

## ALFREDO JAAR

Born 1956, Santiago, Chile

Lives and works in New York, New York

### SOLO EXHIBITIONS

- 2020 The Hasselblad Foundation International Award in Photography Exhibition, Gothenburg, Sweden  
11th Hiroshima Art Prize Award Ceremony and Commemorative Exhibition, Hiroshima City Museum of Contemporary Art, Japan  
*Alfredo Jaar: The Rwanda Project*, Zeits Museum of Contemporary Art Africa, Cape Town, South Africa
- 2019 *Alfredo Jaar: Men Who Cannot Cry*, Goodman Gallery, London, England  
*The Garden of Good and Evil*, Yorkshire Sculpture Park, West Bretton, England  
*The Divine Comedy*, Museum of Old and New Art, Hobart, Tasmania  
*Alfredo Jaar: 1973*, Galerie Hubert Winter, Vienna, Australia  
*Alfredo Jaar: Lament of the Images*, SCAI THE BATHHOUSE, Tokyo, Japan  
*Alfredo Jaar: Lament of the Images*, Synagoge Stommeln, Pulheim, Germany  
*Alfredo Jaar: The Sound of Wind*, Kenji Taki Gallery, Tokyo, Japan  
*The Seven Lamps of the Art Museum*, Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan  
*Shadows*, Nederlands Fotomuseum, Rotterdam, The Netherlands
- 2018 *Alfredo Jaar: Men Who Cannot Cry*, Goodman Gallery, Cape Town  
*Alfredo Jaar: Lament of Images*, Galleria Lia Rumma, Milan
- 2017 *Alfredo Jaar: The Garden of Good and Evil*, Yorkshire Sculpture Park, Wakefield, United Kingdom  
*Alfredo Jaar: The Politics of Images*, Galeria Massangana, Joaquim Nabuco Foundation, Recife, Brazil  
*Shadows*, Lisboa Capital Iberó-Americana da Cultura 2017, Carpintarias de São Lázaro, Portugal  
*Shadows*, Galerie Thomas Schulte, Berlin, Germany

- 2016 *Alfredo Jaar: The Politics of Images*, Trish Clark Gallery, Auckland, New Zealand  
*Alfredo Jaar: Shadows*, Galerie Kamel Mennour, Paris, France  
*Alfredo Jaar: The Sound of Silence*, Wits Art Museum, Johannesburg, South Africa  
 Goodman Gallery, Johannesburg, South Africa  
*Alfredo Jaar: Corner Space: (Kindness) of (Strangers)*, Galerie Thomas Schulte, Berlin, Germany  
*Alfredo Jaar: Che cento fiori sboccino (Let 100 flowers bloom)*, Fondazione Merz, Torino, Italy  
 Galleria Lia Rumma, Napoli, Rome
- 2015 *Nous l'avons tant aimée, la révolution*, Musée d'Art Contemporain, Marseille, France  
*Alfredo Jaar: Gold in the Morning*, Galeria Luisa Strina, São Paulo, Brazil  
*Shadows*, Galerie Lelong, New York, New York
- 2014 *A Logo for America*, Spectacolor Lightboard, One Times Square, New York, New York  
*22 Women: An Installation by Alfredo Jaar*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway  
*Alfredo Jaar: The Sound of Silence*, Center of Contemporary Art, Torun, Poland  
*Alfredo Jaar: The Sound of Silence*, Galeria Patricia Ready, Santiago, Chile  
*Alfredo Jaar: El Silencio*, Parque de la Memoria, Buenos Aires, Argentina  
*Alfredo Jaar: Tonight No Poetry Will Serve*, KIASMA Museum of Contemporary Art, Helsinki, Finland  
*Shadows*, Savannah College of Art and Design Museum of Art, Savannah, Georgia
- 2013 *Abbiamo amato tanto la rivoluzione*, Fondazione Merz, Turin, Italy  
*The Politics of Images*, Les Rencontres Arles Photographie, Arles, France  
*Venezia, Venezia*, Chilean Pavilion, 55<sup>th</sup> Venice Biennale, Venice, Italy  
*Alfredo Jaar: Culture = Capital*, Marseille - Provence 2013, Capitale Européenne de la Culture, France  
*Alfredo Jaar: The Politics of Images*, Ryerson University Image Centre, Toronto, Canada  
*Alfredo Jaar: The Sound of Silence*, Nederlands Fotomuseum, Rotterdam, The Netherlands;  
 Malmö Konsthall, Malmö, Sweden.
- 2012 *Alfredo Jaar / Gold in the Morning*, Goodman Gallery, Johannesburg, South Africa  
*Alfredo Jaar: Cultura = Capital*, Guimarães 2012 European Capital of Culture, Portugal  
*Alfredo Jaar, Kultur = Kapital*, Galerie Thomas Schulte, Berlin, Germany  
*Alfredo Jaar: The Way it is. An Aesthetics of Resistance*, Berlinische Galerie, Neue Gesellschaft für Bildende Kunst e. V., and Alte Nationalgalerie, Berlin Germany
- 2011 *Alfredo Jaar: The Ashes of Pasolini*, Musée d'art de Joliette, Joliette, Canada  
*May 1, 2011*, SCAD Museum of Art, Savannah, Georgia  
*Muxima*, The Art Institute of Chicago, Chicago, Illinois  
*One Hundred Times Nguyen*, Berardo Collection Museum, Lisbon, Portugal  
*Alfredo Jaar: Marx Lounge*, Stedelijk Museum, Amsterdam, The Netherlands  
*Alfredo Jaar: Marx Lounge*, El Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*The Sound of Silence*, École nationale supérieure des beaux-arts de Paris, Paris, France  
*Three Women*, Kamel Mennour, Paris, France
- 2010 *The Sound of Silence*, Galería Oliva Arauna, Madrid, Spain  
*We Wish To Inform You That We Didn't Know*, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
- 2009 *The Sound of Silence*, Galerie Lelong, New York, New York
- 2008 *It Is Difficult*, Hangar Bicocca, Milan, Italy  
*Politics of the Image*, South London Gallery, London, United Kingdom
- 2007 Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan University, Middletown, Connecticut  
*La Politique des Images*, Musée Cantonal des Beaux-Arts Lausanne, Lausanne,

- Switzerland
- 2006 Galeria Gabriela Mistral, Santiago, Chile  
*Jaar SCL 2006*, Sala de Arte Fundación Telefónica, Santiago, Chile  
*Muxima*, Galerie Lelong, New York, New York  
*The Eyes of Gutete Emerita*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
*The Sound of Silence*, Fabrica, Brighton, United Kingdom, presented in association with the Brighton Photo Biennial, Brighton, United Kingdom
- 2005 *Let One Hundred Flowers Bloom*, Museo d'Arte Contemporanea Roma, Rome, Italy  
*Muxima*, Grand Arts Gallery, Kansas City, Missouri  
*The Ashes of Gramsci*, Studio Stefania Miscetti, Rome, Italy  
*The Eyes of Gutete Emerita*, Museum of Fine Arts, Houston, Texas
- 2004 *Todo el Dolor del Mundo*, Centro Portugues de Photographia, Porto, Portugal
- 2003 *The Desire of the Cartographer*, Kunstverein, Hanover, Germany  
*Six Seconds - It is Difficult*, Galerie Thomas Schulte, Berlin, Germany
- 2002 *Lament of the Images*, Galerie Lelong, New York, New York
- 2001 *Clouds/Recent Projects*, Badischer Kunstverein, Karlsruhe, Germany  
*Let There Be Light: The Rwanda Project*, Badischer Kunstverein, Karlsruhe, Germany  
*The Silence: The Rwanda Project 1994-2000*, International Museum of the Red Cross, Geneva, Switzerland
- 2000 Art + Public, Geneva, Switzerland  
*Emergencia*, Public Library, Umea, Denmark  
*It is difficult*, Todd Hosfelt Gallery, San Francisco, California  
Kalmar Konstmuseum, Kalmar, Sweden  
Kenji Taki Gallery, Nagoya Japan and Tokyo, Japan  
*Waiting*, University Art Gallery, San Diego State University, San Diego, California
- 1999 *Lament of the Images*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; Museum of Art, Fort Lauderdale, Florida
- 1998 *Let there be Light: The Rwanda Project*, Centre d'Art Santa Monica, Barcelona, Spain; Koldo Mitxelena, San Sebastian, Spain; Stedelijk Museum Het Domein, Sittard, The Netherlands  
*The Rwanda Project, 1994-1998*, Galerie Lelong, New York, New York
- 1997 Galeria Oliva Arauna, Madrid, Spain  
Galerie Franck + Schulte, Berlin, Germany  
Galerie Grita Insam, Vienna, Austria  
Johannesburg Biennale, Newtown, Johannesburg, South Africa  
The Light Factory, Charlotte, North Carolina  
Todd Hosfelt Gallery, San Francisco, California
- 1996 City Gallery of Contemporary Art, Raleigh, North Carolina
- 1995 Contemporary Art Museum, University of South Florida, Tampa, Florida  
Galerie Lelong, New York, New York  
Museum of Contemporary Photography, Chicago, Illinois
- 1994 Fotografiska Museet and Moderna Museet, Stockholm, Sweden  
Frankfurter Kunstverein, Frankfurt, Germany  
Galerie Tilman, Brussels, Belgium  
Galeria Oliva Arauna, Madrid, Spain  
Institut fur Auslandsbeziehungen, Stuttgart, Germany
- 1993 Galerie Franck + Schulte, Berlin, Germany  
Gesellschaft fur Aktuelle Kunst, Bremen, Germany  
Miami Center for the Fine Arts, Miami, Florida; Contemporary Art Museum, University of South Florida, Tampa, Florida

- Ruth Bloom Gallery, Santa Monica, California  
Tramway, Glasgow, Scotland, United Kingdom
- 1992 Kunstnernes Hus, Oslo, Norway  
Meyers/Bloom Gallery, Santa Monica, California  
Pergamon Museum, Berlin, Germany  
The Museum of Contemporary Art, Chicago, Illinois  
The New Museum of Contemporary Art, New York, New York  
Torre de la Santa Cruz, Cadiz and Pabellon de Andalucia, Expo 92, Seville, Spain  
Whitechapel Art Gallery, London, England
- 1991 Galeria Benet Costa, Barcelona, Spain  
Galeria Oliva Arauna, Madrid, Spain  
Galerie Barbara Farber, Amsterdam, The Netherlands  
Galerie Gabrielle Maubrie, Paris, France  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Virginia Museum of Fine Arts and the Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
- 1990 Diane Brown Gallery, New York, New York  
Insam Gleicher Gallery, Chicago, Illinois  
London Regional and Historical Museums, London, Ontario, Canada  
Meyers/Bloom Gallery, Los Angeles, California  
San Diego Museum of Contemporary Art, California; San José Museum of Art, San Jose, California; Seattle Art Museum, Seattle, Washington; Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania; Laumeier Sculpture Park, St.Louis, Missouri
- 1989 Colorado University Art Galleries, Boulder, Colorado  
Galerie Barbara Farber, Amsterdam, The Netherlands  
L'Arche de la Fraternité, La Défense, Paris, France  
University Art Galleries, Wright State University, Dayton, Ohio  
Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York  
The Brooklyn Museum, Brooklyn, New York  
University Art Museum, University of California, Berkeley, California
- 1988 Diane Brown Gallery, New York, New York  
Galerie Gabrielle Maubrie, Paris, France  
Galleria Lidia Carrieri, Rome, Italy  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
Massachusetts College of Art, Boston, Massachusetts  
Photographic Resource Center, Boston University, Boston, Massachusetts
- 1987 Grey Art Gallery and Study Center, New York University, New York, New York  
Lannan Museum, Lake Worth, Florida  
Spectacolor Lightboard, One Times Square, New York, New York
- 1986 Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, Indiana  
Spring Street Subway Station, New York, New York
- 1985 Grey Art Gallery and Study Center, New York University, New York, New York
- 1979 Galeria CAL, Santiago, Chile

## GROUP EXHIBITIONS

- 2019 *I've grown roses in this garden of mine*, Goodman Gallery, London  
*Light Like a Bird, Not Like a Feather*, SIGNS, Istanbul, Turkey

- How the Light Gets In*, Johnson Museum of Art, Ithaca, New York  
*Who Knows One*, Vistamare, Pescara, Italy  
*Expanding Mail Art*, Gallery Yuyama, Niigata, Japan  
*Manifesto: Art x Agency*, Hirshhorn Museum, Washington, DC  
*1989 - kultur och politic*, National Museum Stockholm, Stockholm, Sweden  
*Culture and the People: El Museo del Barrio, 1969-2019*, El Museo del Barrio, New York, New York  
*Dot, Point, Period: A Curated Installation by Joseph Kosuth*, Castelli Gallery, New York, New York  
*From Theory to Practice: Trajectories of the Whitney Independent Study Program*, University UMass, Boston, Massachusetts  
*Affective Utopia*, Kadist, Paris, France  
ELDORAMA, Tripostal, Lille, France  
*Tomorrow is the Question*, ARoS Aarhus Kunstmuseum, Denmark  
*Sharjah Biennale 14 - Leaving the Echo Chamber*, Sharjah Art Foundation, United Arab Emirates
- 2018 *The Street: Where the World is Made*, MAXXI, Rome, Italy  
*War is over - ARTE E CONFLITTI tra mito e contemporaneita*, Museo d'Arte della citta di Ravenna, Ravenna, Italy  
*Progress - Art in an Age of Historical Ambivalence*, 12<sup>th</sup> Shanghai Biennale, Power Station of Art, Shanghai, China  
*Unfinished 18*, National Museum of Art of Romania, Bucharest, Romania  
*Art\_Latin\_America*, Davis Museum, Wellesley College, Wellesley, Massachusetts  
*Light Box - 18 aktuelle Positionen*, Kunstmuseum Celle - stadtkirche St. Marien Celle, Celle, Germany  
*Monochromes: New Beginnings*, Jean-Paul Najjar Foundation, Dubai, United Arab Emirates  
*Across Boundaries*, Draiflessen Collection, Mettigen, Germany  
*LagosPhoto: International Art Festival of Photography*, Lagos, Nigeria  
*Hello, Robot. Design Between Humans and Machines*, Gewerbemuseum, Winterthur, Switzerland  
*Narrative Means*, Goodman Gallery, Johannesburg, South Africa  
*Neuer Norden Zurich*, Offene Rennbahn Oerlikon, Zurich, Switzerland  
*Re-IMAGE*, Vancouver Biennale 2018-2020, Vancouver, Canada  
*It is difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there*, Gallery Sofie Van de Velde, Antwerp, Belgium  
*Faithless Pictures*, Nasjonal Museet, Oslo, Norway  
*No se escribe luminosamente, sobre un campo, oscuro* Centro José Guerrero, Granada, Spain  
*Hello World. Revision of a collection*, Hamburger Bahnhof, Berlin, Germany  
*Natural Histories. Traces of the Political*, MUMOK, Vienna, Austria  
*Balance: Between Weight and Gravity in Contemporary Art*, Bernal Espacio, Madrid, Spain  
*The Matter of Photography: Experiments in Latin American Art Since the 60s*, Cantor Center for Visual Arts, Stanford University, Stanford, California  
*Post Otto Wagner - From the Postal Savings Bank to Postmodernity*, MAK - Austrian Museum of Applied Arts, Vienna, Austria
- 2017 *Art and Conspiracy*, The Met Breuer, New York, New York  
*Prospect 4*, New Orleans, Louisiana  
*Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I*, Mana Contemporary Glass Gallery, Jersey City, New Jersey  
*From Me to Us: Cities Without Borders*, Quirinale Palace, Rome  
*The Image of War*, Bonniers Konsthall, Stockholm, Sweden

- Alios!*, 15e biennale d'art contemporain de La Teste-de-Buch, La Teste-de-Buch, France  
*XX Bienal de Arquitectura*, Valparaiso, Chile  
*After the Fact: Propaganda 2001-2017*, Lenbachhaus, Munich, Germany  
*Unfinished Festival*, Sala Dalles, Bucharest, Romania  
*Memories of Underdevelopment*, Museum of Contemporary Art San Diego, San Diego, California  
*Prospect*, Prospect Triennial, New Orleans, Louisiana  
*Age of Terror: Art since 9/11*, Imperial War Museum, London, England  
*Unfixed: Redefining the Latin American Photograph*, Cantor Center for Visual Arts, Stanford University, Stanford, California  
*Gestures of Resistance*, Romantso Cultural Centre, Athens, Greece  
*Dark MoFo Festival*, Museum of Old and New Art, Hobart, Australia  
*99 Cents or Less*, Museum of Contemporary Art, Detroit  
*We shout and shout, but no one listens: Art from conflict zones*, Center for Art on Migration Politics, Copenhagen, Denmark  
*Hello, Robot*, Design between Human and Machine, Vitra Design Museum, Weil am Rhein, Germany  
*Video Project Room*, The Cleveland Museum of Art, Cleveland, Ohio  
*Breaking News*, J. Paul Getty Museum, Los Angeles, California  
*Afterwork*, ILHAM Gallery, Kuala Lumpur, Malaysia  
*First Day of Good Weather*, Sies + Hoke, Dusseldorf, Germany  
*The Image of War*, Bonniers Konsthall, Stockholm, Sweden  
*States of Emergency*, Imperial War Museum, London, England
- 2016 *Memory Forms*, Art in General, Brooklyn, New York  
*Let There Be More Light*, Jessica Silverman Gallery, San Francisco, California  
*Witness*, Museum of Contemporary Art, Chicago, Illinois  
*For Freedoms*, Jack Shainman Gallery, New York, New York  
*Lichtparcours*, Braunschweig, Germany  
*Space to Dream, Recent Art from South America*, Auckland Art Gallery, Auckland, Zealand  
*...und eine Welt noch*, Kunsthau Hamburg, Hamburg, Germany  
*Still (the) Barbarians*, Ireland's Biennial of Contemporary Art, Limerick City, Ireland  
*Afterwork*, Para Site, Hong Kong, China  
*Lembre-se de lembrar: uma aproximação de artistas latino americanos à su História*, Carbono Galeria, São Paulo, Brazil  
*The Soul of Money*, DOX Centre for Contemporary Art, Prague, Czech Republic  
*Material Legacy: The Nancy A. Nasher and David J. Haesmigger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, North Carolina  
*Verboamerica*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina  
*The Society Machine - The Industrial Age from the Perspective of Art*, Malmo Kunstmuseum, Malmo, Sweden
- 2015 *The ROCI Road to Peace: Experiments in the Unfamiliar*, Academy Art Museum, Easton, Maryland  
*Streamlines*, Deichtorhallen, Hamburg, Germany  
*Bajo el mismo sol*, Museo JUMEX, Ecatepec de Morelos, Mexico  
*Scenes for a New Heritage: Contemporary Art from the Collection*, The Museum of Modern Art, New York, New York  
*Remember Lidice*, Edition Block, Berlin, Germany  
*Dark Mirror: Art from Latin America since 1968*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

- IV Poly/Graphic San Juan Triennial: Latin American and the Caribbean San Juan*, San Juan, Puerto Rico
- Messages from a New America*, Mercosul Biennale 2015, Porto Alegre, Brazil
- 3rd Ural Industrial Biennale of Contemporary Art*, Ekaterinburg, Russia
- Old News (Again)*, Cneai, Chatou France
- The war which is coming is not the first one, Great War 1914-2014*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- The Next Future*, Fundação Calouste Gulbenkian, Lisbon
- Ejercicios De Traslado: Colecciones 9915*, Centro de Arte Alcobendas (CAA), Madrid, Spain
- Literary Devices*, Fisher Landau Center For Art, New York, New York
- Forensics: The Anatomy of Crime*, Wellcome Trust, London, United Kingdom
- Rastros y Vestigios*, organized by Colección Isabel y Agustín Coppel, Hospicio Cabañas, Guadalajara, Mexico
- Field, Road, Cloud: Art in Africa*, Des Moines Art Center, Des Moines, Iowa
- Beyond the Monument. Au-delà du monument*, BAC Bâtiment d'art Contemporain, Geneva, Switzerland
- 2014 *Post Conflict*, Kinz + Tillou Fine Art, New York, New York
- Fractured Narratives: A Strategy to Engage*, Cornell Fine Arts Museum, Cornell University, Orlando, Florida; Davidson Owsley Museum of Art, Muncie, Indiana
- How Far How Near: The World in the Stedelijk*, Stedelijk Museum, Amsterdam, The Netherlands
- The Militant Image*, Camera Austria, Graz, Austria
- The war which is coming is not the first one, Great War 1914 - 2014*, Museo de Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- Waterscapes*, Kumho Museum of Art, Seoul, South Korea; Pohang Museum of Street Art, Seoul, South Korea
- Under the Same Sun: Art From Latin American Today*, Guggenheim Museum, New York, New York
- The Venice Syndrome: The Grandeur and the Fall in the Art of Venice*, Gammel, Copenhagen, Denmark
- From Whom It Stands: The Flag and the American People*, Reginald F. Lewis Museum, Baltimore, Maryland
- Manifesto! An Alternatine History of Photography*, Fotomuseum Winterthur, Winterthur, Denmark
- Political Fictions*, Haines Gallery, San Francisco, California
- Footnotes*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
- 100 Days: The Rwandan Genocide 20 Years Later*, Herbert Art Gallery and Museum, Coventry, United Kingdom
- Les désastres de le guerre, 1800-2014*, Louvre-Lens, Lens, France
- (Mis)Understanding Photography*, Museum Folkwang, Essen, Germany
- Re-Framing History*, Galerie Lelong, New York, New York
- In Plain Sight*, Smack Mellon Gallery, New York, New York
- L'ange de l'histoire*, Centre d'Art Contemporain Walter Benjamin, Perpignan, France
- In Context: The Portrait in Contemporary Photographic Practice*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York
- Surfacing*, Goodman Gallery, Cape Town, South Africa
- Muxima*, San Diego Museum of Art, San Diego, California

- In the Aftermath of Trauma: Contemporary Video Installations*, Mildred Lane Kemper Art Museum, Saint Louis, Missouri
- 2013 *Soundings: a Contemporary Score*, Museum of Modern Art, New York, New York  
*Americana: Overview Gallery, Purchasing Power*, Pérez Art Museum, Miami, FL  
*The Aichi Triennale*, Aichi, Japan  
*Music (Everything I know I learned the day my son was born)*, Nasher Sculpture Center, Dallas  
*This Is (Part of) America*, Arizona State University Art Museum, Jonesboro, Arizona  
*FotoBienalMasp*, Museo de Arte de São Paulo, São Paulo, Brazil  
*In Between*, Kasteel van Gaasbeek, Gaasbeek, Belgium  
*All You Need is LOVE: From Chagall to Kusama and Hatsune Miku*, Mori Art Museum, Tokyo, Japan  
*Cleaning Up*, Johannes Vogt Gallery, New York, New York  
*Reproductibilitat 1.0*, Museu d'Art Modern i Contemporani de Palma, Palma, Spain  
*Surveying the Terrain*, Contemporary Art Museum, Raleigh, North Carolina  
*Summer Exposure*, Galerie Lelong, New York, New York  
Aichi Triennale, Japan  
*Paolini's Language of Reality; Digesting a Polemical Life*, Uniondocs, New York, New York  
*The Vienna Model: Housing for the 21<sup>st</sup> Century*, Austrian Cultural Forum, New York, New York
- 2012 *Behold, America! Art of the United States from Three San Diego Museums*, Museum of Contemporary Art San Diego La Jolla, California  
*Glissement de Terrain*, Musée lanchelevici, La Louvière, Belgium  
*Pier Paolo Pasolini: Intellettuale*, MoMA PS1, New York, New York  
The Kochi Muziris Biennale, Kerala, India  
*Inventing the World: The Artist as Citizen*, Biennale Regard Bénin 2012, Cotonou, Bénin  
*Bilderbedarf. The Civic and the Arts*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Landslide: Impertinence - Resistance - Survival*, Musée Lanchelevici, La Louvière, Belgium  
*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, New York  
*Transformed Visions. Tate Modern Collection Displays*, Tate Modern, London, United Kingdom  
*Border Crossing*, Kunsthallen Brandts, Odense, Denmark  
*A Generous Medium: Photography at Wellesley, 1972-2012*, Davis Museum, Wellesley College, Wellesley, Massachusetts  
*Image Counter Image*, Haus der Kunst, Munich, Germany  
*Status - 24 Contemporary Documents*, Fotomuseum Winterthur, Winterthur, Switzerland  
*The Idea of Latin America*, El Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*La Triennale: Intense Proximity*, Palais de Tokyo, Paris, France  
*DAY FOR NIGHT: Between Reality and Illusion*, Borough of Manhattan Community College, New York, New York



- Lux Perpetua*, Galerie Kamel Mennour, Paris, France  
*Making History*, Frankfurter Kunsteverein, MMK Museum für Moderne Kunst, MMK Zollamt, Frankfurt, Germany  
*Half the Sky: Visualized*, University of Connecticut Contemporary Art Galleries, Storrs, Connecticut  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago, Illinois; The Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts  
*Neon: Who's afraid of red yellow and blue?*, La Maison Rouge, Paris, France  
*Ashes and Gold: A World's Journey*, MARTa Herford, Herford, Germany  
*Mind The Gap*, Kent Fine Art, New York, NY
- 2011 *IL BELPAESE DELL'ARTE. Etiche ed Estetiche della Nazione*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
*Mind the Gap*, Kent Fine Art, New York, New York  
*Being American*, Visual Arts Gallery, New York, New York  
29<sup>th</sup> Biennial of Graphic Arts, Ljubljana, Slovenia  
*The Walls That Divide Us*, apexart, New York, New York  
Galería Kurimanzutto, San Miguel Chapultepec, México  
*Les Cendres de Pasolini*, Musée D'Art de Joliette, Joliette, Montréal  
*Seeing is Believing*, KW Institute for Contemporary Art, Berlin, Germany  
*Déja - The Collection on Display*, Musée d'art Contemporain de Montreal, Montreal, Canada  
*Contemporary Art Archipelago*, Turku Archipelgo, Finland  
*Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, New York  
*ARS 11*, Kiasma Museum of Contemporary Art, Finland  
*Plot for a Biennial*, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*Without Reality There is No Utopia*, Centro Andaluz de Arte Contemporaneo, Seville, Spain; Yerba Buena Center for the Arts, San Francisco, California  
*Interventions in the Landscape*, Galerie Lelong, New York, New York  
*Distant Star: an exhibition organized around the writings of Roberto Bolaño*, Regen Projects, Los Angeles California; Kurimanzutto, Mexico City, Mexico
- 2010 *The Eyes of Gutete Emerita*, 29<sup>th</sup> São Paulo Biennial, Brazil  
*Touched*, 6th Liverpool Biennial, Liverpool, United Kingdom  
*DISLOCACION*, National Council of Culture and the Arts, exhibited at various sites in Santiago, Chile; Kunstmuseum Bern, Switzerland  
*The Crude and the Rare*, The Cooper Union, New York, New York  
*The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York, New York  
*All That Is Solid Melts Into Air*, Museo Colecao Berardo, Lisbon, Portugal  
*The Philosophy of Money*, Lisbon City Museum, Portugal  
*100 Acres*, The Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana  
*Space*, MAXXI Museo Nazionale Delle Arte Del XXI Secolo, Rome, Italy  
*Critical Fetishes. Residues of General Economy*, Centro de Arte Dos de Mayo, Madrid, Spain  
*Undercurrents: Experimental Ecosystems in Recent Art*, The Kitchen, New York, New York  
*The Flower of May*, Gwangju Museum of Art, Gwangju, South Korea  
*Rewind: 1970s to 1990s Works from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, Illinois  
*PRESS ART*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

- Hope! Une exposition d'art contemporain sur l'Espoir*, Palais des arts et du festival, Dinard, France
- Colección Norte de Arte Contemporáneo del Gobierno de Cantabria*, Biblioteca Central y Archivo Histórico de Cantabria, Santander, Spain
- Disturbed Silence - Silence Disturbed*, Duffel, Belgium
- 2009 Artefact 2010: On Gaps and Silent Documents, STUK kunstencentrum, Leuven, Belgium
- CREAM (CREativity for Arts and Media): International Festival for Arts and Media Yokohama, Japan
- Back to Earth: Revisiting Magiciens de la Terre*, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania
- World Images 3*, Helmhaus, Zurich, Switzerland
- 100 Years (version #2, ps1, nov 2009)*, P.S.1 Contemporary Art Center, Long Island City, New York
- Compassion*, Union Theological Seminary, New York, New York
- For the use of those who see*, KW Institute for Contemporary Art, Berlin, Germany
- Paisatges Creuats*, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain
- Against Exclusion*, Third Biennial of Contemporary Art, The Garage, Center for Contemporary Culture, Moscow, Russia
- Prospects: An Exploration of Mining*, The Sun Valley Center for the Arts, Ketchum, Idaho
- On the Margins of Art. Creation and Political Engagement*, Museu d'Art Contemporani de Barcelona, Spain
- The Spaces of the Image*, Le Mois de la Photo á Montréal, 11<sup>th</sup> international biennial of contemporary photography, Montréal, Canada
- Sightings: Searching for the Truth*, Guangzhou Photo Biennial, Guangzhou, China
- Contemporary Video Art*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- North Looks South: Building the Latin American Art Collection*, Museum of Fine Arts, Houston, Texas
- The Fear Society / Pabellon de la Urgencia*, Arsenale Novissimo, Project by the Region of Murcia, collateral event of the 53<sup>rd</sup> International Art Exhibition - Venice Biennale, Venice, Italy
- For You/Para Usted*, Daros Latinamerica, Zurich, Switzerland
- New Acquisitions 2007-2008*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Continental Rifts: Contemporary Time-Based Works of Africa*, Fowler Museum at UCLA, Los Angeles, California
- 2008 *Aletheia - Positions in Contemporary Photography*, Art Museum Meilahti, Helsinki, Finland
- Political/Minimal*, KW Institute of Contemporary Art, Berlin, Germany
- The PIG: 7 solo shows by Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelitin, Jeremy Deller, Simon Martin, Roberto Cuoghi*, Galerie Emmanuel Perrotin, Miami, Florida
- Framing and Being Framed: The Uses of Documentary Photography*, Center for the Arts, Wesleyan University, Middletown, Connecticut
- That Was Then... This Is Now*, P.S.1 Contemporary Art Center, Long Island City, New York
- Memories for Tomorrow: Works from the UBS Art Collection*, Shanghai Art Museum, Shanghai, China
- Cancelled, Erased & Removed*, Sean Kelly Gallery, New York, New York
- You Complete Me*, Western Bridge, Seattle, Washington
- The Rencontres Internationales*, Paris/Berlin/Madrid Presented by the Complejo El Aguila, Museo Nacional Centro de Reina Sofia, Instituto Cervantes, Auditorio del Ministerio de Cultura, and Filmoteca Espanola
- Africa On: Beecroft, Jaar, Kentridge*, Lia Rumma, Milan, Italy
- Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000*, El Museo del Barrio, New York, New York

- Pictures in Series*, Fisher Landau Center for Art, Long Island City, New York  
*No Es Neutral - Daros Latinamerica Collection*, Tabakalera, Donostia-San Sebastian, Spain
- 2007 *New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works*, Museum of Modern Art, New York, New York  
*Equatorial Rhythms*, Stenersen Museum, Oslo, Norway  
*Power of 10: Gifts in Honor of Miami Art Museum's 10th Anniversary*, Miami Art Museum, Miami, Florida  
*To be continued...* Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
*Existencias*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain  
8th Sharjah Biennial, Sharjah, United Arab Emirates  
*AfterShock*, Sainsbury Centre for Visual Arts, in conjunction with Contemporary Art Norwich 2007, Norwich, United Kingdom  
*Afterglow* Galerie Pfriem, organized by Savannah College of Art and Design, Lacoste, France  
*Check List Luanda Pop*, African Pavilion, 52<sup>nd</sup> International Art Exhibition, Venice Biennale, Venice, Italy  
*Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, Museum of Fine Arts Houston, Houston, Texas  
*Private/Corporate IV: The Lekha and Anupam Poddar Collection in dialogue with the DaimlerChrysler Collection*, Haus Huth, Berlin, Germany  
*Scenes and Sequences: Peter Blum Edition, New York - A Selection from 1980 to 2006*, Aargauer Kunst Haus, Aarau, Switzerland  
*System Error: War is a Force that Gives Us Meaning*, Palazzo delle Papesse, Siena, Italy  
*Turbulence: 3<sup>rd</sup> Auckland Triennial*, Auckland, New Zealand
- 2006 1st Architecture, Art and Landscape Biennial of the Canaries, Canary Islands  
*A Curator's Eye: the Visual Legacy of Robery A. Sobieszek*, Los Angeles County Museum of Art, Los Angeles, California  
*Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, Williamstown, Massachusetts  
*Conjunctions*, Musee d'Art Moderne et Contemporain, Geneva, Switzerland  
*FotoFest2006: Artists Responding to Violence*, DiverseWorks Artspace, Houston, Texas  
International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain  
*Into Me / Out of Me*, P.S.1, Long Island City, New York; KW Institute for Contemporary Art, Berlin, Germany; Museo d'Arte Contemporanea Roma, Rome, Italy  
*Kapital*, Kent Gallery, New York, New York  
*Mapping Space: Selections from the Collection*, Miami Art Museum, Miami, Florida  
*Postcards From the Edge* Visual AIDS benefit, Sikkema Jenkins & Co, New York, New York  
*Primitivism Revisited*, Sean Kelly Gallery, New York, New York  
*The Gold Standard*, P.S.1, Long Island City, New York  
*TRANSactions: Contemporary Latin American and Latino Art*, Museum of Contemporary Art San Diego, La Jolla, California; Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Museum, Greensboro, North Carolina
- 2005 *Beyond Narcissus*, Dorsky Gallery, Long Island City, New York  
*At the Mercy of Others: The Politics of Care*, Whitney Museum of American Art, New York, New York  
*Atomica: Making the Invisible Visible*, Lombard-Freid Fine Arts and Esso Gallery, New York, New York  
*Double Exposure*, Godt-Cleary Projects, Las Vegas, Nevada  
*Emergencias*, Museo de Arte Contemporáneo de Castilla y León, León Spain

- Figuratively Speaking: Selections from the Permanent Collection*, Miami Art Museum, Miami, Florida
- Fotografia! Arte 2005: Latin American Photography*, Tampa Museum of Art, Tampa, Florida
- Images of Time and Place: Contemporary Views of Landscape*, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan
- Marking Time / Moving Images*, Miami Art Museum, Miami, Florida
- Points of View: Landscape and Photography*, Galerie Lelong, New York, New York
- The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois
- The Hours: Visual Arts of Contemporary Latin America*, Irish Museum of Modern Art, Dublin, Ireland
- 2004 *About Face: Photographic Portraits from the Collection*, Art Institute of Chicago, Chicago, Illinois
- Art by MacArthur Fellows*, Carl Solway Gallery, Cincinnati, Ohio
- Galerie Thomas Schulte, Berlin, Germany
- Images of Time and Place: Contemporary Views of Landscape*, Lehman College Art Gallery, City University of New York, The Bronx, New York
- Potential Images of the World*, Speed Art Museum, Louisville, Kentucky
- Some Things Happening*, Herron School of Art & Design, Indianapolis, Indiana
- The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany
- 2003 *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, The New Museum of Contemporary Art, New York, New York
- Experience*, Rotterdam Photo Biennale, Nederlands Foto Instituut, Rotterdam
- Galeria Oliva Arauna, Madrid, Spain
- Human Condition/Global Position: 4 Contemporary Chilean Artists*, Founder's Gallery, The Sheldon Art Galleries, St. Louis, Missouri
- Pictures from Within: American Photographs, 1958-2002*, Whitney Museum of American Art, New York, New York
- Sanctuary: Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, Scotland
- Tainted Landscapes*, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut
- Transferts*, Palais des Beaux-Arts, Brussels, Belgium
- Upon Reflection...*, Sean Kelly Gallery, New York, New York
- Witnessing to Silence: Art and Human Rights*, conference hosted by Humanities Research Centre, Australian National University, Canberra, Australia; Drill Hall Gallery, Australian National University, Canberra, Australia; School of Art Gallery, Australian National University, National Institute of the Arts, Canberra, Australia; Canberra Contemporary Art Space, Canberra, Australia; National Museum of Australia, Canberra, Australia
- 2002 *Aquaria*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz; Kunstammlungen Chemnitz
- Baltic Art Center, Visby, Sweden
- Cultural Crossing*, Numark Gallery, Washington, DC
- Double Exposure*, Edition Schellmann, Munich, Germany and New York, New York
- Fundació Joan Miró, Barcelona, Spain
- History Now: The Presence of the Past in Contemporary Photography*, Liljevalch Konsthall, Stockholm, Sweden; Museum of Work, Norrköping, Sweden; Passagen, Linköpings Konsthall, Linköpings, Sweden; Dunkers Kulturhaus, Helsingborg, Sweden; Midlanda Konsthall, Sundsvall, Sweden; Konsthallen, Ronneby, Sweden
- 2001 Daros Exhibitions, Zurich, Switzerland

- Il Dono, offerta ospitalita insidia*, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
- Minimalism Past And Presence*, Galerie Lelong, New York, New York
- O Espiritu da Nossa Epoca*, Museo de Arte Moderna, Sao Paulo, Brazil
- The Gift*, Palazzo delle Papesse, Siena, Italy
- Versiones del Sur: Más allá del Documento*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Voir Ne Pas Voir La Guerre*, Musée d'Histoire Contemporaine, Les Invalides, La Defense, Paris, France
- 2000 *An Intelligent Pressure*, Site Gallery, Sheffield, Yorkshire, United Kingdom
- Bluer, Carrie Secrist Gallery, Chicago, Illinois
- FaceON*, Site Gallery, Sheffield, Yorkshire, United Kingdom
- Frames of Reference from Object to Subject*, Ezra and Zilkha Gallery, Center or the Arts, Wesleyan University, Middletown, Connecticut
- International Museum of the Red Cross, Geneva, Switzerland
- SCULPTography*, Galerie Lelong, New York, New York
- 1999 *Inferno & Paradiso*, BildMuseet, Umeå University, Umeå, Sweden (Curated by Jaar)
- Scripta Manent*, Esso Gallery New York, New York
- 1998 *Do all oceans have walls?*, Gesellschaft fur Aktuelle Kunst, Bremen, Germany
- Exiles*, National Gallery of Canada, Ottawa, Canada
- Photography as Concept*, 4<sup>th</sup> International Foto-Triennale, Esslingen, Germany
- The Edge of Awareness*, World Health Organisation, Geneva, Switzerland
- The Garden of the Forking Paths*, Kunstforeningen, Copenhagen, Denmark
- Unthinkable Tenderness: The Art of Human Rights*, Art Department Gallery, San Francisco State University, San Fransisco, California
- Waterproof*, Centro Cultural de Belem, Expo 98, Lisbon, Portugal
- 1997 *Absolute Landscape*, Yokohama Museum of Art, Yokohama, Japan
- American Stories*, Setagaya Museum, Tokyo, Japan
- Asi esta la Cosa: Instalacion y Arte Objeto en America Latina*, Centro Cultural Arte Contemporaneo, Mexico
- FREEZE FRAME*, Galerie Grita Insam, Vienna, Austria
- New Editions*, Galerie Lelong, New York, New York
- New Grounds: Prints and Multiples*, University of South Florida Contemporary Art Museum, Tampa, Florida; International Center for Graphic Arts, Ljubljana, Slovenia
- Johannesburg Biennale, Johannesburg, South Africa
- The Crystal Stopper*, Lehman Maupin Gallery, New York, New York
- Transformacion*, Villa Iris, Santander, Spain
- 1996 *Act/ Language: Power and Display*, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City University of New York, New York, New York
- Bienal de Vigo, Galicia, Spain
- Blurring the Boundaries. Installation Art: 1969-1996*, Museum of Contemporary Art, San Diego, California; Miami Art Museum, Miami, Florida
- Continuity and Contradiction*, Miami Art Museum, Miami, Florida
- Cuarta Pared*, Museo del Oeste, Caracas, Venezuela
- Decathlon*, Fay Gold Gallery, Atlanta, Georgia
- Dream Collection*, Miami Art Museum, Miami, Florida
- En Reserva*, Museum of Contemporary Art, Barcelona, Spain
- Encontros de Fotografia, Coimbra, Portugal
- Happy End*, Kunsthalle, Dusseldorf, Germany
- Hebben Wij Het Geweten?*, Provinciaal Museum Voor Aktuelle Kunst, Haaselt, Belgium

- Islands*, National Gallery of Australia, Canberra, Australia  
*Lichtbilder*, Galerie Wittenbrink, Munich, Germany  
*Limited Edition Artists Books*, Brooke Alexander, New York, New York  
*Los Limites de la Fotografia Museo Nacional de Bellas Artes*, Museo Nacional de Bellas Artes, Santiago, Chile; Fundacion Banco Patricios, Buenos Aires, Argentina  
*Macht / Onmacht*, MUHKA, Antwerp, Belgium  
*One and Others*, Galerie Lelong, New York, New York  
*Printemps de Cahors*, Cahors, France  
*SHIFT*, Haus der Kulturen der Welt, Berlin, Germany  
*Sin Fronteras: Arte Latinoamericano Actual*, Museo Alejandro Otero, Caracas, Venezuela  
*The Luminous Image*, The Alternative Museum, New York, New York  
*Thinking Print*, Museum of Modern Art, New York, New York  
*Transformation of the Work in Art*, Fosdick-Nelson Gallery, School of Art and Design at Alfred University, Alfred, New York  
*Transition-Dislocation*, Cleveland Center for Contemporary Art, Cleveland, Ohio  
*Walk on the Soho Side*, New York, New York
- 1995 *ARS 95*, Museum of Contemporary Art, Helsinki, Finland  
*Dialogues de Paix*, Palais des Nations, Geneva, Switzerland  
Istanbul Biennale, Istanbul, Turkey  
*Light into Art: From Video to Virtual Reality*, Contemporary Arts Center, Cincinnati, Ohio  
*Livres d'Artistes*, Centre d'Art Contemporain, Geneva, Switzerland  
*Our Century*, Ludwig Museum, Cologne, Germany  
*The Spirit of Hiroshima and After*, Museum of Contemporary Art, Hiroshima, Japan
- 1994 *Artaroundtown*, Malmo, Sweden  
*Das Americas*, Galeria Luisa Strina, São Paulo, Brazil  
*Equal Rights and Justice*, High Museum of Art, Atlanta, Georgia  
*Images Pour La Lutte Contre Le Sida*, Musee National D'Art Moderne, Centre Georges Pompidou, Paris, France  
*Lessons in Life*, Art Institute of Chicago, Chicago, Illinois  
*Pohjoinen Valokuva 1994 (Contemporary Living Violence)*, International Photographic Triennial, Oulu, Finland  
*Public Interventions*, Institute of Contemporary Art, Boston, Massachusetts  
*The Origin of Things*, Musée d'Art Contemporain de Montréal, Montreal, Quebec, Canada  
*Translucent Writings*, Neuberger Museum of Art, State University of New York, Purchase, New York; Contemporary Art Museum, University of Southern Florida, Tampa, Florida
- 1993 *Camera Politic*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania; La Sala Mendoza, Caracas, Venezuela; Contemporary Arts Center, Cincinnati, Ohio; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada  
Galerie Lelong, New York, New York  
*Imagemakers*, Nassau County Museum of Art, Roslyn Harbor, New York  
*New Images of the World*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Magazin Im Magazin*, Vorarlberger Kunstverein, Magazin 4, Bregenz, and Architektur Zentrum, Wien, Germany  
*Personal Choice*, Institute of Contemporary Art, Philadelphia, Pennsylvania  
*Photoplay: Works from the Chase Manhattan Collection*, Center for Fine Arts, Miami, Florida; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museo de Arte de São Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Bellas Artes, Santiago, Chile  
*Prospect 93*, Frankfurter Kunstverein and Kunsthalle, Frankfurt, Germany

- 1992 *1968*, Le Consortium, Dijon, France  
*Ameriques Latines: Art Contemporain*, Hôtel des Arts, Paris, France  
*AnteAmerica*, Biblioteca Luis Angel Arango, Bogotá, Colombia; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; Spencer Art Museum, Lawrence, Kansas; The Queens Museum of Art, Queens, New York; Centro Cultural de la Raza, San Diego, California; Yerbabuena Center for the Arts, San Francisco, California; Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica  
*Arte Amazonas. Museu de Arte Moderna*, Museu de Arte, Rio de Janeiro, Brazil; Staatliche Kunsthalle, Berlin, Germany  
*Betrayal of Means/Means of Betrayal*, Southeast Museum of Photography, Daytona Beach, Florida; Aidekman Arts Center, Tufts University, Medford, Massachusetts; Fleming Museum, University of Vermont, Burlington, Vermont; Fontanelle, Potsdam Kunsthalle, Potsdam, Germany  
*Encounters/Displacements*, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas  
Galerie Lelong, New York, New York  
*Green Acres: Neo-Colonialism in the U.S.*, Washington University Gallery of Art, St. Louis, Missouri  
*Imaginaciones: Dieciseis Miradas al 92*, Expo 92, Seville, Spain  
*L'Art Renouveau La Ville*, Musée National des Monuments Français, Paris, France  
*Latin American Artists of the Twentieth Century*, Estacion Plaza de Armas, Seville, Spain; Musée National d'art Moderne, Centre Georges Pompidou, Paris, France; Hotel des Arts, Fondation Nationale des arts, Paris, France; Museum Ludwig at Josef-Haubrich- Kunsthalle, Cologne, Germany; Museum of Modern Art, New York, New York  
*Molteplici Culture*, Convento San Egidio, Rome, Italy  
*Pour la Suite du Monde*, Musée d'Art Contemporain de Montréal, Montreal, Canada  
*Proiezioni*, Castello di Rivara, Torino, Italy  
*Regard Multiple*, Galeries Contemporaines, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
*Skulpturen - Fragmente*, Wiener Secession, Vienna, Austria  
*Trans-Voices*, Whitney Museum of American Art and diverse Subway stations, New York, New York; Centre Georges Pompidou and diverse Metro stations, Paris, France
- 1991 *Framed*, Stephen Wirtz Gallery, San Francisco, California  
Heimat, Wewerka & Weiss Galerie, Berlin, Germany  
*Imaginaciones: Dieciseis Miradas al 92*, Billboards, Mexico City, Mexico  
*La Revanche de l'Image*, Galerie Pierre Huber, Geneva, Switzerland  
*P/A*, Galeria Benet Costa, Barcelona, Spain  
*Repositioning Documentary*, KunstRAI 1991, Amsterdam, The Netherlands  
*The Anonymous Other*, Friends of Photography, San Francisco, California  
*Words & #s*, Museum of Contemporary Art, Wright State University, Dayton, Ohio
- 1990 *Affirmative Actions*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois  
*Assembled: Works of Art Using Photography as a Construction Element*, University Art Galleries, Wright State University, Dayton, Ohio  
*Critical Realism*, Perspektief Centre for Photography, Rotterdam, The Netherlands  
*Information*, Terrain Gallery, San Francisco, California  
*New Work: A New Generation*, San Francisco Museum of Modern Art, San Francisco, California  
*November, November*, Anselm Dreher Gallery, Berlin, Germany  
*On the Edge: Between Sculpture and Photography*, Cleveland Center for

- Contemporary Art, Cleveland, Ohio  
*Re-Writing History*, Kettle's Yard, Cambridge, England; Anthony Reynolds Gallery, London, England; Ikon Gallery, Birmingham, England; Cornerhouse, Manchester, England; Northern Centre for Contemporary Art, Sunderland, Scotland  
*Savoir-vivre, Savoir-faire, Savoir-Être*, Centre International d'Art Contemporain de Montréal, Montreal, Canada  
 Sydney Biennale, Sydney, Australia  
*The Decade Show: Frameworks of Identity in the 1980s*, The New Museum of Contemporary Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, New York  
*Tierra Encantada*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri  
 To Be And Not To Be, Centre d'Art Santa Monica, Barcelona, Spain
- 1989 *A Climate of Site*, Galerie Barbara Farber, Amsterdam, The Netherlands  
*Camera Lucida*, Walter Phillips Gallery, Banff, Alberta, Canada; Presentation House Gallery, Vancouver, British Columbia, Canada; Art Gallery of Windsor, Ontario, Canada  
*Effets de Miroir*, C.A.C. Pablo Neruda, Corbeil-Essonne  
*Fictions*, Mirabel Montreal International Airport, Montreal, Canada  
 First International Foto-Triennale, Esslingen am Neckar, Germany  
 Fuller/Elwood Gallery, Seattle, Washington  
*Hommage à la Déclaration Universelle des Droits de l'Homme*, Centre d'Art Contemporain, Geneva, Switzerland  
*Images Critiques*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*International Camera*, Salama-Caro Gallery, London, England  
*Magiciens de la Terre*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France and la Grande Halle, La Villette, Paris, France  
*Not Photography*, Meyers/Bloom Gallery, Santa Monica, California  
*Painting/Object/Photograph*, Barbara Krakow Gallery, Boston, Massachusetts  
*Prospect Photographie*, Frankfurter Kunstverein, Frankfurt, Germany  
*Tenir l'Image a Distance*, Musée d'Art Contemporain de Montréal, Montreal, Canada  
*The New Concept*, Forum Stadtpark, Graz, Austria  
*The Photography of Invention: American Pictures of the 1980s*, National Museum of American Art, Washington, DC; Museum of Contemporary Art, Chicago, Illinois; Walker Art Center, Minneapolis, Minnesota  
*Une Autre Affaire*, Le Consortium, Dijon, France  
*Vis-à-Vis der Kamera*, Galerie Grita Insam, Vienna, Austria; Museum voor Hedendaagse Kunst Het Kruidhuis, Hertogenbosch, The Netherlands  
*Witness*, Fuller Gross Gallery, San Francisco, California
- 1988 *Lo Permeable del Gesto*, Centro Cultural Galileo, Madrid, Spain  
*Public Discourse*, Real Art Ways, Hartford, Connecticut  
*Presi X Incantamento*, Padiglione d'Arte Contemporanea, Milan, Italy  
*Révélateurs*, Galerie d'Art Contemporain, Centre Saint Vincent, Herblay, France  
*Temporary Public Art*, Storefront for Art and Architecture, New York, New York  
 Tomoko Liguori Gallery, New York, New York; Craig Cornelius Gallery, New York, New York  
 Williams College Museum of Art, Williamstown, Massachusetts  
*Works, Concepts, Processes, Situations, Information*, Hans Mayer Gallery, Dusseldorf, Germany
- 1987 19e Bienal Internacional de São Paulo, São Paulo, Brazil  
*American Policy*, Cleveland State University Art Gallery, Cleveland, Ohio



- Art and the Dialectic Process*, Everhart Museum, Scranton, Pennsylvania  
*Documenta 8*, Museum Fridericianum, Kassel, Germany  
*Perverted by Language*, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, New York
- 1986 *Aperto*, Venice Biennale, Venice, Italy  
*Artfor(u)m*, Gracie Mansion Gallery, New York, New York  
*When Attitudes Become Forms*, Bess Cutler Gallery, New York, New York
- 1985 *4 Chilean Artists in the CAYC of Buenos Aires*, CAYC, Buenos Aires, Argentina  
18e Bienal Internacional de Sao Paulo, Sao Paulo, Brazil  
*Disinformation: The Manufacture of Consent*, The Alternative Museum, New York, New York  
*Freedom Within*, Staller Center Art Gallery, State University of New York, Stony Brook, New York  
*Not Just Any Pretty Picture*, P.S. 122, New York, New York
- 1984 *Art & Ideology*, The New Museum of Contemporary Art, New York, New York  
Artists Space, New York, New York  
*Aqua: 22 Latin American Artists Living and Working in the United States*, Fisher Gallery, University of Southern California, Los Angeles, California  
*Art of the Americas*, Kenkeleba Gallery, New York, New York  
*Call and Response: Art on Central America*, Colby College Museum of Art, Waterville, Maine  
*Chronicles*, INTAR Latin American Gallery, New York, New York  
*L'Esprit Encyclopédique*, New York Public Library, New York, New York  
*Philosophies on the Art Process*, Makkom, Amsterdam, The Netherlands  
*Vision and Conscience*, University Art Gallery, State University of New York, Binghamton, New York
- 1983 *Catchwords*, Caidoz, New York, New York  
*Chile, Chile*, Cayman Gallery, New York, New York  
*Contemporary Latin American Artists*, The Chrysler Museum, Norfolk, Virginia  
*Hispanic Achievement in the Arts*, Equitable Center, New York, New York  
*In/Out: Four Projects by Chilean Artists*, Washington Project for Arts, Washington DC  
*Terminal New York*, Brooklyn Army Terminal, New York, New York
- 1982 12e Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Contextos*, Galeria Sur, Santiago, Chile  
*Segundo Encuentro de Video*, Instituto Chileno-Frances de Cultura, Santiago
- 1981 *2nd Bienal de Arte Universitario*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile  
*Grafica Chilena Contemporanea*, Museo Nacional de Bellas Artes, Santiago, Chile  
*Primer Encuentro de Video*, Instituto Chileno-Frances de Cultura, Santiago, Chile  
*Quinta Bienal Internacional de Valparaíso*, Valparaíso, Chile  
*Séptima Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile
- 1980 *Centenario del Museo Nacional De Bellas Artes*, Museo Nacional de Bellas Artes, Santiago, Chile  
*Salon de Grafica*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile  
*Segundo Encuentro de Arte Joven*, Instituto Cultural de Las Condes, Santiago, Chile  
*Sexta Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile

- 1979 *Primera Bienal de Arte Universitario*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile  
*Quinta Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile

## PUBLIC PROJECTS

- 2014 *Culture = Capital*, Art Public Miami, Miami, Florida  
*A Logo for America*, Times Square, New York, New York
- 2013 Nasher Xchange, Dallas, Texas
- 2011 *Dear Markus*, Utö, Finland
- 2010 *Fragments*, The High Line, New York, New York, in conjunction with *Undercurrents: Experimental Ecosystems in Recent Art*, The Kitchen and The Whitney Museum of American Art  
*The Geometry of Conscience*, Plaza de la Memoria, Museo de la Memoria, Santiago, Chile  
*Park of the Laments*, Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana
- 2008 *Why*, Belfast, Ireland  
*Questions, Questions*, Milan, Italy
- 2006 *Escalera al Cielo*, Espacio Cultural El Tanque, for 1st Biennial of Architecture, Art and Landscape, Santa Cruz de Tenerife, Canary Islands
- 2005 *Requiem for Leipzig*, Leipzig, Germany  
*La Geografía del Futuro (Geography of the Future)*, Ministerio de Education, Santiago, Chile
- 2004 *Project for a Revolution*, World Wide Web
- 2003 *Hope*, Green Point Stadium, Cape Town, South Africa  
*Project Emergencia*, World Wide Web
- 2001 *The Spectacle of Life*, Fukuroi, Japan
- 2000 *The Skoghall Konsthall*, Skoghall, Sweden  
*Bunka no Hako (Culture Box)*, for Echigo-Tsumari, Matsudai, Triennial, Niigata, Japan  
*La Nube (The Cloud)*, for InSITE2000, Valle de los Muertos, Tijuana, Mexico and San Diego, California, USA border  
*Signs of Light*, Hotel de Ville, Lyons, France  
*Offering*, Kwangju, South Korea
- 1999 *Lights in the City*, for Mois de la Photo, Bonsecours Market, Montreal, Canada  
*Juego de Niños (Playground)*, Sant Boi, Barcelona, Spain  
*Five Years Later*, Wereldwijd Magazine, Antwerp, Belgium
- 1998 *Weltanschauung*, GAK, Bremen, Germany  
*The Gift*, for Stockholm 98, Stockholm, Sweden  
*Emergency*, Umeå Public Library, Umeå, Sweden
- 1997 *It Is Difficult*, Toronto, Canada  
*The Eyes of Gutete Emerita*, World Wide Web
- 1996 *Shelter (Please Close Your Eyes)*, University of Washington, Seattle, Washington  
*Camera Lucida*, Catia, Caracas, Venezuela  
*Homage*, Film Forum, New York, New York
- 1995 *One Million Finnish Passports*, Museum of Contemporary Art, Helsinki, Finland  
*La Géographie ça sert, d'abord, a faire la Guerre*, Palais des Nations, Geneva, Switzerland
- 1994 *Rwanda, Rwanda*, Malmö, Sweden

- Europa*, IFA, Stuttgart, Germany
- 1993 *Repetition*, Frankfurt Kunsthalle, Frankfurt, Germany
- 1992 *Je me Souviens*, Restaurants Dalat, Delta-Ba, and La Vietnamienne, Montreal, Canada
- Rafael, Manuel y los otros*, Torre de la Santa Cruz, Cadiz, Spain
- The Conference*, Museo de Arte Moderna, Rio de Janeiro, Brazil
- The Aesthetics of Resistance*, Pergamon Museum, Berlin, Germany
- 1991 *Museum*, Hirshhorn Museum, Washington, DC
- Saturday Night*, Saturday Night Magazine, Toronto, Canada
- 1990 *Crossing*, Route State 94, San Diego, California
- 1989 *Welcome to Canada*, Mirabel Airport, Canada
- 1988 *Contents*, FlashArt Magazine, Milan, Italy
- 1987 *A Logo for America*, Times Square, New York, New York
- 1986 *Rushes*, Subway System, New York, New York
- 1984 *You and Us*, Subway System, New York, New York
- 1982 *Mary Boone*, Soho, New York, New York
- 1979 *Studies on Happiness*, Santiago, Chile, through 1981

## AWARDS

- 2020 The Hasselblad Foundation International Award in Photography
- 2019 Josef Svoboda Prize, Accademia di Belli Arti, Macerata, Italy
- 2018 11<sup>th</sup> Hiroshima Art Prize
- 2013 National Art Prize - Chile
- 2006 Spain's Premio Extremadura a la Creacion
- 2000 MacArthur Foundation, MacArthur Fellowship
- 1987 Louis Comfort Tiffany Foundation Award
- 1985 John Simon Guggenheim Memorial Foundation Fellowship
- New York State Council of the Arts Grant

## MONOGRAPHS

- Alfredo Jaar: Tonight No Poetry Will Serve*, Helsinki: Kiasma 2014.
- Alfredo Jaar: Abbiamo Amato Tanto a La Rivoluzione*, Torino: Fondazione Merz: 2013.
- Venezia Venezia*, Barcelona: Actar: 2013.
- The Way It Is; An Aesthetics of Resistance*, Berlin, NGBK: 2012.
- The Sound of Silence*, Paris, Kamel Mennour: 2012.
- Other People Think*, New York, Alfredo Jaar, 2012.
- Alfredo Jaar*, Roma: Edizioni Éxórma, 2012.
- Alfredo Jaar: The Eyes of Gutete Emerita*, Santiago de Chile: DIRAC 2010.
- Alfredo Jaar Gritos y Susurros*, Santiago de Chile: Contrapunto, 2010.
- Abbiamo Dimenticato La Cultura*, Milan: Provincia di Milano: 2009.
- It Is Difficult*. Vol. 1 & 2. Milan: Hangar Bicocca, 2008.
- Alfredo Jaar: La Politique des Images*. Lausanne: Musée Cantonal des Beaux-Arts, 2007.
- Jaar SCL 2006*. Santiago, Chile and Barcelona: Fundación Telefónica and Actar, 2006.
- Emergency*. León: Museo de Arte Contemporáneo de Castilla y León and Actar, 2005.
- Alfredo Jaar: The Fire This Time: Public Interventions 1979-2005*. Milan: Charta, 2005.
- Studies on Happiness 1979-1981*. Barcelona: Actar, 1999.

*It is Difficult. Ten Years.* Barcelona: Centre d'Art Santa Mònica and Actar, 1998.

*Let There Be Light: The Rwanda Project 1994-1998.* Barcelona: Centre d'Art Santa Mònica and Actar, 1998.

## **PUBLIC COLLECTIONS**

21C Museum Foundation, Louisville, Kentucky

Les Abattoirs de Toulouse, Toulouse, France

Albright Knox Gallery, Buffalo, New York

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, Florida

The Art Institute of Chicago, Chicago, Illinois

Chase Manhattan, New York, New York

DaimlerChrysler Contemporary, Berlin, Germany

Daros Foundation, Zurich, Switzerland

Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

Fonds National d'Art Contemporain, Paris, France

High Museum of Art, Atlanta, Georgia

Hirshhorn Museum and Sculpture Garden, Washington, DC

The Israel Museum, Jerusalem, Israel

J.P. Morgan Chase Art Collection, New York, New York

Los Angeles County Museum of Art, Los Angeles, California

Louisiana Museum of Modern Art, Humblebaek, Denmark

Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Miami Art Museum, Miami, Florida

Musée d'Art Contemporain, Montreal, Quebec, Canada

Musee cantonal des Beaux-Arts, Lausanne, Switzerland

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Museo de Artes Visuales, Santiago, Chile

Museo de Arte Contemporáneo de Castilla y León, León, Spain

El Museo del Barrio, New York, New York

Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Museum het Domein, Sittard, the Netherlands

Museum of Contemporary Art Chicago, Chicago, Illinois

Museum of Contemporary Arts Los Angeles, Los Angeles, California

Museum of Contemporary Art San Diego, San Diego, California

The Museum of Contemporary Photography, Chicago, Illinois

Museum of Modern Art, New York, New York

Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

National Gallery of Canada, Ottawa, Ontario, Canada

New York Public Library, New York, New York

Norton Museum of Art, West Palm Beach, Florida

Perez Art Museum Miami, Florida

Queensland Art Gallery, Queensland Cultural Center, South Brisbane, Australia

Rose Art Museum, Brandeis University, Waltham, Massachusetts

Seattle Art Museum, Seattle, Washington

Smithsonian American Art Museum, Washington, District of Columbia

Tate Britain, London, England

Tate Modern, London, England

Weatherspoon Art Museum, Greensboro, North Carolina

Whitney Museum of American Art, New York, New York

Williams College Museum of Art, Williams College, Williamstown, Massachusetts

Yale University Art Gallery, New Haven, Connecticut