

# GALERIE LELONG & Co.

528 West 26th Street New York, NY 10001

T 212.315.0470 F 212.262.0624

www.galerielelong.com

13 rue de Téhéran 75008 Paris

www.galerie-lelong.com

## CAROLEE SCHNEEMANN

Born 1939, Fox Chase, Pennsylvania

Died 2019, New Paltz, New York

MFA, University of Illinois, Urbana, Illinois

BA, Bard College, Annandale-On-Hudson, New York

Columbia University, School of Painting and Sculpture, New York

The New School for Social Research, New York

La Universidad De Puebla, Mexico

## SOLO EXHIBITIONS

- 2022 *Carolee Schneemann: Body Politics*, Barbican, London, England
- 2017 *Kinetic Painting*, Museum für Moderne Kunst, Frankfurt, Germany; MoMA PS1, New York, New York  
*Precarious*, les Abattoirs, Toulouse, France
- 2016 *Further Evidence - Exhibit A*, P·P·O·W Gallery, New York, New York  
*Further Evidence - Exhibit B*, Galerie Lelong, New York, New York
- 2015 *Kinetic Painting*, Museum der Moderne Salzburg, Salzburg, Austria  
*Carolee Schneemann: Infinity Kisses*, The Merchant House, Amsterdam, The Netherlands  
*Carolee Schneemann Residency*, Artist's Institute at Hunter College, New York, New York
- 2014 *Lost Meanings of the Christmas Tree*, invitational performance, Whitney Museum of American Art, New York, New York  
*Carolee Schneemann: Her Letters*, G Gallery, Kunstverein Toronto, Ontario, Canada  
*Carolee Schneemann at Bryn Mawr: Video Sculptures, Photographs, Manuscripts, and a Performative Lecture*, Canaday Library, Bryn Mawr College, Bryn Mawr, Pennsylvania  
*Water Light/Water Needle*, Hales Gallery, London, England  
*Carolee Schneemann: Precarious*, Musée départemental d'art contemporain Rochechouart, France  
*Carolee Schneemann: Then and Now*, MUSAC, Léon, Spain  
*Carolee Schneemann: A Program of Short Videos*, Woodstock Artists Association and Museum, Woodstock, New York  
*Flange 6rpm*, T-Space, Rhinebeck, New York  
*Films and Videos by Carolee Schneemann*, Anthology Film Archives, New York, New York
- 2013 *Then and Now Carolee Schneemann: Oeuvres d'Histoire*, Musée départemental d'art contemporain, Rochechouart, France  
*Flange 6rpm*, P·P·O·W Gallery, New York, New York  
WRO Center, Wroclaw, Poland  
Sweden Biennale, Gothenburg, Sweden  
*Carolee Schneemann: Infinity Kisses*, Galerie Samuel Lallouz, Montreal, Canada  
Sammlung Friedrichshof Gallery, Vienna, Austria  
*Taking Matters Into Our Own Hands*, Richard Saltoun, London, England
- 2012 *Remains to be Seen*, Gallery Paule Anglim, San Francisco, California

- Carolee Schneemann: Remains to be Seen*, Edinburgh Art Festival, Summerhall, Edinburgh, United Kingdom
- Carolee Schneemann: Within and Beyond the Premises*, Krannert Art Museum, University of Illinois at Urbana-Champaign
- 2011 *Carolee Schneemann: Within and Beyond the Premises*, Henry Art Gallery, University of Washington, Seattle, Washington
- 2010 *Circa 1971: Early Video & Film from the EAI Archive*, Dia:Beacon, New York, New York
- Carolee Schneemann: Up To and Including Her Limits*, Gallery One One One, Winnipeg, Canada
- Carolee Schneemann: Within and Beyond the Premises*, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, New York
- 2009 *Painting, What It Became*, P·P·O·W Gallery, New York, New York
- Carolee Schneemann: Performance Photographs from the 1970s*, Carolina Nitsch Project Room, New York, New York
- 2007 Pierre Menard Gallery, Cambridge, Massachusetts
- Breaking Borders*, MOCCA, Toronto, Canada
- Remains to be Seen*, CEPA Gallery, Buffalo, New York
- 2006 Presentation House Gallery, Vancouver, Canada
- CORPOREAL - Photographic Works 1963-2005*, P·P·O·W, New York, New York
- 2005 *Devour*, Articule, Montreal, Canada
- 2004 *Infinity Kisses II & SNAFU*, Remy Toledo Gallery, New York, New York
- 2002 *Embodied*, P·P·O·W Gallery, New York, New York
- Gallerie Anne de Villepoix, Paris, France
- Interior Scroll*, Center for Curatorial Studies Museum, Bard College, New York, New York
- 2001 *More Wrong Things*, Cornerhouse, Manchester, United Kingdom
- More Wrong Things*, White Box Gallery, New York, New York
- 2000 *Vespers Pool*, Emily Harvey Gallery, New York, New York
- 1999 *Carolee Schneemann: Drawing Performance*, Art Gallery at University of Southern Maine, Gorham, Maine
- Carolee Schneemann: Strike, Mark, Motion*, Mabel Smith Douglass Galleries, Rutgers University, New Brunswick, New Jersey
- 1997 *Schneemann in Bonn*, Frauen Museum, Bonn, Germany
- 1996 *Carol Schneeman: Up to and Including Her Limits*, New Museum of Contemporary Art, New York, New York
- Fragments of Known/Unknown Plague Column*, Galerie Samuel Lallouz, Montreal, Canada
- Known/Unknown Plague Column*, Elga Wimmer Gallery, New York, New York
- 1995 *Carolee Schneemann: Compositions with Interior Scroll*, Mount Saint Vincent University Gallery, Nova Scotia
- Moral Coils and Up To and Including Her Limits*, Kunstraum, Vienna, Austria
- Something Special: Carolee Schneemann Recent Prints and Photographs*, Galerie Krinzinger, Vienna, Austria
- Recent Prints: Perceptual Pollution - Benday and Pixel*, Fine Arts Center Gallery, University of Rhode Island, Wakefield, Rhode Island
- 1994 *Silkscreen prints and photographs*, Rejavik, Iceland
- Mortal Coils*, Penine Hart Gallery, New York, New York
- Matrilineage*, Syracuse University, New York, New York
- 1992 *Cycladic Imprints*, Tangeman Fine Arts Gallery, Cincinnati, Ohio
- Cycladic Imprints*, Randolph St. Gallery, Chicago, Illinois
- 1991 *Scroll Paintings with Exploded TV* Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California
- 1990 *Cycladic Imprints*, Emily Harvey Gallery, New York, New York

- 1988 *Self-Shot*, Emily Harvey Gallery, New York, New York
- 1986 *Recent & Early Work*, Henri Gallery, Washington DC
- 1985 *Recent Work*, Max Hutchinson Gallery, New York, New York
- 1984 Kent State University, Department of Fine Arts, University Gallery, Kent, Ohio  
Maryland Institute College of Art, Baltimore, Maryland  
*Performed Paintings and Works on Paper*, Kleinart Gallery, Woodstock, New York
- 1983 *Recent Work*, Max Hutchinson Gallery, New York, New York  
Colby-Sawyer College, New London, New Hampshire, England  
*Works on Paper*, Rutgers University, Douglass College, New Brunswick, New Jersey
- 1982 *Early Work*, Max Hutchinson Gallery, New York, New York
- 1981 *Image/Texts and Debris Grid*, Real Art Ways, Hartford, Connecticut  
*Image/Texts*, Washington Projects for the Arts, Washington DC  
*Fresh Blood: A Dream Morphology*, Washington Projects for the Arts, Washington DC
- 1980 *Dirty Pictures*, A.I.R. Gallery, New York, New York
- 1979 *ABC - We Print Anything - In the Cards*, Gallery De Appel, Amsterdam, Netherlands  
*Forbidden Actions*, C Space, New York, New York  
Bard College, Annandale-on-Hudson, New York
- 1977 *Multiples*, Archives Francesco Conz, Italy  
*ABC - We Print Anything - In the Cards*, Gallery De Appel, Amsterdam, Holland
- 1974 *Up To And Including Her Limits*, University Art Museum, Berkeley, California
- 1964 *The Sale*, Artist's Studio, New York, New York
- 1963 *Eye Body*, Artist's Studio, New York, New York
- 1962 *Mink Paws Turret*, Artist's Studio, New York, New York

## GROUP EXHIBITIONS

- 2023 *Craft and Conceptual Art*, Center for Book Arts, New York, New York
- 2022 *Matthew Barney, Carolee Schneemann, Kazuo Shiraga, Min Tanaka*, Fergus McCaffrey, New York  
*The Moving Picture Show*, Foreland, Catskills, New York  
*A Century of the Artist's Studio: 1920-2020*, Whitechapel Gallery, London, England  
*Feminine power: the divine to the demonic*, British Museum, London, England
- 2021 *Confronting Greatness*, Miami Art Museum, Miami University, Miami, Florida  
*Rhe: everything flows*, Galerie Lelong & Co., New York, New York  
*MY BODY, MY RULES*, Pérez Art Museum Miami, Miami, Florida
- 2020 *Don't let this be easy*, Walker Art Center, Minneapolis, Minnesota  
*The Medium is the Message: Television Now and Then*, Gus Fisher Gallery, The University of Auckland, New Zealand  
*Out of Place: A Feminist Look at the Collection*, Brooklyn Museum of Art, Brooklyn, New York  
*Off the Walls: Gifts from Professor John A. Robertson*, Blanton Museum of Art, Austin, Texas
- 2019 *Up to and Including Limits: After Carolee Schneemann*, Muzeum Susch, Susch, Switzerland  
*Incendiary Gestures: Destruction in Art, 1950-70*, Barcelona Museum of Contemporary Art, Madrid, Spain  
*Feminist Avantgarde of the 1970s: Works from the SAMMLUNG VERBUND Collection*, The Brno House of Arts, Brno, Czech Republic  
*Artists: Respond: American Art and the Vietnam War, 1965-1975*, Smithsonian Museum of American Art, Washington, DC
- 2018 *My Silences Had Not Protected Me*, Fort Gansevoort, New York, New York  
*Matter of Masters: 5 Years of TMH. Dennis Oppenheim, Judit Reigl, Hilarius Hofstede, Craigie Horsfield, Carolee Schneemann*, The Merchant House, Amsterdam, The Netherlands

- Judson Dance Theater: The Work is Never Done*, MoMA, New York, New York  
*Of the Self and Of the Other*, Galerie Lelong & Co., New York, New York  
*Buddha's Life, Path to the Present*, De Nieuwe Kerk, Amsterdam, The Netherlands  
*Dime-Store Alchemy*, Flag Art Foundation, New York, New York  
*IN THE CUT - The Male Body in Feminist Art*, Stadtgalerie Saarbrücken, Saarbrücken, Germany  
*68-18*, Shin Gallery, New York, New York  
*The Everywhere Studio*, Institute of Contemporary Art, Miami, Florida  
*Feminist Avantgarde of the 1970s: Works from the SAMMLUNG VERBUND Collection*, Stavanger Art Museum, Stavanger, Norway  
2017 *Feminist Avantgarde of the 1970s: Works from the SAMMLUNG VERBUND Collection*, ZKM, Karlsruhe, Germany  
*Person of the Crowd*, Barnes Foundation, Philadelphia, Pennsylvania  
*Visual Notes for an Upside-Down World*, PPOW Gallery, New York, New York  
*Cunt*, Venus over Los Angeles, Los Angeles, California  
*Feminism and the Media*, Tate Modern, London, England  
*London Contemporary Music Festival*, London, England  
*Living Apart Together*, Hammer Museum, University of California Los Angeles, Los Angeles, California  
*Delirious*, Met Breuer, New York, New York  
*EXO EMO*, Greene Naftali Gallery, New York, New York  
*Body and Soul*, Collateral Event: 57th Biennale Arte 2017, Venice, Italy  
2016 *On the Verge of an Image: Considering Marjorie Keller*, The Gamble House, University of Southern California, School of Architecture, LAND (Los Angeles Nomadic Division), Los Angeles, California  
*Feminist Avantgarde of the 1970s: Works from the SAMMLUNG VERBUND Collection*, The Photographers' Gallery, London, England  
*Coming to Power: 25 Years of Sexually X-Plicit Art By Women*, Maccarone, New York, New York  
*In a Dream you Saw a Way to Survive and You Were Full of Joy*, The Whitworth, University of Manchester, Manchester, United Kingdom  
*Gimmie Gimmie Gimmie*, Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, Ohio  
*Shimmering Substance: Selections from Pollock-Krasner Foundation Grantees of The Hudson Valley*, Woodstock Byrdcliffe Guild, Woodstock, New York  
*A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s-1980s*, Grey Art Gallery, New York University, New York, New York  
*The XX Factor*, Trish Clark Gallery, Auckland, New Zealand  
*Postwar: Art between the Pacific and Atlantic 1945-1965*, Haus der Kunst, Munich, Germany  
SeMa Biennale, Mediacity Seoul, South Korea  
*From the Collection: 1960-1969*, Museum of Modern Art, New York, New York  
*Performing for The Camera*, Tate Modern, London, England  
*A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s-1980s*, Block Museum of Art, Evanston, Illinois  
*Charlotte Moorman Retrospective*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois  
*Cut-Up: Contemporary Collage and Cut-Up Histories Through a Feminist Lens*, Franklin Street Works, Stamford, Connecticut  
2015 *The Great Mother*, Fondazione Nicola Trussardi, Milan, Italy  
*America is Hard to See*, Whitney Museum of American Art, New York, New York  
*Beastly / Tierisch*, Fotomuseum Winterthur, Zurich, Switzerland

- What We Call Love: From Surrealism to Now*, IMMA the Irish Museum of Modern Art, Dublin, Ireland
- 2014 *Go Stand Next to the Mountain*, Hales Gallery, London, United Kingdom  
*SELF-TIMER STORIES*, Museum der Moderne Salzburg, Salzburg, Austria  
*Behind the Personal Library: Collectors Creating the Canon*, The Center for Book Arts, New York, New York  
*Institute of Sexology*, Wellcome Collection, London, England  
*Future Feminism*, The Hole, New York, New York  
*Retroactive: Performance Art from 1964 -1987*, Delaware Museum of Art, Wilmington, Detroit  
*Feminine Futures*, Centre d'art contemporain Le Consortium, Dijon, France  
*SELF-TIMER STORIES*, Austrian Cultural Forum New York, New York, New York  
*SCORE*, CCS BardHessel Museum, Annandale-on-Hudson, New York  
*Woman. The Feminist Avant-Garde from the 1970s: Works from the Sammlung Verbund*, Summer of Photography Edition 2014, BOZAR Expo, Center for Fine Arts, Brussels, Belgium  
*Readykeulous by Ridykeulous: What Liberation Feels Like*, Contemporary Art Museum, St. Louis, Missouri  
*TIME::CODE*, Whitebox Art Center, New York, New York  
*HYPER-RESEMBLANCES: Cut, Print: From Collage to Film and Back Again*, Wallach Art Gallery, Columbia University, New York, New York  
*Known/Unknown*, Zacheta Gallery, Warsaw, Poland
- 2013 *Beyond the Cloth (The Kafiye Project)*, White Box, New York, New York  
*My Brain is in My Inkstand*, Cranbrook Art Museum, Bloomfield Hills, Michigan  
*Elles: Women Artists from the Centre Pompidou*, Paris Centro Cultural Banco do Brasil, Belo Horizonte, Brazil  
*Temptation of the Diagram*, Andrea Rosen Gallery, New York, New York  
*One of a Kind IV: Unique Artist Books*, AC Institute, New York, New York  
*Painting*, THE BOX, Los Angeles, California  
*Eclectic Mature*, White Box, New York, New York  
*Taking Matters Into Our Own Hands*, Richard Saltoun, London, United Kingdom  
*Paperwork: A Brief History of Artists' Scrapbooks*, Andrew Roth Gallery, New York, New York
- 2012 *In the Pink*, Joe Sheftel Gallery, New York, New York  
*Screw You*, Susan Inglett Gallery, New York, New York  
*Happenings 1958-63*, Pace Gallery, New York, New York
- 2011 *Body Gesture*, Elizabeth Leach Gallery, New York, New York  
*Remix: Selections from the International Collage Center*, The Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania; Daum Museum of Contemporary Art, Sedalia, Missouri; Katonah Museum of Art, Katonah, New York; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee; Bates College Museum of Art, Lewiston, Maine  
*Modern Women: Single Channel*, MoMA PS 1, New York, New York  
*112 Greene Street: A Nexus of Ideas in the Early 70's*, Salomon Contemporary: Project Room, New York, New York  
*Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York, New York  
*Vanishing Art: An Intimate Festival of What May Be*, Seven Pillars House of Wisdom, New Lebanon, New York  
*Moving On*, Tiger Strikes Asteroid Gallery, Philadelphia, Pennsylvania  
Foundation, Beacon, New York  
*The Body As An Event*, Galerie 1, Centre Pompidou, France
- 2010 *On Line: Drawing Through the Twentieth Century*, Museum of Modern Art, New York

- Experimental Women in Flux: Selective Reading in the Silverman Reference Library*, Museum of Modern Art, New York
- Maya Deren's Legacy: Women and Experimental Film*, Museum of Modern Art, New York
- Pictures by Woman: A History of Modern Photography*, Museum of Modern Art, New York
- Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, Minnesota
- Women in the 21st Century: Margaret Fuller and the Sacred Marriage*, Pierre Menard Gallery, Boston, Massachusetts
- The Visible Vagina*, Francis Naumann Fine Art and David Nolan Gallery, New York, New York
- Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minnesota
- 2009 *Daughters of the Revolution: Women & Collage*, Pavel Zubeck Gallery, New York, New York
- Out of the Box*, Elga Wimmer Gallery, New York, New York
- Incheon Women's Artists Biennale*, Incheon, Korea
- Animal House: Works of Art Made by Animals*, Galerie SAW Gallery, Ottawa, Canada
- Heaven*, 2nd Athens Biennale, Athens, Greece
- 2008 *Ego Documents - The Autobiographical in Contemporary Art*, Kunstmuseum, Bern, Switzerland
- Whatever Happened to Sex in Scandinavia*, Office for Contemporary Art Norway, Oslo, Norway
- Burning Down the House: Building a Feminist Art Collection*, Brooklyn Museum of Art, Brooklyn, New York
- Meat after Meat Joy*, Daneyal Mahmood Gallery, New York, New York
- Diana+Actaeon: The Forbidden Glimpse of the Naked Body*, Museum Kunst Palast, Düsseldorf, Germany
- Sydney Biennale*, Sydney, Australia
- Experiment Marathon Reykjavik*, Reykjavik Art Museum, Iceland
- Jack\*%ss*, Susan Inglett Gallery, New York, New York
- Intimacies of Distant War*, Samuel Dorsky Museum of Art, SUNY New Paltz, New York
- High Times, Hard Times*, ZKM Center for Media and Art, Karlsruhe, Germany
- Comme des betes (Like animals)*, Musee des Beaux-Arts, Lausanne, Switzerland
- Love*, Elga Wimmer Gallery, New York, New York
- Impermanent Markings*, Pratt Manhattan Gallery, New York, New York
- Female Forms and Facets: Artwork by Women from 1975 to the Present*, Central Connecticut State University Gallery, New Britain, Connecticut
- Close Up*, The Fruitmarket Gallery, Edinburgh, Scotland
- 2007 *Out of the Box*, Elga Wimmer Gallery, New York, New York
- Claiming Space: The American Feminist Originators*, Katzen Arts Center at American University, Washington DC
- Architecture: A Borderline Case*, Art Gallery of Windsor, Toronto, Canada
- Ensemble*, Institute of Contemporary Art, Philadelphia, Philadelphia
- New York State of Mind*, Haus der Kulturen der Welt, Berlin
- KISS KISS BANG BANG*, Museo de Bellas Artes y de Arte Moderno de Bilbao, Bilbao, Spain
- Role Play: Feminist Art Revisited 1960-1980*, Galerie Lelong, New York, New York
- WACK! Art and the Feminist Revolution, 1965-1980*, LA MOCA, Los Angeles, California; National Museum of Women in the Arts, Washington, DC; MoMA PS1, New York, New York; Vancouver Art Gallery, Vancouver, Canada
- Vertigo*, Museum of Modern Art, Bologna, Italy
- Battle of the Sexes*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- Poetic Terrorism-FEM 7, Festival Edicion Madrid de Nevos Creadores*, Paseo de Prado, Madrid, Spain
- 2006 *Primitivism Revisited*, Sean Kelly Gallery, New York, New York

- Big City Fall*, P.P.O.W Gallery, New York, New York  
*Annual Benefit at the Robert Miller Gallery*, White Box Gallery, New York, New York  
*Into Me/Out of Me*, P.S. 1 Contemporary Art Center, Long Island City, New York; KunstWerke Institute for Contemporary Art, Berlin, Germany  
 Museo D'Arte Contemporanea, Rome, Italy  
*Taipei Biennial 2006 - Dirty Yoga*, Taipei Fine Arts Museum, Taipei, Taiwan  
*Primera generacion - Arte e imagen en movimiento*, Reina Sofia Museum, Madrid, Spain  
*26 Anos - Encuentros de Fotografia*, Colegio des Artes, Portugal  
*The Message is the Medium*, Jim Kempner Fine Art, New York, New York  
*PLANE/FIGURE (American Art from Swiss Collection)*, Jim Kempner Fine Art, New York, New York
- High Times - Hard Times*, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina; American University Museum at the Katzen Arts Center, Washington DC; National Academy Museum, New York, New York  
*How I Finally Accepted Fate*, EFA Gallery, New York, New York  
*Into Me/Out of Me*, P.S. 1 Contemporary Art Center, Long Island City, New York  
*The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York University, New York; Andy Warhol Museum, Pittsburgh, Pennsylvania; University Museum at Austin, Texas  
*High Times-Hard Times*, Independent Curator's International, New York, New York  
*Potentially Harmful: The Art of American Censorship*, Georgia State University, Atlanta, Georgia  
*The Early Show: Video from 1969-1979*, Hunter College Gallery, New York, New York
- 2005 *Heroines* (with Ana Mendieta and Valie Export), Galerie Akinci, Amsterdam, Holland  
*Women: Metamorphosis of Modernity*, Joan Miro Foundation, Barcelona, Spain  
*How American Women Artists Invented Post-Modernism*, Mason Gross School of the Arts Galleries at Rutgers University, New Brunswick, New Jersey  
*Including Their Limits - NY Painting 1966-1976*, Independent Curator's International, New York, New York  
*Multiple Strategies*, Contemporary Arts Center, Cincinnati, Ohio  
*Faces in the Crowd: Picturing Modern Life from Manet to Today*, Castello di Rivoli, Turin, Italy  
*Very Early Pictures*, Luckman Gallery, California State University, Los Angeles, California; Arcadia University Art Gallery, Glenside, Pennsylvania  
*Feminist Redux*, Remy Toledo Gallery, New York, New York  
*Up to and Including Her Limits*, Macedonian Museum of Contemporary Art, Greece; Contemporary Art Center, Florence, Italy  
*Disembodied*, Mois de la Photo, Montreal, Canada  
*A Kiss Isn't Just a Kiss*, Contemporary Art Gallery, University of Connecticut, Storrs, Connecticut
- 2004 *Mit Haut Und Haar*, Galerie Julius Hummel, Vienna, Austria  
*21*, P.P.O.W, New York, New York  
*Performance en Vivo*, Museo de Arte de Puerto Rico, San Juan  
*Form & Contents: Corporal Identity—Body Language*, Museum of Arts and Design, New York, New York  
*Curtain Up!*, CEPA Gallery, Buffalo, New York  
*Global Village: The Sixties*, Montreal Museum of Fine Arts, Montreal, Quebec; Dallas Museum of Art, Dallas, Texas  
*Faces in the Crowd: Picturing Modern Life from Manet to Today (2004--2005)*, Whitechapel Gallery, London, United Kingdom  
*Les Panoramiques*, Optica un Centre d'art Contemporain, Montreal (Quebec), Canada  
*The 7th Biennial Photography Art Auction*, CEPA Gallery, Buffalo, New York

- Anatomically Correct*, 473 Broadway Gallery, New York, New York  
*Sexy Beasts 1963--2004*, Ethan Cohen Fine Arts, New York, New York  
*Constructive Engagement*, Ocularis, Brooklyn, New York  
*The Cooper Union' Third Annual Urban Visionaries Award Dinner & Silent Auction*, Hammerstein Ballroom, New York, New York  
*Postcards From the Edge Visual AIDS Benefit*, Brent Sikkema Gallery, New York, New York  
*Artwalk NY 2004*, Sotheby's, New York, New York  
*Solo Art Auction for the Kitchen*, Chelsea Art Museum, New York, New York  
*The Evolution Festival*, Lumen, Leeds, United Kingdom
- 2003 *Skin--Deep*, Il Museo d'Arte Moderna e Contemporanea di Trento e Roverto, Italy  
*Change of Valves*, Espai d'Art Contemporani de Castello, Spain  
*Xscreen*, Ludwig Museum, Vienna, Austria  
*An Exhibition Around Life, Zen, and Art*, Archivio Emily Harvey, Venice, Italy  
*Catholic: A New Art Publication and Exhibition*, Guild & Greyshkul, New York, New York  
*Beta Launch: Artists in Residency*, Eyebeam, New York, New York  
*Form & Contents: Corporal Identity, Body Language*, Museum for Angewandte Kunst, Frankfurt, Germany  
*Critical Mass: Happenings, Fluxus, Performance, Intermedia & Rutgers University, 1958-1971*, Mead Art Museum, Amherst College, Massachusetts  
*Women in the Same Coat by Nicola L*, Briggs Robinson Gallery, New York, New York  
*Gloria: Another Look At Feminist Art of the 1970's*, Galleries at Moore, Philadelphia, Pennsylvania  
*Body Politics*, Elga Wimmer PCC, New York, New York  
*Witness: Theories of Seduction*, Dorsky Gallery, New York, New York  
*High Performance: The First Five Years, 1978-1982*, Museum of Contemporary Art, Los Angeles, California  
*Various Properties*, Morris & Helen Belkin Art Gallery, British Columbia, Canada  
*Serious Play--Metaphorical Gestures*, Austrian Cultural Center, New York, New York
- 2002 *Homage to Rudolf Schwarzkogler*, Baumgartner Gallery, New York, New York  
*Crisis Response*, The RISD Museum of Art, Providence, Rhode Island  
*A Short History of Performance: Part One*, Whitechapel Art Gallery, London, United Kingdom  
*Corporeal/Cuerpo Real, Photo Espana*, Centro Cultural Conde Duque, Madrid, Spain  
*Homage to Rudolf, Schwarzkogler*, Gallery Krinzinger, Vienna, Austria  
*Gloria: Another Look at Feminist Art in the 1970's*, White Columns, New York, New York  
*Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts and Letters, New York, New York  
*Women Artists: Their Work and Influence, 1950's -1970's*, Gallery Paule Anglim, San Francisco, California  
*Re: La Chinoise*, Baumgartner Gallery, New York, New York  
*Goddesses*, Galerie LeLong, New York, New York  
*High Performance: The first 5 years, 1978-1982*, Bard Center for Curatorial Studies, Annendale on— Hudson, New York  
*Textual Operations*, White Box Gallery, New York, New York  
*Art and Outrage*, Robert Miller Gallery, New York, New York  
*Postcards*, AIR Gallery, New York, New York  
*Happening In Actions*, Ludwig Museum of Modern Art, Vienna, Austria  
*Fluxus Itself*, Reina Sofia Museum, Madrid, Spain  
*Personal and Political: The Women's Art Movement, 1969-1975*, Guild Hall, East Hampton, New York  
*Public Affairs*, Kunsthau, Zurich, Switzerland



- 2001 *01 01 01: Art in Technological Times*, San Francisco MoMA online exhibition, San Francisco, California  
*More Wrong Things*, White Box, New York, New York  
*More Wrong Things*, Cornerhouse, Manchester, United Kingdom  
*Les Voluptes*, Borusan Art Gallery, Istanbul, Turkey  
*Between Sound and Vision*, Gallery 400, University of Illinois, Chicago, Illinois  
*Double Trouble: CS and Sands Murray- Wassink*, Gallerie Cokkie Snoei, Rotterdam, Holland  
*Project 1*, Elga Wimmer Gallery, New York, New York
- 2000 *MAN Body in Art from 1950-2000*, Arken Museum of Modern Art, Copenhagen, Denmark  
*Tempus Fugit: Time Flies*, The Nelson- Atkin's Museum of Art, Kansas City, Missouri  
*Unexpectedly Research*, Arco Collections, Madrid, Spain  
*Vesper Pool*, Emily Harvey Gallery, New York, New York  
*Here Kitty Kitty*, Nexus Contemporary Art Center, Atlanta, Georgia  
*The End: An 18-Year History of Exit Art*, Exit Art, New York, New York  
*Double Space*, Apex Gallery, New York, New York  
*Sensuality, Love and Sexuality*, Trondheim Kunstmuseum, Trondheim, Norway  
*The Wounded Diva, Die verletzte Diva*, Stadtische Galerie im Lenbachhaus, Munich, Germany  
*Action/Performance and the Photograph*, Sidney Mishkin Gallery, Baruch College, New York, New York  
*Der anagrammatische Korpe*, Neue Galerie am Landesmuseum, Joanneum, Germany  
*Vivisection*, Location One, New York, New York  
*Rites of Passage: Quinceneras*, Blue Star Art Space, San Antonio, Texas  
*Summerstage*, Charim Klocker 2, Salzburg, Austria  
*Animal Animal*, Bayly Art Museum, University of Virginia, Charlottesville, Virginia
- 1999 *The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, New York  
*Out of Actions*, Museum of Contemporary Art, Tokyo, Japan  
*Coming to Life: The Figure in American Art 1955-1965*, Henry Art Gallery, Seattle, Washington  
*Red Square*, Smack Mellon Studios, Brooklyn, New York  
*Treatment: Women's Bodies in Medical Science and Art*, Dinnerware Gallery, Tucson, Arizona  
*New Works: 99.1*, Art Pace Gallery, San Antonio, Texas  
*No limits: A Celebration of Freedom & Art*, Judson Memorial Church, New York, New York  
*No limits: A Celebration of Freedom & Art*, Smack Mellon Studios, Brooklyn, New York  
*Animal, Anima, Animus*, P.S. 1 Contemporary Art Center, New York, New York; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; Porin Taidemuseo, Pori, Finland  
*Art for Arts Sake*, Bard College Center for Curatorial Studies Museum, Annendale-on-Hudson, New York  
*An Inadequate History of Conceptual Art*, American Fine Arts Gallery, New York, New York  
*Calendar 2000*, Bard College Center for Curatorial Studies Museum, Annendale on Hudson, New York  
*Hedge: Between Time and Inten*, Thomas Healy Gallery, New York, New York  
*Head to Toe: Impressing the Body*, University Gallery of the University of Massachusetts, Amherst, Massachusetts
- 1998 *Promuovere l'Alluvione: Fluxus nella sua Epoca 1958-1978*, Centro per l'Arte Contemporanea, Umbertide, Italy  
*The Tip of the Iceberg: A Response to New York Museums*, Dorfman Projects, New York, New York  
*The Theater of Cruelty*, Cristinerose Gallery, New York, New York  
*The Bathroom*, Thomas Healy Gallery, New York, New York

- Techno: An Exhibition of Modern Art*, Gallery Eugenia Cucional, New York, New York  
 Museu d'Art Contemporani, Barcelona, Spain  
*Out of Actions: Between Performance and the Object 1949-1979*, Museum of Contemporary Art, Los Angeles, California  
 Museum voor Moderne Kunst, Arnhem, The Netherlands  
*Re: Duchamp/ Contemporary Artists Respond to Marcel Duchamp's Influence*, Abraham Lubelsky Gallery, New York, New York  
*Out of Actions: Between Performance and the Object 1949-1979*, Osterreichisches Museum fur Angewandte Kunst, Vienna, Austria  
*Out of Actions: Between Performance and the Object 1949-1979*, Museu d'Art Contemporani, Barcelona, Spain
- 1997 *Women in Photography: Transforming the Mirror*, Simmons College/ MA College of Art, Boston, Massachusetts  
*Action/ Performance and the Photograph*, Craig Krull Gallery, Pasadena, California  
*Video (desnudo)*, Art & Idea, Correos, Mexico  
*Making Pictures: Women and Photography, 1975 - Now*, Bernard Toale Gallery, New York, New York  
*Drawing Performance*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Body in the Lens*, Musee des Beaux-Arts de Montreal, Montreal, Canada  
*Auto Portrait: The Calligraphy of Power*, Exit Art, New York, New York  
*Summer of Love*, Fotouhi-Cramer Gallery, New York, New York  
*Drawn and Quartered*, Elga Wimmer Gallery, New York, New York  
*Text and Touch*, Art Gallery at Hunter College, New York, New York  
*Hall of Mirrors: Art and Film Since 1945*, Museum of Contemporary Art, Los Angeles, California; Wexner Center, Columbus, Ohio; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago, Illinois
- 1996 *Le Cirque 96: Une Manifestation d'artistes Contemporains*, Cirque d'Hiver, Paris, France  
*(Nude): A Comparison of the Artist in Video from the 1970s and 1990s*, Catharine Clark Gallery, San Francisco, California; Trans Hudson Gallery, New York, New York  
*Making Pictures: Women and Photography, 1975-Now*, Nicole Klagsbrun Gallery, New York, New York  
*Action/Performance and the Photograph*, Craig Krull Gallery, Pasadena, California; Hatton Gallery, Colorado State University, Fort Collins, Colorado  
*Virtual Reality Touching Pornography*, International Center for Photography, New York, New York  
*Instructions Per Second*, International Festival of Films on Art, Montreal, Canada; World Wide Video Festival, The Hague, The Netherlands  
*Meet the Artist*, SoHo Arts Festival, New York, New York  
*Fifth Year Celebration*, Elga Wimmer Gallery, New York, New York  
*Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, UCLA Armand Hammer Museum, Los Angeles, California  
*The Body as a Membrane*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
*Devotional Writers*, Biblio's Bookstore and Cafe, New York, New York  
*Drawings and Maquettes by Sculptors*, Galerie Samuel Lallouz, Montreal, Canada  
*Estro Turf*, Annika Sundvik Gallery, New York, New York  
*Beat Culture and the New America: 1950-1965*, Whitney Museum of American Art, New York, New York
- 1995 *System Aesthetics: Works from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, California  
*Multimediale 4*, Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany

- Human/Nature*, New Museum of Contemporary Art, New York, New York  
*Bestial Angels*, William King Art Center, Abingdon, Virginia  
*Exhibition of Alternative Religions*, First National Church of the Exquisite Panic, Inc., New York, New York  
*Wheel of Fortune: Artists Interpret the Tarot*, Lombard/Freid Fine Arts, New York, New York  
*Feminin/Masculin: le Sexe de l'Art*, Centre Georges Pompidou, Paris, France  
*Revolution: Art of the Sixties from Warhol to Beuys*, Museum of Contemporary Art, Tokyo, Japan  
*Women on the Verge (Fluxus or Not)*, Elga Wimmer Gallery, New York, New York  
*Action/Performance and the Photograph*, Craig Krull Gallery, Pasadena, California  
*Phallic Symbols: Images in Contemporary Art*, Hal Bromm Gallery, New York, New York  
*Outside the Frame: Performance & the Object*, Snug Harbor Cultural Center, Staten Island, New York  
*Revealing Desire*, Cristinerose Gallery, New York, New York  
*Endurance*, Exit Art, New York, New York  
*Recent Acquisitions: Photography*, Museum of Modern Art, New York, New York  
*In a Different Light*, Matrix Gallery, University Art Museum, University of California at Berkeley, Berkeley, California  
*Acconci, Antoni, Burden, Mendieta, Nauman, Schneemann, Wilke*, Natalie Karg Gallery, New York, New York; Josh Baer Gallery, New York, New York  
*Neo-Dada: Redefining Art*, The Equitable Gallery, organized by the American Federation of Arts, New York, New York  
*In The Spirit Of Fluxus*, Walker Art Center, Minneapolis, Minnesota  
1994 *Hors Limites 1960-1995*, Centre Georges Pompidou, Paris, France  
*Carolee Schneemann and Otto Muhl*, Hubert Klocker Gallery, Austria  
*Blast Art Benefit*, TZ' Art & Co Gallery, New York, New York  
*The Return of the Cadaver Exquisite*, Drawing Center, New York, New York; Corcoran Gallery of Art, Washington DC; Fundacion para el Arte Contemporanea, Mexico City, Mexico  
*The Exquisite Corpse (Auction Exhibit)*, Atlantic Center for the Arts, New Smyrna Beach, Florida  
*Shape Your Body: Verso il Corpo Astratto*, La Giarina, Verona, Italy  
*Oh Boy! It's a Girl!*, Kunstverein, Munich, Germany  
*Outside the Frame: Performance and the Object*, Cleveland Center for Contemporary Art, Cleveland, Ohio  
*Neo-Dada: Redefining Art*, American Federation of Arts, New York, New York  
1993 *Blast Benefit*, X-Art Foundation, New York, New York  
*Faculty Artists 1981-1993*, Hunter College Art Gallery, New York, New York  
*Abject Art*, Whitney Museum of American Art, New York, New York  
*Action, Performance and the Photograph*, Turner/Krull Gallery, Los Angeles, California  
*Living Rites*, Carla Stellweg Gallery, New York, New York  
*Coming to Power - 25 Years of Sexually X-Plicit Art by Women*, David Zwirner Gallery, New York, New York  
*In the Spirit of Fluxus*, Walker Art Center, Minneapolis, Minnesota  
*1920: The Subtlety of Subversion - The Continuity of Interversions*, Exit Art, New York, New York  
*Please Observe*, Bard College, Annandale-on-Hudson, New York  
*Bodily*, Penine Hart Gallery, New York, New York  
*Performing Objects*, Contemporary Art Center, Cincinnati, Ohio  
*FluxAttitudes*, New Museum of Contemporary Art, New York, New York  
*Nine Is A Four Letter Word (Cycladic Imprints)*, letterpress edition, also for Aquí, A. Fessler, Kay Rosen, The Tinklers. 1993. Peninsula Fine Arts Center, Newport News, Virginia;

- Philadelphia Print Club; Galerie Zander, Cologne; 1992: Michael Lowe Gallery, Cincinnati, Ohio; 1991: Key Gallery, Richmond, Virginia)
- 1992 *Music for Eye and Ear*, Emily Harvey Gallery, New York, New York  
*FluxAttitudes*, The New Museum of Contemporary Art, New York, New York; Hatton Gallery, Colorado State University, Fort Collins, Colorado  
*Erotiques*, AB Galleries, Paris, France  
*Artists of Conscience: 16 Years of Social and Political Commentary*, Alternative Museum, New York, New York  
*Blast Benefit*, X-Art Foundation, New York, New York  
*The Transparent Thread: Asian Philosophy in Recent American Art*, Hofstra Museum, Hofstra University, Hempstead, New York; Blum Art Institute, Bard College, Annandale-on-Hudson, New York; Sarah Campbell Blauffer Gallery, Houston, Texas; Salina Art Center, Salina, Kansas; Crocker Art Museum, Sacramento, California; Laguna Art Museum, Laguna Beach, California  
*Seeing Red, White, and Blue: Censored in the USA*, Visual Arts Center of Alaska, Anchorage, Alaska  
*Made/Enacted*, University of California, Santa Barbara, California  
*A Feminist Erotic Iconography*, Santa Barbara Museum of Contemporary Art, Santa Barbara, California  
*The Rag Trade*, The Inter Art Center, New York, New York
- 1991 *The Projected Image 1991*, San Francisco Museum of Modern Art, San Francisco, California  
*Iron City Flux and Fluxus Deluxe*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania  
*A Grave Silence: From Hitler to Helms*, Ghia Gallery, San Francisco, California  
*Lists*, Cage Gallery, Cincinnati, Ohio
- 1990 *The Tao of Contemporary Art*, Bard College, Annandale-on-Hudson, New York  
*The Avant-Garde 1950-1990*, Venice Biennale, Venice, Italy  
*Concrete Utopia*, Stadtische Kunsthalle, Dusseldorf, Germany  
*Christmas Group Exhibit*, Emily Harvey Gallery, New York, New York  
*Fluxus Closing In*, Salvatore Ala, New York, New York  
*Pharmacy*, Jan Kesner Gallery, Los Angeles, California  
*Fluxus Subjectiv*, Galerie Krinzinger, Vienna, Austria  
*Pianofortissimo*, Fondazione Mudima, Milan, Italy  
*Scroll Painting With Exploded TV*, Nahan Contemporary, New York, New York  
*Pharmacy*, Jan Kesner Gallery, Los Angeles, California
- 1989 *The Theater of the Object, 1958-1972: Reconstructions, Recreation, Reconsiderations*, Alternative Museum, New York, New York  
*Fluxus & Co.*, Emily Harvey Gallery, New York, New York  
*Subjective Lines- Objective Video*, Colgate University Dana Arts Center, Hamilton, New York  
*Exhibit by Happenings Artist*, Galerie Genie, Paris, France  
*Exhibit*, Galerie 1900-2000, Paris, France  
*Faculty Exhibit*, Huntington Art Museum, University of Texas at Austin, Austin, Texas  
International Experimental Film Congress, Toronto, Canada  
*A Different War*, Whatcom Museum, Bellingham, Washington
- 1988 *New Rituals in Contemporary Art*, Museum School of Fine Arts, Boston, Massachusetts  
*Apollo, Dionysus and Job: Performance Art and the Theater of the Object*, The Alternative Museum, New York, New York  
*Cycladic Imprints*, New Music America, Miami, Florida  
*Issues That Won't Go Away*, P.P.O.W., New York, New York
- 1987 *Sacred Spaces*, Everson Museum, Syracuse, New York  
*Dark Rooms*, Artists Space, New York, New York  
*The Political is Personal*, Ceres Gallery, New York, New York

- Six From the Hudson Valley*, Art Awareness Gallery, Lexington, New York  
*With Her Body in Mind*, Hera Gallery, Providence, Rhode Island  
*Connections Project*, MOCHA, New York, New York  
*Landmark Art Project*, Museum of Seasonal Change, La Jolla, California  
1986 *Letters*, Clocktower, New York, New York  
*The Definitive Assemblage Show*, Avenue B Gallery, New York, New York  
*Contemporary Prints*, Brody's Gallery, Washington, DC  
*The Heroic Female*, Ceres Gallery, New York, New York  
*1986: A Celebration of the Arts*, City Gallery, New York, New York  
*The Male Nude-Women Regard Men*, Hudson Galleries, New York, New York  
*Tracking, Tracing, Marking, Pacing*, National Museum of Dance, Saratoga Springs, New York  
*Gentlemen's Choice*, Women's Building Gallery, Los Angeles, California  
*Homage to Ana Mendieta*, Zeus Trabia Gallery, New York, New York  
1985 *Naked: Toward A Visual Culture*, University of Colorado and Naropa Institute, Colorado  
*Modern Machines: Recent Kinetic Sculpture*, Whitney Museum at Philip Morris, New York, New York  
*Group Work*, Max Hutchinson Gallery, New York, New York  
*Disformation*, Alternative Museum, New York, New York  
1984 *Blam! The Explosion of Pop, Minimalism and Performance 1958-1964*, Whitney Museum of American Art, New York, New York  
*Salvaged - The Origins of Assemblage*, P.S.1 Contemporary Art Center, Long Island City, New York  
*Carnival Knowledge*, Franklin Furnace, New York, New York  
*Art as Social Conscience*, Blum Avery Gallery, Bard College, Annandale-on-Hudson, New York  
*Artists Call*, Castelli Gallery, P.S.1 Contemporary Art Center, Long Island City, New York  
*The Drawing as Object and Idea*, Sarah Lawrence College, Bronxville, New York  
*Sound Art*, Sculpture Center, New York, New York  
*The Body Politic*, Tower Gallery, New York, New York  
1983 *Film as Installation*, The Clocktower, New York, New York  
*Events by Eight Artists*, Rochester Institute of Technology, Rochester, New York  
*100 Drawings*, Artist's Space, New York, New York  
*Small Objects*, A.I.R. Gallery, New York, New York  
*Mixed Grill*, Grommet Gallery, New York, New York  
*Artists' Books*, M&R Fricke Gallery, Dusseldorf, Germany  
1982 *The Pornographic and Erotic Image - Toward Definition and Implication*, International Center for Photography, New York, New York  
*Labyrinth of Self Consciousness*, Warsaw Museum of Art, Warsaw, Poland; Lodz Museum of Art, National Museum of Wroclaw, Poland  
*Judson Dance Theater*, Grey Art Gallery and Study Center, New York University, New York, New York  
*Performing the Person: Displacements of Life Narrative*, State University of New York, Buffalo, New York  
*Tracking, Tracing, Marking*, Pratt Manhattan Center Gallery, New York, New York  
*The Rebounding Surface*, Bard College, Annandale-on-Hudson, New York  
*Homage to Cornell*, Galerie Gabrielle Bryars, New York, New York  
*Erweiterte Fotografie*, Kunstler Wienar Secession, Internationale Biennale, Vienna, Austria  
1981 *The Broken Surface*, Bennington College Gallery, Bennington, Vermont  
*Broken Surfaces*, Tibor de Nagy Gallery, New York, New York  
*Card Art Action*, de Meervaart Festival, The Netherlands  
*Drawings in Motion*, Virginia Polytechnic Institute Gallery, Museum of Contemporary Art, Chicago, Illinois

- 1980 *Miedzynarodowe Triennale Rysunku/ International Drawing Triennial*, Warsaw, Poland  
*A Decade of Women's Performance*, Contemporary Art Center, New Orleans, Louisiana  
*Camere Incantate/Espansione dell'Immagine*, Palazzo Reale, Milan, Italy  
*Heresies Benefit Exhibit*, Marino Gallery, New York, New York  
*Pierre Restany: Homage to George Maciunas*, Mohammed Centro di Comunicazione, Genova, Italy  
*Harbingers of Apolcalypse*, Museum fur Kultur, Berlin, Germany  
*Public Policy/ Architectural Propositions*, The Storefront, New York, New York  
*International Artists' Books*, Visual Studies Workshop, Rochester, New York
- 1979 *Io e Gli Altri*, Galeria Apollinaire, Milan, Italy  
*Film as Film*, Film Festival, Hayward Gallery, London, United Kingdom  
*Artist and Book- The Literal Use of Time*, Ulrich Museum of Art, Kansas City, Missouri
- 1978 *The Museum of Drawers*, Cooper-Hewitt Museum, New York, New York  
*Artwords and Bookworks*, Los Angeles Institute of Contemporary Art, Los Angeles, California  
*Artists Books*, Franklin Furnace, New York, New York  
*Women's Art By Four*, Galeria Karki, Warsaw, Poland  
*Contemporaries*, Women's Caucus for Art, New York University Graduate Center, New York, New York
- 1977 *La Boutique Aberrante*, Centre Georges Pomidou, Paris, France  
*Contact: Women and Nature*, Greenwich Library, Greenwich, Connecticut  
*Nothing But Nudes*, Whitney Museum Downtown, New York, New York
- 1976 *32-Inch Reading Room*, A.I.R. Gallery, New York, New York  
*Painting*, State University of New York Gallery, New York, New York  
*Charles Henri Ford Invites Post Cards*, Iolas Gallery, New York, New York  
*Judson Dance Theater Exhibit and Archives*, Judson Church, New York, New York
- 1975 *Artists and Post Cards*, Loeb Student Center, New York University, New York, New York  
*Group Exhibition*, Tarte Gallery, New York, New York  
*Throw Away*, Avant-Garde Festival, Grand Central Station, New York, New York
- 1971 *Electronic Activation Room*, Happenings & Fluxus, Kunstverein, Cologne, Germany
- 1967 *Scores & Drawings: John Cage Notations*, Leo Castelli Gallery, New York, New York *Snug Harbor*, Avant--Garde Festival, Staten Island, New York  
*Torture Environment*, Judson Church, New York, New York
- 1965 *Objects by Five*, Van de Bovenkamp Gallerie, New York, New York  
*Casella Foundation- U. S.*, Woodstock, New York
- 1964 *Contemporary Drawing*, Rose Art Museum, Waltham, Massachusetts
- 1963 *Group Exhibition*, The Federation of the Arts, Philadelphia, Pennsylvania  
*Three Worlds*, 10/4 Gallery, New York, New York
- 1962 *Group Exhibition*, Theater Innovations, Denver, Colorado

## PERFORMANCES

- 2009 *Mysteries of the Iconographies* (performative/lecture), AND (Abandon Normal Devices) Festival, Tate Liverpool, England  
*Carolee Schneeman: performative/lecture with artists in program*, Moderna Museet, Stockholm, Sweden  
*Misbehavior: A series of performances in response to Nayland Blake's Behavior*, New York, New York
- 1998 *Your Dog My Cat or Delirious Arousal of Destruction*, Porin Taidemuseo, Pori, Finland
- 1997 Performance Festival Odense 1997, Odense, Denmark

- Enter... Vulva*, New Museum of Contemporary Art, New York; Arts Now Conference, State University of New York at New Paltz, New Paltz, New York; Bard College, Annandale-on-Hudson, New York
- Your Dog My Cat or Delirious Arousal of Destruction*
- 1995 Western Front Society, Vancouver, Canada  
*Made/Enacted*, University of British Columbia, Vancouver, Canada  
*An Evening with Carolee Schneemann*, Fine Arts Center, University of Rhode Island, Wakefield, Rhode Island  
Lecture, Institute fur Gegenwartskunst/ Academy of Fine Arts, Vienna
- 1994 *Enter... Vulva*, Museum of Modern Art P.S. 1, New York
- 1993 *The Delirious Arousal of Destruction or Your Dog/My Cat or A Deconstructed Compression of the Mutable Erotic/Obscene*, Penine Hart Gallery, New York, New York  
*Rooted in Ceremony and Ritual*, Humbolt State University, Arcata, California  
*Out to Lunch with Carolee Schneemann*, Electronic Arts Performance Series, iEAR Studios, Troy, New York
- 1992 *Women in Photography* (Keynote Speaker/Performance in projection slide system), Symposium, Center for Creative Photography, Tucson, Arizona  
*Made/ Enacted*, University of California, Santa Barbara, California  
*The Delirious Arousal of Destruction or Is There A Feminist Erotic Iconography?*, Musee des beaux-arts de l'Ontario  
*A Feminist Erotic Iconography* (Performance/Lecture), Santa Barbara Museum of Contemporary Art, Santa Barbara, California
- 1991 *Skewed Beams*, Aspects of Performance: A Festival of Performance Art, Canadian Centre of The Arts at Owen Sound, Ontario, Canada  
*The Delirious Arousal of Destruction or Is There A Feminist Erotic Iconography?*, Aspects of Performance: A Festival of Performance Art, Canadian Centre of The Arts at Owen Sound, Ontario, Canada
- 1988 *Cycladic Imprints* (installation of motorized violins and projection/performance with Malcolm Goldstein, violin), New Music America, Miami, Florida  
*Cat Scan*, Performing Language program, Binghamton University - State University of New York, Binghamton, New York
- 1987 *Cat Scan*, Beyond Baroque, Venice, California  
*Dirty Pictures, Senary, Scenario*, Hillwood Art Gallery, C.W. Post College, Long Island, New York
- 1986 *Fresh Blood - A Dream Morphology*, International Performance Arts Festival, Winnipeg, Canada; Hamilton College, Clinton, New York  
*Dirty Pictures*, College Art Association, New York, New York
- 1985 *Fresh Blood - A Dream Morphology*, What's Cookin' Festival VI, Center for Music Experiment, University of California at San Diego, California  
*What's Wrong With This Picture?*, Sierra Nevada College, Sierra, Nevada  
*Painting, Painting, Painting*, P.S. 122, New York  
*Dream Death*, Collaborations, Alternative Museum, New York; Heresies Collective: Acting Up, St. Mark's Church, New York  
*Dirty Pictures*, Benefit for High Performance Magazine, Los Angeles, California  
*Polyphonique*, San Francisco Art Institute, California
- 1984 *What's Wrong With This Picture?*, August Moon Conference, Catskill, New York; University Gallery, Kent State University, Ohio
- 1982 *Fresh Blood - A Dream Morphology*, Second Intermedia Performance Festival; University of Iowa, Iowa City, Iowa

- Performing the Person: Displacements of Life Narrative*, State University of New York, Buffalo, New York
- Burnout*, The Storefront, New York, New York
- Mother Lexicon*, 12th International Sound Poetry Festival, Washington Square Church, New York, New York
- Up To And Including Her Limits*, Palazzo Reale, Milan, Italy
- 1981 *Fresh Blood - A Dream Morphology*, REAL ART WAYS, Hartford, Connecticut; Feminist Art Institute, Baltimore Institute of the Arts, Baltimore, Maryland; University of Oklahoma, Oklahoma; Washington Project for the Arts, Washington DC; Gestures and Language Series. East Main Street Gallery, Richmond, Virginia; Sheldon Film Theatre, Lincoln, Nebraska; Internationaal Cultureel Centrum, Antwerpen, Belgium; Gemeentelijke Culturele Dienst, Middelburg, Holland; Symposium International D'Art Performance, Lyon, France; Sex and Language. International Congress of Psychoanalysis, New York, Washington Project for the Arts, Washington, DC
- 1980 *Dirty Pictures*, A.I.R. Gallery, New York; Art Institute of Chicago, Chicago, Illinois; Artemesia Gallery, Chicago, Illinois; Collective for Living Cinema, New York, New York
- 1979 *Homerunmuse*, Franklin Furnace, New York; Hallwalls, Buffalo, New York; The Music Gallery/ A Space, Toronto
- ABC - We Print Anything - In The Cards*, Gallery De Appel, Amsterdam, The Netherlands
- Text/ Image/ Text* (with Jill Kroesen), One University Place, New York, New York
- Moon In A Tree* (on Joseph Cornell), Walker Art Center, Minneapolis, Minnesota
- 1978 *ABC - We Print Anything - In The Cards*, Pittsburgh Filmmakers Theatre, Pennsylvania
- Homerunmuse*, Lions Walk, Pittsburgh, Pennsylvania
- Moon In A Tree* (on Joseph Cornell), Pittsburgh Filmmakers Theatre, Pittsburgh, Pennsylvania
- On The Town*, Work Space, Albany, New York
- Indexes*, EAR Inn, New York, New York
- 1977 *Interior Scroll*, Telluride Film Festival, Colorado
- Homerunmuse*, Brooklyn Museum of Art, Brooklyn, New York
- ABC - We Print Anything - In The Cards*, Discussion as an Art Form, New York University, New York; De Appel Gallery, Amsterdam; Festival of Performance Art, Arnhem, Holland
- Americana I Ching Apple Pie*, Heresies Benefit, New York, EAR Benefit, Washington Square Park
- 1976 *Up To And Including Her Limits*, The Kitchen, New York, New York
- Performance, Studiogalerie, Berlin
- Performance, Basel Art Fair, Switzerland
- ABC - We Print Anything - In The Cards*, Franklin Furnace, New York
- Moon In A Tree* (on Joseph Cornell), Anthology Film Archives, New York
- 1975 *Interior Scroll*, Women Here And Now. East Hampton, Long Island
- 1974 *Up To And Including Her Limits*, University Art Museum, Berkeley, California, Anthology Film Archive, New York; Artists' Space, New York; London Filmmakers Cooperative, London, England; Arts Meeting Place, London, England
- 1973 *Up To And Including Her Limits*, Avant- Garde Festival, Grand Central Station, New York, New York
- Cooking With Apes*, Fylkingen Festival, Stockholm, Sweden
- Ices Strip*, Ices Festival, Train, London-Edinburgh, England
- Road Animation for Reykjavik*, Reykjavik Art Festival, Reykjavik, Iceland
- 1971 *Rainbow Blaze*, Avant-Garde Festival, The Armory, New York, New York
- 1970 *Banana Hands* (Original Score - 1962; Revised Score - 1969), New Milton Drama Center, The Castle, Winchester, England;
- Thames Crawling*, Expanded Cinema International Underground Film Festival, London
- Schlaget Auf*, Fluxus Fluxorum Festival Forum Theatre, Berlin, Germany; Electronic



- Activations Room, Happening and Fluxus Retrospective, Kolnischer Kunstverein, Cologne, Germany
- Chicago Festival of Life in London, Rock Guerilla Theater Acid Freak Inc
- 1969 *Illinois Central Transposed*, The Ark Media Palace, Boston, Massachusetts  
*Nude Bride*, Claes Oldenburg Fashion Poetry Center for Inter-American Relations, New York  
*Expansions*, New Poets Theatre, New York  
*Performance Drawings and Photo/ Collage*, Camden Art Center, London, England; Chelsea School of Art, London, England
- 1968 *Illinois Central Transposed*, The Ark, Boston, Massachusetts  
*Illinois Central*, Kinetic Theater, Museum of Contemporary Art, Chicago, Illinois  
*Illinois Central Transposed*, New York State Council on Environmental Arts State, Rochester, Buffalo, Stony Brook, Nassau, New York; Intermedia '68 Festival, Brooklyn Academy of Music, Brooklyn, New York  
*Naked Action Lecture*, Institute of Contemporary Art, London, England  
*Flying Blue Glue Float*, Festival of the Avant-Garde. (with Tom Molholm)  
*Waterville Floods*, Sensory Bombardment Workshop, Colby College, Waterville, Maine  
*Tear Poem*, Longview Country Club, New York
- 1967 *Snows*, Anti - Vietnam War/ Angry Arts Week, Kinetic Theater, Pittsburgh, Pennsylvania; Martinique Theater, New York  
*Body Collage*, Artist's Studio, New York  
*Round House*, Kinetic Theater for the Dialectics of Liberation International Conference, London, England  
*Night Crawlers* (Rampants de la Nuit), Pavillon de la Juenesse, Montreal, Canada  
EXPO '67, (CBCTV)  
*Ordeals*, A Torture Environment for Architects, Judson Church, New York  
*Divisions And Rubble*, Judson Gallery, New York  
Snug Harbor, Environment for the Avant-Garde Festival, Staten Island Ferry, New York  
Foam Environment  
*Torture Environment*, Judson Church, New York
- 1966 *Ghost Rev*, Collaboration with USCO, New Cinema Festival I  
*Noise Bodies*, *Music Box Music*, *2nd Thermocouple* (Tenney), *Looseleaf*, Lecture event, Bridge Theater Festival, New York  
*Water Light/Water Needle*, Aerial Kinetic Theater, St. Mark's Church, The Bowery, New York; Havemeyer Estate, Mahwah, New Jersey  
Environment consultant for BECLCH by Rochelle Owens, Bridge Theater Festival, New York  
*Beyond Cinema*, Festival at Filmmakers Cinemateque, Live interference Patterns for USCO  
*Loose Leaf*, Bridge Theatre Festival, New York
- 1965 *Ghost Rev*, New Cinema Festival I, Cinematheque, Astor Place Theatre, New York  
*Noise Bodies*, (Sound assemblage/light duet with James Tenney), Festival of the Avant-Garde, Judson Concert Hall, New York; New Dance/Theater, Bridge Theater, New York  
*Music Box Music*, Bridge Theater, New York  
*The Queen's Dog*, Kinetic Theater, Judson Dance Theater, New York  
*T. V.* (A Happening commissioned by NBC Television's Tonight Show)  
*Waves, Washes, Birth Of The Flag* (by Oldenburg, film by Vanderbeek)  
*Confederate Memorial Day* (Choreography/Performance by Ken Dewey)  
*Beast Event*, for Stockhausen's *Originale*, Director Kaprow's *Push & Pull*, Festival of the Avant-Garde
- 1964 *Meat Joy*, Festival of Free Expression, Paris, France; Dennison Hall, London, England; Judson Church, New York  
*Music Box Music* (A Concert Happenings), Pitt Street, New York  
Tone Roads Concert, The New School, New York

- Looseleaf*, Judson Dance Theater Workshop, Judson Church, New York  
*Sale*, Environment of work in progress  
*Site* (duet by Robert Morris), Stage 73, Pocket Theater, Judson Dance Theater
- 1963 *Eye Body*, Body Environment for Camera, Artist's Studio, New York     *Chromelodeon*, Kinetic Theater, Pittsburgh, Pennsylvania; Judson Dance Theater, New York  
*Lateral Splay*, Judson Dance Theater, New York  
*Newspaper Event*, Judson Dance Theater, New York  
*Chromelodeon*, Judson Dance Theater, New York
- 1962 *Banana Hands*, Original Score  
*Glass Environment for Sound and Motion*, Living Theater, New York  
*Mink Paws Turret* (an exhibit of work in process), New York  
*Newspaper Event*, Judson Dance Theater, New York
- 1960 *Labyrinths*, Landscape events, Sidney and Chicago, Illinois
- 1956 *Loving* (with James Tenney), *Cat's Cradle*, *White Eye* (Environments, performances for films by Stan Brakhage)

## AWARDS

- 2018 NYFA Annual Hall of Fame, New York, New York
- 2017 Golden Lion for Lifetime Achievement, 57<sup>th</sup> International Art Exhibition of La Biennale di Venezia - VIVA ARTE VIVA, Venice, Italy
- 2014 Aurora Award, Aurora Picture Show, Houston, Texas
- 2012 Yoko Ono Lennon Courage Award  
USA Rockefeller Fellow  
Bard College President's Awards: Charles Flint Kellogg Award in Arts and Letters
- 2011 Women's Caucus for Art, Lifetime Achievement Award  
Women's Studio Workshop 2011 Gala, Honoring Carolee Schneeman
- 2006 Anonymous Was a Woman Award
- 2003 Honorary Doctor of Arts Degree, California Institute of the Arts, Valencia, California
- 2002 Jimmy Earnst Award for Lifetime Achievement, American Academy of Arts and Letters
- 2001 Skowhegan 10th Annual Awards, Medal for Performance  
Rockefeller Foundation Award, Film/Video/Multi-Media Fellowship  
College Art Association's Distinguished Artist Award for Lifetime Achievement
- 2000 Chicago Caucus for Women in the Arts Lifetime Achievement Award
- 1999 Artist Grant, ArtPace Foundation, San Antonio, Texas  
International Artist-in-Residence Program Grant
- 1998 Andrea Frank Foundation Artist Grant, New York, New York  
Pollock-Krasner Artist Grant, New York, New York
- 1997 Pollock-Krasner Artist Grant, New York, New York
- 1993 Guggenheim Fellowship
- 1987 Individual Artist Grant, Gottlieb Foundation
- 1983 National Endowment for the Arts- Visual Artist Grant
- 1978 ZBS (NY) Sound Production Grant for Film  
CAPS Grant, Fellowship, Multimedia  
National Endowment for the Arts, Individual Artist Grant
- 1977 National Endowment for the Arts, Individual Artist Grant  
New York State Council for the Arts and NEA: Women's/Artists/Filmmakers
- 1976 New York State Council for the Arts and NEA: Women's/Artists/Filmmakers
- 1975 New York State Council for the Arts and NEA: Women's/Artists/Filmmakers

- 1974 National Endowment for the Arts, Individual Artist Grant  
New York State Council for the Arts and NEA: Women's/Artists/Filmmakers
- 1970 Cassandra Foundation Grant
- 1968 Croton Press, Writers Grant  
New York State Council on the Arts, Intermedia
- 1964 Benedict Arnold Foundation (Walter Gutman), Performance  
Tuition Grants: Bard College, University of Illinois, Chicago, Illinois

## MONOGRAPHS

- Carolee Schneemann: Kinetic Painting*. Austria: Prestel, 2015.
- Carolee Schneemann: Unforgiveable*. London: Black Dog Publishing, 2015.
- Then and Now: Carolee Schneemann: Œuvres D'histoire*. Arles, France: Analogues, 2013.
- Carolee Schneemann: Precarious*. Vienna, Austria: Schlebrügge Editor, 2013.
- Carolee Schneemann: Within and Beyond the Premises*. New Paltz, New York: Samuel Dorsky Museum of Art, 2010.
- Correspondence Course: An Epistolary History of Carolee Schneemann and Her Circle*. Durham, North Carolina: Duke University Press, 2010.
- Carolee Schneemann: Painting, What It Became*. New York, New York: P.P.O.W., 2009.
- Carolee Schneemann: Split Decision*. Buffalo, New York: Ceba Gallery, 2007.
- Imaging Her Erotics: Carolee Schneemann*. Cambridge, Massachusetts: MIT, 2002.
- Carolee Schneemann: Up to and Including Her Limits*. New York: New Museum of Contemporary Art, 1996.
- More Than Meat Joy: Complete Performance Works & Selected Writings*. New Paltz, New York: Documentext, 1979.
- Cezanne She Was a Great Painter: The Second Book January 1975, Unbroken Words to Women, Sexuality Creativity Language Art History*. New Paltz, New York: Tresspass Press, 1975.
- Parts of A Body House Book*. Devon, United Kingdom: Beau Geste Press, 1972.

## SELECTED COLLECTIONS

- Archives of Modern Art, Zagreb, Croatia
- Berkeley Museum of Art, Berkeley, California
- Brooklyn Museum, Brooklyn, New York
- Bronx Museum of the Arts, New York, New York
- Commune di Milano, Palazzo Reale, Milan, Italy
- Detroit Institute of Art, Detroit, Michigan
- Franklin Furnace, New York, New York
- The Getty Center for the History of Arts and the Humanities, Santa Monica, California
- Hamburger Bahnhof Museum, Berlin, Germany
- Hirshhorn Museum, Washington, DC
- Hoffmann Museum, Dresden, Germany
- Los Angeles Institute of Contemporary Art, Los Angeles, California
- Ludwig Collection, Cologne, Germany
- Moderna Museet, Stockholm, Sweden
- Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
- Museum of Modern Art, New York, New York
- Muzeum Współczesne Wroclaw, Wroclaw, Poland
- Pérez Art Museum Miami, Miami, Florida

Peter & Eileen Norton Collection, Santa Monica, California  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Placido Arango Collection  
Reyjavik Art Museum, Reyjavik, Iceland  
Rhode Island School of Design Museum, Providence, Rhode Island  
Sammlung Friedrichshof Stadtraum, Vienna, Austria  
San Francisco Museum of Modern Art, San Francisco, California  
Tate Museum, London, England  
University of Massachusetts, Contemporary Archives  
Viglietta Matteo Spa, Collezione La Gaia, Busca, Italy  
Whitney Museum of American Art, New York, New York