

GALERIE LELONG & Co.

528 West 26th Street New York, NY 10001

T 212.315.0470 F 212.262.0624

www.galerielelong.com

13 rue de Téhéran 75008 Paris

www.galerie-lelong.com

CILDO MEIRELES

Born 1948, Rio de Janeiro, Brazil

Lives and works in Rio de Janeiro, Brazil

SOLO EXHIBITIONS

- 2023 *One and Some Chairs / Camouflages*, Galerie Lelong & Co., New York, New York
Cildo Meireles: In the Kingdom of Fuck: 1964-1987, Galeria Luisa Strina, Sao Paulo, Brazil
- 2019 *Entrevendo*, Sesc Pompeia, Sao Paulo, Brazil, traveling to Museo de Arte Miguel Urrutia, Banco de la República, Bogotá, Colombia [forthcoming]
Cildo Meireles: Close to Far Away, Centro Nacional de Arte Contemporaneo Cerrillos, Cerrillos, Chile
- 2018 *Cildo Meireles: Bordando Arte*, Galeria Luisa Strina, Sao Paulo, Brazil
- 2015 *Cildo Meireles*, Galerie Lelong & Co., New York, New York
- 2014 *Pling Pling*, Galeria Luisa Strina, São Paulo, Brazil
Like a needle in a haystack, Kunsthall 44 Møen, Askeby, Denmark
- 2013 *Cildo Meireles*, Palacio de Velázquez, Parque del Retiro, Madrid, Spain. Organized by Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. Traveled through 2014 to Fundação de Serralves, Porto, Portugal; HangarBicocca, Milan, Italy
- 2011 *Cildo Meireles: Rio OIR*, 10th Edition of Projecto Ocupação, Itaú Cultural Center, São Paulo, Brazil
- 2010 *Glovetrotter*, Galeria Luisa Strina, São Paulo, Brazil
Os amigos da Gravura, Museu da Chácara do Céu, Rio de Janeiro, Brazil
- 2008 *Cildo Meireles*, Tate Modern, London, United Kingdom. Traveled through 2010 to Museu d'Art Contemporani de Barcelona, Spain; Museo Universitario Arte Contemporáneo, Mexico City, Mexico
- 2007 *Camelô*, Estação Pinacoteca, São Paulo, Brazil
- 2006 *Babel*, Museu Vale do Rio Doce, Vila Velha, Brazil. Traveled to Estação Pinacoteca, São Paulo, Brazil
- 2005 *Algum Desenho [1963-2005]*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Casos de Sacos, Galeria do Sesc Petrópolis, Rio de Janeiro, Brazil
- 2004 *Descala and Strictu*, Galerie Lelong & Co., New York, New York
Occasion, Portikus im Leinwandhaus, Frankfurt, Germany
Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Kunstverein in Hamburg, Hamburg, Germany
- 2003 Miami Art Museum, Miami, Florida
Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2002 *Arquipelagos: Aquisições essenciais*, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 2001 Arte Futura e Companhia, Brasília, Brazil

- Geografia do Brasil*, Museu de Arte Moderna Aloísio Magalhães, Recife, Brazil. Traveled through 2002 to Museu de Arte Moderna da Bahia, Salvador, Brazil; Espaço Cultural Contemporâneo Venâncio, Brasília, Brazil
- 2000 Galeria Luisa Strina, São Paulo, Brazil
Itau Cultural, São Paulo, Brazil
Kunstverein Heilbron, Kolnischer, Cologne, Germany
Zona Instavel: Cildo Meireles, Luiz Alphonsus and Alfredo Fontes, Escola de Artes Visuais, Parque Lage, Rio de Janeiro, Brazil
- 1999 Galerie Lelong & Co., New York, New York
Retrospective, New Museum of Contemporary Art, New York, New York. Traveled through 2000 to Museu de Arte Moderna, São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil
Studio K, Kiasma Museum of Contemporary Art, Helsinki, Finland
- 1998 *Camelô*, Galeria Luisa Strina, São Paulo, Brazil
Desenhos - Cildo Meireles, Artur Barrio and Luis Fonseca, Paco imperial, Rio de Janeiro, Brazil
- 1997 *Atelier Finep*, Paço Imperial, Rio de Janeiro, Brazil
Centre d'Art Contemporain Le Creux de l'Enfer, Thiers, France
Eureka/Blindhotland and Fio, Galeria Lelong & Co., New York, New York
- 1995 Instituto Valenciano de Arte Moderna, Centro del Carme, Valencia, Spain. Traveled through 1996 to Fundação de Serralves, Porto, Portugal; Institute of Contemporary Art, Boston, Massachusetts
Ouro e paus, Galeria Joel Edelstein, Rio de Janeiro, Brazil
Two Trees, Laumeier Sculpture Park, St. Louis, Missouri
Volatile, Galeria Lelong & Co., New York, New York
- 1994 *Volatile and Entrevendo*, Capp Street Project, San Francisco, California
- 1992 *Metros I*, Galeria Luisa Strina, São Paulo, Brazil
- 1990 *Cildo Meireles: Missão/Missões How to Build Cathedrals & Cinza*, Institute of Contemporary Art, London, United Kingdom
Projects 21, The Museum of Modern Art, New York, New York
- 1989 *Atraves*, Kanaal Art Foundation, Kortrijk, Belgium
Campos de Jogo, Galeria Luisa Strina, São Paulo, Brazil
- 1986 *Cinza*, Galeria Luisa Strina, São Paulo, Brazil; Traveled to Petite Galerie, Rio de Janeiro, Brazil
Desvio para o vermelho, Museu de Arte Moderna, University of São Paulo, São Paulo, Brazil
Red Shift, Museum of Contemporary Art, São Paulo, Brazil
- 1984 *Desvio para o vermelho*, Museu de Arte Moderna, Rio de Janeiro, Brazil
Red Shift, Museu de Arte Moderna, Rio de Janeiro, Brazil
Two Collections - Drawings, Sala Oswaldo Goeldi, Brazil
- 1983 *Eureka/Blindhotland*, Rio Arte Humaita, Rio de Janeiro, Brazil
Obscure Light, Galeria Luisa Strina, São Paulo, Brazil. Traveled to Galeria Saramenha, Rio de Janeiro, Brazil
- 1981 Galeria Luisa Strina, São Paulo, Brazil
- 1979 *Definitives Articles*, Galeria Saramenha, Rio de Janeiro, Brazil
The Sermon on the Mount: Fiat Lux, Centro Cultural Candido Mendes, Rio de Janeiro, Brazil
- 1978 *Cildo Meireles Drawings from Luiz Buarque de Hollanda and Paulo Bittencourt Collection*, Pinacoteca do Estado, São Paulo, Brazil
- 1977 *Casos de Sacos*, Museum of Art and Popular Culture, Cuiabá, Mato Grosso, Brazil
- 1975 *Blindhotland/Ghetto: Virtual Spaces: Corners*, Galeria Luiz Buarque de Hollanda e Paulo Bittencourt, Rio de Janeiro, Brazil
Eureka/Blindhotland, Museu de Arte Moderna, Rio de Janeiro, Brazil

1967 *Desenhos*, Museu de Arte Moderna, Salvador, Bahia, Brazil

GROUP EXHIBITIONS

- 2024 *For What It's Worth: Value Systems in Art since 1960*, The Warehouse, Dallas, Texas (forthcoming)
Viceversa: posiciones y perspectivas de una colección, Museo de Arte Moderno de Bogotá, Bogotá, Colombia
- 2023 *Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond*, Musum of Modern Art, New York, New York
Uncertain Codes, University of Florida Galleries, Gainesville, Florida
- 2021 *Rhe: everything flows*; Galerie Lelong & Co., New York, New York
Spatial Affairs, Ludwig Museum, Cologne, Germany
TITAN, kurimanzutto, New York, New York
DECATEGORIZED: Artists from Brazil, Instituto Distrital de las Artes de Bogota (online exhibition)
Aberto/Open 01, Casa Niemeyer, Alto de Pinheiros, Sao Paulo, Brazil
- 2020 *Democracies*, Tate Liverpool, Liverpool, United Kingdom
- 2019 *2ª Bienal Internacional de Arte Contemporáneo de América del Sur*, Ushuaia e diversas ciudades argentinas, Argentina
La Source, Fondation Carmignac, Porquerolles, France
Passado/Futuro/Presente, Museu de Arte Moderna de Sao Paulo, Sao Paulo, Brazil
No Habra nunca una Puerta, Fundacion Banco Santander, Madrid, Spain
Pop América, The Nasher Museum of Art at Duke University, Durham, North Carolina; The McNay Art Museum, San Antonio, Texas; The Block Museum of Art at Northwestern University
- 2018 *What do you dream of? The Mohole Flower and Other Tales*, Galería Luisa Strina, Sao Paulo, Brazil
AI-5 50 Anos, Tomie Ohtake Institute, Sao Paulo, Brazil
MAM 70: MAM e MAC USP, Museum of Modern Art, Sao Paulo, Brazil
Conceptual Strategies, Bergamin & Gomide, Sao Paulo, Brazil
6th Edicao do Premio Marcantonio Vilaca, Zero em Comportamento
A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s, MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt am Main, Germany; Museo de Arte Moderno, Buenos Aires, Argentina
- 2017 *Everday Poetics*, Seattle Art Museum, Seattle, Washington
Bienal de la Habana, Havana, Cuba
BienalSur, Buenos Aires, Argentina
Memories of Underdevelopment, Museum of Contemporary Art San Diego, San Diego, California
Ready Made in Brasil, Sao Paulo
Media Networks, Tate Modern, London, United Kingdom
Jeux, rituels & créations, Gare Saint Sauveur, Lille, France
Prensa, Galeria Moises Perez de Albeniz, Madrid, Spain
OSSO exposição-apelo ao amplo direito de defesa de Rafael Braga, Instituto Tomie Ohtake, São Paulo, Brazil
Modos de ver o Brasil: Itaú Cultural 30 anos, OCA Ibirapuera, São Paulo, Brazil

- As If Sand Were Stone: Latin American Contemporary Art from the AGO Collection*, Art Gallery of Ontario, Ontario, Canada
- Pedra no Céu: Arte e a Arquitetura de Paulo Mendes da Rocha*, Museu Brasileiro de Escultura, São Paulo, Brazil
- Avenida Paulista*, Museu de Arte de São Paulo, São Paulo, Brazil
- 2016 *Situações: A Instalação no acervo da Pinacoteca*, Estação Pinacoteca, São Paulo, Brazil
- Os muitos e o um: Brazilian Contemporary Art in the Andrea and José Olympio Pereira Collection*, Instituto Tomie Ohtake, São Paulo, Brazil
- Homo Ludens*, Galeria Luisa Strina, São Paulo, Brazil
- Em Polvorosa*, Museu de Arte Moderna, Rio de Janeiro, Brazil
- Brazil, Beleza?! Contemporary Brazilian Sculpture*, Museum Beelden aan Zee, The Hague, Holland
- Totemonumento*, Galeria Leme, São Paulo, Brazil
- Toda Percepción es una Interpretación: YOU ARE A PART OF IT*, Cisneros Fontinal's Art Foundation, Miami, Florida
- Por aqui tudo é novo*, CACI Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil
- A Cor do Brasil: de Visconti a Volpi*, de Sued a Milhazes, Rio de Janeiro
- MACBA Collection 2016*, MACBA, Barcelona, Spain
- The Shanghai Project*, The Envision Pavilion, Shanghai, China
- Media Networks*, Tate Modern, London, United Kingdom
- 2015 *How to (...) Things That Don't Exist*, Serralves Museum of Contemporary Art, Porto, Portugal
- Resistance Performed - Aesthetic Strategies under Repressive Systems in Latin America*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- Imagine Brazil*, DHC/ART Foundation for Contemporary Art, Montreal, QC Canada
- How to (...) Things That Don't Exist*, Serralves Museum of Contemporary Art, Porto, Portugal
- Remember Lidice*, Edition Block, Berlin, Germany
- Cildo Meireles & Various Artists*, Galleria Continua, San Gimignano, Italy
- Encruzilhada*, Parque Lage, Rio de Janeiro, Brazil
- Experiência da Arte*, Sesc Santo André, Santo André, Brazil
- Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, Texas
- International Pop*, Walker Art Center, Minneapolis, Minnesota
- Made in Brasil*, Casa Daros, Rio de Janeiro, Brazil
- A queda de céu*, Paço das Artes, São Paulo, Brasil
- From the Object to the World*, Inhotim Collection, Itaú Cultural, São Paulo, Brazil
- Imagine Brazil*, Instituto Tomie Ohtake, São Paulo, Brazil
- Possibilities of the Object: Experiments in Modern and Contemporary Brazilian Art*, The Fruitmarket Gallery, Edinburgh, United Kingdom
- 2014 *Eu represento os artistas*, Galeria Luisa Strina, São Paulo, Brazil
- Que coisa é? uma conversa / a conversation*, Pivô, São Paulo, Brazil
- A pegada Pop*, Galeria Carbono, São Paulo, Brazil
- artevida: a City wide contemporary art exhibition: artevida (corpo)*, Casa França-Brasil, Rio de Janeiro, Brazil. Other sections: *artevida (política)*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil; *artevida (arquivo)*, Biblioteca Parque Estadual, Rio de Janeiro, Brazil; *artevida (parque)*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
- 2013 *30 Bienal de São Paulo: Transformações na arte brasileira da 1ª à 30ª edição*, Fundação Bienal de São Paulo, São Paulo, Brazil
- Imagine Brazil*, Astrup Fearnley Museet, Oslo, Norway
- Planos de fuga: uma exposição em obras*, Centro Cultural Banco do Brasil, São Paulo, Brasil

- Circuitos Cruzados: O Centre Pompidou encontra o MAM*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
- O abrigo e o terreno*, Museu de arte do Rio (MAR), Rio de Janeiro, Brazil
- Art Turning Left: How Values Changed Making 1789-2013*, Tate Liverpool, Liverpool, United Kingdom
- Americana: Overview Gallery, Purchasing Power*, Pérez Art Museum, Miami, Florida
- From Death to Death and Other Small Tales | Masterpieces from the Scottish Lines and Realignments*, Simon Lee Gallery, London, United Kingdom
- Suspicious Minds*, Vermelho, São Paulo, Brazil
- Secret Codes*, Galeria Luisa Strina, São Paulo, Brazil
- National Gallery of Modern Art and the D.Daskalopoulos Collection*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- Conceptual Geographies: Frames and Documents: Selections from the Ella Fontanals-Cisneros Collection*, Wallach Art Gallery, Columbia University, New York, New York
- Pop, Realisms and Politics. Brazil - Argentina*, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
- Open Work in Latin America, New York & Beyond: Conceptualism Reconsidered, 1967 - 1978*, The Bertha and Karl Leubsdorf Art Gallery, CUNY Hunter College, New York, New York
- The Insides are on the Outside*, Glass House, São Paulo, Brazil
- 2012 *Extra Large*, Grimaldi Forum, Monaco
- Aberto Fechado: Caixa e Livro Na Arte Brasileira*, Pinacoteca, São Paulo, Brazil
- Planos de Fuga - Uma Exposição em Obras*, Centro Cultural Banco do Brasil, São Paulo, Brazil
- Performing Abstraction*, Luciana Brito Galeria, Sao Paulo, Brazil
- Los Impolíticos*, Espacio de Arte Contemporáneo, Montevideo, Uruguay
- Pop, Realisms and Politics. Brazil - Argentina*, Fundación Proa, Buenos Aires, Argentina.
- Travelling to Museu de Arte Moderna*, Rio de Janeiro, Brazil.
- Ends of the Earth: Land Art to 1974*, Museum of Contemporary Art, Los Angeles, California.
- Travelled through 2013 to Haus der Kunst*, Munich, Germany
- Aire de Lyon*, Fundación Proa, Buenos Aires, Argentina
- Cildo Meireles & Antoni Muntadas: Salt & Sugar...No SUGAR, No SALT*, Kunsthalle Marcel Duchamp, Cully, Switzerland
- Spirits of Internationalism: 6 European Collections 1956-1986*, simultaneously at Van Abbemuseum, Eindhoven, Netherlands, and M HKA, Antwerp, Belgium
- 2011 *Buraco Para Jogar Politicos Deconestos*, Aberto Brasília - Intervenções Urbanas, Brazil
- Camulodunum*, Firstsite, Colchester, Essex, United Kingdom
- Galería Kurimanzutto, San Miguel Chapultepec, México
- Athena Galería de Arte, Rio de Janeiro, Brazil
- Systems, Actions and Processes: 1965-1975*, Fundacion Proa, Buenos Aires, Argentina
- A Rua (The Street)*, Museum van Hedendaagse Kunst Antwerpen, Antwerpen, Belgium
- Paradigm Shift. Serralves Collection 60's 70's*, Museo de Arte Contemporáneo de Castilla y León, Spain
- Distant Star / Estrella Distante*, Regen Projects, Los Angeles, California
- The Spiral and the Square. Exercises in Translatability*, Bonniers Konsthall, Stockholm, Sweden
- A Terrible Beauty is Born*, 11th Biennale de Lyon, Lyon, France
- Art and Confrontation in Latin America: 1910-2010*, Palacio de Bellas Artes and Ex Teresa Arte Actual, Mexico City, Mexico
- Interventions in the Landscape*, Galerie Lelong & Co., New York, New York
- 2010 *Amazonia, A Arte*, Museu Vale, Vila Velha, Espirito Santo, Brazil

- Os 70's*, Progetti, Rio De Janeiro, Brazil
First and Last, Notes on the Monument, Galería Luisa Strina, São Paulo, Brazil
29ª Bienal de São Paulo, São Paulo, Brazil
On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York, New York
Contemporary Art from the Collection, Museum of Modern Art, New York, New York
Snapshots of Tourism, Gallery Augusta, HIAP Suomenlinna, Helsinki, Finland
Like Tears in Rain, Palacio das Artes – Fabrica de Talentos, Porto, Portugal
185th Annual: An Invitational Exhibition of Contemporary Art, National Academy Museum & School of Fine Arts, New York, New York
- 2009 *Los Impolíticos*, Palazzo delle Arti Napoli, Naples, Italy
Grito e Escuta, 7th Mercosul Biennial, Porto Alegre, Brazil
À Contre-Corps / Countering the Body, Frac Lorraine, Metz, France
Brazilian Summer. Art & the City, Museum Het Domein, Sittard, the Netherlands
On the Margins of Art. Creation and Political Engagement, Museu d'Art Contemporani de Barcelona, Spain
Making Worlds, 53rd Italian Pavilion, International Art Exhibition, Venice Biennale, Venice, Italy
Unbuilt Roads, Based on the book *Unbuilt Roads: 107 Unrealised Projects*, Hatje Cantz (1997) edited by Hans Ulrich Obrist and Guy Tortosa, e-flux project space, New York, New York
NÓS, Museu da República, Rio de Janeiro, Brazil
The Collection, Siobhan Davies Dance Studio & Victoria Miro Gallery, London, United Kingdom
- 2008 *When Lives Become Form – Contemporary Brazilian Art: 1960 – Present*, Museum of Contemporary Art Tokyo, Tokyo, Japan. Traveled to Yerba Buena Center for the Arts, San Francisco, California
Trazos Humanos [Human Traces], University Gallery, University of Essex, Colchester, Essex, United Kingdom
Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000, El Museo del Barrio, New York, New York
No Es Neutral - Daros Latinamerica Collection, Tabakalera, Donostia-San Sebastian, Spain
- 2007 *New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works*, Museum of Modern Art, New York, New York
Face to Face, The Daros Collections, Zurich, Switzerland
Arte para Crianças [Art for Children], Museu de Arte Moderna, Rio de Janeiro, Brazil
Transactions, Blanton Museum of Art, University of Texas, Austin, Texas
Time Present Time Past: Highlights from 20 Years of the International Istanbul Biennial, Istanbul Modern, Istanbul, Turkey. Exhibition concurrent with the 10th International Istanbul Biennial, Istanbul, Turkey
6th Mercosul Biennial, Porto Alegre, Brazil
New Economy, Artists Space, New York, New York
- 2006 *The Disappeared (Los Desaparecidos)*, North Dakota Museum of Art, Grand Forks, North Dakota. Traveled through 2010 to El Centro Cultural Recoleta, Buenos Aires, Argentina; Museo Nacional de Artes Visuales, Montevideo, Uruguay; El Museo del Barrio, New York, New York; Museo de Arte de San Marcos, Lima, Peru; SITE Santa Fe, Santa Fe, New Mexico; Central Cultural Maticuna 100, Santiago, Chile; The Museum of Modern Art, Bogotá, Colombia; Art Museum of the Americas OAS, Washington, D.C.; University of Wyoming Art Museum, Laramie, Wyoming; Weisman Museum of Art, Minneapolis, Minnesota; the Stanlee

- and Gerald Rubin Center for the Visual Arts, Centennial Museum, and the Union Exhibition Gallery, University of Texas at El Paso, Texas
Contrabando, Galeria Luisa Strina, Sao Paulo, Brazil
Seduções: Valeska Soares, Cildo Meireles, Ernesto Neto, Daros-Latinamerica, Zurich, Switzerland
- 2005 *20 Desarranxos: Panorama da Arte Brasileira*, Museo de Arte Contemporanea de Vigo, Vigo, Spain
Collection Fundacion 'la Caixa': New Acquisitions, Fundacion la Caixa, Barcelona, Spain
Espaço Brasil, Le Carreau du Temple, Paris, France
Open Systems: Rethinking Art c.1970, Tate Modern, London, United Kingdom
 Venice Biennale, Venice, Italy
Paralela 2004, São Paulo Biennial, São Paulo, Brazil
Populism, Stedelijk Museum, Amsterdam, Netherlands; Exhibited concurrently at Nordic Institute for Contemporary Art, Helsinki; Frankfurter Kunstverein, Frankfurt; Contemporary Art Centre, Vilnius; and the National Museum of Art, Oslo, Norway
- 2004 *Beyond Geometry: Experiments in Forms 1940s-70s*, Los Angeles County Museum of Art, Los Angeles, California; Traveled to Miami Art Museum, Miami, Florida
Inverted Utopias, Museum of Fine Arts, Houston, Texas
 Liverpool Biennial, Liverpool, United Kingdom
- 2003 *50 Biennale di Venezia*, Venice, Italy
A Nova Geometria, Galeria Fortes Vilaca, São Paulo, Brazil
Layers of Brazilian Art, Falconer Gallery, Bucksbaum Center for the Arts, Grinnell College, Grinnell, Iowa
Panorama da Arte Brasileira, Museu de Arte Moderna, São Paulo, Brazil; Traveled to Paco Imperial, Rio de Janeiro, Brazil
Poetic Justice: 8th Istanbul Biennial, Istanbul, Turkey
The Paper Sculpture Show, Sculpture Center, Long Island City, New York. Traveled through 2007 to The Contemporary Arts Center, Cincinnati, Ohio; Austin Museum of Art, Austin, Texas
Uneasy Space, SITE Santa Fe, Santa Fe, New Mexico
- 2002 *Arte All' Arte 10: Arte Architettura Paesaggio*, Associazione Arte Continua, Siena, Italy
Desenhistas e Coloristas, Galeria Luisa Strina, São Paulo, Brazil
 Documenta XI, Kassel, Germany
Fluxus and the Folgen, Strojctburo Stadtmuseum, Wiesbaden, Germany
Parallels: Brazilian Art of the Second Half of the Twentieth Century in Context - Colección Cisneros, Museu de Arte Moderna, São Paulo Brazil. Traveled to Museu de Arte Moderna, Rio de Janeiro, Brazil
Tempo, Museum of Modern Art, New York, New York
Vivencias - Dialogues between the works of Brazilian artists from 1960-2002, New Art Gallery, Walsall, United Kingdom. Traveled to Sainsbury Center for Visual Art, University of East Anglia, Norwich, United Kingdom
- 2001 *Ars 01 - Unfolding Perspectives*, Kiasma Museum of Contemporary Art, Helsinki, Finland
Da Adversidade Vivemos, Musee d'Art Moderne de la Ville de Paris, Paris, France
El Final del Eclipse - el arte de America Latina en la Transicion al Siglo XXI, Fundacion Telefonica, Madrid, Spain
Espelho Cego - Selcoes de uma Colecao Contemporanea, Paco Imperial, Rio de Janeiro, Brazil; Traveled to Espaco Cultural Venancio, Venancio Aires, Brazil
Marking time/ Making memory, Miami University Art Museum, Oxford, Ohio
Minimalism Past And Presence, Galerie Lelong & Co., New York, New York

- Museu de Etnologia de Leiden, Holland
The Public Garden – The Enclosure and the Disclosure of the Public Garden, Witte de With, Rotterdam, Holland
Rembrandt to Rauschenberg, Jack S. Blanton Museum of Art, University of Texas, Austin, Texas
Shopping, Generali Foundation, Vienna, Austria
Trajectoria da luz na arte brasileira, Itau Cultural, São Paulo, Brazil
Versiones del Sur: Eztetyka del sueno, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2000 *Beyond Preconceptions: The Sixties Experiment*, National Gallery of Prague, Prague, Czech Republic. Traveled through 2001 to Zacheta National Gallery of Contemporary Art, Warsaw, Poland; Museo de Arte Moderno, Buenos Aires, Argentina; Paco Imperial, Rio de Janeiro, Brazil; Museu de Arte Moderna, São Paulo, Brazil; Freedman Gallery, Albright Center for the Arts, Reading, Pennsylvania; Samuel P. Harn Museum, University of South Florida, Gainesville, Florida; Berkeley Art Museum, University of California, Berkeley, California
Düsseldorf Kunsthalle, Düsseldorf, Germany
Extetyka del Sueno, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Iron+Grid+Void: Art of the Americas from the Chase Manhattan Collection, The Americas Society, New York, New York
Jornal Aberto, Museo do Telefone/Espaco Telemar, Rio de Janeiro, Brazil
Kwangju Biennale 2000: Man + Space, Kwangju, South Korea
Making Choices, Museum of Modern Art, New York, New York
Mostra do Redescobrimento, São Paulo, Brazil
Others Modernities, London Institute, London, United Kingdom
Outros 500 – Highlights of Brazilian Contemporary Art in UECLAA, University of Essex, Collection of Latin American Art, Colchester, United Kingdom
South Korea Biennial, South Korea
Stuacoes – Arte Brasileira Anos 70, Casa Franca-Brasil, Rio de Janeiro, Brazil
The Song of the Earth, Museum Fridericianum, Kassel, Germany
Versiones del Sur – Fricciones, Museo Nacional Centro de arte Reina Sofia, Madrid, Spain
Versiones del Sur – Heterotopias, Museo Nacional Centro de arte Reina Sofia, Madrid, Spain
Versions del Sur - No es Sólo lo Que Ves: Pervirtiendo el Minimalismo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Vivências (Life Experiences), Generali Foundation, Vienna
Worthless (Invaluable), Museum of Modern Art, Ljubljana, Slovenia
- 1999 *Circa 1968*, Fundacao de Serralves, Porto, Portugal
Das Vanguardas ao Fim do Milenio, Culturegest, Lisbon, Portugal
Global Conceptualism: Points of Origin, 1950s-1980s, Queens Museum of Art, Flushing, New York; Traveled to Walker Art Center, Minneapolis, Minnesota; Miami Art Museum, Miami, Florida
Horizontes Cambiantes, Casa da America, University of Essex, Colchester, United Kingdom
Museum of Modern Art, Rio de Janeiro, Brazil
S.M.A.K., Museum of Contemporary Art, Gand, Belgium
Why Duchamp? Paco des Artes, São Paulo, Brazil
- 1998 XXIV São Paulo Biennale, São Paulo, Brazil
Horizonte Reflexivo, Centro Cultural Light, Rio de Janeiro, Brazil
Insertions. Notes Towards the Dematerialization of the Art Exhibition, Nordika Museet/Teknisha Museet, Stockholm, Sweden

- Out of Actions: Between Performance and the Object 1949-1979*, The Museum of Contemporary Art, Los Angeles. Traveled through 1999 to Museum fur Angewandte Kunst, Vienna, Austria; Museu d'Art Contemporani, Barcelona, Spain; Museum of Contemporary Art, Tokyo; The National Museum of Modern Art, Osaka
- 1997 *Puntos Cardinales*, Museo Alejandro Otero, Caracas, Venezuela
2nd Johannesburg Biennale - Trade Routes, Johannesburg, South Africa
Asi Esta la Cosa, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico
Face of History, Centre Georges Pompidou, Paris, France
I Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil
Re-aligning Vision: South American Drawings 1960 - 1997, El Museo del Barrio, New York, New York. Traveled to Archer M. Huntington Art Gallery, University of Texas, Austin, Texas
You are Here, Royal College of Art, London, United Kingdom
- 1996 *Face à l'Histoire*, Centre Georges Pompidou, Paris, France
Sin Fronteras-Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela
- 1995 *Art From Brazil in New York*, Galerie Lelong & Co., New York, New York
Arteiku Colisiones, Saint Sebastien, Spain
Panaramas, Museo de Arte Moderna, São Paulo, Brazil. Traveled to Museum of Modern Art, Rio de Janeiro, Brazil
Temporarily Possessed. The Semi-Permanent Collection, New Museum of Contemporary Art, New York, New York
- 1994 *20 Anos de Arte Brasileira*, Museum of Modern Art, São Paulo, Brazil
Bienal Brasil Sculo XX, Bienal de São Paulo, São Paulo, Brazil
Espaco Namour, Colectiva de Esculturas, São Paulo, Brazil
Impressoes, Escola de Artes Visuais, Parque Lage, Rio de Janeiro, Brazil
- 1993 *Body to Earth - Three Artists from Brazil*, Fischer Gallery, University of Southern California, Los Angeles, California
Emblemas do Corpo - Desenhos, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
L'autre a Montevideo - Homenaje a Isidore Ducasse, National Museum of Visual Arts, Montevideo, Uruguay
Time and Tide. The II Tyne International Exhibition of Contemporary Art, Newcastle-Upon-Tyne, United Kingdom
- 1992 *Documenta IX*, Kassel, Germany
America, Bride of the Sun, Royal Museum of Fine Arts, Antwerp, Belgium
Encounters/Displacements, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas
Latin American Artists of the Twentieth Century, Estacion Plaza de Armas, Seville, Spain; Traveled through 1993 to Fondation Nationale des Arts, Paris, France; Museum Ludwig at Josef- Haubrich-Kunsthalle, Cologne, Germany; Museum of Modern Art, New York, New York
Pour la Suite du Monde, Museum of Contemporary Art, Montreal, Canada
- 1991 *Denonciation*, Ecole d'Architecture de Normandie, Normandy, France
- 1990 *Casino Fantasma*, Casino Municipal, Venice. Traveled to Institute of Contemporary Art, New York, New York
The Rhetorical Image, The New Museum of Contemporary Art, New York, New York
Transcontinental: Nine Latin American Artists, Ikon Gallery, Birmingham, United Kingdom; Traveled to Cornerhouse, Manchester, United Kingdom
Uncover/Discover - New Works for Different Places, Derry, Northern Ireland. Traveled to Glasgow, Scotland; Newcastle, United Kingdom; Plymouth, United Kingdom
- 1989 *XX Bienal Internacional de São Paulo*, São Paulo, Brazil
Magiciens de la Terre, Centre Georges Pompidou, Paris, France

- 1988 *Brazil Projects*, P.S. 1, Long Island City, New York
Broken Music, Daadgalerie Gemeentemuseum, Berlin, Germany. Traveled to The Hague, The Netherlands; Le Magasin, Grenoble, France
Expressão e Conceito/anos 70, Galeria Centro Empresarial Rio, Rio de Janeiro, Brazil
Modernidade - Brazilian art of the 20th century, Museum of Modern Art, São Paulo, Brazil
The Debt, Exit Art, New York, New York
The Latin American Spirit: Art and Artists in the United States, 1920 -1970, The Bronx Museum, The Bronx, New York
- 1987 *Missoes: 300 Anos - Visão do Artista*, National Theater, Brazil. Traveled through 1988 to Parque Laje, Rio de Janeiro, Brazil; Traveled to Museum of Modern Art, São Paulo, Brazil; Reitoria da Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil
Modernidade - Art Brésilien du 20 Siècle, Musée d'Art Moderne de la Ville de Paris. Traveled through 1988 to Museum of Modern Art of São Paulo, Brazil
Non Magic World, Museu de Arte Moderna, São Paulo, Brazil
- 1986 *12 years of Trabalho Juntos*, Galeria Luisa Strina, São Paulo, Brazil
Depoimento de uma Geracao: 1969 - 1970, Rio de Janeiro, Brazil
- 1984 *Private Symbols: Social Metaphor*, V Sydney Biennale, Art Gallery of New South Wales, Sydney Australia; Ivan Dougherty Gallery, Paddington, Australia
Tradicao e Ruptura, Fundação Bienal de São Paulo, São Paulo, Brazil
- 1983 *Bread in Meters*, Sul America, Rio de Janeiro, Brazil
Eureka/Blindhotland, Rio Arte Humasta, Rio de Janeiro, Brazil
- 1982 *From Modern Art to Contemporary Art*, Gulbenkian Foundation, Lisbon, Portugal
- 1981 XVI Bienal de São Paulo, Parque do Ibirapuera, São Paulo, Brazil
From Modern Art to Contemporary Art, Museum of Modern Art, Rio de Janeiro, Brazil. Traveled to Gulbenkian Foundation, Lisbon, Portugal
The Sermon of the Mountain: Fiat Lux, Museum of Modern Art, Medellin, Colombia
- 1979 *Escala: Aquila*, Núcleo de Arte Contemporânea, João Pessoa, Paraíba, Brazil
Figuracao Referencial - XI Salao Nacional de Arte, Museum of Art, Belo Horizonte, Brazil
- 1977 Biennale de Paris, Paris, France
- 1976 *International Actuality*, Venice Biennale, Venice, Italy
- 1975 *Novas Tendencias*, Paco das Artes, São Paulo, Brazil
- 1974 *Desenho Brasileiro - IX Salao de Arte Contemporânea de Campinas*, Museum of Contemporary Art de Campinas, São Paulo, Brazil
- 1973 *Expo-Projeção*, Galeria Grife, São Paulo, Brazil
- 1970 *Agnus Day: Thereza Simoes, Guilharme Vaz and Cildo Meireles*, Petite Gallerie, Rio de Janeiro, Brazil
Information, Museum of Modern Art, New York, New York
From Body to Earth, Palacio das Artes, Belo Horizonte, Brazil
- 1969 *Pre-Bienial de Paris*, Museum of Modern Art, Rio de Janeiro, Brazil
Salao de Bussola, Museum of Modern Art, Rio de Janeiro, Brazil
- 1965 *Il Salao de Arte Moderna do Distrito Federal*, Brasilia, Brazil

AWARDS

- 2023 Roswitha Haftmann Prize, Zurich, Switzerland
- 2008 Velázquez Prize in Plastic Arts, Ministerio de Cultura, Spain
 Ordway Prize, administered by Creative Link for the Arts and the New Museum for Contemporary Art, New York, New York

- 2006 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, Maine
2005 Honorary Doctorate of Fine Arts, San Francisco Art Institute, San Francisco, California
1999 Prince Claus Award, The Prince Claus Fund, The Hague, The Netherlands

MONOGRAPHS

- Meireles, Cildo, and Vicent Todoli. *Cildo Meireles: Installations*. Milano: Mousse, 2014
Cildo Meireles. Madrid: Museo Nacional Centro De Arte Reina Sofia, 2013
Meireles, Cildo, João Fernandes, Guilherme Wisnik, and Sérgio B. Martins. *Cildo Meireles*. São Paulo: Cosac Naify, 2013
Meireles, Cildo, Guy Brett, and Moacir Dos. Anjos. *Cildo Meireles*. New York: D.A.P./Distributed Art, 2008
Cildo Meireles. Strasbourg: Musée d'Art Moderne et Contemporain de Strasbourg, 2003
Cameron, Dan, Paulo Herkenhoff and Gerardo Mosquera. *Cildo Meireles*. London: Phaidon, 1999

PUBLIC COLLECTIONS

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
Art Institute of Chicago, Chicago, Illinois
Artscape Nordland, Municipality of Dønna, Nordland County, Norway
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Instituto Inhotim, Belo Horizonte, Brazil
Jack S. Blanton Museum of Art, Austin, Texas
Le Centre Pompidou, Paris, France
Inhotim Centro de Arte Contemporânea, Belo Horizonte, Brazil
Daros Collection, Zürich, Switzerland
Ellipse Foundation Contemporary Art Collection, Lisbon, Portugal
Fonds National d'Art Contemporain, Paris, France
Glenstone Foundation, Potomac, Maryland
Kiasma Museum of Contemporary Art, Helsinki, Finland
Laumeier Sculpture Park, Saint Louis, Missouri
Los Angeles County Museum of Art, Los Angeles, California
Museo d'Art Contemporani de Barcelona, Barcelona, Spain
Musée d'Art Moderne et Contemporain, Strasbourg, France
Museu de Serralves, Porto, Portugal
Museu de Arte Moderna, Rio de Janeiro, Brazil
Museu de Arte Contemporânea, São Paulo, Brazil
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Modern Art, New York, New York
New Museum of Contemporary Art, New York, New York
Pinacoteca do Estado de São Paulo, Brazil
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Tate Modern, London, United Kingdom
University of Essex, Colchester, United Kingdom