

GALERIE LELONG & Co.

528 West 26th Street New York, NY 10001

T 212.315.0470 F 212.262.0624

www.galerielelong.com

13 rue de Téhéran 75008 Paris

www.galerie-lelong.com

NANCY SPERO

Born 1926, Cleveland, Ohio

Died 2009, New York, New York

EDUCATION

BFA, Art Institute of Chicago, 1949

Atelier Andre L'Hote, Paris, 1949-50

Ecole des Beaux-Arts, Paris, 1949-50

SOLO EXHIBITIONS

- 2023 *Nancy Spero: Woman as Protagonist*, Galerie Lelong & Co., New York, New York
- 2022 *Nancy Spero: Dancers and Goddesses*, Frith Street Gallery, London, England
- 2020 *Nancy Spero*, Lillehammer Kunstmuseum, Lillehammer, Norway
Nancy Spero: Louisiana On Paper, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2019 *Nancy Spero*, Nordiska Akvarellmuseet, Skärhamn, Sweden
Paper Mirror, MoMA PS1, Long Island City, New York
The Warriors, Galerie Lelong & Co., Paris, France
Nancy Spero, Folkwang Museum, Essen, Germany
- 2018 *Sky Goddess*, Kaufmann Repetto, Milan, Italy
Paper Mirror, Museo Rufino Tamayo, Mexico City, Mexico
Nancy Spero: Unbound, Colby Museum, Waterville, Maine
- 2017 *Maypole: Take No Prisoners*, Galerie Lelong, New York
- 2013 *Towards Liberation*, VCUArts Anderson Gallery, Richmond, Virginia
Cri du Coeur, Worcester Art Museum, Worcester, Massachusetts
From Victimhood to Liberation: Works from the 1980s & 1990s, Galerie Lelong, New York, New York
- 2012 *Nancy Spero: The Rebirth*, HELLERAU - European Center for the Arts, Dresden, Germany
- 2011 *War Series: New Rooms by Women Artists*, Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany
Nancy Spero: Works from the 1980s, Barbara Gross Galerie, Munich, Germany
- 2010 *Woman in Motion*, Galerie Lelong, Paris, France
Nancy Spero, Musée National d'art Moderne Centre Georges Pompidou, Paris, France.
Traveled through 2011 to Serpentine Gallery, London, England
- 2009 *Blue*, Studio Stefania Miscetti, Rome, Italy
Woman as Protagonist, Museum der Moderne Salzburg, Salzburg, Austria
Un Coup de Dent, Galerie Lelong, New York, New York
- 2008 *Nancy Spero*, Anthony Reynolds Gallery, London, England
Dissidences, Museo d'Art Contemporani de Barcelona, Barcelona, Spain. Traveled to Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, Centro Andaluz de Arte Contemporáneo, Seville, Spain

- Spero Speaks*, de Appel Arts Centre, Amsterdam, The Netherlands
- 2007 *Autor D'antonin Artaud*, Frac Haute-Normandie, Sotteville-lès-Rouen, France
The Paris Black Paintings, Galerie Lelong, Paris, France
- 2006 Francosoffiantino Artecontemporanea, Torino, Italy
- 2005 *Cri du Coeur*, Galerie Lelong, New York
- 2004 *Weighing the Heart Against a Feather of Truth*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- 2003 *OtherWorlds: The Art of Nancy Spero and Kiki Smith*, Baltic Mill Centre for Contemporary Art, Gateshead, England
Poem to Isis, Banner installation, Art of the Ancient World, Egyptian Section, Museum of Fine Arts, Boston, Massachusetts
The War Series, Galerie Lelong, New York. Traveled through 2004 to Galerie Lelong Paris, Paris, France
- 2002 *Azur*, Galerie Lelong, New York, New York
Nancy Spero: A Continuous Present, Kunsthalle zu Kiel, Kiel, Germany
Nancy Spero: The First Language, Center for the Arts, Wesleyan University, Middletown, Connecticut
- 2001 *True Grit: Seven Female Visionaries Before Feminism*, The Mills College Art Museum, Oakland, California
Barbara Gross Galerie, Munich, Germany
Codex Artaud, University of Massachusetts at Dartmouth, Dartmouth, Massachusetts.
Traveled through 2004 to several venues
Nancy Spero and Leon Golub: Prints 1950 - 2001, The Print Center, Philadelphia, Pennsylvania
Sheela Does Ramapo, Berrie Center, Ramapo College of New Jersey, Mahwah, New Jersey
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Trinity College, Hartford, Connecticut
- 2000 *Sheela Does Fredericksburg*, Mary Washington College, Fredericksburg, Pennsylvania
Sheela-Na-Gigs and Nancy Spero, Hiestand Galleries, School of Fine Arts, Miami University, Oxford, Ohio
- 1998 *Black and the Red III*, Galerie Montenay-Giroux, Paris, France
Crown Gallery, Brussels, Belgium
Nancy Spero, inaugural exhibition and wall installation, Ikon Gallery, Birmingham, England
Nancy Spero NEUE ARBEITEN, Barbara Gross Galerie, Munich, Germany
Museo Jacobo Borges, Caracas, Venezuela
- 1996 *Black and the Red III*, P.P.O.W., New York, New York
Cycle in Time, New York Kunsthalle, New York, New York
Galerie im Taxispalais, Innsbruck, Austria
Galerie Ursula Walbröl, Düsseldorf, Germany
Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan
Leon Golub • Nancy Spero - Contemporaries, The Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan
Sheela at Home, Jack Tilton Gallery, New York, New York
- 1995 Barbara Gross Galerie, Munich, Germany
Notes In Time: Nancy Spero and Leon Golub, Fine Arts Gallery, University of Maryland Baltimore County, Cantonsville, Maryland
Residenzgalerie, Salzburg, Austria
- 1994 Jack Tilton Gallery, New York, New York
Malmö Konsthall, Malmö, Sweden
Printworks, Chicago, Illinois

- Rhona Hoffman Gallery, Chicago, Illinois
War and Memory: Nancy Spero and Leon Golub Retrospective, The American Center, Paris France. Traveled through 1996 to MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; Vancouver Art Gallery, Vancouver, British Columbia, Canada
- 1993 Galerie Mathias Kampl, Passau, Germany
Golub/Spero, 60's/70's, Josh Baer Gallery, New York, New York
Golub/Spero, 90's/50's, Josh Baer Gallery, New York, New York
 Greenville County Museum, Greenville, South Carolina
Hieroglyph, The College of Saint Rose, Albany, New York
 National Gallery of Canada, Ottawa, Ontario, Canada
Works On Paper: Nancy Spero and Leon Golub, Olin Art Gallery, Kenyon College, Gambier, Ohio
- 1992 *Bilder 1981-1991*, Christine König Gallery, Vienna, Austria
 Galerie Ursula Walbröl, Düsseldorf, Germany
Hieroglyphs, Terrain Gallery, San Francisco, California
Nancy Spero & Leon Golub: Works on Paper, Traklhaus Gallery, Salzburg, Austria
 Ulmer Museum, Ulm, Germany
- 1991 Galerie Gebrüder Lehmann, Dresden, Germany
 Galerie Raymond Bollag, Zurich, Switzerland
 Galleria Stefania Miscetti, Rome, Italy
 Josh Baer Gallery, New York, New York
 Jürgen Becker Galerie, Hamburg, Germany
Nancy Spero & Leon Golub: A Commitment To The Human Spirit, UWM Art Museum, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
Nancy Spero in der Glyptothek, Arbeiten auf Papier Glyptothek am Königsplatz, Munich, Germany
Small Works, Artaud Paintings, War Series, Barbara Gross Galerie, Munich, Germany
Works on Paper 1981-1991, Salzburger Kunstverein, Künstlerhaus Salzburg, Austria
- 1990 Anthony Reynolds Gallery, London, England
 Galerie Montenay, Paris, France
 Gallery Hibell, Tokyo, Japan
Nancy Spero: Bilder 1958 bis 1990, Haus am Walsee, Berlin, Germany. Traveled to Bonner Kunstverein, Bonn, Germany; Gemeentemuseum, Arnhem, The Netherlands
Notes In Time, Honolulu Academy of Arts, Honolulu, Hawaii and Smith College Museum of Art, Northampton, Massachusetts
- 1989 Burnett Miller Gallery, Los Angeles, California
 Contemporary Art Gallery, Vancouver, British Columbia, Canada
 Tomasulo Gallery, Union County College, Cranford, New Jersey
Les Magiciens de la Terre, Le Grande Halle de la Villette, Paris, France
Works from 1956-62, Josh Baer Gallery, New York
 S.L. Simpson Gallery, Toronto
- 1988 Barbara Gross Galerie, Munich, Germany
 Douglas Hyde Gallery, Dublin, Ireland
Nancy Spero: War Series 1966-1969, Artaud Paintings: 1969-1970, Rhona Hoffman Gallery, Chicago, Illinois
Normal Love, Amelie A. Wallace Gallery, State University of New York, College at Old Westbury, Long Island, New York
 Prospect '89, Cupola Schirn Kunsthalle, Frankfurt, Germany
 Terrain Gallery, San Francisco, California
The Artaud Series: 1969-1970, Barbara Gladstone Gallery, New York, New York
The First Language, The Museum of Contemporary Art, Los Angeles, California

- University Art Gallery, Ohio State University, Columbus, Ohio
War Paintings: 1966-1970, Josh Baer Gallery, New York, New York
- 1987 Institute of Contemporary Art, London, England; Traveled to The Fruit Market Gallery, Edinburgh, Scotland; The Orchard Gallery, Derry, Northern Ireland
 Lawrence Oliver Gallery, Philadelphia, Pennsylvania
Nancy Spero, Works Since 1950, Everson Museum of Art, Syracuse, New York. Traveled to Museum of Contemporary Art, Chicago, Illinois; Mendel Gallery, Saskatoon, Saskatchewan, Canada; Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; The Power Plant, Toronto, Ontario, Canada; The New Museum of Contemporary Art, New York, New York
 S.L. Simpson Gallery, Toronto
Sheela and the Dildo Dancer, Josh Baer Gallery, New York, New York
 The Arts Gallery, Barnard College, New York, New York
- 1986 Center Gallery, Carrboro, North Carolina
Continuum, Museum Villa Stuck, Munich, Germany
 Greenville County Museum of Art, Greenville, South Carolina
 Josh Baer Gallery, New York, New York
 Rhona Hoffman Gallery, Chicago, Illinois
Works on Paper, Houghton House Gallery, Hobart and William Smith College, Geneva, New York
- 1985 *The Black Paintings*, The Renaissance Society at the University of Chicago, Chicago, Illinois
 Burnett Miller Gallery, Los Angeles, California
- 1982 *Nancy Spero and Leon Golub: Vietnam War*, Tweed Art Gallery, Plainfield, New Jersey
- 1976 *Torture of Women*, AIR Gallery, New York, New York
- 1973 *Codex Artaud*, AIR Gallery, New York, New York
- 1965 Galerie Breteau, Paris, France
- 1962 Galerie Breteau, Paris, France
- 1958 *Nancy Spero/Leon Golub*, Indiana University, Bloomington, Indiana

SELECTED GROUP EXHIBITIONS

- 2023 *Works on Paper: 100 Years*, AMANITA, New York, NY, May
Louise Bourgeois: Imaginary Creations, The National Museum, Oslo, Norway
Art for the Future, DePaul Art Museum, Chicago, Illinois
Americans in Paris: Artists Working in France, 1946-1962, Grey Art Gallery, New York, New York
Somewhere Downtown, UCCA Museum, Beijing, China
Reigning Queens: Modern and Contemporary Representations of Women, Power, and Religion, Sheldon Museum of Art, Lincoln, Nebraska
L'age atomique, Musée d'Art Moderne de Paris, France
- 2022 *Art for the Future: Artists Call and Central American Solidarities*, Tufts University Art Galleries, Medford, Massachusetts
Put it this way: (Re)visions of the Hirshhorn Collections, Hirshhorn Museum and Sculpture Garden, Washington D.C
Decolonizations, STUDIO teatrgaleria, Warsaw, Poland
BOMBHEAD, Nanaimo Art Gallery, British Columbia, Canada
Constant Carnival: The Haas Brothers in Context, Katonah Museum of Art, Katonah, New York
- 2021 *Deep Blue*, Hall Art Foundation, Schloss Derneburg Museum, Hildesheim, Germany
After the silence - Women of art speak out, National Gallery of Denmark, Copenhagen, Denmark

- Closer to Life: Drawings and Works on Paper in the Marielouise Hessel Collection*, Center for Curatorial Studies, Bard College, New York
- Sweaty Concepts*, Williams College Museum of Art (WCMA), Williamstown, Massachusetts
- Crossing Borders. Collecting for the Future*, The Staatliche Kunstsammlungen Dresden Residenzschloss (The Royal Castle), Dresden, Germany
- 2020 *Never Done: 100 Years of Women in Politics and Beyond*, Tang Museum of Art, Saratoga Springs, New York
- After Silence - Woman and the Art of Crisis 1920-2020*, National Gallery of Denmark
- Some Day is Now: Women, Art & Social Change*, New Britain Museum of American Art, New Britain, Connecticut
- Museum De Domijnen Presenteert II: Mens en dier*, Museum Het Domein Sittard, Netherlands
- FLEX*, Tang Museum of Art, Saratoga Springs, New York
- Encuentro VII. Reunión de expertos en alguna materia*, Galerie Maisterravalbuena, Madrid, Spain
- WiR | WE*, Christine König Galerie, Vienna, Austria
- 2019 *Maskulinitäten*, Bonner Kunstvereins, Kölnischen Kunstvereins und des Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- Artists Respond: American Art and the Vietnam War, 1965-1975*, Smithsonian Museum of American Art, Washington, DC
- 2018 *The 1960's: A Survey of the Decade*, Weatherspoon Art Museum, Greensboro, North Carolina
- The Assassination of Leon Trotsky*, David Lewis Gallery, New York, New York
- Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, Brooklyn, New York
- Loved, Lost, and Loose: Foreign Artists in Paris 1944-1968*, Museo Reina Sofia, Madrid, Spain
- Antonin Artaud 1936*, Museo Tamayo, Mexico City, Mexico
- VIOLATED! Women in Holocaust and Genocide*, Ronald Feldman Fine Arts, New York, New York
- FLASHES OF THE FUTURE; The '68' generation or the power of the powerless. The contribution of art to a global emancipation movement between 1960 and 1970*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- Looking Anew: Art and Estrangement, 1900-2000*, Bowdoin College Museum of Art, Brunswick, Maine
- Bombhead*, Vancouver Art Gallery, Vancouver, Canada
- 2017 *Beyond Boundaries: Feminine Forms*, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
- An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York, New York
- After the Fact: Propoganda 2001-2017*, Lenbachhaus, Munich, Germany
- Delirious*, The Met Breuer, New York, New York
- Graphic Witness*, Drawing Room, London, United Kingdom
- Loved, Lost and Loose: Foreign Artists in Paris 1944-1968*, Museo Reina Sofia, Madrid, Spain
- Outcasts: Women in the Wilderness*, Glyndor Gallery - Wave Hill, Bronx, New York
- Toute seule*, Gazelli Art House, London, England
- Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York, New York
- 2016 *Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, Nova Southeastern University Art Museum Fort Lauderdale, Florida
- First Light: A Decade of Collecting at the ICA*, The Institute of Contemporary Art/Boston, Boston, Massachusetts
- George Grosz: Politics and his Influence*, David Nolan Gallery, New York, New York
- Permanent Collection*, Akron Museum, Akron, Ohio
- From Revolt to Postmodernity - 1962-1982*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

- Monster Roster: Existentialist Art in Postwar Chicago*, Smart Museum of Art, University of Chicago, Chicago, Illinois
- 2015 *Louise Bourgeois, Kiki Smith, Nancy Spero*, Museo de la Pasión, Valladolid, Spain
- Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
- Donation Florence & Daniel Guerlain*, Centre Pompidou, Paris, France
- Women's Work*, Smith College Museum of Art, Northampton, Massachusetts
- La Mamma*, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
- The Great Mother*, Palazzo Reale, Milan, Italy
- Saar, Serra. Surls, and more: Thirty New Acquisitions in Contemporary Art*, Westmont Ridley-Tree Museum of Art, Santa Barbara, California
- Slip of the Tongue*, Punta della Dogana, Venice, Italy
- Normal Love*, Barbara Gross Galerie, Munich, Germany
- Elogio de la fatiga - Fabra i Coats*, Barcelona Contemporary Art Center, Barcelona, Spain
- En cuerpo y alma. Mujeres artistas de los siglos XX y XXI*, Sala kubo-kutxa, San Sebastián, Spain
- 2014 *What's In and What's Not*, Anthony Reynolds Gallery, London, United Kingdom
- artevida: a City wide contemporary art exhibition; artevida (política)*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil. Other sections: *artevida (corpo)*, Casa França-Brasil, Rio de Janeiro, Brazil; *artevida (arquivo)*, Biblioteca Parque Estadual, Rio de Janeiro, Brazil; *artevida (parque)*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
- Draw Me A Sheep*, Galerie Gabrielle Maubrie, Paris, France
- Civilization*, Anthony Reynolds Gallery, London, United Kingdom
- L'Heure Des Sorcières*, Centre d'art contemporain de Quimper - le Quartier, Quimper, France
- The Shape of Things*, Jack Shainman Gallery, New York, New York
- The Sensory War 1914 - 2014*, Manchester Art Gallery, Manchester, United Kingdom
- In Camera*, Le Cartel, Marseille, France
- The Disasters of War*, Louvre Lens, Lens, France
- Drawings & Works on Paper*, Galerie Lelong, New York, New York
- Ce que raconte la solitude*, organized by Le Cartel de la Friche and Art-O-Rama, La Friche Belle de Mai, Marseille, France
- 2013 *Ola Writes the Alphabet*, Stux Gallery, New York, New York
- Female Power*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- Tell It To My Heart: Collected by Julie Ault*, Museum für Gegenwarts-kunst Basel, Switzerland;
- Travelling to Culturgest*, Lisbon, Portugal
- 2012 *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool, United Kingdom
- Bearing Witness*, Kelowna Art Gallery, Kelowna, British Columbia, Canada
- Every Exit is An Entrance: 30 Years of Exit Art*, Exit Art, New York, New York
- VIOLENCE. Art Decoding Violence*, XV Biennale Donna, organized by UDI - Unione Donne in Italia di Ferrara and the Gallerie d'Arte Moderna e Contemporanea in Ferrara, Padiglione d'Arte Contemporanea, Ferrara, Italy
- EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art*, Exit Art, New York, New York
- Spirits of Internationalism: 6 European Collections 1956-1986*, M HKA, Antwerp, Belgium
- Loin des yeux près du corps*, Galerie de l'UQAM, Université du Québec à Montréal, Canada
- 2011 *Body Gesture: A group exhibition of Feminist art*, Elizabeth Leach Gallery, Portland, Oregon
- The Sum of Its Parts: Selections from the Benton Collections*, William Benton Museum of Art, Storrs, Connecticut
- Abstract Expressionism and its Discontents*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- Heroínas*, Museo Thyssen-Bornemisza and Fundación Caja Madrid, Spain

- 2010 *Love in Vein: Editions Fawbush projects and artists 2005–2010*, Gering & Lopez Gallery, New York, New York
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, New York
Bearing Witness: Works from the Collection, Vancouver Art Gallery, Vancouver B.C., Canada
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern Museum of Art Lucerne, Lucern, Switzerland
Babel, FRAC Auvergne, Clermont-Ferrand, France
Breathless Days 1959 – 1960: A Chronotropic Experiment, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada
Ni Una Mas (Not One More): The Juarez Murders, The Leonard Pearlstein Gallery, Drexel University, Philadelphia, Pennsylvania
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Luzern Germany
Diabolique, Galerie de L'UQAM, Université du Québec à Montréal, Quebec, Canada
The Visible Vagina, David Nolan Gallery, New York, New York
Face History, Anthony Reynolds Gallery, London, England
- 2009 *Back to Earth: Revisiting Magiciens de la Terre*, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania
And Other Essays, Center for Curatorial Studies and Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York
Kiki Smith, Nancy Spero, Nalini Malani, Galeria Estiarte, Madrid, Spain
The Sacred Feminine: Prehistory to Post Modernity, Museum of Art and Archeology, University of Missouri, Columbia, Missouri
Diabolique, Dunlop Art Gallery, Regina, Canada
elles@centrepompidou: Women Artists in the Collections of the National Modern Art Museum, Musée National d'art Moderne Centre Georges Pompidou, Paris, France
Lest We Forget: The Voice of Art, Weatherspoon Art Museum, Greensboro, North Carolina
Time as Matter. MACBA Collection. New Acquisitions, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Unbuilt Roads, Based on the book *Unbuilt Roads: 107 Unrealised Projects*, Hatje Cantz (1997) edited by Hans Ulrich Obrist and Guy Tortosa, e-flux project space, New York, New York
What's the Word: Words and Symbols from the Lyman Allyn Art Museum, Lyman Allyn Art Museum, New London, Connecticut
- 2008 *Reflections*, Rhona Hoffman Gallery, Chicago, Illinois
Close Encounters: Facing the Future, American University Museum, Washington D.C.
Women of a Certain Age and Beyond, Gallery of Contemporary Art, Sacred Heart University, Fairfield, Connecticut
Collage: The Unmonumental Picture, The New Museum of Contemporary Art, New York, New York
Back to the Earth: Revisiting Magiciens de la Terre, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania
2008 Collectors Show, Arkansas Arts Center, Little Rock, Arkansas
- 2007 *2007 Collectors Show*, Arkansas Arts Center, Little Rock, Arkansas
Multiplex: Directions in Art 1970 to Now, Museum of Modern Art, New York, New York
Going Staying: Movement, Body, Space in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
MACBA at Frankfurter Kunstverein: A Selection of Works from the Museu d'art Contemporani de Barcelona, Frankfurter Kunstverein, Frankfurt am Main, Germany
Two Years, Whitney Museum of American Art, New York, New York

- After the Revolution: Women Who Transformed Contemporary Art*, Dorsky Gallery, Long Island City, New York
- Kiss Kiss Bang Bang. 45 Years of Art and Feminism*, Bilbao Fine Arts Museum, Bilbao, Spain
- New Hangings of the Modern Collection*, Musée National d'art Moderne Centre Georges Pompidou, Paris, France
- Think with the Senses - Feel with the Mind. Art in the Present Tense*, 52nd International Art Exhibition, Venice Biennale, Venice, Italy
- WACK! Art and the Feminist Revolution*, Geffen Center, Museum of Contemporary Art, Los Angeles, CA. Traveled through 2008 to National Museum of Women in the Arts, Washington, D.C.; Vancouver Art Gallery, Vancouver, British Columbia, Canada; P.S.1 Contemporary Art Center, Long Island City, New York
- 2006 *Couples Discourse*, Palmer Museum of Art, University Park, Pennsylvania
- femme brut(e)*, Lyman Allyn Art Museum, New London, Connecticut
- Twice Drawn*, Tang Teaching Museum and Art Gallery, Saratoga Springs, New York
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, New York
- Art in Chicago: Resisting Regionalism Transforming Modernism*, Pennsylvania Academy of the Fine Arts, Pittsburgh, Pennsylvania
- 2005 *Drawn to Cleveland*, Museum of Contemporary Art, Cleveland, Ohio
- How American Women Artists Invented Postmodernism: 1970-1975*, Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, New Jersey
- Persistent Vestiges: Drawing from the American-Vietnam War*, Drawing Center, New York, New York
- 2004 *Esprit*, Galerie Nathalie Obadia, Paris, France
- 2003 *Gloria: Another Look at Feminist Art of the 1970s*, White Columns, New York, New York
- Sanctuary*, Glasgow Gallery of Modern Art, Glasgow, Scotland
- 2002 *Goddess*, Galerie Lelong, New York, New York
- Markers II*, EAM Gallery, Kassel, Germany
- The Empire Strikes Back*, The ATM Gallery, New York, New York
- Walkways*, Portland Institute of Contemporary Art, Portland, Oregon
- 2001 *ARS 01*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- Markers*, Outdoor Banner Project, Venice Biennale, organized by International Artists Museum, Lodz, Poland
- Reconfiguration: Works on Paper at the Yanhuang Museum*, Yanhuang Museum, Beijing, China
- 2000 *Chicago Loop: Imagist Art 1949-1979*, Whitney Museum of American Art, Stamford, Connecticut
- Kwangju Biennale 2000*, Art and Human Rights Section, Kwangju, South Korea
- Let's Talk About Sex*, Kunsthous Dresden, Dresden, Germany
- Open Ends: Contemporary Art from 1960 - 2001*, The Museum of Modern Art, New York, New York
- The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
- The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
- 1999 *The American Century, Art and Culture, Part II 1950-2000*, The Whitney Museum of American Art, New York, New York
- 1998 International Biennale of Cairo, Cairo, Egypt
- Matrix/Berkeley: 20 Years*, The University of California, Berkeley Art Museum,

- Berkeley, California
Presence of Greek Myth, Instituto di Storia dell'Arte, Palermo, Italy
- 1997 *Documenta X*, Kassel, Germany
Art in Chicago 1945-1995, Museum of Contemporary Art, Chicago, Illinois
- 1996 *Consensus & Conflict: The Flag in American Art*, Whitney Museum of American Art at
Champion, Stamford, Connecticut
Deformations: Aspects of the Modern Grotesque, The Museum of Modern Art, New York, New
York
Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes, Institute of
Contemporary Art, Boston, Massachusetts. Traveled through 1997 to National Museum for
Women in the Arts, Washington D.C.; Whitechapel Galley, London, England; Art Gallery of
Western Australia, Perth, Australia
Stones & Voices, Stiftung für Konkrete Kunst, Revtlungen, Germany
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York,
New York
- 1995 *21: International Biennial of Graphic Art*, Modern Gallery, Ljubljana, Slovenia
After Auschwitz: responses to the Holocaust in Contemporary Art, Royal Festival Hall, London,
England; Traveled to Manchester City Art Gallery, Manchester, England; Ikon Gallery,
Birmingham, England; Edinburgh City Art Centre, Edinburgh, Scotland; Northern Centre for
Contemporary Art, Sunderland, England
After Hiroshima - Message form Contemporary Art, Hiroshima City Museum of Contemporary
Art, Hiroshima, Japan
Civil Rights Now, Southeastern Center for Contemporary Art, Winston-Salem, North
Carolina
Feminine-Masculine: the Sex of Art, Musée National d'art Moderne, Centre Georges Pompidou,
Paris, France
International Drawing Triennale in Warsaw: Art as Thought, Art as Energy, Museum of
Architecture, Warsaw, Poland
Risarcimento: Artisti Contemporanei per gli Uffizi, Uffizi Gallery, Florence, Italy
The Human Figure, A Modern Vision, The Museum of Modern Art, New York, New York
- 1994 *Cloaca Maxima*, Museum der Stadtentwässerung, Zurich, Switzerland
Dialogue with the Other, Kunsthallen Brandts Klædefabrik, Denmark; Traveled to Norrköings
Konstmuseum, Norway
IK + Deander, Dignity for all: Reflections on Humanity, Stichting Artimo, Beurs van Berlage,
Amsterdam
- 1993 *43rd Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art,
Washington, D.C.
1920: The Subtlety of Subversion, The Continuity of Intervention, Exit Art, New York,
New York
Coming to Power: 25 Years of Sexually X-Plicit Art By Women, David Zwirner Gallery,
New York, New York
Extravagant: The Economy of Elegance, Russisches Kulturzentrum, Berlin, Germany
From the Inside Out: Eight Contemporary Artists The Jewish Museum, New York,
New York
*Gone Beyond Gone: Nancy Spero & Abe Frajndlich in Collaboration -The Photographer Finds his
Subject*, Thread Waxing Space, New York, New York
Hotel Carlton Palace Chambre 763, Hotel Carlton Palace, Paris, France
The Subject of Rape, Whitney Museum of American Art, New York, New York
Viande Mystique, Galerie Optica, Montreal, Quebec, Canada
Waging War, Waging Peace, Ohio Wesleyan University, Delaware, Ohio
Whitney Biennial, Whitney Museum of American Art, New York, New York

- 1992 *3 Filme - 3 Räume*, Barbara Gross Galerie, Munich, Germany
Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York, New York
Americas, Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer, Huelva, Spain
Beyond Glory, The Maryland Institute College of Art, Baltimore, Maryland
From America's Studio: Drawing New Conclusions, The School of the Art Institute of Chicago, Chicago, Illinois
Informationdienst, Ausstellungsraum Künstlerhaus, Stuttgart, Germany
International Drawing Triennale, Museum of Architecture, Warsaw, Poland
- 1991 *AIDS Timeline*, Group Material at the Whitney Museum of American Art, New York, New York
Artae, Circolo Degli Artisti, Rome, Italy
Beyond the Frame, American Art 1960-1990, Setagaya Art Museum, Tokyo, Japan
Buchstäblich, Bild und Wort in der Kunst Heute, Von der Heydt-Museum, Wuppertal, Germany
Detente, Dum Umení Mesta Brna, Brunn, Czechoslovakia. Traveled to Mudima Foundation, Milan, Italy; Kiscelli Museum, Budapest, Hungary; Kunsthalle Zacheta, Warsaw, Poland; Moderna Galerija, Ljubljana, Slovenia; Museum Moderner Kunst, Vienna, Austria
Devil On The Stairs: Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania. Traveled to Newport Harbor Art Museum, Newport Beach, California
El Sueño De Egipto: La Influencia del Arte Egipcio en el Arte Contemporaneo, El Centro Cultural/Arte Contemporáneo, A.C., Polanco, Mexico
Inheritance and Transformation, Irish Museum of Modern Art, Dublin
Josh Baer Gallery, New York
- 1990 *A New Necessity*, First Tyne International Exhibition of Contemporary Art, Laing Art Gallery, Newcastle, England
Amnesty International Benefit, Blum Helman Gallery, New York, New York
Four Cities Project, Well Woman Centre & Westland/Blucher Street Junction, Derry, Northern Ireland
Goya to Beijing, Centre International d'Art Contemporain, Montreal, Quebec, Canada
Light Spirit Dream, Terrain Gallery, San Francisco, California
Selected Works from the Avant Garde, Kent Fine Art, New York, New York
The Decade Show, Museum of Contemporary Hispanic Art, New York, New York
Um 1968 Konkrete Utopien in Kunst und Gessenschaft, Stadtische Kunsthalle, Dusseldorf, Germany
- 1989 *Anti-Utopia, Vol 1 No. 3*, Bullet Space, New York, New York
Dia de los Muertos II: Los Angelitos, Alternative Museum, New York, New York
Making Their Mark: Women Artists Move into the Mainstream, 1970-1985, Cincinnati Art Museum, Cincinnati, Ohio. Traveled to New Orleans Museum of Art, New Orleans, Louisiana; Denver Art Museum, Denver, Colorado; Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Symbolism, Arthur J Houghton Jr. Gallery, Cooper Union for the Advancement of Science and Art, New York, New York
Taboo, Greg Kucera Gallery, Seattle, Washington
The Center Show, Lesbian and Gay Community Center, New York, New York
The Helms' Degenerate Art Show: The Next Installment, Black and White in Color Gallery, New York, New York
Visualizations on Paper: Drawing as a Primary Medium, Germans van Eck, New York, New York
Prospect '89, Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt, Germany
- 1988 *ALIVE/SURVIVE: Amerikanische Kunst in K3*, Kampnagelgelände, Hamburg, Germany

- Committed to Print: Social and Political Themes in Recent American Printed Art*, The Museum of Modern Art, New York, New York
- Constitution*, Group Material, Temple University Gallery, Philadelphia, Pennsylvania
- Een Keuze/A Choice*, Kunst RAI, Amsterdam, The Netherlands
- just like a woman*, Greenville County Museum of Art, Greenville, South Carolina
- Representing Vietnam 1965-1973, The Antiwar Movement in America*, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, New York
- The Social Club*, Exit Art, New York, New York
- Waterworks*, presented by Visual Arts Ontario, The Filter Gallery and RC Harris Water Filtration Plant, Toronto, Ontario, Canada
- 1987 *Constitution*, Temple University Art Gallery, Philadelphia, Pennsylvania
- Concrete Crisis: Urban Images of the '80s*, PADD in association with Exit Art, New York, New York
- Reconstruction Project*, Galerie Powerhouse, Montreal, Quebec, Canada
- Some Like It Hot*, Washington Project for the Arts, Washington, D.C.
- Stations*, Centre International D'Art Contemporain de Montréal, Montreal, Canada
- The Castle*, Group Material, Documenta 8, Kassel, Germany
- Tragic and Timeless Today: Contemporary Historic Painting*, Gallery 400, The University of Illinois at Chicago, Chicago, Illinois
- 1986 *Image War, Artist's Call Against US Intervention in Central America*, Center for Idea Art, Denver, Colorado
- Memento Mori*, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico
- The Biennial of Sydney, Sydney, Australia
- 1985 *Art in the Anchorage*, Creative Time, Brooklyn, New York
- 1983 *The End of the World: Contemporary Visions of the Apocalypse*, The New Museum of Contemporary Art, New York, New York
- 1982 */Luchar/ An Exhibition for the People of Central America*, sponsored by Group Material, Taller Latino Americano, New York, New York
- 1981 *Crimes of Compassion*, Chrysler Museum, Norfolk, Virginia
- 1980 *Issue--Social Strategies by Women Artists*, Institute for Contemporary Art, London, England
- 1979 *Feministische Kunst*, Internationaal Haags Gemeentemuseum, The Hague, The Netherlands; Traveled throughout Holland
- 1977 *What is Feminist Art?* The Woman's Building, Los Angeles, California
- Words at Liberty*, Museum of Contemporary Art, Chicago, Illinois
- 1976 *Invitational Drawing Show*, 55 Mercer Street, New York
- Visions: Distinguished Alumni 1945 to the Present*, School of the Art Institute of Chicago, Chicago, Illinois
- Women's Work*, Millerville State College, Pennsylvania
- Drawing Now: 10 Artists*, curated by Corinne Robins, Soho Center for Visual Arts, New York
- AIR Gallery Exhibition, Broward Community College, Florida
- Decade of American Political Posters 1965-75*, Westbeth Gallery, New York
- 1975 Six AIR Members, Windham College, Vermont
- 1974 AIR Exhibition, Smith College, Massachusetts
- In Her Own Image*, Philadelphia Museum of Art
- Conceptual Art*, Women's Interart Center, New York
- Six New York Women Artists*, Bienville Gallery, New Orleans, Louisiana
- New York Institute of Technology, Old Westbury, New York
- Licit Exp*, AIR Gallery, New York, New York
- 1973 *Women Choose Women*, New York Cultural Center, New York, New York

- 1971 *Collage of Indignation II*, New York Cultural Center, New York, New York
 1970 *Flag Show*, Judson Memorial Church, New York, New York
 1964 *Huit Americains de Paris*, American Cultural Center, Paris, France
 1950 Salon des Independents, Paris

AWARDS

- 2009 Herbert Boeckl Prize, Salzburg, Austria
 2008 Barcelona's Best Art Show of 2008, Barcelona, Spain
 2007 Visual AIDS Vanguard Award, Visual AIDS, New York, New York
 2006 Inducted as Member of American Academy of Arts
 2005 Distinguished Artist Award for Lifetime Achievement, College Art Association, New York, New York
 2003 Honor Award for Outstanding Achievement in the Visual Arts, Women's Caucus for Art, New York, New York
 2001 Honorary Doctorate of Fine Art, Williams College, Williamstown, Massachusetts
 Spring Benefit Honoree, Artists Space, New York, New York
 1997 29th Annual Award, Cityarts, New York, New York (with Leon Golub)
 1996 Hiroshima Art Prize, Hiroshima, Japan (with Leon Golub)
 The Printmaker Emerita Award, West Virginia University, Morgantown, West Virginia
 1995 Skowhegan Medal for Works on Paper, Skowhegan, Maine
 NARAL/ New York Pro-Choice Media Award
 1991 Honorary Doctorate of Fine Arts, The School of the Art Institute of Chicago, Chicago, Illinois
 1977 Grant, National Endowment for the Arts
 1976 CAPS Fellowship, New York State Council on the Arts

MONOGRAPHS

- Sheets, Hilarie M. *Nancy Spero - From Victimage to Liberation: Works from the 1980s & 1990s*, Milan: Edizioni Charta and Galerie Lelong, 2013.
 Walker, Joanna. *Nancy Spero: Encounters*, London: Ashgate Publishing, 2011.
Nancy Spero, Paris: Editions Gallimard & Centre Pompidou, 2010.
Torture of Women, Los Angeles: Siglio Press, 2010.
Nancy Spero: The Work, Christopher Lyon, New York: Prestel, 2010.
Nancy Spero, Milan: Edizioni Charta, in association with Studio Stefania Miscetti, 2009.
Codex Spero: Nancy Spero - Selected Writings and Interviews 1950-2008, edited by Roel Arkesteijn, Amstel: Roma Publications & de Appel Arts Centre, 2008.
Nancy Spero. Dissidances, Barcelona: Museu d'Art Contemporani de Barcelona, 2008.
Weighing the Heart Against a Feather of Truth, Santiago de Compostela: Centro Galego de Arte Contemporanea, 2004.
Nancy Spero: The War Series 1966 - 70, Milan: Charta, 2003.
Other Worlds: The Art of Nancy Spero and Kiki Smith, edited by Jon Bird, London: BALTIC and Reaktion Books, 2003.
Nancy Spero: A Continuous Present, edited by Dirk Luckow and Ingeborg Kahler, Kiel, Germany: Kunsthalle zu Kiel, 2002.
Nancy Spero, London: Phaidon Press Limited, 1996.
Nancy Spero: Woman Breathing, Ostfildern, Germany: Ulmer Museum, 1992.
Rebirth of Venus, Kyoto Shoin: Edit deAk, 1989.

FILMS AND TELEVISION

Our City Dreams, produced and directed by Chiara Clemente: Di San Luca Films, 2008

Art 21: Art in the Twenty-First Century, Season 4, Episode 2: Protest, PBS, premiered November 4, 2007

PERMANENT INSTALLATIONS

Artemis, Acrobats, Divas, and Dancers, Arts for Transit, 66th Street / Lincoln Center Subway Station, New York, New York

Heeresspital, Innsbruck, Austria

Installation der Erinnerung, The Jewish Museum, Vienna, Austria

Premiere, Ronacher Theatre, Vienna, Austria

To Soar III, Harold Washington Library Center, Chicago, Illinois

SELECTED MUSEUM COLLECTIONS

Akron Art Museum, Akron, Ohio

Allen Memorial Art Museum, Oberlin, Ohio

Arkansas Arts Center, Little Rock, Arkansas

Art Gallery of Ontario, Toronto, Ontario, Canada

Art Institute of Chicago, Chicago, Illinois

Berkeley Art Museum, Berkeley, California

Bowdoin College Museum of Art, Brunswick, Maine

Brooklyn Museum, Brooklyn, New York

Centro Cultural, Mexico City, Mexico

Cleveland Museum of Art, Cleveland, Ohio

Corcoran Gallery of Art, Washington, D.C.

Dallas Museum of Art, Dallas, Texas

The Detroit Institute of Arts, Detroit, Michigan

Des Moines Art Center, Des Moines, Iowa

Five Colleges and Historic Deerfield Museum Consortium, Massachusetts

Frac Nord Pas de Calais, France

Greenville County Museum of Art, Greenville, South Carolina

Harvard University Art Museums, Harvard University, Cambridge, Massachusetts

Henry Art Gallery, University of Washington, Seattle, Washington

Hessel Museum of Art, Annandale-on-Hudson, New York

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Institute of Contemporary Art, Boston, Massachusetts

The Jewish Museum, New York, New York

Kunstmuseum, Düsseldorf, Germany

Los Angeles County Museum of Art, Los Angeles, California

Madison Museum of Contemporary Art, Madison, Wisconsin

MIT List Visual Arts Center, Cambridge, Massachusetts

Minneapolis Institute of Art

Morgan Library & Museum, New York, New York

Musée des Beaux-Arts de Montreal, Montreal, Quebec, Canada

Musée National d'art Moderne Centre Georges Pompidou, Paris, France

Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Art and Archaeology, University of Missouri, Columbia, Missouri
Museum of Contemporary Art, San Diego, California
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Hanoi, North Vietnam
Museum Folkwang, Essen, Germany
Museum of Modern Art, New York, New York
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
National Gallery of Canada, Ottawa, Ontario, Canada
New Britain Museum of American Art, New Britain, Connecticut
New School for Social Research, New York, New York
Oberlin College, Oberlin, Ohio
Ohio State University, Columbus, Ohio
Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Pérez Art Museum Miami, Florida
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Portland Art Museum, Portland, Oregon
Radford University Art Museum, Radford, Virginia
Ramapo College, Mahwah, New Jersey
Remai Modern, Saskatoon, Canada
Smithsonian American Art Museum, Washington, D.C.
Tate Gallery, London, England
Toledo Museum of Art, Toledo, Ohio
Tweed Museum of Art, University of Minnesota Duluth, Duluth, Minnesota
Uffizi Gallery, Florence, Italy
Ulm Museum, Ulm, Germany
University Art Museum, Berkeley, California
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Wakefield City Art Gallery, Yorkshire, England
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
William Benton Museum of Art, Storrs, Connecticut
Williams College Museum of Art, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut