

## NALINI MALANI

Born 1946, Karachi, Undivided India

Lives and works in Mumbai, India

Diploma in Fine Arts, Sir Jamshedjee Jeejeebhoy School of Art, Mumbai, India, 1964-1969

### SELECTED SOLO EXHIBITIONS

- 2023 *Nalini Malani: My Reality is Different*, Montreal Museum of Fine Arts, Canada  
*Nalini Malani: My Reality is Different*, National Gallery of Art, London, United Kingdom
- 2022 *Nalini Malani: My Reality is Different*, National Gallery Contemporary Fellowship with Art Fund  
Exhibition, Holburne Museum, Bath, United Kingdom  
*Nalini Malani: Gamepieces*, Art Gallery of South Australia, Adelaide, Australia  
*Vision in Motion*, M+ Museum, Hong Kong
- 2021 *Nalini Malani*, Kunstmuseum Den Haag, The Hague, Netherlands  
*Can You Hear Me?*, Contemporary Art Centre, Malaga, Spain
- 2020 *Can You Hear Me?*, Whitechapel Gallery, London, United Kingdom  
*Utopia*, Serralves Museum of Contemporary Art, Porto, Portugal  
*You Don't Hear Me*, Fundació Joan Miró, Barcelona, Spain  
*The Witness*, Dr. Bhau Daji Lad Museum, Mumbai, India
- 2019 *Can You Hear Me?*, Max Mueller Bhavan Institute, Mumbai, India
- 2018 *Nalini Malani: 1969*, Arario Gallery, Shanghai, China  
*The Rebellion of the Dead: Retrospective 1969-2018, Part II*, Castello di Rivoli Turin, Italy
- 2017 *The Rebellion of the Dead: Retrospective 1969-2018, Part I*, Centre Georges Pompidou, Paris, France  
*Transgressions*, Stedelijk Museum, Amsterdam, The Netherlands
- 2016 *Nalini Malani: In Search of Vanished Blood*, Institute of Contemporary art, Boston, Massachusetts
- 2015 *Nalini Malani: Stories retold*, Institute of Contemporary Art Indian Ocean, Port-Louis, Mauritius
- 2014 Engadiner Museum, St Moritz, Switzerland  
*LIGHTS OUT*, co-commissioned by Edinburgh Art Festival and 14-18 NOW, WW1 Centenary Art Commissions, Scottish National Gallery, Edinburgh, United Kingdom  
*Nalini Malani: You can't Keep Acid in a Paper Bag*, Kiran Nadar Museum of Art, New Delhi, India
- 2013 Dr Bhau Daji Lad Museum, Mumbai, India  
Fukuoka Asian Art Museum, Fukuoka, Japan  
*Beyond Print – Memory, Transference, Montage*, Le Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium  
*Nalini Malani: In Search of Vanished Blood*, Galerie Lelong, New York, New York
- 2012 *Mother India: Videoplays by Nalini Malani*, Art Gallery of New South Wales, Sydney, Australia
- 2010 *Splitting the Other*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Chemould Prescott Road Gallery, Mumbai, India; Chatterjee & Lal Gallery, Mumbai, India
- 2009 *Nalini Malani*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Cassandra*, Galerie Lelong, Paris, France

- 2008 *Listening to the Shades*, Arario Gallery, New York, New York
- 2007 *Nalini Malani*, Walsh Gallery, Chicago, Illinois  
*Nalini Malani*, Irish Museum Of Modern Art, Dublin, Ireland
- 2006 *Living in Alicetime*, Sakshi Gallery, Mumbai, India; Rabindra Bhavan, New Delhi, India
- 2005 *Exposing the Source: The Paintings of Nalini Malani*, Peabody Essex Museum, Salem, Massachusetts
- 2004 *Stories Retold*, Bose Pacia, New York
- 2002 *Hamletmachine*, New Museum of Contemporary Art, New York, New York  
*Nalini Malani*, Apeejay Media Gallery, New Delhi, India  
*Stories Retold*, Sakshi Gallery, Mumbai, India
- 2000 *The Sacred & The Profane*, Sakshi Gallery, Mumbai, India
- 1999 *Remembering Toba Tek Singh*, Prince of Wales Museum, Mumbai, India
- 1997 *The Job*, Max Mueller Bhavan, Mumbai, India
- 1996 *Medea*, Max Mueller Bhavan, Mumbai, India
- 1995 *Nalini Malani: Bloodlines—Artist's Laboratory*, Gallery Chemould, Mumbai, India
- 1992 *City of Desires*, Gallery Chemould, Mumbai, India
- 1991 *Hieroglyphs & Other Works*, Gallery Chemould, Mumbai, India
- 1986/84/82 *Nalini Malani*, Pundole Gallery, Mumbai, India
- 1980 *Nalini Malani*, Art Heritage, New Delhi, India
- 1979/75/73 *Nalini Malani*, Pundole Gallery, Mumbai, India
- 70/66

## SELECTED GROUP EXHIBITIONS

- 2023 *Fukuoka Asian Art Museum — Best Collection*, Fukuoka Asian Art Museum, Fukuoka City, Japan  
*Divided Selves: Legacies, Memories, Belonging*, Herbert Art Gallery and Museum, Coventry, United Kingdom  
*No Master Territories: Feminist Worldmaking and the Moving Image*, Muzeum Sztuki, Warsaw, Poland
- 2022 *Résister, encore*, Musée cantonal des Beaux-Arts de Lausanne (MCBA), Lausanne Switzerland  
*From Moment to Movement: Picturing Protest in the Kramlich Collection*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis  
*Artists making books: Poetry to politics*, British Museum, London, United Kingdom
- 2021 *Faz Escuro mas eu canto* ("Though it's dark, still I sing"), São Paulo Biennial, Brazil  
*i'm yours: Encounters with Art in Our Times*, Institute of Contemporary Arts (ICA) Boston, Massachusetts  
*SHAME! And masculinity*, H401 Amsterdam, The Netherlands  
*Vision in Motion*, M+, Hong Kong
- 2020 *LB02 Lahore Biennale*, Pakistan  
*TRANSFORMACIONES - Mujeres artistas entre dos siglos*, Fundación CajaCanarias, Santa Cruz de Tenerife, Spain
- 2019 *The Square - Art and Society in Korea 1900-2019*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
*Mud Muses - a rant about technology*, Moderna Museet, Stockholm, Sweden  
*Hommage to the Cerruti Collection*, Castello di Rivoli - Museo d'Arte Contemporanea, Rivoli, Italy  
*The Collection Stedelijk Base*, Stedelijk Museum, Amsterdam, The Netherlands  
*Awakenings: Art in Asia 1960s - 1990s*, National Gallery Singapore  
*Hand Drawn Action Packed*, Glynn Vivian Art Gallery, Swansea  
*Sharjah Biennial 14*, Sharjah, United Arab Emirates

- A Fiction Close to Reality*, Irish Museum of Modern Art, Dublin, Ireland  
*Rothko at Lampedusa*, UNHCR, Palazzo Querini, Venice, Italy  
*Homeless Souls*, Louisiana Museum of Modern Art, Humblebaek, Denmark
- 2018 *The Collection Stedelijk Base*, Stedelijk Museum, Amsterdam, The Netherlands  
*Fearless: Contemporary South Asian Art*, Art Gallery of New South Wales, Sydney, Australia  
*Delirium/Equilibrium*, Kiran Nadar Museum of Art, New Delhi, India  
*Hand Drawn Action Packed*, St. Albans Museum + Gallery, St. Albans, England;  
Wolverhampton Art Gallery, Wolverhampton, England; The Huntarian Art Gallery, Glasgow, Scotland ; Glynn Vivian Art Gallery, Swansea, Wales  
*Awakenings: Art and Society in Asia 1960s-1980s*, Museum of Modern Art, Tokyo, Japan;  
MMCA Seoul, Korea; National Gallery Singapore, Singapore  
*Proregress: Art in the Age of Historical Ambivalence*, 12th Shanghai Biennale, Power Station of Art, Shanghai, China
- 2017 *Journeys with the Waste Land*, Turner Contemporary, Margate, England  
*Imaginary Asia*, Nam June Paik Art Center, Yongin, South Korea
- 2016 *Contemporary Stories: Re-visiting Indian Narratives*, Princeton University Art Museum, Princeton, New Jersey  
*Refugees*, Casula Powerhouse Arts Centre, Sydney, Australia  
*The Journey is the Destination*, Jehangir Nicholson Art Foundation, Mumbai, India
- 2015 *All Men Become Sisters*, Muzeum Sztuki Lodz, Lodz, Poland  
*Scenes for a New Heritage: Contemporary Art from the Collection*, Museum of Modern Art, New York, New York  
*En cuerpo y alma. Mujeres artistas de los siglos XX y XXI*, Sala kubo-kutxa, San Sebastián, Spain  
*Working Spaces Around Memory And Perception*, Kiran Nadar Museum of Art, New Delhi, India
- 2014 *Infinite Challenge*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
Asia Triennial, Imperial War Museum, Manchester, United Kingdom  
*Drawings & Works on Paper*, Galerie Lelong, New York, New York  
*Infinite Challenge*, National Museum Of Contemporary Art Korea, Seoul, South Korea  
*Censorship: The 7<sup>th</sup> Move on Asia*, Alternative Space Loop, Seoul, South Korea; Bitmap Gallery, Seoul, South Korea
- 2013 *Move on Asia*, Loop, Seoul, South Korea  
*Artist File 2013*, National Art Center, Tokyo, Japan
- 2012 *Kochi Muziris Biennale*, Kerala, India  
*Documenta XIII*, Kassel, Germany  
*Asia X Women X Art*, Fukuoka Asian Art Museum, Japan
- 2011 *Paris Dehli Bombay*, Centre Pompidou, Paris, France  
*Alice in Wonderland*, Tate Modern, Liverpool, United Kingdom  
*Tong*, Haeinsa Temple, South Korea
- 2009 *Conflicting Tales: Subjectivity (Quadriology, Part 1)*, Burger Collection, Berlin, Germany  
*Himalaya Project: Research in the Visualisation of Cultural History*, Arario Gallery, Beijing, China  
*In the Seeds of Time*, National Galleries of Modern Art, New Delhi/Bangalore/Mumbai, India  
*MATER*, Universidad de Jaén, Spain  
*Nalini Malani, Kiki Smith, Nancy Spero*, Galeria Estiarte, Madrid, Spain  
*Shifting Shapes—Unstable Signs*, Yale School of Art Gallery, New Haven, Connecticut  
*Emotional Drawing*, The National Museum of Modern Art, Tokyo/Kyoto, Japan  
*Taswir, Pictorial Mappings of Islam and Modernity*, Martin-Gropius-Bau, Berlin, Germany
- 2008 *A Perspective on Contemporary Art 6: Emotional Drawing*, The National Museum of Modern Art, Tokyo, Japan  
*Artists Against War*, Bodhi Art, Mumbai, India  
*Excavations: Memory/Myth/Membrane*, Art Musings Gallery, Mumbai, India

- Indian Highway*, Serpentine Gallery, London, United Kingdom; Astrup Fearnley Museum, Oslo, Norway; Herning Museum of Contemporary Art, Denmark; MAC Lyon, Lyon, France; MAXXI, Rome, Italy
- India Moderna*, Instituto Valenciano de Arte Moderno, Valencia, Spain
- Prospect 1*, Contemporary Art Center, New Orleans, Louisiana
- 16<sup>th</sup> Biennale of Sydney: Revolutions- Forms that Turn*, Cockatoo Island, Sydney, Australia
- Excavations: Memory/Myth/Membrane*, Art Musings Gallery, Mumbai, India
- Video Shortlist*, Vocatif, Passage de Retz, Paris, France
- 2007 *52<sup>nd</sup> Venice Biennale: Think with the Senses – Feel with the Mind*, Art in the Present Tense, Venice, Italy
- Frame, Grid, Cell*, Bodhi Art, Mumbai, India
- Horn Please: Narratives in Contemporary Indian Art*, Kunstmuseum Bern, Switzerland
- New Narratives: Contemporary Art from India*, Chicago Cultural Centre, Chicago, Illinois
- Urban Manners*, Hangar Biocca, Milan, Italy
- 2006 *5<sup>th</sup> Taipei Biennale: Dirty Yoga*, Taipei Fine Arts Museum, Taipei, Taiwan
- Cinema of Prayoga*, Tate Modern, London, United Kingdom
- Local Stories*, Modern Art Museum, Oxford, United Kingdom
- 2005 *T1 – The Pantagruel Syndrome*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- 51<sup>st</sup> Venice Biennale*, Venice, Italy
- iCon: India Contemporary Bhupen Among Friends*, Gallery Chemould, Mumbai, India
- 7<sup>th</sup> Sharjah Biennale: Belonging*, Sharjah, United Arab Emirates
- Edge of Desire: Recent art in India*, Art Gallery of Western Australia, Perth, Australia; Asia Society Museum, New York, New York; Queens Museum of Art, New York, New York; Tamayo Museum, Mexico City, Mexico; Museum of Contemporary Art, Monterrey, Mexico; National Gallery of Modern Art, New Delhi, India
- Crossovers & Rewrites: Borders over Asia*, Museum of Contemporary Art, World Social Forum, Porto Alegre, Brazil
- Rewind, Re-Cast, Review*, Ramapo College Art Galleries, Mahwah, New Jersey
- 2004 *3<sup>rd</sup> Seoul International Media Art Biennale*, Seoul Museum of Art, Seoul, South Korea
- Crossing Currents: Video Art and Cultural Identity*, Lalit Kala Akademi Galleries, New Delhi, India
- La Nuit Blanche*, Paris, France
- Minority Report: Challenging Intolerance in Contemporary Denmark*, Aarhus Art Festival, Aarhus, Denmark
- Indian Video Art: History in Motion*, Fukuoka Asian Art Museum, Fukuoka, Japan
- Visual Performance*, Walsh Gallery, Chicago, Illinois
- Zoom: Art in Contemporary India*, Museu Temporario, Lisbon, Portugal
- 2003 *8<sup>th</sup> Istanbul Biennial: Poetic Justice*, Yerebatan Cistern, Istanbul, Turkey
- subTerrain: artworks in the cityfold*, House of World Cultures, Berlin, Germany
- Kalaghoda City Festival, Mumbai, India
- Multi Media Arts Asia Pacific, The Art Museum of Millennium Monument, Beijing, China
- 20<sup>th</sup> World Wide Video Festival*, Amsterdam, The Netherlands
- 2002 *4<sup>th</sup> Asia-Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia
- Secular Practice: Recent Art from India*, Contemporary Art Gallery, Vancouver, Canada
- Ways of Resisting*, SAHMAT, Rabindra Bhavan, New Delhi, India
- 2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, United Kingdom
- Unpacking Europe*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Century City*, Tate Modern, London, United Kingdom
- 2000 *Text & Sub-Text*, Earl Lu Gallery, Singapore
- 7<sup>th</sup> Havana Biennial*, Havana, Cuba
- 3<sup>rd</sup> Kwangju Biennial: Man + Space*, Kwangju, South Korea
- Hamletmachine*, Fukuoka Asian Art Museum, Fukuoka, Japan

- 18<sup>th</sup> World Wide Video Festival, Amsterdam, The Netherlands  
*Progress of the World's Women*, International Museum of Women, United Nations, New York, New York  
*Winds of Artists in Residency*, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1999 *Theater der Welt*, Alexander Ochs Gallery, Berlin, Germany  
*Voiceovers*, Art Gallery of New South Wales, Sydney, Australia  
*The Sacred and the Profane*, Theatre der Welt, Berlin, Germany
- 1998 16<sup>th</sup> World Wide Video Festival, Amsterdam, The Netherlands  
*Plastic (& Other) Waste*, Art Center, Chulalongkorn University, Bangkok, Thailand  
*Private Mythologies*, Japan Foundation Asia Centre, Tokyo, Japan  
*Traditions / Tensions*, Art Gallery of Western Australia, Perth, Australia
- 1997 *Diaspora*, Queens Art Museum, New York, New York  
*Gift for India*, SAHMAT, Rabindra Bhavan, New Delhi, India  
*Fifty Years of Contemporary Indian Art*, National Gallery of Modern Art, New Delhi, India  
*Out of India: Contemporary Art of the South of Asian Self & the World*, National Gallery of Modern Art, New Delhi, India
- 1996 2<sup>nd</sup> Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia  
*Containers '96: Art Across the Oceans*, Copenhagen, Denmark  
*Traditions / Tensions*, The Asia Society, New York, New York
- 1995 1st Johannesburg Biennale: *Africus*, Johannesburg, South Africa  
*Inside-Out: Contemporary Women Artists of India*, Middlesbrough Art Gallery, Middlesbrough, United Kingdom  
*Postcards for Gandhi*, SAHMAT, New Delhi, India  
*A Tree in My Life*, Village Gallery, New Delhi, India
- 1993 *Anhad Garje*, SAHMAT, Marine Drive, Mumbai, India  
*A Critical Difference: Contemporary Art from India*, Aberstwyth Art Centre, Wales, United Kingdom; The Showroom, London, United Kingdom; Chapter Arts Centre, Cardiff, United Kingdom; Oriel Mostyn, Llandudno, United Kingdom; Camden Arts Centre, London, United Kingdom; Bluecoat Gallery, Liverpool, United Kingdom; Huddersfield City Art Gallery, Huddersfield, United Kingdom  
*India Songs*, Art Gallery of New South Wales, Sydney, Australia
- 1991 *Artists Against Communalism: Words and Images*, SAHMAT, New Delhi, India
- 1990 *Splash, Images on Glass*, Gallery Chemould, Mumbai, India
- 1989 *Artists Alert*, SAHMAT, Rabindra Bhavan, New Delhi, India; to Jehangir Art Gallery, Mumbai, India  
*Through the Looking Glass*, Centre for Contemporary Art, New Delhi, India
- 1988 *Through the Looking Glass*, Jehangir Art Gallery, Mumbai, India
- 1987 2<sup>nd</sup> Havana Biennial, National Museum, Havana, Cuba  
*Coups de Coeur*, Halle Sud, Geneva  
*Through the Looking Glass*, Bharat Bhavan, Bhopal, India; Kala Yatra, Bangalore; Shridharani Gallery, New Delhi, India
- 1982 *Contemporary Indian Art*, Royal Academy of Art, London, United Kingdom  
*Myth and Reality*, Museum of Modern Art, Oxford, United Kingdom  
*Seven India Artists*, Galerie Bollhage, Worpswede, Germany; Amerika-Haus, Hamburg, Germany; Iwalewa-Haus, Bayreuth, Germany
- 1980 *Place for People*, Jehangir Art Gallery, Mumbai, India  
*His Life*, Art Heritage, New Delhi, India
- 1979 *Vivan Sundaram, Nalini Malani and Sudhir Patwardham*, Madhya Kala Parishad, Bhopal, India
- 1977 *Pictorial Space*, Lalit Kala Akademi, New Delhi, India
- 1976 *Group Exhibition*, Rabindra Bhavan, New Delhi, India  
*Indian Painting and Graphics*, Warsaw, Poland

1969 5<sup>th</sup> International Young Artists Exhibition, Tokyo, Japan

## VIDEOGRAPHY

- 2012 *In Search of Vanished Blood*, six channel video shadow play, five reverse painted, rotating Mylar cylinders, sound, 11 min.
- 2011 *Remembering Mad Meg*, three channel animation video/shadow play, a series of lights and 7 rotating reverse painted Lexan cylinders, sound, 10 min.
- 2005 *Mother India: Transactions in the Construction of Pain*, five channel video play, sound, 5 min.
- 2003 *Unity in Diversity*, single channel video play, living room setting with projection in golden frame on a crimson wall, two lamps and a framed photograph, sound, 7 min.
- Game Pieces*, four channel video/shadow play with six rotating reverse painted Mylar/Lexan cylinders, sound, 20 min.
- 2001 *Transgressions*, installation, three-channel shadow/video play with four rotating reverse painted Mylar/Lexan cylinders, sound, 7 min.
- 2000 *Hamletmachine*, four channel video play, with one projection on a bed of salt surrounded with mirror reflecting material, 20 min.
- 1999 *Stains*, single channel animation, 8 min.
- 1998 *Remembering Toba Tek Singh*, four channel video play, with on the floor twelve monitors in twelve tin trunks surrounded with mirror reflecting material, sound, 20 min.
- 1997 *The Job*, theatre play, video projection as part of the setting.
- 1996 *Memory; Record / Erase*, single channel animation, sound, 10 min.
- 1994 *Medeamaterial*, recording of the theatre play, 56 min.
- 1993 *Medeamaterial*, theatre play with video conference mode.
- 1992 *City of Desires*, the artist documentary of her ephemeral site-specific installation, 30 min.

## INSTALLATION/THEATRE/PERFORMANCE COLLABORATIONS

- 2020 *You Don't Hear Me*, erasure performance, Fundació Joan Miró, Barcelona, Spain
- Can You Hear Me?*, projection on Taj Mahal Palace and Tower, Mumbai, India
- 2010 *Medea Revisited*, performance with Alaknanda Samarth including a five channel video work, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- Splitting the Other*, erasure performance ephemeral site specific wall drawings with visiting public, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 1998 *Global Liquidity & 23 images of the Avon Lady*, artists' book with Fiona Hall
- 1997 *The Water Book*, artists' books with Fiona Hall
- 1996 *Body as Site*, erasure performance ephemeral site-specific wall drawings with Judith Wright, Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
- The Job*, theatre play with Dr. Anuradha Kapur, Max Mueller Bhavan, Mumbai, India; National Centre of Performing Arts, Mumbai, India; National School of Drama, New Delhi, India
- 1993 *Medeamaterial*, theatre play with Alaknanda Samarth, Max Mueller Bhavan, Mumbai, India
- 1987 *Glass mural- Shah House*, with Bhupen Khakkar and Vivan Sundaram, Mumbai, India

## AWARDS

- 2020 National Gallery Contemporary Fellowship with Art Fund, London, United Kingdom
- 2019 Joan Miró Prize, Fundació Joan Miró, Barcelona, Spain
- 2016 The Asia Arts Game Changers, Asia Society, Hong Kong

2014	St. Moritz Art Masters Lifetime Achievement Award, St. Moritz, Switzerland
2013	Fukuoka Art and Culture Prize, Fukuoka, Japan
2005	Lucas Art Residencies, Montalvo, California
2003	Civitella Rainieri, Umbertide, Italy
1999/2000	Fukuoka Asian Art Museum, Fukuoka, Japan
1999	Lasalle-SIA, Singapore
1989	USIA Fellowship at Fine Arts Work Center, Provincetown, Massachusetts
1988	Kasauli Art Centre, Kasauli, India
1984-89	Art Fellowship, Government of India

## MONOGRAPHS

Huyssen, Andreas. *The Shadow Play as Medium of Memory in William Kentridge and Nalini Malani*. Charta: 2013.

Colah, Zasha and Johan Pijnappel, eds. *Nalini Malani: In Search of Vanished Blood*. dOCUMENTA (13) and Hatje Cantz: 2012.

Fibicher, Bernard, ed. *Nalini Malani: Splitting the Other*. Musée cantonal des Beaux-Arts, Ostfildern, Hatje Cantz: 2010.

*Nalini Malani: Cassandra*. Galerie Lelong: 2009.

*Nalini Malani: The Rebellion of the Dead, Retrospective 1969-2018*. Hatje Cantz: 2017.

Storr, Robert. *Nalini Malani: Listening to the Shades*. Charta: 2008.

Kissane, Sean and Johan Pijnappel. *Nalini Malani*. Irish Museum of Modern Art, Charta: 2007.

## PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia  
 Art Gallery of Western Australia, Perth, Australia  
 British Museum, London, United Kingdom  
 Burger Collection, Zumikon, Switzerland  
 C-Collection, Luxembourg  
 Centre Pompidou, Paris, France  
 Fukuoka Asian Art Museum, Fukuoka, Japan  
 The Guggenheim Museum Abu Dhabi, Abu Dhabi, United Arab Emirates  
 Herbert Art Gallery and Museum, Coventry, United Kingdom  
 Institute of Contemporary art, Boston, Massachusetts  
 Irish Museum of Modern Art, Dublin, Ireland  
 Kawaguchi Museum, Saitama, Japan  
 Kiran Nadar Museum, New Delhi, India  
 Kramlich Collection, San Francisco, California  
 M+, West Kowloon, Hong Kong  
 The Metropolitan Museum of Art, New York, New York  
 Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
 Museum of Modern Art, New York, New York  
 National Gallery of Modern Art, Mumbai, India  
 National Gallery of Modern Art, New Delhi, India  
 Peabody Essex Museum, Salem, Massachusetts  
 Poddar Collection-Devi Art Foundation, New Delhi, India  
 Queensland Art Gallery, Brisbane, Australia  
 Singapore Art Museum, Singapore, Singapore

Stedelijk Museum, Amsterdam, The Netherlands  
Tata Institute of Fundamental Research, Mumbai, India  
The Asia Society Museum, New York, New York  
Wilfredo Lam Center, Havana, Cuba