ALFREDO JAAR

Born 1956, Santiago, Chile
Lives and works in New York, New York

SOLO EXHIBITIONS

2020  The Hasselblad Foundation International Award in Photography Exhibition, Gothenburg, Sweden
      11th Hiroshima Art Prize Award Ceremony and Commemorative Exhibition, Hiroshima City Museum of Contemporary Art, Japan
      Alfredo Jaar: The Rwanda Project, Zeits Museum of Contemporary Art Africa, Cape Town, South Africa

      The Garden of Good and Evil, Yorkshire Sculpture Park, West Bretton, England
      The Divine Comedy, Museum of Old and New Art, Hobart, Tasmania
      Alfredo Jaar: 1973, Galerie Hubert Winter, Vienna, Australia
      Alfredo Jaar: Lament of the Images, SCAI THE BATHHOUSE, Tokyo, Japan
      Alfredo Jaar: Lament of the Images, Synagoge Stommeln, Pulheim, Germany
      Alfredo Jaar: The Sound of Wind, Kenji Taki Gallery, Tokyo, Japan
      The Seven Lamps of the Art Museum, Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan
      Shadows, Nederlands Fotomuseum, Rotterdam, The Netherlands

2018  Alfredo Jaar: Men Who Cannot Cry, Goodman Gallery, Cape Town
      Alfredo Jaar: Lament of Images, Galleria Lia Rumma, Milan

2017  Alfredo Jaar: The Garden of Good and Evil, Yorkshire Sculpture Park, Wakefield, United Kingdom
      Alfredo Jaar: The Politics of Images, Galeria Massangana, Joaquim Nabuco Foundation, Recife, Brazil
      Shadows, Lisboa Capital Iberó-Americana da Cultura 2017, Carpintarias de São Lázaro, Portugal
      Shadows, Galerie Thomas Schulte, Berlin, Germany
2016  Alfredo Jaar: The Politics of Images, Trish Clark Gallery, Auckland, New Zealand
Alfredo Jaar: Shadows, Galerie Kamel Mennour, Paris, France
Alfredo Jaar: The Sound of Silence, Wits Art Museum, Johannesburg, South Africa
Goodman Gallery, Johannesburg, South Africa
Alfredo Jaar: Corner Space: (Kindness) of (Strangers), Galerie Thomas Schulte, Berlin, Germany
Alfredo Jaar: Che cento fiori sboccino (Let 100 flowers bloom), Fondazione Merz, Torino, Italy
Galleria Lia Rumma, Napoli, Rome

2015  Nous l’avons tant aimée, la revolution, Musée d’Art Contemporain, Marseille, France
Alfredo Jaar: Gold in the Morning, Galeria Luisa Strina, São Paulo, Brazil
Shadows, Galerie Lelong, New York, New York

2014  A Logo for America, Spectacolor Lightboard, One Times Square, New York, New York
22 Women: An Installation by Alfredo Jaar, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Alfredo Jaar: The Sound of Silence, Center of Contemporary Art, Torun, Poland
Alfredo Jaar: The Sound of Silence, Galeria Patricia Ready, Santiago, Chile
Alfredo Jaar: El Silencio, Parque de la Memoria, Buenos Aires, Argentina
Alfredo Jaar: Tonight No Poetry Will Serve, KIASMA Museum of Contemporary Art, Helsinki, Finland
Shadows, Savannah College of Art and Design Museum of Art, Savannah, Georgia

2013  Abbiamo amato tanto la rivoluzione, Fondazione Merz, Turin, Italy
The Politics of Images, Les Rencontres Arles Photographie, Arles, France
Venezia, Venezia, Chilean Pavilion, 55th Venice Biennale, Venice, Italy
Alfredo Jaar: Culture = Capital, Marseille – Provence 2013, Capitale Européene de la Culture, France
Alfredo Jaar: The Politics of Images, Ryerson University Image Centre, Toronto, Canada

2012  Alfredo Jaar / Gold in the Morning, Goodman Gallery, Johannesburg, South Africa
Alfredo Jaar: Cultura = Capital, Guimarães 2012 European Capital of Culture, Portugal
Alfredo Jaar, Kultur = Kapital, Galerie Thomas Schulte, Berlin, Germany
Alfredo Jaar: The Way it is. An Aesthetics of Resistance, Berlinische Galerie, Neue Gesellschaft für Bildende Kunst e. V., and Alte Nationagalerie, Berlin Germany

2011  Alfredo Jaar: The Ashes of Pasolini, Musée d’art de Joliette, Joliette, Canada
May 1, 2011, SCAD Museum of Art, Savannah, Georgia
Muxima, The Art Institute of Chicago, Chicago, Illinois
One Hundred Times Nguyen, Berardo Collection Museum, Lisbon, Portugal
Alfredo Jaar: Marx Lounge, Stedelijk Museum, Amsterdam, The Netherlands
Alfredo Jaar: Marx Lounge, El Centro Andaluz de Arte Contemporáneo, Seville, Spain
The Sound of Silence, École nationale supérieure des beaux-arts de Paris, Paris, France
Three Women, Kamel Mennour, Paris, France

2010  The Sound of Silence, Galeria Oliva Arauna, Madrid, Spain
We Wish To Inform You That We Didn’t Know, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut

2009  The Sound of Silence, Galerie Lelong, New York, New York

2008  It Is Difficult, Hangar Bicocca, Milan, Italy
Politics of the Image, South London Gallery, London, United Kingdom

2007  Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan University, Middletown, Connecticut
La Politique des Images, Musée Cantonal des Beaux-Arts Lausanne, Lausanne,
2006 Switzerland
Galeria Gabriela Mistral, Santiago, Chile

Jaar SCL 2006, Sala de Arte Fundación Telefónica, Santiago, Chile
Muxima, Galerie Lelong, New York, New York

The Eyes of Gutete Emerita, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

The Sound of Silence, Fabrica, Brighton, United Kingdom, presented in association with the Brighton Photo Biennial, Brighton, United Kingdom

2005 Let One Hundred Flowers Bloom, Museo d’Arte Contemporanea Roma, Rome, Italy
Muxima, Grand Arts Gallery, Kansas City, Missouri

The Eyes of Gutete Emerita, Museum of Fine Arts, Houston, Texas

2004 Todo el Dolor del Mundo, Centro Portugues de Fotographia, Porto, Portugal

2003 The Desire of the Cartographer, Kunstverein, Hanover, Germany

Six Seconds - It is Difficult, Galerie Thomas Schulte, Berlin, Germany

2002 Lament of the Images, Kunstverein, Hanover, Germany

2001 Let There Be Light: The Rwanda Project, Badischer Kunstverein, Karlsruhe, Germany


2000 Art + Public, Geneva, Switzerland

Emergencia, Public Library, Umea, Denmark
It is difficult, Todd Hosfelt Gallery, San Francisco, California

Kalmar Konstmuseum, Kalmar, Sweden

Kenji Taki Gallery, Nagoya Japan and Tokyo, Japan
Waiting, University Art Gallery, San Diego State University, San Diego, California

1999 Lament of the Images, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; Museum of Art, Fort Lauderdale, Florida

1998 Let there be Light: The Rwanda Project, Centre d’Art Santa Monica, Barcelona, Spain; Koldo Mitxelena, San Sebastian, Spain; Stedelijk Museum Het Domein, Sittard, The Netherlands


1997 Galeria Oliva Arauna, Madrid, Spain

Galerie Franck + Schulte, Berlin, Germany

Galerie Grita Insam, Vienna, Austria

Johannesburg Biennale, Newtown, Johannesburg, South Africa

The Light Factory, Charlotte, North Carolina

Todd Hosfelt Gallery, San Francisco, California

1996 City Gallery of Contemporary Art, Raleigh, North Carolina

1995 Contemporary Art Museum, University of South Florida, Tampa, Florida

Galerie Lelong, New York, New York

Museum of Contemporary Photography, Chicago, Illinois

1994 Fotografiska Museet and Moderna Museet, Stockholm, Sweden

Frankfurter Kunstverein, Frankfurt, Germany

Galerie Tilman, Brussels, Belgium

Galeria Oliva Arauna, Madrid, Spain

Institut fur Auslandsbeziehungen, Stuttgart, Germany

1993 Galerie Franck + Schulte, Berlin, Germany

Gesellschaft fur Aktuelle Kunst, Bremen, Germany

Miami Center for the Fine Arts, Miami, Florida; Contemporary Art Museum, University of South Florida, Tampa, Florida
Ruth Bloom Gallery, Santa Monica, California
Tramway, Glasgow, Scotland, United Kingdom
1992  Kunstnernes Hus, Oslo, Norway
Meyers/Bloom Gallery, Santa Monica, California
Pergamon Museum, Berlin, Germany
The Museum of Contemporary Art, Chicago, Illinois
The New Museum of Contemporary Art, New York, New York
Torre de la Santa Cruz, Cadiz and Pabellon de Andalucia, Expo 92, Seville, Spain
Whitechapel Art Gallery, London, England
1991  Galeria Benet Costa, Barcelona, Spain
Galeria Oliva Arauna, Madrid, Spain
Galerie Barbara Farber, Amsterdam, The Netherlands
Galerie Gabrielle Maubrie, Paris, France
Hirshhorn Museum and Sculpture Garden, Washington, DC
Virginia Museum of Fine Arts and the Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
Insam Gleicher Gallery, Chicago, Illinois
London Regional and Historical Museums, London, Ontario, Canada
Meyers/Bloom Gallery, Los Angeles, California
San Diego Museum of Contemporary Art, California; San José Museum of Art, San Jose, California; Seattle Art Museum, Seattle, Washington; Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania; Laumeier Sculpture Park, St.Louis, Missouri
1989  Colorado University Art Galleries, Boulder, Colorado
Galerie Barbara Farber, Amsterdam, The Netherlands
L’Arche de la Fraternité, La Défense, Paris, France
University Art Galleries, Wright State University, Dayton, Ohio
Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York
The Brooklyn Museum, Brooklyn, New York
University Art Museum, University of California, Berkeley, California
Galerie Gabrielle Maubrie, Paris, France
Galleria Lidia Carrieri, Rome, Italy
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Massachusetts College of Art, Boston, Massachusetts
Photographic Resource Center, Boston University, Boston, Massachusetts
1987  Grey Art Gallery and Study Center, New York University, New York, New York
Lannan Museum, Lake Worth, Florida
Spectacolor Lightboard, One Times Square, New York, New York
1986  Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, Indiana
Spring Street Subway Station, New York, New York
1985  Grey Art Gallery and Study Center, New York University, New York, New York
1979  Galeria CAL, Santiago, Chile

GROUP EXHIBITIONS

2019  I’ve grown roses in this garden of mine, Goodman Gallery, London
Light Like a Bird, Not Like a Feather, SIGNS, Istanbul, Turkey
How the Light Gets In, Johnson Museum of Art, Ithaca, New York
Who Knows One, Vistamare, Pescara, Italy
Expanding Mail Art, Gallery Yuyama, Niigata, Japan
Manifesto: Art x Agency, Hirshhorn Museum, Washington, DC
1989 - kultur och politik, National Museum Stockholm, Stockholm, Sweden
Dot, Point, Period: A Curated Installation by Joseph Kosuth, Castelli Gallery, New York, New York
From Theory to Practice: Trajectories of the Whitney Independent Study Program, University UMass, Boston, Massachusetts
Affective Utopia, Kadist, Paris, France
ELDORAMA, Tripostal, Lille, France
Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Denmark
Sharjah Biennale 14 – Leaving the Echo Chamber, Sharjah Art Foundation, United Arab Emirates

2018
The Street: Where the World is Made, MAXXI, Rome, Italy
War is over – ARTE E CONFLITTI tra mito e contemporaneita, Museo d’Arte della citta di Ravenna, Ravenna, Italy
Proregress – Art in an Age of Historical Ambivalence, 12th Shanghai Biennale, Power Station of Art, Shanghai, China
Unfinished 18, National Museum of Art of Romania, Bucharest, Romania
Art_Latin_America, Davis Museum, Wellesley College, Wellesley, Massachusetts
Light Box – 18 aktuelle Positionen, Kunstmuseum Celle – stadtkirche St. Marien Celle, Celle, Germany
Monochromes: New Beginnings, Jean-Paul Najar Foundation, Dubai, United Arab Emirates
Across Boundaries, Draiflessen Collection, Mettigen, Germany
LagosPhoto: International Art Festival of Photography, Lagos, Nigeria
Hello, Robot. Design Between Humans and Machines, Gewerbemuseum, Winterthur, Switzerland
Narrative Means, Goodman Gallery, Johannesburg, South Africa
Neuer Norden Zurich, Offene Rennbahn Oerlikon, Zurich, Switzerland
Re-IMAGE, Vancouver Biennale 2018-2020, Vancouver, Canada
It is difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there, Gallery Sofie Van de Velde, Antwerp, Belgium
Faithless Pictures, Nasjonal Museet, Oslo, Norway
No se escribe luminosamente, sobre un campo, oscuro Centro José Guerrero, Granada, Spain
Hello World. Revision of a collection, Hamburger Bahnhof, Berlin, Germany
Natural Histories. Traces of the Political, MUMOK, Vienna, Austria
Balance: Between Weight and Gravity in Contemporary Art, Bernal Espacio, Madrid, Spain
The Matter of Photography: Experiments in Latin American Art Since the 60s, Cantor Center for Visual Arts, Stanford University, Stanford, California
Post Otto Wagner - From the Postal Savings Bank to Postmodernity, MAK - Austrian Museum of Applied Arts, Vienna, Austria
Art and Conspiracy, The Met Breuer, New York, New York

2017
Prospect 4, New Orleans, Louisiana
Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I, Mana Contemporary Glass Gallery, Jersey City, New Jersey
From Me to Us: Cities Without Borders, Quirinale Palace, Rome
The Image of War, Bonniers Konsthall, Stockholm, Sweden
Alios!, 15e biennale d'art contemporain de La Teste-de-Buch, La Teste-de-Buch, France

XX Bienal de Arquitectura, Valparaíso, Chile

After the Fact: Propaganda 2001-2017, Lenbachhaus, Munich, Germany

Unfinished Festival, Sala Dalles, Bucharest, Romania

Memories of Underdevelopment, Museum of Contemporary Art San Diego, San Diego, California

Prospect, Prospect Triennial, New Orleans, Louisiana

Age of Terror: Art since 9/11, Imperial War Museum, London, England

Unfixed: Redefining the Latin American Photograph, Cantor Center for Visual Arts, Stanford University, Stanford, California

Gestures of Resistance, Romantso Cultural Centre, Athens, Greece

Dark MoFo Festival, Museum of Old and New Art, Hobart, Australia

99 Cents or Less, Museum of Contemporary Art, Detroit

We shout and shout, but no one listens: Art from conflict zones, Center for Art on Migration Politics, Copenhagen, Denmark

Hello, Robot, Design between Human and Machine, Vitra Design Museum, Weil am Rhein, Germany

Video Project Room, The Cleveland Museum of Art, Cleveland, Ohio

Breaking News, J. Paul Getty Museum, Los Angeles, California

Afterwork, ILHAM Gallery, Kuala Lumpur, Malaysia

First Day of Good Weather, Sies + Hoke, Dusseldorf, Germany

The Image of War, Bonniers Konsthall, Stockholm, Sweden


2016

Memory Forms, Art in General, Brooklyn, New York

Let There Be More Light, Jessica Silverman Gallery, San Francisco, California

Witness, Museum of Contemporary Art, Chicago, Illinois

For Freedoms, Jack Shainman Gallery, New York, New York

Lichtparcours, Braunschweig, Germany

Space to Dream, Recent Art from South America, Auckland Art Gallery, Auckland, Zealand

...und eine Welt noch, Kunsthaus Hamburg, Hamburg, Germany

Still (the) Barbarians, Ireland’s Biennial of Contemporary Art, Limerick City, Ireland

Afterwork, Para Site, Hong Kong, China

Lembre-se de lembrar: uma aproximação de artistas latino americanos à su História, Carbono Galeria, São Paulo, Brazil

The Soul of Money, DOX Centre for Contemporary Art, Prague, Czech Republic

Material Legacy: The Nancy A. Nasher and David J. Haesmigger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, North Carolina

Verboamerica, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

The Society Machine – The Industrial Age from the Perspective of Art, Malmo Kunstmuseum, Malmo, Sweden

2015

The ROCi Road to Peace: Experiments in the Unfamiliar, Academy Art Museum, Easton, Maryland

Streamlines, Deichtorhallen, Hamburg, Germany

Bajo el mismo sol, Museo JUMEX, Ecatepec de Morelos, Mexico


Remember Lidice, Edition Block, Berlin, Germany

Dark Mirror: Art from Latin America since 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany
IV Poly/Graphic San Juan Triennial: Latin American and the Caribbean San Juan, San Juan, Puerto Rico

Messages from a New America, Mercosul Biennale 2015, Porto Alegre, Brazil

3rd Ural Industrial Biennale of Contemporary Art, Ekaterinburg, Russia

Old News (Again), Cneai, Chatou France

The war which is coming is not the first one, Great War 1914-2014, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

The Next Future, Fundação Calouste Gulbenkian, Lisbon

Ejercicios De Traslado: Colecciones 9915, Centro de Arte Alcobendas (CAA), Madrid, Spain

Literary Devices, Fisher Landau Center For Art, New York, New York

Forensics: The Anatomy of Crime, Wellcome Trust, London, United Kingdom

Rastros y Vestigios, organized by Colección Isabel y Agustín Coppel, Hospicio Cabañas, Guadalajara, Mexico

Field, Road, Cloud: Art in Africa, Des Moines Art Center, Des Moines, Iowa

Beyond the Monument. Au-delà du monument, BAC Bâtiment d’art Contemporain, Geneva, Switzerland

2014 Post Conflict, Kinz + Tillou Fine Art, New York, New York

Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Cornell University, Orlando, Florida; Davidson Owsley Museum of Art, Muncie, Indiana


The Militant Image, Camera Austria, Graz, Austria

The war which is coming is not the first one, Great War 1914 – 2014, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Waterscapes, Kumho Museum of Art, Seoul, South Korea; Pohang Museum of Street Art, Seoul, South Korea

Under the Same Sun: Art From Latin American Today, Guggenheim Museum, New York, New York

The Venice Syndrome: The Grandeur and the Fall in the Art of Venice, Gammel, Copenhagen, Denmark

From Whom It Stands: The Flag and the American People, Reginald F. Lewis Museum, Baltimore, Maryland

Manifesto! An Alternative History of Photography, Fotomuseum Winterthur, Winterthur, Denmark

Political Fictions, Haines Gallery, San Francisco, California

Footnotes, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

100 Days: The Rwandan Genocide 20 Years Later, Herbert Art Gallery and Museum, Coventry, United Kingdom

Les désastres de le guerre, 1800-2014, Louvre-Lens, Lens, France

(Mis)Understanding Photography, Museum Folkwang, Essen, Germany

Re-Framing History, Galerie Lelong, New York, New York

In Plain Sight, Smack Mellon Gallery, New York, New York

L’ange de l’histoire, Centre d’Art Contemporain Walter Benjamin, Perpignan, France

In Context: The Portrait in Contemporary Photographic Practice, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York

Surfacing, Goodman Gallery, Cape Town, South Africa

Muxima, San Diego Museum of Art, San Diego, California
In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, Saint Louis, Missouri

2013

Soundings: a Contemporary Score, Museum of Modern Art, New York, New York

Americana: Overview Gallery, Purchasing Power, Pérez Art Museum, Miami, FL

The Aichi Triennale, Aichi, Japan

Music (Everything I know I learned the day my son was born), Nasher Sculpture Center, Dallas

This Is (Part of) America, Arizona State University Art Museum, Jonesboro, Arizona

FotoBiennalMasp, Museo de Arte de São Paulo, São Paulo, Brazil

In Between, Kasteel van Gaasbeek, Gaasbeek, Belgium

All You Need is LOVE: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo, Japan

Cleaning Up, Johannes Vogt Gallery, New York, New York

Reproductibilitat 1.0, Museu d'Art Modern i Contemporani de Palma, Palma, Spain

Surveying the Terrain, Contemporary Art Museum, Raleigh, North Carolina

Summer Exposure, Galerie Lelong, New York, New York

Aichi Triennale, Japan

Paolini's Language of Reality; Digesting a Polemical Life, Uniondocs, New York, New York

The Vienna Model: Housing for the 21st Century, Austrian Cultural Forum, New York, New York

2012

Behold, America! Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego La Jolla, California

Glissement de Terrain, Musée Ianchelevici, La Louvière, Belgium

Pier Paolo Pasolini: Intellettuale, MoMA PS1, New York, New York

The Kochi Muziris Biennale, Kerala, India

Inventing the World: The Artist as Citizen, Biennale Regard Bénin 2012, Cotonou, Bénin

Bilderbedarf. The Civic and the Arts, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Landslide: Impertinence – Resistance – Survival, Musée Ianchelevici, La Louvière, Belgium


Transformed Visions. Tate Modern Collection Displays, Tate Modern, London, United Kingdom

Border Crossing, Kunsthallen Brandts, Odense, Denmark


Image Counter Image, Haus der Kunst, Munich, Germany

Status – 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, Switzerland

The Idea of Latin America, El Centro Andaluz de Arte Contemporáneo, Seville, Spain

La Triennale: Intense Proximity, Palais de Tokyo, Paris, France

DAY FOR NIGHT: Between Reality and Illusion, Borough of Manhattan Community College, New York, New York
Lux Perpetua, Galerie Kamel Mennour, Paris, France
Making History, Frankfurter Kunsteverein, MMK Museum für Moderne Kunst, MMK Zollamt, Frankfurt, Germany
Half the Sky: Visualized, University of Connecticut Contemporary Art Galleries, Storrs, Connecticut
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois; The Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts
Neon: Who’s afraid of red yellow and blue?, La Maison Rouge, Paris, France
Ashes and Gold: A World’s Journey, MARTa Herford, Herford, Germany
Mind The Gap, Kent Fine Art, New York, NY

2011
IL BELPAESE DELL’ARTE. Etiche ed Estetiche della Nazione, Galleria d’Arte Moderna e Contemporanea, Bergamo, Italy
Mind the Gap, Kent Fine Art, New York, New York
Being American, Visual Arts Gallery, New York, New York
29th Biennial of Graphic Arts, Ljubljana, Slovenia
The Walls That Divide Us, apexart, New York, New York
Galeria Kurimanzutto, San Miguel Chapultepec, México
Les Cendres de Pasolini, Musée D’Art de Joliette, Joliette, Montréal
Seeing is Believing, KW Institute for Contemporary Art, Berlin, Germany
Déjà – The Collection on Display, Musée d’art Contemporain de Montreal, Montreal, Canada
Contemporary Art Archipelago, Turku Archipelago, Finland
ARS 11, Kiasma Museum of Contemporary Art, Finland
Plot for a Biennial, Sharjah Art Foundation, Sharjah, United Arab Emirates
Without Reality There is No Utopia, Centro Andaluz de Arte Contemporâneo, Seville, Spain;
Yerba Buena Center for the Arts, San Francisco, California
Interventions in the Landscape, Galerie Lelong, New York, New York
Distant Star: an exhibition organized around the writings of Roberto Bolaño, Regen Projects, Los Angeles California; Kurimanzutto, Mexico City, Mexico

2010
The Eyes of Gutete Emerita, 29th São Paulo Biennial, Brazil
Touched, 6th Liverpool Biennial, Liverpool, United Kingdom
DISLOCACION, National Council of Culture and the Arts, exhibited at various sites in
Santiago, Chile; Kunstmuseum Bern, Switzerland
The Crude and the Rare, The Cooper Union, New York, New York
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, New York
All That Is Solid Melts Into Air, Museu Coleccao Berardo, Lisbon, Portugal
The Philosophy of Money, Lisbon City Museum, Portugal
100 Acres, The Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana
Space, MAXXI Museo Nazionale Delle Arte Del XXI Secolo, Rome, Italy
Critical Fetishes. Residues of General Economy, Centro de Arte Dos de Mayo, Madrid, Spain
Undercurrents: Experimental Ecosystems in Recent Art, The Kitchen, New York, New York
The Flower of May, Gwangju Museum of Art, Gwangju, South Korea
Rewind: 1970s to 1990s Works from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, Illinois
PRESS ART, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Hope! Une exposition d’art contemporain sur l’Espoir, Palais des arts et du festival, Dinard, France
Colección Norte de Arte Contemporáneo del Gobierno de Cantabria, Biblioteca Central y Archivo Histórico de Cantabria, Santander, Spain
Disturbed Silence – Silence Disturbed, Duffel, Belgium
Artefact 2010: On Gaps and Silent Documents, STUK kunstencentrum, Leuven, Belgium

2009
CREAM (CREativity for Arts and Media): International Festival for Arts and Media Yokohama, Japan
Back to Earth: Revisiting Magiciens de la Terre, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania
World Images 3, Helmhau, Zurich, Switzerland
100 Years (version #2, ps1, nov 2009), P.S.1 Contemporary Art Center, Long Island City, New York
Compassion, Union Theological Seminary, New York, New York
For the use of those who see, KW Institute for Contemporary Art, Berlin, Germany
Paisatges Creuats, Es Baluard, Museu d’Art Modern i Contemporani de Palma, Mallorca, Spain
Against Exclusion, Third Biennial of Contemporary Art, The Garage, Center for Contemporary Culture, Moscow, Russia
Prospects: An Exploration of Mining, The Sun Valley Center for the Arts, Ketchum, Idaho
On the Margins of Art. Creation and Political Engagement, Museu d’Art Contemporani de Barcelona, Spain
The Spaces of the Image, Le Mois de la Photo á Montréal, 11th international biennial of contemporary photography, Montréal, Canada
Sightings: Searching for the Truth, Guangzhou Photo Biennial, Guangzhou, China
Contemporary Video Art, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
North Looks South: Building the Latin American Art Collection, Museum of Fine Arts, Houston, Texas
The Fear Society / Pabellon de la Urgencia, Arsenale Novissimo, Project by the Region of Murcia, collateral event of the 53rd International Art Exhibition - Venice Biennale, Venice, Italy
For You/Para Usted, Daros Latinamerica, Zurich, Switzerland
Continental Rifts: Contemporary Time-Based Works of Africa, Fowler Museum at UCLA, Los Angeles, California
Aletheia - Positions in Contemporary Photography, Art Museum Meilahti, Helsinki, Finland

2008
Political/Minimal, KW Institute of Contemporary Art, Berlin, Germany
The PIG: 7 solo shows by Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelitin, Jeremy Deller, Simon Martin, Roberto Cuoghi, Galerie Emmanuel Perrotin, Miami, Florida
Framing and Being Framed: The Uses of Documentary Photography, Center for the Arts, Wesleyan University, Middletown, Connecticut
That Was Then...This Is Now, P.S.1 Contemporary Art Center, Long Island City, New York
Memories for Tomorrow: Works from the UBS Art Collection, Shanghai Art Museum, Shanghai, China
Cancelled, Erased & Removed, Sean Kelly Gallery, New York, New York
You Complete Me, Western Bridge, Seattle, Washington
The Rencontres Internationales, Paris/Berlin/Madrid Presented by the Complejo El Aguila, Museo Nacional Centro de Reina Sofia, Instituto Cervantes, Auditorio del Ministerio de Cultura, and Filmoteca Espanola
Africa On: Beecroft, Jaar, Kentridge, Lia Rumma, Milan, Italy
Pictures in Series, Fisher Landau Center for Art, Long Island City, New York
No Es Neutrala – Daros Latinamerica Collection, Tabakalera, Donostia-San Sebastian, Spain

2007
Equatorial Rhythms, Stenersen Museum, Oslo, Norway
Power of 10: Gifts in Honor of Miami Art Museum’s 10th Anniversary, Miami Art Museum, Miami, Florida
To be continued... Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Existencias, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
8th Sharjah Biennial, Sharjah, United Arab Emirates
AfterShock, Sainsbury Centre for Visual Arts, in conjunction with Contemporary Art Norwich 2007, Norwich, United Kingdom
Afterglow Galerie Pfriem, organized by Savannah College of Art and Design, Lacoste, France
Check List Luanda Pop, African Pavilion, 52nd International Art Exhibition, Venice Biennale, Venice, Italy
Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts Houston, Houston, Texas
Private/Corporate IV: The Lekha and Anupam Poddar Collection in dialogue with the DaimlerChrysler Collection, Haus Huth, Berlin, Germany
System Error: War is a Force that Gives Us Meaning, Palazzo delle Papesse, Siena, Italy
Turbulence: 3rd Auckland Triennial, Auckland, New Zealand

2006
1st Architecture, Art and Landscape Biennial of the Canaries, Canary Islands
A Curator’s Eye: the Visual Legacy of Robery A. Sobieszek, Los Angeles County Museum of Art, Los Angeles, California
Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, Massachusetts
Conjonctions, Musee d’Art Moderne et Contemporain, Geneva, Switzerland
FotoFest2006: Artists Responding to Violence, DiverseWorks Artspace, Houston, Texas
International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain
Into Me / Out of Me, P.S.1, Long Island City, New York; KW Institute for Contemporary Art, Berlin, Germany; Museo d’Arte Contemporanea Roma, Rome, Italy
Kapital, Kent Gallery, New York, New York
Mapping Space: Selections from the Collection, Miami Art Museum, Miami, Florida
Postcards From the Edge Visual AIDS benefit, Sikkema Jenkins & Co, New York, New York
Primitivism Revisited, Sean Kelly Gallery, New York, New York
The Gold Standard, P.S.1, Long Island City, New York
TRANSactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, California; Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Museum, Greensboro, North Carolina

2005
Beyond Narcissus, Dorsky Gallery, Long Island City, New York
Atomica: Making the Invisible Visible, Lombard-Freid Fine Arts and Esso Gallery, New York, New York
Double Exposure, Godt-Cleary Projects, Las Vegas, Nevada
Emergencies, Museo de Arte Contemporáneo de Castilla y León, León Spain
Figuratively Speaking: Selections from the Permanent Collection, Miami Art Museum, Miami, Florida
Fotografía! Arte 2005: Latin American Photography, Tampa Museum of Art, Tampa, Florida
Images of Time and Place: Contemporary Views of Landscape, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan
Marking Time / Moving Images, Miami Art Museum, Miami, Florida
Points of View: Landscape and Photography, Galerie Lelong, New York, New York
The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
The Hours: Visual Arts of Contemporary Latin America, Irish Museum of Modern Art, Dublin, Ireland

2004
About Face: Photographic Portraits from the Collection, Art Institute of Chicago, Chicago, Illinois
Art by MacArthur Fellows, Carl Solway Gallery, Cincinnati, Ohio
Galerie Thomas Schulte, Berlin, Germany
Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery, City University of New York, The Bronx, New York
Potential Images of the World, Speed Art Museum, Louisville, Kentucky
Some Things Happening, Herron School of Art & Design, Indianapolis, Indiana
The Ten Commandments, Deutsches Hygieine-Museum, Dresden, Germany

2003
Experience, Rotterdam Photo Biennale, Nederlands Foto Instituut, Rotterdam
Galeria Oliva Arauna, Madrid, Spain
Human Condition/Global Position: 4 Contemporary Chilean Artists, Founder’s Gallery, The Sheldon Art Galleries, St. Louis, Missouri
Sanctuary: Contemporary Art and Human Rights, Gallery of Modern Art, Glasgow, Scotland
Tainted Landscapes, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut
Transferts, Palais des Beaux-Arts, Brussels, Belgium
Upon Reflection..., Sean Kelly Gallery, New York, New York
Witnessing to Silence: Art and Human Rights, conference hosted by Humanities Research Centre, Australian National University, Canberra, Australia; Drill Hall Gallery, Australian National University, Canberra, Australia; School of Art Gallery, Australian National University, Indian National Institute of the Arts, Canberra, Australia; Canberra Contemporary Art Space, Canberra, Australia; National Museum of Australia, Canberra, Australia

2002
Aquaria, Landesgalerie am Oberosterreichischen Landesmuseum, Linz; Kunstammlungen Chemnitz
Baltic Art Center, Visby, Sweden
Cultural Crossing, Numark Gallery, Washington, DC
Double Exposure, Edition Schellmann, Munich, Germany and New York, New York
Fundació Joan Miró, Barcelona, Spain
History Now: The Presence of the Past in Contemporary Photography, Liljevalch Konsthall, Stockholm, Sweden; Museum of Work, Norrköping, Sweden; Passagen, Linköpings Konsthall, Linköpings, Sweden; Dunkers Kulturhus, Helsingborg, Sweden; Midlanda Konsthall, Sundsvall, Sweden; Konsthallen, Ronneby, Sweden

2001
Daros Exhibitions, Zurich, Switzerland
Il Dono, offerta ospitalita insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy

Minimalism Past And Presence, Galerie Lelong, New York, New York

O Espiritu da Nossa Epoca, Museo de Arte Moderna, Sao Paolo, Brazil

The Gift, Palazzo delle Papesse, Siena, Italy

Versiones del Sur: Más allá del Documento, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Voir Ne Pas Voir La Guerre, Musée d'Histoire Contemporaine, Les Invalides, La Defense, Paris, France

2000

An Intelligent Pressure, Site Gallery, Sheffield, Yorkshire, United Kingdom

Bluer, Carrie Secrist Gallery, Chicago, Illinois

FaceON, Site Gallery, Sheffield, Yorkshire, United Kingdom

Frames of Reference from Object to Subject, Ezra and Zilkha Gallery, Center or the Arts, Wesleyan University, Middletown, Connecticut

International Museum of the Red Cross, Geneva, Switzerland

SCULPTography, Galerie Lelong, New York, New York

1999

Inferno & Paradiso, BildMuseet, Umeå University, Umeå, Sweden (Curated by Jaar)

Scripta Manent, Esso Gallery New York, New York

1998

Do all oceans have walls?, Gesellschaft fur Aktuelle Kunst, Bremen, Germany

Exiles, National Gallery of Canada, Ottawa, Canada

Photography as Concept, 4th International Foto-Triennale, Esslingen, Germany

The Edge of Awareness, World Health Organisation, Geneva, Switzerland

The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark

Unthinkable Tenderness: The Art of Human Rights, Art Department Gallery, San Francisco State University, San Fransisco, California

Waterproof, Centro Cultural de Belem, Expo 98, Lisbon, Portugal

1997

Absolute Landscape, Yokohama Museum of Art, Yokohama, Japan

American Stories, Setagaya Museum, Tokyo, Japan

Asi esta la Cosa: Instalacion y Arte Objeto en America Latina, Centro Cultural Arte Contemporaneo, Mexico

FREEZE FRAME, Galerie Grita Insam, Vienna, Austria

New Editions, Galerie Lelong, New York, New York

New Grounds: Prints and Multiples, University of South Florida Contemporary Art Museum, Tampa, Florida; International Center for Graphic Arts, Ljubljana, Slovenia

Johannesburg Biennale, Johannesburg, South Africa

The Crystal Stopper, Lehman Maupin Gallery, New York, New York

Transformacion, Villa Iris, Santander, Spain

1996

Act/ Language: Power and Display, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City University of New York, New York, New York

Bienal de Vigo, Galicia, Spain


Continuity and Contradiction, Miami Art Museum, Miami, Florida

Cuarta Pared, Museo del Oeste, Caracas, Venezuela

Decathlon, Fay Gold Gallery, Atlanta, Georgia

Dream Collection, Miami Art Museum, Miami, Florida

En Reserva, Museum of Contemporary Art, Barcelona, Spain

Encontros de Fotografia, Coimbra, Portugal

Happy End, Kunsthalle, Dusseldorf, Germany

Hebben Wij Het Geweten?, Provinciaal Museum Voor Aktuelle Kunst, Haaselt, Belgium
Islands, National Gallery of Australia, Canberra, Australia  
Lichtbilder, Galerie Wittenbrink, Munich, Germany  
Los Limites de la Fotografia Museo Nacional de Bellas Artes, Museo Nacional de Bellas Artes, Santiago, Chile; Fundacion Banco Patricios, Buenos Aires, Argentina  
Macht / Onmacht, MUHKA, Antwerp, Belgium  
One and Others, Galerie Lelong, New York, New York  
Printemps de Cahors, Cahors, France  
SHIFT, Haus der Kulturen der Welt, Berlin, Germany  
Sin Fronteras: Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela  
Thinking Print, Museum of Modern Art, New York, New York  
Transformation of the Work in Art, Fosdick-Nelson Gallery, School of Art and Design at Alfred University, Alfred, New York  
Transition-Dislocation, Cleveland Center for Contemporary Art, Cleveland, Ohio  
Walk on the Soho Side, New York, New York  

1995
ARS 95, Museum of Contemporary Art, Helsinki, Finland  
Dialogues de Paix, Palais des Nations, Geneva, Switzerland  
Istanbul Biennale, Istanbul, Turkey  
Light into Art: From Video to Virtual Reality, Contemporary Arts Center, Cincinnati, Ohio  
Livres d’Artistes, Centre d’Art Contemporain, Geneva, Switzerland  
Our Century, Ludwig Museum, Cologne, Germany  
The Spirit of Hiroshima and After, Museum of Contemporary Art, Hiroshima, Japan  

1994
Artarroundown, Malmo, Sweden  
Das Americas, Galeria Luisa Strina, São Paulo, Brazil  
Equal Rights and Justice, High Museum of Art, Atlanta, Georgia  
Images Pour La Lutte Contre Le Sida, Musee National D’Art Moderne, Centre Georges Pompidou, Paris, France  
Lessons in Life, Art Institute of Chicago, Chicago, Illinois  
Pohjoinen Valokuva 1994 (Contemporary Living Violence), International Photographic Triennial, Oulu, Finland  
Public Interventions, Institute of Contemporary Art, Boston, Massachusetts  
The Origin of Things, Musée d’Art Contemporain de Montréal, Montreal, Quebec, Canada  
Translucent Writings, Neuberger Museum of Art, State University of New York, Purchase, New York; Contemporary Art Museum, University of Southern Florida, Tampa, Florida  

1993
Camera Politic, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania; La Sala Mendoza, Caracas, Venezuela; Contemporary Arts Center, Cincinnati, Ohio; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada  
Galerie Lelong, New York, New York  
Imagemakers, Nassau County Museum of Art, Roslyn Harbor, New York  
New Images of the World, Louisiana Museum of Modern Art, Humlebaek, Denmark  
Magazin Im Magazin, Vorarlberger Kunstverein, Magazin 4, Bregenz, and Architectur Zentrum, Wien, Germany  
Personal Choice, Institute of Contemporary Art, Philadelphia, Pennsylvania  
Photoplay: Works from the Chase Manhattan Collection, Center for Fine Arts, Miami, Florida; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museo de Arte de São Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Bellas Artes, Santiago, Chile  
Prospect 93, Frankfurter Kunstverein and Kunsthalle, Frankfurt, Germany
1992

1968, Le Consortium, Dijon, France
Ameriques Latines: Art Contemporain, Hôtel des Arts, Paris, France
AnteAmerica, Biblioteca Luis Angel Arango, Bogotá, Colombia; Museo de Artes Visuales
Alejandro Otero, Caracas, Venezuela; Spencer Art Museum, Lawrence, Kansas; The Queens
Museum of Art, Queens, New York; Centro Cultural de la Raza, San Diego, California;
Yerba Buena Center for the Arts, San Francisco, California; Museo de Arte y Diseño
Contemporaneo, San Jose, Costa Rica
Arte Amazonas. Museu de Arte Moderna, Museu de Arte, Rio de Janeiro, Brazil; Staatliche
Kunsthalle, Berlin, Germany
Betrayal of Means/Means of Betrayal, Southeast Museum of Photography, Daytona Beach,
Florida; Aidekman Arts Center, Tufts University, Medford, Massachusetts; Fleming Museum,
University of Vermont, Burlington, Vermont; Fontanelle, Potsdam Kunsthalle, Potsdam,
Germany
Encounters/Displacements, Archer M. Huntington Art Gallery, University of Texas, Austin,
Texas
Galerie Lelong, New York, New York
Green Acres: Neo-Colonialism in the U.S., Washington University Gallery of Art, St. Louis,
Missouri
Imaquinaciones: Dieciseis Miradas al 92, Expo 92, Seville, Spain
L’Art Renouvelle La Ville, Musee National des Monuments Francais, Paris, France
Latin American Artists of the Twentieth Century, Estacion Plaza de Armas, Seville, Spain;
Musee National d’art Moderne, Centre Georges Pompidou, Paris, France; Hotel des Arts,
Fondation Nationale des arts, Paris, France; Museum Ludwig at Josef-Haubrich-Kunsthalle,
Cologne, Germany; Museum of Modern Art, New York, New York
Molteplici Culture, Convento San Egidio, Rome, Italy
Pour la Suite du Monde, Musée d’Art Contemporain de Montréal, Montreal, Canada
Proiezioni, Castello di Rivara, Torino, Italy
Regard Multiple, Galeries Contemporaines, Musee National d’Art Moderne, Centre Georges
Pompidou, Paris, France
Skulpturen - Fragmente, Wiener Secession, Vienna, Austria
Trans-Voices, Whitney Museum of American Art and diverse Subway stations, New York,
New York; Centre Georges Pompidou and diverse Metro stations, Paris, France

1991

Framed, Stephen Wirtz Gallery, San Francisco, California
Heimat, Wewerka & Weiss Galerie, Berlin, Germany
Imaquinaciones: Dieciséis Miradas al 92, Billboards, Mexico City, Mexico
La Revanche de l’Image, Galerie Pierre Huber, Geneva, Switzerland
P/A, Galeria Benet Costa, Barcelona, Spain
Repositioning Documentary, KunstRAI 1991, Amsterdam, The Netherlands
The Anonymous Other, Friends of Photography, San Francisco, California
Words & #s, Museum of Contemporary Art, Wright State University, Dayton, Ohio

1990

Affirmative Actions, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago,
Illinois
Assembled: Works of Art Using Photography as a Construction Element, University
Art Galleries, Wright State University, Dayton, Ohio
Critical Realism, Perspektief Centre for Photography, Rotterdam, The Netherlands
Information, Terrain Gallery, San Francisco, California
New Work: A New Generation, San Francisco Museum of Modern Art, San Francisco,
California
November, November, Anselm Dreher Gallery, Berlin, Germany
On the Edge: Between Sculpture and Photography, Cleveland Center for
Contemporary Art, Cleveland, Ohio
Re-Writing History, Kettle’s Yard, Cambridge, England; Anthony Reynolds
Savoir-vivre, Savoir-faire, Savoir-Être, Centre International d’Art Contemporain de Montréal, Montreal, Canada
Sydney Biennale, Sydney, Australia
The Decade Show: Frameworks of Identity in the 1980s, The New Museum of Contemporary Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, New York
Tierra Encantada, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri
To Be And Not To Be, Centre d’Art Santa Monica, Barcelona, Spain

1989
A Climate of Site, Galerie Barbara Farber, Amsterdam, The Netherlands
Camera Lucida, Walter Phillips Gallery, Banff, Alberta, Canada; Presentation House Gallery, Vancouver, British Columbia, Canada; Art Gallery of Windsor, Ontario, Canada
Effets de Miroir, C.A.C. Pablo Neruda, Corbeil-Essonne
Fictions, Mirabel Montreal International Airport, Montreal, Canada
First International Foto-Triennale, Esslingen am Neckar, Germany
Fuller/Elwood Gallery, Seattle, Washington
Hommage à la Déclaration Universelle des Droits de l’Homme, Centre d’Art Contemporain, Geneva, Switzerland
Images Critiques, Musée d’Art Moderne de la Ville de Paris, Paris, France
Magiciens de la Terre, Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France and la Grande Halle, La Villette, Paris, France
Not Photography, Meyers/Bloom Gallery, Santa Monica, California
Painting/Object/Photograph, Barbara Krakow Gallery, Boston, Massachusetts
Prospect Photographie, Frankfurter Kunstverein, Frankfurt, Germany
Tenir l’image a Distance, Musee d’Art Contemporain de Montréal, Montreal, Canada
The New Concept, Forum Stadtpark, Graz, Austria
The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Washington, DC; Museum of Contemporary Art, Chicago, Illinois; Walker Art Center, Minneapolis, Minnesota
Une Autre Affaire, Le Consortium, Dijon, France
Vis-à-Vis der Kamera, Galerie Grita Insam, Vienna, Austria; Museum voor Hedendaagse Kunst Het Kruithuis, Hertogenbosch, The Netherlands
Witness, Fuller Gross Gallery, San Francisco, California

1988
Lo Permeable del Gesto, Centro Cultural Galileo, Madrid, Spain
Public Discourse, Real Art Ways, Hartford, Connecticut
Presi X Incantamento, Padiglione d’Arte Contemporanea, Milan, Italy
Révélateurs, Galerie d’Art Contemporain, Centre Saint Vincent, Herblay, France
Temporary Public Art, Storefront for Art and Architecture, New York, New York
Tomoko Liguori Gallery, New York, New York; Craig Cornelius Gallery, New York, New York
Williams College Museum of Art, Williamstown, Massachusetts
Works, Concepts, Processes, Situations, Information, Hans Mayer Gallery, Dusseldorf, Germany

1987
19e Bienal Internacional de São Paulo, São Paulo, Brazil
American Policy, Cleveland State University Art Gallery, Cleveland, Ohio
Art and the Dialectic Process, Everhart Museum, Scranton, Pennsylvania
Documenta 8, Museum Fridericianum, Kassel, Germany
Perverted by Language, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, New York
1986 Aperto, Venice Biennale, Venice, Italy
Art{for(u)m}, Gracie Mansion Gallery, New York, New York
When Attitudes Become Forms, Bess Cutler Gallery, New York, New York
1985 4 Chilean Artists in the CAYC of Buenos Aires, CAYC, Buenos Aires, Argentina
18e Bienal Internacional de Sao Paulo, Sao Paolo, Brazil
Freedom Within, Staller Center Art Gallery, State University of New York, Stony Brook, New York
Not Just Any Pretty Picture, P.S. 122, New York, New York
Artists Space, New York, New York
Aqua: 22 Latin American Artists Living and Working in the United States, Fisher Gallery, University of Southern California, Los Angeles, California
Art of the Americas, Kenkeleba Gallery, New York, New York
Call and Response: Art on Central America, Colby College Museum of Art, Waterville, Maine
Chronicles, INTAR Latin American Gallery, New York, New York
Philosophies on the Art Process, Makkom, Amsterdam, The Netherlands
Vision and Conscience, University Art Gallery, State University of New York, Binghamton, New York
1983 Catchwords, Caidoz, New York, New York
Chile, Chile, Cayman Gallery, New York, New York
Contemporary Latin American Artists, The Chrysler Museum, Norfolk, Virginia
Hispanic Achievement in the Arts, Equitable Center, New York, New York
In/Out: Four Projects by Chilean Artists, Washington Project for Arts, Washington DC
Terminal New York, Brooklyn Army Terminal, New York, New York
1982 12e Paris Biennale, Musée d’Art Moderne de la Ville de Paris, Paris, France
Contextos, Galeria Sur, Santiago, Chile
Segundo Encuentro de Video, Instituto Chileno-Frances de Cultura, Santiago
1981 2nd Biennial de Arte Universitario, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
Grafica Chilena Contemporanea, Museo Nacional de Bellas Artes, Santiago, Chile
Primer Encuentro de Video, Instituto Chileno-Frances de Cultura, Santiago, Chile
Quinta Bienal Internacional de Valparaíso, Valparaíso, Chile
Séptima Exhibicion, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile
1980 Centenario del Museo Nacional De Bellas Artes, Museo Nacional de Bellas Artes, Santiago, Chile
Salon de Grafica, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
Segundo Encuentro de Arte Joven, Instituto Cultural de Las Condes, Santiago, Chile
Sexta Exhibicion, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile
1979  *Primera Bienal de Arte Universitario*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
*Quinta Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile

**PUBLIC PROJECTS**

2014  *Culture = Capital*, Art Public Miami, Miami, Florida
*A Logo for America*, Times Square, New York, New York

2013  Nasher Xchange, Dallas, Texas

2011  *Dear Markus*, Utö, Finland

*The Geometry of Conscience*, Plaza de la Memoria, Museo de la Memoria, Santiago, Chile

2008  *Why*, Belfast, Ireland
*Questions, Questions*, Milan, Italy

2006  *Escalera al Cielo*, Espacio Cultural El Tanque, for 1st Biennial of Architecture, Art and Landscape, Santa Cruz de Tenerife, Canary Islands

2005  *Requiem for Leipzig*, Leipzig, Germany
*La Geografía del Futuro (Geography of the Future)*, Ministerio de Education, Santiago, Chile

2004  *Project for a Revolution*, World Wide Web

2003  *Hope*, Green Point Stadium, Cape Town, South Africa
*Project Emergencia*, World Wide Web

2001  *The Spectacle of Life*, Fukuroi, Japan

2000  *The Skoghall Konsthall*, Skoghall, Sweden
*Bunka no Hako (Culture Box)*, for Echigo-Tsumari, Matsudai, Triennial, Niigata, Japan
*La Nube (The Cloud)*, for InSITE2000, Valle de los Muertos, Tijuana, Mexico and San Diego, California, USA border
*Signs of Light*, Hotel de Ville, Lyons, France
*Offering*, Kwangju, South Korea

1999  *Lights in the City*, for Mois de la Photo, Bonsecours Market, Montreal, Canada
*Juego de Niños (Playgound)*, Sant Boi, Barcelona, Spain
*Five Years Later*, Wereldwijd Magazine, Antwerp, Belgium

1998  *Weltanschauung*, GAK, Bremen, Germany
*The Gift*, for Stockholm 98, Stockholm, Sweden
*Emergency*, Umeå Public Library, Umeå, Sweden

1997  *It Is Difficult*, Toronto, Canada
*The Eyes of Gutete Emerita*, World Wide Web

1996  *Shelter (Please Close Your Eyes)*, University of Washington, Seattle, Washington
*Camera Lucida*, Catia, Caracas, Venezuela
*Homage*, Film Forum, New York, New York

1995  *One Million Finnish Passports*, Museum of Contemporary Art, Helsinki, Finland
*La Géographie ça sert, d’abord, a faire la Guerre*, Palais des Nations, Geneva, Switzerland

1994  *Rwanda, Rwanda*, Malmö, Sweden
Europa, IFA, Stuttgart, Germany
1993 Repetition, Frankfurt Kunsthalle, Frankfurt, Germany
1992 Je me Souviens, Restaurants Dalat, Delta-Ba, and La Vietnamiene, Montreal, Canada
Rafael, Manuel y los otros, Torre de la Santa Cruz, Cadiz, Spain
The Conference, Museo de Arte Moderna, Rio de Janeiro, Brazil
The Aesthetics of Resistance, Pergamon Museum, Berlin, Germany
Saturday Night, Saturday Night Magazine, Toronto, Canada
1990 Crossing, Route State 94, San Diego, California
1989 Welcome to Canada, Mirabel Airport, Canada
1988 Contents, FlashArt Magazine, Milan, Italy
1987 A Logo for America, Times Square, New York, New York
1986 Rushes, Subway System, New York, New York
1984 You and Us, Subway System, New York, New York
1982 Mary Boone, Soho, New York, New York
1979 Studies on Happiness, Santiago, Chile, through 1981

AWARDS
2020 The Hasselblad Foundation International Award in Photography
2019 Josef Svoboda Prize, Accademia di Belli Arti, Macerata, Italy
2018 11th Hiroshima Art Prize
2013 National Art Prize – Chile
2006 Spain’s Premio Extremadura a la Creacion
2000 MacArthur Foundation, MacArthur Fellowship
1987 Louis Comfort Tiffany Foundation Award
1985 John Simon Guggenheim Memorial Foundation Fellowship
New York State Council of the Arts Grant

MONOGRAPHS
Other People Think, New York, Alfredo Jaar, 2012.

PUBLIC COLLECTIONS

21C Museum Foundation, Louisville, Kentucky
Les Abattoirs de Toulouse, Toulouse, France
Albright Knox Gallery, Buffalo, New York
The Alfonso Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, Florida
The Art Institute of Chicago, Chicago, Illinois
Chase Manhattan, New York, New York
DaimlerChrysler Contemporary, Berlin, Germany
Daros Foundation, Zurich, Switzerland
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
Fonds National d’Art Contemporain, Paris, France
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, DC
The Israel Museum, Jerusalem, Israel
J.P. Morgan Chase Art Collection, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Humblebaek, Denmark
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Miami Art Museum, Miami, Florida
Musée d’Art Contemporain, Montreal, Quebec, Canada
Musee cantonal des Beaux-Arts, Lausanne, Switzerland
Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France
Museo de Artes Visuales, Santiago, Chile
Museo de Arte Contemporáneo de Castilla y León, León, Spain
El Museo del Barrio, New York, New York
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museu d’Art Contemporani de Barcelona, Barcelona, Spain
Museum het Domein, Sittard, the Netherlands
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum of Contemporary Arts Los Angeles, Los Angeles, California
Museum of Contemporary Art San Diego, San Diego, California
The Museum of Contemporary Photography, Chicago, Illinois
Museum of Modern Art, New York, New York
Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
National Gallery of Canada, Ottawa, Ontario, Canada
New York Public Library, New York, New York
Norton Museum of Art, West Palm Beach, Florida
Perez Art Museum Miami, Florida
Queensland Art Gallery, Queensland Cultural Center, South Brisbane, Australia
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Seattle Art Museum, Seattle, Washington
Smithsonian American Art Museum, Washington, District of Columbia
Tate Britain, London, England
Tate Modern, London, England
Weatherspoon Art Museum, Greensboro, North Carolina
Williams College Museum of Art, Williams College, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut