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CAROLEE SCHNEEMANN

Born 1939, Fox Chase, Pennsylvania

Died 2019, New Paltz, New York

MFA, University of Illinois, Urbana, Illinois

BA, Bard College, Annandale-On-Hudson, New York

Columbia University, School of Painting and Sculpture, New York

The New School for Social Research, New York

La Universidad De Puebla, Mexico

SOLO EXHIBITIONS

- 2017 *Kinetic Painting*, Museum für Moderne Kunst, Frankfurt, Germany; MoMA PS1, New York, New York
Precarious, les Abattoirs, Toulouse, France
- 2016 *Further Evidence - Exhibit A*, P·P·O·W Gallery, New York, New York
Further Evidence - Exhibit B, Galerie Lelong, New York, New York
- 2015 *Kinetic Painting*, Museum der Moderne Salzburg, Salzburg, Austria
Carolee Schneemann: Infinity Kisses, The Merchant House, Amsterdam, The Netherlands
Carolee Schneemann Residency, Artist's Institute at Hunter College, New York, New York
- 2014 *Lost Meanings of the Christmas Tree*, invitational performance, Whitney Museum of American Art, New York, New York
Carolee Schneemann: Her Letters, G Gallery, Kunstverein Toronto, Ontario, Canada
Carolee Schneemann at Bryn Mawr: Video Sculptures, Photographs, Manuscripts, and a Performative Lecture, Canaday Library, Bryn Mawr College, Bryn Mawr, Pennsylvania
Water Light/Water Needle, Hales Gallery, London, England
Carolee Schneemann: Precarious, Musée départemental d'art contemporain Rochechouart, France
Carolee Schneemann: Then and Now, MUSAC, Léon, Spain
Carolee Schneemann: A Program of Short Videos, Woodstock Artists Association and Museum, Woodstock, New York
Flange 6rpm, T-Space, Rhinebeck, New York
Films and Videos by Carolee Schneemann, Anthology Film Archives, New York, New York
- 2013 *Then and Now Carolee Schneemann: Oeuvres d'Histoire*, Musée départemental d'art contemporain, Rochechouart, France
Flange 6rpm, P·P·O·W Gallery, New York, New York
WRO Center, Wrocław, Poland
Sweden Biennale, Gothenburg, Sweden
Carolee Schneemann: Infinity Kisses, Galerie Samuel Lallouz, Montreal, Canada
Sammlung Friedrichshof Gallery, Vienna, Austria
Taking Matters Into Our Own Hands, Richard Saltoun, London, England

- 2012 *Remains to be Seen*, Gallery Paule Anglim, San Francisco, California
Carolee Schneemann: Remains to be Seen, Edinburgh Art Festival, Summerhall, Edinburgh, United Kingdom
Carolee Schneemann: Within and Beyond the Premises, Krannert Art Museum, University of Illinois at Urbana-Champaign
- 2011 *Carolee Schneemann: Within and Beyond the Premises*, Henry Art Gallery, University of Washington, Seattle, Washington
Circa 1971: Early Video & Film from the EAI Archive, Dia:Beacon, New York, New York
- 2010 *Carolee Schneemann: Up To and Including Her Limits*, Gallery One One One, Winnipeg, Canada
Carolee Schneemann: Within and Beyond the Premises, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, New York
- 2009 *Painting, What It Became*, P·P·O·W Gallery, New York, New York
Carolee Schneemann: Performance Photographs from the 1970s, Carolina Nitsch Project Room, New York, New York
- 2007 Pierre Menard Gallery, Cambridge, Massachusetts
Breaking Borders, MOCCA, Toronto, Canada
Remains to be Seen, CEPA Gallery, Buffalo, New York
- 2006 Presentation House Gallery, Vancouver, Canada
CORPOREAL - Photographic Works 1963-2005, P·P·O·W, New York, New York
- 2005 *Devour*, Articule, Montreal, Canada
- 2004 *Infinity Kisses II & SNAFU*, Remy Toledo Gallery, New York, New York
- 2002 *Embodied*, P·P·O·W Gallery, New York, New York
Galerie Anne de Villepoix, Paris, France
Interior Scroll, Center for Curatorial Studies Museum, Bard College, New York, New York
- 2001 *More Wrong Things*, Cornerhouse, Manchester, United Kingdom
More Wrong Things, White Box Gallery, New York, New York
- 2000 *Vespers Pool*, Emily Harvey Gallery, New York, New York
- 1999 *Carolee Schneemann: Drawing Performance*, Art Gallery at University of Southern Maine, Gorham, Maine
Carolee Schneemann: Strike, Mark, Motion, Mabel Smith Douglass Galleries, Rutgers University, New Brunswick, New Jersey
- 1997 *Schneemann in Bonn*, Frauen Museum, Bonn, Germany
- 1996 *Carol Schneeman: Up to and Including Her Limits*, New Museum of Contemporary Art, New York, New York
Fragments of Known/Unknown Plague Column, Galerie Samuel Lallouz, Montreal, Canada
Known/Unknown Plague Column, Elga Wimmer Gallery, New York, New York
- 1995 *Carolee Schneemann: Compositions with Interior Scroll*, Mount Saint Vincent University Gallery, Nova Scotia
Moral Coils and Up To and Including Her Limits, Kunstraum, Vienna, Austria
Something Special: Carolee Schneemann Recent Prints and Photographs, Galerie Krinzinger, Vienna, Austria
Recent Prints: Perceptual Pollution - Benday and Pixel, Fine Arts Center Gallery, University of Rhode Island, Wakefield, Rhode Island
- 1994 *Silkscreen prints and photographs*, Rejavik, Iceland
Mortal Coils, Penine Hart Gallery, New York, New York
Matrilineage, Syracuse University, New York, New York
- 1992 *Cycladic Imprints*, Tangeman Fine Arts Gallery, Cincinnati, Ohio
Cycladic Imprints, Randolph St. Gallery, Chicago, Illinois

- 1991 *Scroll Paintings with Exploded TV* Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California
- 1990 *Cycladic Imprints*, Emily Harvey Gallery, New York, New York
- 1988 *Self-Shot*, Emily Harvey Gallery, New York, New York
- 1986 *Recent & Early Work*, Henri Gallery, Washington DC
- 1985 *Recent Work*, Max Hutchinson Gallery, New York, New York
- 1984 Kent State University, Department of Fine Arts, University Gallery, Kent, Ohio
Maryland Institute College of Art, Baltimore, Maryland
Performed Paintings and Works on Paper, Kleinart Gallery, Woodstock, New York
- 1983 *Recent Work*, Max Hutchinson Gallery, New York, New York
Colby-Sawyer College, New London, New Hampshire, England
Works on Paper, Rutgers University, Douglass College, New Brunswick, New Jersey
- 1982 *Early Work*, Max Hutchinson Gallery, New York, New York
- 1981 *Image/Texts and Debris Grid*, Real Art Ways, Hartford, Connecticut
Image/Texts, Washington Projects for the Arts, Washington DC
Fresh Blood: A Dream Morphology, Washington Projects for the Arts, Washington DC
- 1980 *Dirty Pictures*, A.I.R. Gallery, New York, New York
- 1979 *ABC - We Print Anything - In the Cards*, Gallery De Appel, Amsterdam, Netherlands
Forbidden Actions, C Space, New York, New York
Bard College, Annandale-on-Hudson, New York
- 1977 *Multiples*, Archives Francesco Conz, Italy
ABC - We Print Anything - In the Cards, Gallery De Appel, Amsterdam, Holland
- 1974 *Up To And Including Her Limits*, University Art Museum, Berkeley, California
- 1964 *The Sale*, Artist's Studio, New York, New York
- 1963 *Eye Body*, Artist's Studio, New York, New York
- 1962 *Mink Paws Turret*, Artist's Studio, New York, New York

GROUP EXHIBITIONS

- 2019 *Feminist Avantgarde of the 1970s: Works from the SAMMLUNG VERBUND Collection*, The Brno House of Arts, Brno, Czech Republic
Artists: Respond: American Art and the Vietnam War, 1965-1975, Smithsonian Museum of American Art, Washington, DC
- 2018 *My Silences Had Not Protected Me*, Fort Gansevoort, New York, New York
Matter of Masters: 5 Years of TMH. Dennis Oppenheim, Judit Reigl, Hilarius Hofstede, Craigie Horsfield, Carolee Schneemann, The Merchant House, Amsterdam, The Netherlands
Judson Dance Theater: The Work is Never Done, MoMA, New York, New York
Of the Self and Of the Other, Galerie Lelong & Co., New York, New York
Buddha's Life, Path to the Present, De Nieuwe Kerk, Amsterdam, The Netherlands
Dime-Store Alchemy, Flag Art Foundation, New York, New York
IN THE CUT - The Male Body in Feminist Art, Stadtgalerie Saarbrücken, Saarbrücken, Germany
68-18, Shin Gallery, New York, New York
The Everywhere Studio, Institute of Contemporary Art, Miami, Florida
Feminist Avantgarde of the 1970s: Works from the SAMMLUNG VERBUND Collection, Stavanger Art Museum, Stavanger, Norway
- 2017 *Feminist Avantgarde of the 1970s: Works from the SAMMLUNG VERBUND Collection*, ZKM, Karlsruhe, Germany
Person of the Crowd, Barnes Foundation, Philadelphia, Pennsylvania

- Visual Notes for an Upside-Down World*, PPOW Gallery, New York, New York
Cunt, Venus over Los Angeles, Los Angeles, California
Feminism and the Media, Tate Modern, London, England
London Contemporary Music Festival, London, England
Living Apart Together, Hammer Museum, University of California Los Angeles, Los Angeles, California
Delirious, Met Breuer, New York, New York
EXO EMO, Greene Naftali Gallery, New York, New York
Body and Soul, Collateral Event: 57th Biennale Arte 2017, Venice, Italy
- 2016 *On the Verge of an Image: Considering Marjorie Keller*, The Gamble House, University of Southern California, School of Architecture, LAND (Los Angeles Nomadic Division), Los Angeles, California
Feminist Avantgarde of the 1970s: Works from the SAMMLUNG VERBUND Collection, The Photographers' Gallery, London, England
Coming to Power: 25 Years of Sexually X-Plicit Art By Women, MacCarone, New York, New York
In a Dream you Saw a Way to Survive and You Were Full of Joy, The Whitworth, University of Manchester, Manchester, United Kingdom
Gimmie Gimmie Gimmie, Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, Ohio
Shimmering Substance: Selections from Pollock-Krasner Foundation Grantees of The Hudson Valley, Woodstock Byrdcliffe Guild, Woodstock, New York
A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s-1980s, Grey Art Gallery, New York University, New York, New York
The XX Factor, Trish Clark Gallery, Auckland, New Zealand
Postwar: Art between the Pacific and Atlantic 1945-1965, Haus der Kunst, Munich, Germany
SeMa Biennale, Mediacity Seoul, South Korea
From the Collection: 1960-1969, Museum of Modern Art, New York, New York
Performing for The Camera, Tate Modern, London, England
A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s-1980s, Block Museum of Art, Evanston, Illinois
Charlotte Moorman Retrospective, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
Cut-Up: Contemporary Collage and Cut-Up Histories Through a Feminist Lens, Franklin Street Works, Stamford, Connecticut
- 2015 *The Great Mother*, Fondazione Nicola Trussardi, Milan, Italy
America is Hard to See, Whitney Museum of American Art, New York, New York
Beastly / Tierisch, Fotomuseum Winterthur, Zurich, Switzerland
What We Call Love: From Surrealism to Now, IMMA the Irish Museum of Modern Art, Dublin, Ireland
- 2014 *Go Stand Next to the Mountain*, Hales Gallery, London, United Kingdom
SELF-TIMER STORIES, Museum der Moderne Salzburg, Salzburg, Austria
Behind the Personal Library: Collectors Creating the Canon, The Center for Book Arts, New York, New York
Institute of Sexology, Wellcome Collection, London, England
Future Feminism, The Hole, New York, New York
Retroactive: Performance Art from 1964 -1987, Delaware Museum of Art, Wilmington, Detroit
Feminine Futures, Centre d'art contemporain Le Consortium, Dijon, France

- SELF-TIMER STORIES*, Austrian Cultural Forum New York, New York, New York
- SCORE*, CCS BardHessel Museum, Annandale-on-Hudson, New York
- Woman. The Feminist Avant-Garde from the 1970s: Works from the Sammlung Verbund*, Summer of Photography Edition 2014, BOZAR Expo, Center for Fine Arts, Brussels, Belgium
- Readykeulous by Ridykeulous: What Liberation Feels Like*, Contemporary Art Museum, St. Louis, Missouri
- TIME::CODE*, Whitebox Art Center, New York, New York
- HYPER-RESEMBLANCES: Cut, Print: From Collage to Film and Back Again*, Wallach Art Gallery, Columbia University, New York, New York
- Known/Unknown*, Zacheta Gallery, Warsaw, Poland
- 2013 *Beyond the Cloth (The Kafiye Project)*, White Box, New York, New York
- My Brain is in My Inkstand*, Cranbrook Art Museum, Bloomfield Hills, Michigan
- Elles: Women Artists from the Centre Pompidou*, Paris Centro Cultural Banco do Brasil, Belo Horizonte, Brazil
- Temptation of the Diagram*, Andrea Rosen Gallery, New York, New York
- One of a Kind IV: Unique Artist Books*, AC Institute, New York, New York
- Painting*, THE BOX, Los Angeles, California
- Eclectic Mature*, White Box, New York, New York
- Taking Matters Into Our Own Hands*, Richard Saltoun, London, United Kingdom
- Paperwork: A Brief History of Artists' Scrapbooks*, Andrew Roth Gallery, New York, New York
- 2012 *In the Pink*, Joe Sheftel Gallery, New York, New York
- Screw You*, Susan Inglett Gallery, New York, New York
- Happenings 1958-63*, Pace Gallery, New York, New York
- 2011 *Body Gesture*, Elizabeth Leach Gallery, New York, New York
- Remix: Selections from the International Collage Center*, The Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania; Daum Museum of Contemporary Art, Sedalia, Missouri; Katonah Museum of Art, Katonah, New York; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee; Bates College Museum of Art, Lewiston, Maine
- Modern Women: Single Channel*, MoMA PS 1, New York, New York
- 112 Greene Street: A Nexus of Ideas in the Early 70's*, Salomon Contemporary: Project Room, New York, New York
- Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York, New York
- Vanishing Art: An Intimate Festival of What May Be*, Seven Pillars House of Wisdom, New Lebanon, New York
- Moving On*, Tiger Strikes Asteroid Gallery, Philadelphia, Pennsylvania
- Foundation, Beacon, New York
- The Body As An Event*, Galerie 1, Centre Pompidou, France
- 2010 *On Line: Drawing Through the Twentieth Century*, Museum of Modern Art, New York
- Experimental Women in Flux: Selective Reading in the Silverman Reference Library*, Museum of Modern Art, New York
- Maya Deren's Legacy: Women and Experimental Film*, Museum of Modern Art, New York
- Pictures by Woman: A History of Modern Photography*, Museum of Modern Art, New York
- Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, Minnesota
- Women in the 21st Century: Margaret Fuller and the Sacred Marriage*, Pierre Menard Gallery, Boston, Massachusetts
- The Visible Vagina*, Francis Naumann Fine Art and David Nolan Gallery, New York, New York

- Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minnesota
- 2009 *Daughters of the Revolution: Women & Collage*, Pavel Zubeck Gallery, New York, New York
Out of the Box, Elga Wimmer Gallery, New York, New York
Incheon Women's Artists Biennale, Incheon, Korea
Animal House: Works of Art Made by Animals, Galerie SAW Gallery, Ottawa, Canada
Heaven, 2nd Athens Biennale, Athens, Greece
- 2008 *Ego Documents - The Autobiographical in Contemporary Art*, Kunstmuseum, Bern, Switzerland
Whatever Happened to Sex in Scandinavia, Office for Contemporary Art Norway, Oslo, Norway
Burning Down the House: Building a Feminist Art Collection, Brooklyn Museum of Art, Brooklyn, New York
Meat after Meat Joy, Daneyal Mahmood Gallery, New York, New York
Diana+Actaeon: The Forbidden Glimpse of the Naked Body, Museum Kunst Palast, Düsseldorf, Germany
Sydney Biennale, Sydney, Australia
Experiment Marathon Reykjavik, Reykjavik Art Museum, Iceland
Jack%ss*, Susan Inglett Gallery, New York, New York
Intimacies of Distant War, Samuel Dorsky Museum of Art, SUNY New Paltz, New York
High Times, Hard Times, ZKM Center for Media and Art, Karlsruhe, Germany
Comme des betes (Like animals), Musee des Beaux-Arts, Lausanne, Switzerland
Love, Elga Wimmer Gallery, New York, New York
Impermanent Markings, Pratt Manhattan Gallery, New York, New York
Female Forms and Facets: Artwork by Women from 1975 to the Present, Central Connecticut State University Gallery, New Britain, Connecticut
Close Up, The Fruitmarket Gallery, Edinburgh, Scotland
- 2007 *Out of the Box*, Elga Wimmer Gallery, New York, New York
Claiming Space: The American Feminist Originators, Katzen Arts Center at American University, Washington DC
Architecture: A Borderline Case, Art Gallery of Windsor, Toronto, Canada
Ensemble, Institute of Contemporary Art, Philadelphia, Philadelphia
New York State of Mind, Haus der Kulturen der Welt, Berlin
KISS KISS BANG BANG, Museo de Bellas Artes y de Arte Moderno de Bilbao, Bilbao, Spain
Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong, New York, New York
WACK! Art and the Feminist Revolution, 1965-1980, LA MOCA, Los Angeles, California; National Museum of Women in the Arts, Washington, DC; MoMA PS1, New York, New York; Vancouver Art Gallery, Vancouver, Canada
Vertigo, Museum of Modern Art, Bologna, Italy
Battle of the Sexes, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Poetic Terrorism-FEM 7, Festival Edicion Madrid de Neuvos Creadores, Paseo de Prado, Madrid, Spain
- 2006 *Primitivism Revisited*, Sean Kelly Gallery, New York, New York
Big City Fall, P·P·O·W Gallery, New York, New York
Annual Benefit at the Robert Miller Gallery, White Box Gallery, New York, New York
Into Me/Out of Me, P.S. 1 Contemporary Art Center, Long Island City, New York; KunstWerke Institute for Contemporary Art, Berlin, Germany
Museo D'Arte Contemporanea, Rome, Italy
Taipei Biennial 2006 - Dirty Yoga, Taipei Fine Arts Museum, Taipei, Taiwan
Primera generacion - Arte e imagen en movimiento, Reina Sofia Museum, Madrid, Spain

- 26 Anos - Encontros de Fotografia*, Colegio des Artes, Portugal
- The Message is the Medium*, Jim Kempner Fine Art, New York, New York
- PLANE/FIGURE (American Art from Swiss Collection)*, Jim Kempner Fine Art, New York, New York
- High Times - Hard Times*, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina; American University Museum at the Katzen Arts Center, Washington DC; National Academy Museum, New York, New York
- How I Finally Accepted Fate*, EFA Gallery, New York, New York
- Into Me/Out of Me*, P.S. 1 Contemporary Art Center, Long Island City, New York
- The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York University, New York; Andy Warhol Museum, Pittsburgh, Pennsylvania; University Museum at Austin, Texas
- High Times-Hard Times*, Independent Curator's International, New York, New York
- Potentially Harmful: The Art of American Censorship*, Georgia State University, Atlanta, Georgia
- 2005 *The Early Show: Video from 1969-1979*, Hunter College Gallery, New York, New York
- Heroines* (with Ana Mendieta and Valie Export), Galerie Akinci, Amsterdam, Holland
- Women: Metamorphosis of Modernity*, Joan Miro Foundation, Barcelona, Spain
- How American Women Artists Invented Post-Modernism*, Mason Gross School of the Arts Galleries at Rutgers University, New Brunswick, New Jersey
- Including Their Limits - NY Painting 1966-1976*, Independent Curator's International, New York, New York
- Multiple Strategies*, Contemporary Arts Center, Cincinnati, Ohio
- Faces in the Crowd: Picturing Modern Life from Manet to Today*, Castello di Rivoli, Turin, Italy
- Very Early Pictures*, Luckman Gallery, California State University, Los Angeles, California; Arcadia University Art Gallery, Glenside, Pennsylvania
- Feminist Redux*, Remy Toledo Gallery, New York, New York
- Up to and Including Her Limits*, Macedonian Museum of Contemporary Art, Greece; Contemporary Art Center, Florence, Italy
- Disembodied*, Mois de la Photo, Montreal, Canada
- A Kiss Isn't Just a Kiss*, Contemporary Art Gallery, University of Connecticut, Storrs, Connecticut
- 2004 *Mit Haut Und Haar*, Galerie Julius Hummel, Vienna, Austria
- 21, P.P.O-W*, New York, New York
- Performance en Vivo*, Museo de Arte de Puerto Rico, San Juan
- Form & Contents: Corporal Identity—Body Language*, Museum of Arts and Design, New York, New York
- Curtain Up!*, CEPA Gallery, Buffalo, New York
- Global Village: The Sixties*, Montreal Museum of Fine Arts, Montreal, Quebec; Dallas Museum of Art, Dallas, Texas
- Faces in the Crowd: Picturing Modern Life from Manet to Today (2004--2005)*, Whitechapel Gallery, London, United Kingdom
- Les Panoramiques*, Optica un Centre d'art Contemporain, Montreal (Quebec), Canada
- The 7th Biennial Photography Art Auction*, CEPA Gallery, Buffalo, New York
- Anatomically Correct*, 473 Broadway Gallery, New York, New York
- Sexy Beasts 1963--2004*, Ethan Cohen Fine Arts, New York, New York
- Constructive Engagement*, Ocularis, Brooklyn, New York
- The Cooper Union' Third Annual Urban Visionaries Award Dinner & Silent Auction*, Hammerstein Ballroom, New York, New York

- Postcards From the Edge Visual AIDS Benefit*, Brent Sikkema Gallery, New York, New York
Artwalk NY 2004, Sotheby's, New York, New York
Solo Art Auction for the Kitchen, Chelsea Art Museum, New York, New York
The Evolution Festival, Lumen, Leeds, United Kingdom
- 2003 *Skin--Deep*, Il Museo d'Arte Moderna e Contemporanea di Trento e Roverto, Italy
Change of Valves, Espai d'Art Contemporani de Castello, Spain
Xscreen, Ludwig Museum, Vienna, Austria
An Exhibition Around Life, Zen, and Art, Archivio Emily Harvey, Venice, Italy
Catholic: A New Art Publication and Exhibition, Guild & Greyskul, New York, New York
Beta Launch: Artists in Residency, Eyebeam, New York, New York
Form & Contents: Corporal Identity, Body Language, Museum for Angewandte Kunst, Frankfurt, Germany
Critical Mass: Happenings, Fluxus, Performance, Intermedia & Rutgers University, 1958-1971, Mead Art Museum, Amherst College, Massachusetts
Women in the Same Coat by Nicola L, Briggs Robinson Gallery, New York, New York
Gloria: Another Look At Feminist Art of the 1970's, Galleries at Moore, Philadelphia, Pennsylvania
Body Politics, Elga Wimmer PCC, New York, New York
Witness: Theories of Seduction, Dorsky Gallery, New York, New York
High Performance: The First Five Years, 1978-1982, Museum of Contemporary Art, Los Angeles, California
Various Properties, Morris & Helen Belkin Art Gallery, British Columbia, Canada
Serious Play--Metaphorical Gestures, Austrian Cultural Center, New York, New York
- 2002 *Homage to Rudolf Schwarzkogler*, Baumgartner Gallery, New York, New York
Crisis Response, The RISD Museum of Art, Providence, Rhode Island
A Short History of Performance: Part One, Whitechapel Art Gallery, London, United Kingdom
Corporeal/Cuerpo Real, Photo Espana, Centro Cultural Conde Duque, Madrid, Spain
Homage to Rudolf, Schwarzkogler, Gallery Krinzinger, Vienna, Austria
Gloria: Another Look at Feminist Art in the 1970's, White Columns, New York, New York
Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, New York
Women Artists: Their Work and Influence, 1950's -1970's, Gallery Paule Anglim, San Francisco, California
Re: La Chinoise, Baumgartner Gallery, New York, New York
Goddesses, Galerie LeLong, New York, New York
High Performance: The first 5 years, 1978-1982, Bard Center for Curatorial Studies, Annendale on— Hudson, New York
Textual Operations, White Box Gallery, New York, New York
Art and Outrage, Robert Miller Gallery, New York, New York
Postcards, AIR Gallery, New York, New York
Happening In Actions, Ludwig Museum of Modern Art, Vienna, Austria
Fluxus Itself, Reina Sofia Museum, Madrid, Spain
Personal and Political: The Women's Art Movement, 1969-1975, Guild Hall, East Hampton, New York
Public Affairs, Kunsthaus, Zurich, Switzerland
- 2001 *01 01 01: Art in Technological Times*, San Francisco MoMA online exhibition, San Francisco, California
More Wrong Things, White Box, New York, New York
More Wrong Things, Cornerhouse, Manchester, United Kingdom

- Les Voluptes*, Borusan Art Gallery, Istanbul, Turkey
Between Sound and Vision, Gallery 400, University of Illinois, Chicago, Illinois
Double Trouble: CS and Sands Murray- Wassink, Gallerie Cokkie Snoei, Rotterdam, Holland
Project 1, Elga Wimmer Gallery, New York, New York
- 2000 *MAN Body in Art from 1950-2000*, Arken Museum of Modern Art, Copenhagen, Denmark
Tempus Fugit: Time Flies, The Nelson-Atkin's Museum of Art, Kansas City, Missouri
Unexpectedly Research, Arco Collections, Madrid, Spain
Vesper Pool, Emily Harvey Gallery, New York, New York
Here Kitty Kitty, Nexus Contemporary Art Center, Atlanta, Georgia
The End: An 18-Year History of Exit Art, Exit Art, New York, New York
Double Space, Apex Gallery, New York, New York
Sensuality, Love and Sexuality, Trondheim Kunstmuseum, Trondheim, Norway
The Wounded Diva, Die verletzte Diva, Stadtische Galerie im Lenbachhaus, Munich, Germany
Action/Performance and the Photograph, Sidney Mishkin Gallery, Baruch College, New York, New York
Der anagrammatische Korpe, Neue Galerie am Landesmuseum, Joanneum, Germany
Vivisection, Location One, New York, New York
Rites of Passage: Quinceneras, Blue Star Art Space, San Antonio, Texas
Summerstage, Charim Klocker 2, Salzburg, Austria
Animal Animal, Bayly Art Museum, University of Virginia, Charlottesville, Virginia
- 1999 *The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, New York
Out of Actions, Museum of Contemporary Art, Tokyo, Japan
Coming to Life: The Figure in American Art 1955-1965, Henry Art Gallery, Seattle, Washington
Red Square, Smack Mellon Studios, Brooklyn, New York
Treatment: Women's Bodies in Medical Science and Art, Dinnerware Gallery, Tucson, Arizona
New Works: 99.1, Art Pace Gallery, San Antonio, Texas
No limits: A Celebration of Freedom & Art, Judson Memorial Church, New York, New York
No limits: A Celebration of Freedom & Art, Smack Mellon Studios, Brooklyn, New York
Animal, Anima, Animus, P.S. 1 Contemporary Art Center, New York, New York; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; Porin Taidemuseo, Pori, Finland
Art for Arts Sake, Bard College Center for Curatorial Studies Museum, Annendale-on-Hudson, New York
An Inadequate History of Conceptual Art, American Fine Arts Gallery, New York, New York
Calendar 2000, Bard College Center for Curatorial Studies Museum, Annendale on Hudson, New York
Hedge: Between Time and Inten, Thomas Healy Gallery, New York, New York
Head to Toe: Impressing the Body, University Gallery of the University of Massachusetts, Amherst, Massachusetts
- 1998 *Promuovere l'Alluvione: Fluxus nella sua Epoca 1958-1978*, Centro per l'Arte Contemporanea, Umbertide, Italy
The Tip of the Iceberg: A Response to New York Museums, Dorfman Projects, New York, New York
The Theater of Cruelty, Cristinerose Gallery, New York, New York
The Bathroom, Thomas Healy Gallery, New York, New York
Techno: An Exhibition of Modern Art, Gallery Eugenia Cucalon, New York, New York
Museum d'Art Contemporani, Barcelona, Spain

- Out of Actions: Between Performance and the Object 1949-1979*, Museum of Contemporary Art, Los Angeles, California
- Museum voor Moderne Kunst, Arnhem, The Netherlands
- Re: Duchamp/ Contemporary Artists Respond to Marcel Duchamp's Influence*, Abraham Lubelsky Gallery, New York, New York
- Out of Actions: Between Performance and the Object 1949-1979*, Osterreichisches Museum fur Angewandte Kunst, Vienna, Austria
- Out of Actions: Between Performance and the Object 1949-1979*, Museu d'Art Contemporani, Barcelona, Spain
- 1997 *Women in Photography: Transforming the Mirror*, Simmons College/ MA College of Art, Boston, Massachusetts
- Action/ Performance and the Photograph*, Craig Krull Gallery, Pasadena, California
- Video (desnudo)*, Art & Idea, Correos, Mexico
- Making Pictures: Women and Photography, 1975 - Now*, Bernard Toale Gallery, New York, New York
- Drawing Performance*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- Body in the Lens*, Musee des Beaux-Arts de Montreal, Montreal, Canada
- Auto Portrait: The Calligraphy of Power*, Exit Art, New York, New York
- Summer of Love*, Fotouhi-Cramer Gallery, New York, New York
- Drawn and Quartered*, Elga Wimmer Gallery, New York, New York
- Text and Touch*, Art Gallery at Hunter College, New York, New York
- Hall of Mirrors: Art and Film Since 1945*, Museum of Contemporary Art, Los Angeles, California; Wexner Center, Columbus, Ohio; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago, Illinois
- 1996 *Le Cirque 96: Une Manifestation d'artistes Contemporains*, Cirque d'Hiver, Paris, France
- (Nude): A Comparison of the Artist in Video from the 1970s and 1990s*, Catharine Clark Gallery, San Francisco, California; Trans Hudson Gallery, New York, New York
- Making Pictures: Women and Photography, 1975-Now*, Nicole Klagsbrun Gallery, New York, New York
- Action/Performance and the Photograph*, Craig Krull Gallery, Pasadena, California; Hatton Gallery, Colorado State University, Fort Collins, Colorado
- Virtual Reality Touching Pornography*, International Center for Photography, New York, New York
- Instructions Per Second*, International Festival of Films on Art, Montreal, Canada; World Wide Video Festival, The Hague, The Netherlands
- Meet the Artist*, SoHo Arts Festival, New York, New York
- Fifth Year Celebration*, Elga Wimmer Gallery, New York, New York
- Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, UCLA Armand Hammer Museum, Los Angeles, California
- The Body as a Membrane*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- Devotional Writers*, Biblio's Bookstore and Cafe, New York, New York
- Drawings and Maquettes by Sculptors*, Galerie Samuel Lallouz, Montreal, Canada
- Estro Turf*, Annika Sundvik Gallery, New York, New York
- Beat Culture and the New America: 1950-1965*, Whitney Museum of American Art, New York, New York
- 1995 *System Aesthetics: Works from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, California
- Multimediale 4*, Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany

- Human/Nature*, New Museum of Contemporary Art, New York, New York
Bestial Angels, William King Art Center, Abingdon, Virginia
Exhibition of Alternative Religions, First National Church of the Exquisite Panic, Inc., New York, New York
Wheel of Fortune: Artists Interpret the Tarot, Lombard/Freid Fine Arts, New York, New York
Feminin/Masculin: le Sexe de l'Art, Centre Georges Pompidou, Paris, France
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan
Women on the Verge (Fluxus or Not), Elga Wimmer Gallery, New York, New York
Action/Performance and the Photograph, Craig Krull Gallery, Pasadena, California
Phallic Symbols: Images in Contemporary Art, Hal Bromm Gallery, New York, New York
Outside the Frame: Performance & the Object, Snug Harbor Cultural Center, Staten Island, New York
Revealing Desire, Cristinrose Gallery, New York, New York
Endurance, Exit Art, New York, New York
Recent Acquisitions: Photography, Museum of Modern Art, New York, New York
In a Different Light, Matrix Gallery, University Art Museum, University of California at Berkeley, Berkeley, California
Acconci, Antoni, Burden, Mendieta, Nauman, Schneemann, Wilke, Natalie Karg Gallery, New York, New York; Josh Baer Gallery, New York, New York
Neo-Dada: Redefining Art, The Equitable Gallery, organized by the American Federation of Arts, New York, New York
In The Spirit Of Fluxus, Walker Art Center, Minneapolis, Minnesota
Hors Limites 1960-1995, Centre Georges Pompidou, Paris, France
1994 *Carolee Schneemann and Otto Muhl*, Hubert Klocker Gallery, Austria
Blast Art Benefit, TZ' Art & Co Gallery, New York, New York
The Return of the Cadaver Exquisite, Drawing Center, New York, New York; Corcoran Gallery of Art, Washington DC; Fundacion para el Arte Contemporanea, Mexico City, Mexico
The Exquisite Corpse (Auction Exhibit), Atlantic Center for the Arts, New Smyrna Beach, Florida
Shape Your Body: Verso il Corpo Astratto, La Giarina, Verona, Italy
Oh Boy! It's a Girl!, Kunstverein, Munich, Germany
Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, Ohio
Neo-Dada: Redefining Art, American Federation of Arts, New York, New York
1993 *Blast Benefit*, X-Art Foundation, New York, New York
Faculty Artists 1981-1993, Hunter College Art Gallery, New York, New York
Abject Art, Whitney Museum of American Art, New York, New York
Action, Performance and the Photograph, Turner/Krull Gallery, Los Angeles, California
Living Rites, Carla Stellweg Gallery, New York, New York
Coming to Power - 25 Years of Sexually X-Plicit Art by Women, David Zwirner Gallery, New York, New York
In the Spirit of Fluxus, Walker Art Center, Minneapolis, Minnesota
1920: The Subtlety of Subversion - The Continuity of Interversions, Exit Art, New York, New York
Please Observe, Bard College, Annandale-on-Hudson, New York
Bodily, Penine Hart Gallery, New York, New York
Performing Objects, Contemporary Art Center, Cincinnati, Ohio
FluxAttitudes, New Museum of Contemporary Art, New York, New York

- Nine Is A Four Letter Word* (*Cycladic Imprints*: letterpress edition, also for Aqui, A. Fessler, Kay Rosen, The Tinklers. 1993. Peninsula Fine Arts Center, Newport News, Virginia; Philadelphia Print Club; Galerie Zander, Cologne; 1992: Michael Lowe Gallery, Cincinnati, Ohio; 1991: Key Gallery, Richmond, Virginia)
- 1992 *Music for Eye and Ear*, Emily Harvey Gallery, New York, New York
FluxAttitudes, The New Museum of Contemporary Art, New York, New York; Hatton Gallery, Colorado State University, Fort Collins, Colorado
Erotiques, AB Galleries, Paris, France
Artists of Conscience: 16 Years of Social and Political Commentary, Alternative Museum, New York, New York
Blast Benefit, X-Art Foundation, New York, New York
The Transparent Thread: Asian Philosophy in Recent American Art, Hofstra Museum, Hofstra University, Hempstead, New York; Blum Art Institute, Bard College, Annandale-on-Hudson, New York; Sarah Campbell Blauffer Gallery, Houston, Texas; Salina Art Center, Salina, Kansas; Crocker Art Museum, Sacramento, California; Laguna Art Museum, Laguna Beach, California
Seeing Red, White, and Blue: Censored in the USA, Visual Arts Center of Alaska, Anchorage, Alaska
Made/Enacted, University of California, Santa Barbara, California
A Feminist Erotic Iconography, Santa Barbara Museum of Contemporary Art, Santa Barbara, California
The Rag Trade, The Inter Art Center, New York, New York
- 1991 *The Projected Image 1991*, San Francisco Museum of Modern Art, San Francisco, California
Iron City Flux and Fluxus Deluxe, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
A Grave Silence: From Hitler to Helms, Ghia Gallery, San Francisco, California
Lists, Cage Gallery, Cincinnati, Ohio
- 1990 *The Tao of Contemporary Art*, Bard College, Annandale-on-Hudson, New York
The Avant-Garde 1950-1990, Venice Biennale, Venice, Italy
Concrete Utopia, Stadtische Kunsthalle, Dusseldorf, Germany
Christmas Group Exhibit, Emily Harvey Gallery, New York, New York
Fluxus Closing In, Salvatore Ala, New York, New York
Pharmacy, Jan Kesner Gallery, Los Angeles, California
Fluxus Subjectiv, Galerie Krinzinger, Vienna, Austria
Pianofortissimo, Fondazione Mudima, Milan, Italy
Scroll Painting With Exploded TV, Nahan Contemporary, New York, New York
Pharmacy, Jan Kesner Gallery, Los Angeles, California
- 1989 *The Theater of the Object, 1958-1972*: Reconstructions, Recreation, Reconsiderations, Alternative Museum, New York, New York
Fluxus & Co., Emily Harvey Gallery, New York, New York
Subjective Lines- Objective Video, Colgate University Dana Arts Center, Hamilton, New York
Exhibit by Happenings Artist, Galerie Genie, Paris, France
Exhibit, Galerie 1900-2000, Paris, France
Faculty Exhibit, Huntington Art Museum, University of Texas at Austin, Austin, Texas
International Experimental Film Congress, Toronto, Canada
A Different War, Whatcom Museum, Bellingham, Washington
- 1988 *New Rituals in Contemporary Art*, Museum School of Fine Arts, Boston, Massachusetts
Apollo, Dionysus and Job: Performance Art and the Theater of the Object, The Alternative Museum, New York, New York
Cycladic Imprints, New Music America, Miami, Florida

- Issues That Won't Go Away*, P.P.O.W, New York, New York
 1987 *Sacred Spaces*, Everson Museum, Syracuse, New York
Dark Rooms, Artists Space, New York, New York
The Political is Personal, Ceres Gallery, New York, New York
Six From the Hudson Valley, Art Awareness Gallery, Lexington, New York
With Her Body in Mind, Hera Gallery, Providence, Rhode Island
Connections Project, MOCHA, New York, New York
Landmark Art Project, Museum of Seasonal Change, La Jolla, California
 1986 *Letters*, Clocktower, New York, New York
The Definitive Assemblage Show, Avenue B Gallery, New York, New York
Contemporary Prints, Brody's Gallery, Washington, DC
The Heroic Female, Ceres Gallery, New York, New York
1986: A Celebration of the Arts, City Gallery, New York, New York
The Male Nude-Women Regard Men, Hudson Galleries, New York, New York
Tracking, Tracing, Marking, Pacing, National Museum of Dance, Saratoga Springs, New York
Gentlemen's Choice, Women's Building Gallery, Los Angeles, California
Homage to Ana Mendieta, Zeus Trabia Gallery, New York, New York
Naked: Toward A Visual Culture, University of Colorado and Naropa Institute, Colorado
 1985 *Modern Machines: Recent Kinetic Sculpture*, Whitney Museum at Philip Morris, New York, New York
Group Work, Max Hutchinson Gallery, New York, New York
Disformation, Alternative Museum, New York, New York
 1984 *Blam! The Explosion of Pop, Minimalism and Performance 1958-1964*, Whitney Museum of American Art, New York, New York
Salvaged - The Origins of Assemblage, P.S.1 Contemporary Art Center, Long Island City, New York
Carnival Knowledge, Franklin Furnace, New York, New York
Art as Social Conscience, Blum Avery Gallery, Bard College, Annandale-on-Hudson, New York
Artists Call, Castelli Gallery, P.S.1 Contemporary Art Center, Long Island City, New York
The Drawing as Object and Idea, Sarah Lawrence College, Bronxville, New York
Sound Art, Sculpture Center, New York, New York
The Body Politic, Tower Gallery, New York, New York
 1983 *Film as Installation*, The Clocktower, New York, New York
Events by Eight Artists, Rochester Institute of Technology, Rochester, New York
100 Drawings, Artist's Space, New York, New York
Small Objects, A.I.R. Gallery, New York, New York
Mixed Grill, Grommet Gallery, New York, New York
Artists' Books, M&R Fricke Gallery, Dusseldorf, Germany
 1982 *The Pornographic and Erotic Image - Toward Definition and Implication*, International Center for Photography, New York, New York
Labyrinth of Self Consciousness, Warsaw Museum of Art, Warsaw, Poland; Lodz Museum of Art, National Museum of Wroclaw, Poland
Judson Dance Theater, Grey Art Gallery and Study Center, New York University, New York, New York
Performing the Person: Displacements of Life Narrative, State University of New York, Buffalo, New York
Tracking, Tracing, Marking, Pratt Manhattan Center Gallery, New York, New York
The Rebounding Surface, Bard College, Annandale-on-Hudson, New York
Homage to Cornell, Galerie Gabrielle Bryars, New York, New York

- 1981 *Erweiterte Fotografie*, Künstler Wiener Secession, Internationale Biennale, Vienna, Austria
The Broken Surface, Bennington College Gallery, Bennington, Vermont
Broken Surfaces, Tibor de Nagy Gallery, New York, New York
Card Art Action, de Meervaart Festival, The Netherlands
Drawings in Motion, Virginia Polytechnic Institute Gallery, Museum of Contemporary Art, Chicago, Illinois
Miedzynarodowe Triennale Rysunku/ International Drawing Triennial, Warsaw, Poland
- 1980 *A Decade of Women's Performance*, Contemporary Art Center, New Orleans, Louisiana
Camere Incantate/Espansione dell'Immagine, Palazzo Reale, Milan, Italy
Heresies Benefit Exhibit, Marino Gallery, New York, New York
Pierre Restany: Homage to George Maciunas, Mohammed Centro di Comunicazione, Genova, Italy
Harbingers of Apolcalypse, Museum fur Kultur, Berlin, Germany
Public Policy/ Architectural Propositions, The Storefront, New York, New York
International Artists' Books, Visual Studies Workshop, Rochester, New York
- 1979 *Io e Gli Altri*, Galeria Apollinaire, Milan, Italy
Film as Film, Film Festival, Hayward Gallery, London, United Kingdom
Artist and Book- The Literal Use of Time, Ulrich Museum of Art, Kansas City, Missouri
- 1978 *The Museum of Drawers*, Cooper-Hewitt Museum, New York, New York
Artwords and Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, California
Artists Books, Franklin Furnace, New York, New York
Women's Art By Four, Galeria Karki, Warsaw, Poland
Contemporaries, Women's Caucus for Art, New York University Graduate Center, New York, New York
- 1977 *La Boutique Aberrante*, Centre Georges Pomidou, Paris, France
Contact: Women and Nature, Greenwich Library, Greenwich, Connecticut
Nothing But Nudes, Whitney Museum Downtown, New York, New York
- 1976 *32-Inch Reading Room*, A.I.R. Gallery, New York, New York
Painting, State University of New York Gallery, New York, New York
Charles Henri Ford Invites Post Cards, Iolas Gallery, New York, New York
Judson Dance Theater Exhibit and Archives, Judson Church, New York, New York
- 1975 *Artists and Post Cards*, Loeb Student Center, New York University, New York, New York
Group Exhibition, Tarte Gallery, New York, New York
Throw Away, Avant-Garde Festival, Grand Central Station, New York, New York
- 1971 *Electronic Activation Room*, Happenings & Fluxus, Kunstverein, Cologne, Germany
- 1967 *Scores & Drawings: John Cage Notations*, Leo Castelli Gallery, New York, New York
Snug Harbor, Avant--Garde Festival, Staten Island, New York
Torture Environment, Judson Church, New York, New York
- 1965 *Objects by Five*, Van de Bovenkamp Gallerie, New York, New York
Casella Foundation- U. S., Woodstock, New York
- 1964 *Contemporary Drawing*, Rose Art Museum, Waltham, Massachusetts
- 1963 *Group Exhibition*, The Federation of the Arts, Philadelphia, Pennsylvania
Three Worlds, 10/4 Gallery, New York, New York
- 1962 *Group Exhibition*, Theater Innovations, Denver, Colorado

PERFORMANCES

- 2009 *Mysteries of the Iconographies* (performative/lecture), AND (Abandon Normal Devices) Festival, Tate Liverpool, England
Carolee Schneeman: performative/lecture with artists in program, Moderna Museet, Stockholm, Sweden
Misbehavior: A series of performances in response to Nayland Blake's Behavior, New York, New York
- 1998 *Your Dog My Cat or Delirious Arousal of Destruction*, Porin Taidemuseo, Pori, Finland
- 1997 Performance Festival Odense 1997, Odense, Denmark
Enter.... Vulva, New Museum of Contemporary Art, New York; Arts Now Conference, State University of New York at New Paltz, New Paltz, New York; Bard College, Annandale-on-Hudson, New York
Your Dog My Cat or Delirious Arousal of Destruction
- 1995 Western Front Society, Vancouver, Canada
Made/Enacted, University of British Columbia, Vancouver, Canada
An Evening with Carolee Schneemann, Fine Arts Center, University of Rhode Island, Wakefield, Rhode Island
Lecture, Institute fur Gegenwartskunst/ Academy of Fine Arts, Vienna
- 1994 *Enter.... Vulva*, Museum of Modern Art P.S. 1, New York
- 1993 *The Delirious Arousal of Destruction or Your Dog/My Cat or A Deconstructed Compression of the Mutable Erotic/Obscene*, Penine Hart Gallery, New York, New York
Rooted in Ceremony and Ritual, Humbolt State University, Arcata, California
Out to Lunch with Carolee Schneemann, Electronic Arts Performance Series, iEAR Studios, Troy, New York
- 1992 *Women in Photography* (Keynote Speaker/Performance in projection slide system), Symposium, Center for Creative Photography, Tucson, Arizona
Made/ Enacted, University of California, Santa Barbara, California
The Delirious Arousal of Destruction or Is There A Feminist Erotic Iconography?, Musee des beaux-arts de l'Ontario
A Feminist Erotic Iconography (Performance/Lecture), Santa Barbara Museum of Contemporary Art, Santa Barbara, California
- 1991 *Skewed Beams*, Aspects of Performance: A Festival of Performance Art, Canadian Centre of The Arts at Owen Sound, Ontario, Canada
The Delirious Arousal of Destruction or Is There A Feminist Erotic Iconography?, Aspects of Performance: A Festival of Performance Art, Canadian Centre of The Arts at Owen Sound, Ontario, Canada
- 1988 *Cycladic Imprints* (installation of motorized violins and projection/performance with Malcolm Goldstein, violin), New Music America, Miami, Florida
Cat Scan, Performing Language program, Binghamton University - State University of New York, Binghamton, New York
- 1987 *Cat Scan*, Beyond Baroque, Venice, California
Dirty Pictures, Senary, Scenario, Hillwood Art Gallery, C.W. Post College, Long Island, New York
- 1986 *Fresh Blood - A Dream Morphology*, International Performance Arts Festival, Winnepeg, Canada; Hamilton College, Clinton, New York
Dirty Pictures, College Art Association, New York, New York
- 1985 *Fresh Blood - A Dream Morphology*, What's Cookin' Festival VI, Center for Music Experiment, University of California at San Diego, California
What's Wrong With This Picture?, Sierra Nevada College, Sierra, Nevada

- Painting, Painting, Painting*, P.S. 122, New York
Dream Death, Collaborations, Alternative Museum, New York; Heresies Collective:
Acting Up, St. Mark's Church, New York
Dirty Pictures, Benefit for High Performance Magazine, Los Angeles, California
Polyphonique, San Francisco Art Institute, California
- 1984 *What's Wrong With This Picture?*, August Moon Conference, Catskill, New York; University
Gallery, Kent State University, Ohio
- 1982 *Fresh Blood - A Dream Morphology*, Second Intermedia Performance Festival; University of
Iowa, Iowa City, Iowa
Performing the Person: Displacements of Life Narrative, State University of New York,
Buffalo, New York
Burnout, The Storefront, New York, New York
Mother Lexicon, 12th International Sound Poetry Festival, Washington Square Church, New
York, New York
Up To And Including Her Limits, Palazzo Reale, Milan, Italy
- 1981 *Fresh Blood - A Dream Morphology*, REAL ART WAYS, Hartford, Connecticut; Feminist Art
Institute, Baltimore Institute of the Arts, Baltimore, Maryland; University of Oklahoma,
Oklahoma; Washington Project for the Arts, Washington DC; Gestures and Language Series.
East Main Street Gallery, Richmond, Virginia; Sheldon Film Theatre, Lincoln, Nebraska;
Internationaal Cultureel Centrum, Antwerpen, Belgium; Gemeentelijke Culturele Dienst,
Middelburg, Holland; Symposium International D'Art Performance, Lyon, France; Sex and
Language. International Congress of Psychoanalysis, New York, Washington Project for the
Arts, Washington, DC
- 1980 *Dirty Pictures*, A.I.R. Gallery, New York; Art Institute of Chicago, Chicago, Illinois; Artemesia
Gallery, Chicago, Illinois; Collective for Living Cinema, New York, New York
- 1979 *Homerunmuse*, Franklin Furnace, New York; Hallwalls, Buffalo, New York; The
Music Gallery/ A Space, Toronto
ABC - We Print Anything - In The Cards, Gallery De Appel, Amsterdam, The Netherlands
Text/ Image/ Text (with Jill Kroesen), One University Place, New York, New York
Moon In A Tree (on Joseph Cornell), Walker Art Center, Minneapolis, Minnesota
- 1978 *ABC - We Print Anything - In The Cards*, Pittsburgh Filmmakers Theatre, Pennsylvania
Homerunmuse, Lions Walk, Pittsburgh, Pennsylvania
Moon In A Tree (on Joseph Cornell), Pittsburgh Filmmakers Theatre, Pittsburgh, Pennsylvania
On The Town, Work Space, Albany, New York
Indexes, EAR Inn, New York, New York
- 1977 *Interior Scroll*, Telluride Film Festival, Colorado
Homerunmuse, Brooklyn Museum of Art, Brooklyn, New York
ABC - We Print Anything - In The Cards, Discussion as an Art Form, New York University,
New York; De Appel Gallery, Amsterdam; Festival of Performance Art, Arnhem, Holland
Americana I Ching Apple Pie, Heresies Benefit, New York, EAR Benefit, Washington Square
Park
- 1976 *Up To And Including Her Limits*, The Kitchen, New York, New York
Performance, Studiogalerie, Berlin
Performance, Basel Art Fair, Switzerland
ABC - We Print Anything - In The Cards, Franklin Furnace, New York
Moon In A Tree (on Joseph Cornell), Anthology Film Archives, New York
- 1975 *Interior Scroll*, Women Here And Now. East Hampton, Long Island

- 1974 *Up To And Including Her Limits*, University Art Museum, Berkeley, California, Anthology Film Archive, New York; Artists' Space, New York; London Filmmakers Cooperative, London, England; Arts Meeting Place, London, England
- 1973 *Up To And Including Her Limits*, Avant- Garde Festival, Grand Central Station, New York, New York
Cooking With Apes, Fylkingen Festival, Stockholm, Sweden
Ices Strip, Ices Festival, Train, London-Edinburgh, England
Road Animation for Reykavik, Reykjavik Art Festival, Reykavik, Iceland
- 1971 *Rainbow Blaze*, Avant-Garde Festival, The Armory, New York, New York
- 1970 *Banana Hands* (Original Score - 1962; Revised Score - 1969), New Milton Drama Center, The Castle, Winchester, England;
Thames Crawling, Expanded Cinema International Underground Film Festival, London
Schlaget Auf, Fluxus Fluxorum Festival Forum Theatre, Berlin, Germany; Electronic Activations Room, Happening and Fluxus Retrospective, Kolnischer Kunstverein, Cologne, Germany
Chicago Festival of Life in London, Rock Guerilla Theater Acid Freak Inc
- 1969 *Illinois Central Transposed*, The Ark Media Palace, Boston, Massachusetts
Nude Bride, Claes Oldenburg Fashion Poetry Center for Inter-American Relations, New York
Expansions, New Poets Theatre, New York
Performance Drawings and Photo/ Collage, Camden Art Center, London, England; Chelsea School of Art, London, England
Illinois Central Transposed, The Ark, Boston, Massachusetts
- 1968 *Illinois Central*, Kinetic Theater, Museum of Contemporary Art, Chicago, Illinois
Illinois Central Transposed, New York State Council on Environmental Arts State, Rochester, Buffalo, Stony Brook, Nassau, New York; Intermedia '68 Festival, Brooklyn Academy of Music, Brooklyn, New York
Naked Action Lecture, Institute of Contemporary Art, London, England
Flying Blue Glue Float, Festival of the Avant-Garde. (with Tom Molholm)
Waterville Floods, Sensory Bombardment Workshop, Colby College, Waterville, Maine
Tear Poem, Longview Country Club, New York
- 1967 *Snows*, Anti - Vietnam War/ Angry Arts Week, Kinetic Theater, Pittsburgh, Pennsylvania; Martinique Theater, New York
Body Collage, Artist's Studio, New York
Round House, Kinetic Theater for the Dialectics of Liberation International Conference, London, England
Night Crawlers (Rampants de la Nuit), Pavillon de la Juenesse, Montreal, Canada
EXPO '67, (CBCTV)
Ordeals, A Torture Environment for Architects, Judson Church, New York
Divisions And Rubble, Judson Gallery, New York
Snug Harbor, Environment for the Avant-Garde Festival, Staten Island Ferry, New York
Foam Environment
Torture Environment, Judson Church, New York
- 1966 *Ghost Rev*, Collaboration with USCO, New Cinema Festival I
Noise Bodies, *Music Box Music*, *2nd Thermocouple* (Tenney), *Looseleaf*, Lecture event, Bridge Theater Festival, New York
Water Light/Water Needle, Aerial Kinetic Theater, St. Mark's Church, The Bowery, New York; Havemeyer Estate, Mahwah, New Jersey
Environment consultant for BECLCH by Rochelle Owens, Bridge Theater Festival, New York
Beyond Cinema, Festival at Filmmakers Cinemateque, Live interference Patterns for USCO

- Loose Leaf*, Bridge Theatre Festival, New York
- 1965 *Ghost Rev*, New Cinema Festival I, Cinematheque, Astor Place Theatre, New York
Noise Bodies, (Sound assemblage/light duet with James Tenney), Festival of the Avant-Garde, Judson Concert Hall, New York; New Dance/Theater, Bridge Theater, New York
Music Box Music, Bridge Theater, New York
The Queen's Dog, Kinetic Theater, Judson Dance Theater, New York
T.V. (A Happening commissioned by NBC Television's Tonight Show)
Waves, Washes, Birth Of The Flag (by Oldenburg, film by Vanderbeek)
Confederate Memorial Day (Choreography/Performance by Ken Dewey)
Beast Event, for Stockhausen's *Originale*, Director Kaprow's *Push & Pull*, Festival of the Avant-Garde
- 1964 *Meat Joy*, Festival of Free Expression, Paris, France; Dennison Hall, London, England; Judson Church, New York
Music Box Music (A Concert Happenings), Pitt Street, New York
Tone Roads Concert, The New School, New York
Looseleaf, Judson Dance Theater Workshop, Judson Church, New York
Sale, Environment of work in progress
Site (duet by Robert Morris), Stage 73, Pocket Theater, Judson Dance Theater
- 1963 *Eye Body*, Body Environment for Camera, Artist's Studio, New York *Chromelodeon*, Kinetic Theater, Pittsburgh, Pennsylvania; Judson Dance Theater, New York
Lateral Splay, Judson Dance Theater, New York
Newspaper Event, Judson Dance Theater, New York
Chromelodeon, Judson Dance Theater, New York
- 1962 *Banana Hands*, Original Score
Glass Environment for Sound and Motion, Living Theater, New York
Mink Paws Turret (an exhibit of work in process), New York
Newspaper Event, Judson Dance Theater, New York
- 1960 *Labyrinths*, Landscape events, Sidney and Chicago, Illinois
- 1956 *Loving* (with James Tenney), *Cat's Cradle*, *White Eye* (Environments, performances for films by Stan Brakhage)

AWARDS

- 2018 NYFA Annual Hall of Fame, New York, New York
- 2017 Golden Lion for Lifetime Achievement, 57th International Art Exhibition of La Biennale di Venezia - VIVA ARTE VIVA, Venice, Italy
- 2014 Aurora Award, Aurora Picture Show, Houston, Texas
- 2012 Yoko Ono Lennon Courage Award
USA Rockefeller Fellow
Bard College President's Awards: Charles Flint Kellogg Award in Arts and Letters
- 2011 Women's Caucus for Art, Lifetime Achievement Award
Women's Studio Workshop 2011 Gala, Honoring Carolee Schneeman
- 2006 Anonymous Was a Woman Award
- 2003 Honorary Doctor of Arts Degree, California Institute of the Arts, Valencia, California
- 2002 Jimmy Earnst Award for Lifetime Achievement, American Academy of Arts and Letters
- 2001 Skowhegan 10th Annual Awards, Medal for Performance
Rockefeller Foundation Award, Film/Video/Multi-Media Fellowship

- College Art Association's Distinguished Artist Award for Lifetime Achievement
- 2000 Chicago Caucus for Women in the Arts Lifetime Achievement Award
- 1999 Artist Grant, ArtPace Foundation, San Antonio, Texas
International Artist-in-Residence Program Grant
- 1998 Andrea Frank Foundation Artist Grant, New York, New York
Pollock-Krasner Artist Grant, New York, New York
- 1997 Pollock-Krasner Artist Grant, New York, New York
- 1993 Guggenheim Fellowship
- 1987 Individual Artist Grant, Gottlieb Foundation
- 1983 National Endowment for the Arts- Visual Artist Grant
- 1978 ZBS (NY) Sound Production Grant for Film
CAPS Grant, Fellowship, Multimedia
National Endowment for the Arts, Individual Artist Grant
- 1977 National Endowment for the Arts, Individual Artist Grant
New York State Council for the Arts and NEA: Women's/Artists/Filmmakers
- 1976 New York State Council for the Arts and NEA: Women's/Artists/Filmmakers
- 1975 New York State Council for the Arts and NEA: Women's/Artists/Filmmakers
- 1974 National Endowment for the Arts, Individual Artist Grant
New York State Council for the Arts and NEA: Women's/Artists/Filmmakers
- 1970 Cassandra Foundation Grant
- 1968 Croton Press, Writers Grant
New York State Council on the Arts, Intermedia
- 1964 Benedict Arnold Foundation (Walter Gutman), Performance
Tuition Grants: Bard College, University of Illinois, Chicago, Illinois

MONOGRAPHS

- Carolee Schneemann: Kinetic Painting.* Austria: Prestel, 2015.
- Carolee Schneemann: Unforgiveable.* London: Black Dog Publishing, 2015.
- Then and Now: Carolee Schneemann: Œuvres D'histoire.* Arles, France: Analogues, 2013.
- Carolee Schneemann: Precarious.* Vienna, Austria: Schlebrun Gge Editor, 2013.
- Carolee Schneemann: Within and Beyond the Premises.* New Paltz, New York: Samuel Dorsky Museum of Art, 2010.
- Correspondence Course: An Epistolary History of Carolee Schneemann and Her Circle.* Durham, North Carolina: Duke University Press, 2010.
- Carolee Schneemann: Painting, What It Became.* New York, New York: P.P.O.W., 2009.
- Carolee Schneemann: Split Decision.* Buffalo, New York: Ceba Gallery, 2007.
- Imaging Her Erotics: Carolee Schneemann.* Cambridge, Massachusetts: MIT, 2002.
- Carolee Schneemann: Up to and Including Her Limits.* New York: New Museum of Contemporary Art, 1996.
- More Than Meat Joy: Complete Performance Works & Selected Writings.* New Paltz, New York: Documentext, 1979.
- Cezanne She Was a Great Painter: The Second Book January 1975, Unbroken Words to Women, Sexuality Creativity Language Art Istory.* New Paltz, New York: Tresspuss Press, 1975.
- Parts of A Body House Book.* Devon, United Kingdom: Beau Geste Press, 1972.

SELECTED COLLECTIONS

Archives of Modern Art, Zagreb, Croatia
Berkeley Museum of Art, Berkeley, California
Brooklyn Museum, Brooklyn, New York
Bronx Museum of the Arts, New York, New York
Commune di Milano, Palazzo Reale, Milan, Italy
Detroit Institute of Art, Detroit, Michigan
Franklin Furnace, New York, New York
The Getty Center for the History of Arts and the Humanities, Santa Monica, California
Hamburger Bahnhof Museum, Berlin, Germany
Hirshhorn Museum, Washington, DC
Hoffmann Museum, Dresden, Germany
Los Angeles Institute of Contemporary Art, Los Angeles, California
Ludwig Collection, Cologne, Germany
Moderna Museet, Stockholm, Sweden
Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Museum of Modern Art, New York, New York
Muzeum Współczesne Wrocław, Wrocław, Poland
Pérez Art Museum Miami, Miami, Florida
Peter & Eileen Norton Collection, Santa Monica, California
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Placido Arango Collection
Reykjavik Art Museum, Reykjavik, Iceland
Rhode Island School of Design Museum, Providence, Rhode Island
Sammlung Friedrichshof Stadtraum, Vienna, Austria
San Francisco Museum of Modern Art, San Francisco, California
Tate Museum, London, England
University of Massachusetts, Contemporary Archives
Viglietta Matteo Spa, Collezione La Gaia, Busca, Italy
Whitney Museum of American Art, New York, New York