museum of Art, Savannah, Georgia
- 2010 *Mildred Thompson: Wood Pictures*, Galerie l'Aquarium, Valenciennes, France
- 2009 *Mildred Thompson: a life long exploration 1936 - 2003*, Leopold-Hoesch Museum, Duren, Germany
- 1998 *Advancing Impulses*, Dekalb College of Fine Arts Gallery, Clarkston, Georgia
- 1997 *Mildred Thompson: Deep Space*, Jacksonville Museum of Contemporary Art, Jacksonville, Florida
- 1996 *Forty Years of Printmaking*, Rolling Stone Press, Atlanta, Georgia
- 1994 *Cosmic Consciousness*, Auburn University, Auburn, Alabama
- 1993 Hochschule für Kunst & Design, Halle, Germany
- 1992 *Paintings, Prints and Sculpture*, Brenau College, Gainesville, Georgia
- 1990 German Consulate
Deutsche Rote Kruz, Duren, Germany
Hammon House, Atlanta, Georgia
Years in Germany and After, 10th anniversary of the Red Cross, Duren, Germany
- 1989 Peter Hennes Music Marketing Service, Cologne, Germany
- 1988 Agnes Scott College, Atlanta, Georgia
- 1986 *The Birth of Light*, Spelman College, Atlanta, Georgia
In and Out of Germany, Goethe Institut, Atlanta, Georgia
- 1981 Hasle, Avenue Neil, Paris, France
- 1980 Julich, Germany
Bodo Glaub, Cologne, Germany
Franz Bader Gallery, Washington, DC

- 1979 Premiere Gallery, Bethesda, Maryland
- 1977 Howard University, Washington, DC
- 1976 Harvard University, Cambridge, Massachusetts
- 1975 Tampa Bay Arts Center, Florida
- 1974 Galerie Kunsthausle, Singen, Germany
- 1973 Neu Galerie Sammlung Ludwig, Aachen, Germany
- 1969 Bodo Glaub, Cologne, Germany
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- 1968 Kline Galerie, Aachen, Germany
Ferbes, Duren, Germany
- 1965 Kunsttruhe, Duren, Germany
- 1964 Kunsttruhe, Duren, Germany
- 1960 Galerie Sander, Hamburg Museum permanent collection

SELECTED GROUP EXHIBITIONS

- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago
Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art, Gilcrease Museum, Tulsa, Oklahoma
- 2019 *Art After Stonewall, 1969-89*, Grey Art Gallery and Leslie Lohman Museum of Gay and Lesbian Art, New York, New York; Patricia & Phillip Frost Art Museum, Miami, Florida
- 2018 *Magnetic Fields: Expanding American Abstraction, 1960s to Today*, Museum of Fine Arts, St. Petersburg, Florida
We Don't Need Another Hero, Berlin Biennial, Berlin, Germany
Surface Work - Abstract Painting by Women, 1918-2018, Victoria Miro Gallery, London, England
- 2017 *Magnetic Fields: Expanding American Abstraction, 1960s to Today*, Kemper Museum of Contemporary Art, Kansas City, Missouri. Traveled through 2018 to National Museum of Women in the Arts, Washington, DC
- 1997 Spelman College, Atlanta, Georgia
Kenkeleba House, New York, New York
- 1996 *Nine Georgia Women*, Washington Women's Museum, Washington, DC; Gallery Fonda del Sol, Washington, DC
- 1995 Kenkeleba House, New York, New York
- 1993 *Atlanta Artists and New Works, New Acquisitions*, Hammonds House, Atlanta, Georgia
- 1992 *Three Atlanta Artists: Recent Works*, Hammonds House, Atlanta, Georgia
Senegal Bienale, Dakar, Senegal
- 1979 *American Drawings II*, Smithsonian Institution, Washington DC. Traveling exhibition
- 1977 F.E.S.T.A.C., American delegation
- 1972 Kolner Kunst Kleidische, Cologne, Germany
- 1970 *German Artist of the Avant Garde*
Aachen Artist, *Musee St. Denis, Reims, France*
- 1965 Hoesch Museum, Germany
- 1964 Hoesch Museum, Germany
- 1958 *Art USA*, Madison Square Garden, New York, New York

AWARDS

- 1999 Artist-in-Residence, Caversham Press, Balgowan, KwaZulu-Natal, South Africa
- 1993 Artist-in-Residence, Littleton Studios, Spruce Pine, North Carolina
- 1985 Artist-in-Residence, Spelman College, Atlanta, Georgia
- 1977 Artist-in-Residence, Howard University, Washington, DC
- 1974 National Endowment for the Art's Artist-in-Residence, City of Tampa, Tampa, Florida
- 1962 MacDowell Colony, Peterborough, New Hampshire
- 1961 MacDowell Colony, Peterborough, New Hampshire
- 1959 Artist-in-Residence, Castle Roccassinibaldi, Rocca Sinibalda, Italy
- 1957 Max Beckmann Scholarship, The Brooklyn Museum School, New York
- 1956 Artist-in-Residence, Skowhegan School of Painting and Sculpture, Skowhegan, Maine

PUBLICATIONS

- Driskell, David and Mildred Thompson. *Transitions: Sculpture, Painting, Graphics*. (Washington, DC: Howard University Gallery of Art, 1977).
- Driskell, David, Mildred Thompson, and Carl Van Vechten. *An Exhibition of Watercolors, Drawings and Prints by Mildred Thompson*. (Nashville, Tennessee: Fisk University Department of Art, 1974).
- Dziedzic, Erin, Melissa Messina, Valerie Cassel Oliver, Lowery Stokes Sims, and Lilly Wei. *Magnetic Fields: Expanding American Abstraction, 1960s to Today*. (Kansas City, Missouri: Kemper Museum of Contemporary Art, 2017).
- Hutson, Bill, April Kingsley, Franklin Sirmans, and Geoffrey Jacques. *Something To Look Forward To*. (Lancaster, Pennsylvania: Franklin & Marshall College, 2004).
- Jutte, Gilla, Mildred Thompson, and Jerry Cullum. *Mildred Thompson: A Life Long Exploration, 1936 - 2003*. (Munich, Germany: Munchen Artists in Residence International, 2009).
- Masilela, Nomaduma Rosa. *10th Berlin Biennale for Contemporary Art: We Don't Need Another Hero*. (Berlin, Germany: DISTANZ Verlag, 2018).
- Messina, Melissa and Katie Pfohl. *Against the Grain*. (New Orleans, Louisiana: New Orleans Museum of Art, 2019)
- Stokes Sims, Lowry and Melissa Messina. *Mildred Thompson: Radiation Explorations and Magnetic Fields*. (New York, New York: Galerie Lelong & Co., 2018).
- Thompson, Mildred. *Wood Work*. (Aachen, Germany: Kleine Galerie Aachen, 1967).
- Thompson, Mildred. *Mildred Thompson: Painting, Graphics, Wood Work*. (Tampa, Florida: Tampa Bay Art Center, 1975).
- Thompson, Mildred. *Mildred Thompson: Hand Pulled Prints*. (Atlanta, Georgia: Rolling Stone Press, 1996).

PUBLIC COLLECTIONS

- Brooklyn Museum, New York
- Columbus Museum, Georgia
- Cummer Museum, Jacksonville, Florida
- Fisk University, Nashville, Tennessee
- Georgia Museum of Art at the University of Georgia, Athens, Georgia
- Howard University Gallery of Art, Washington, DC
- Leopold Hoesch Museum, Duren, Germany

The Mott-Warsh Collection, Flint, Michigan
Museum of Modern Art, New York, New York
National Museum of Women in the Arts, Washington, DC
New Orleans Museum of Art, Louisiana
Savannah College of Art and Design Museum, Savannah, Georgia
Smithsonian American Art Museum, Washington, DC
Telfair Museums, Savannah, Georgia
University of Lagos, Lagos, Nigeria
Virginia Museum of Fine Arts, Richmond, Virginia