

# GALERIE LELONG & Co.

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## KRZYSZTOF WODICZKO

Born 1943, Warsaw, Poland

Lives and works in New York, New York, Cambridge, Massachusetts, and Warsaw, Poland

MFA, Academy of Fine Arts, Warsaw, Poland, 1968

### SOLO EXHIBITIONS

- 2020 *A House Divided...*, Galerie Lelong & Co., New York, New York  
*Przybysze/Incomers*, Municipal Gallery Arsenal and Estrada Poznanska, Poznan, Poland
- 2019 *Loro/Them*, Parco Sempione, Teatro, Continuo di Alberto Burri, Milan, Italy
- 2018 *Live Images*, Profile Foundation, Warsaw, Poland
- 2017 *Krzysztof Wodiczko: Instruments, Monuments, Projections*, National Museum of Modern and Contemporary Art, South Korea
- 2016 *Un-War and Positive Peace*, Foundation for Art and Creative Technology, Liverpool, England
- 2015 *Krzysztof Wodiczko: On Behalf of the Public Domain*, Muzeum Sztuki in Lodz, Lodz, Poland
- 2014 *Itinerant Belongings*, Slought Foundation and Addams Hall, University of Pennsylvania, Philadelphia
- 2013 *Krzysztof Wodiczko: Passage 1969 -1979*, Profile Foundation, Warsaw, Poland  
*The Art of Public Domain*, Galeria Labirynt, Lublin, Poland  
*Krzysztof Wodiczko: Out/Inside(rs)*, DOX Centre for Contemporary Art, Prague, Czech Republic
- 2012 *Krzysztof Wodiczko: Sztuka Domeny Publicznej*[Art of the Public Domain], Fundacja Profile, Warsaw, Poland; BWA Art Center Sopot, Poland  
*Krzysztof Wodiczko: Arc de Triomphe*, Institut mondial pour l'abolition de la guerre, Galerie, Espace Croix-Baragnon, Toulouse, France
- 2011 *...OUT OF HERE: The Veterans Project*, Galerie Lelong, New York, New York
- 2010 *Guests*, Atlas Sztuki, Łódź, Poland
- 2009 *... OUT OF HERE: The Veterans Project*, Institute of Contemporary Art, Boston, Massachusetts  
*Self-Portrait 2*, Profile Foundation Gallery, Warsaw, Poland
- 2008 *Poznan Projection*, Signum Foundation, Poznan, Poland
- 2007 *Vehicles - Instruments*, Signum Foundation, Poznan, Poland
- 2005 *IF YOU SEE SOMETHING...*, Galerie Lelong, New York, New York  
*Monument Therapy*, Zacheta National Gallery of Art, Warsaw, Poland  
*Public Projections 1996-2004*, Bunkier Sztuki, Krakow, Poland
- 2001 *Projection a Tijuana*, Galerie Gabrielle Maubrie, Paris, France
- 2000 *The Hiroshima Projection*, Galerie Lelong, New York, New York
- 1999 *Hiroshima City Art Museum*, Hiroshima, Japan  
*de Pavil Joens*, Amsterdam, the Netherlands

- 1997 FRAC, Nantes, France  
Galerie Gabrielle Maubrie, Paris, France
- 1996 *Xenology: Immigrant Instruments*, Galerie Lelong, New York, New York; University of North Texas Art Gallery, Denton, Texas
- 1995 Art Tower Mito, Mito, Japan  
Galeria Foksal, Warsaw, Poland  
*Projects & Public Projections, 1969-1995*, Center for Contemporary Art, Ujazdowski, Poland; De Appel Foundation, Amsterdam, The Netherlands
- 1993 *Public Address: Krzysztof Wodiczko*, Contemporary Arts Museum, Houston, Texas
- 1992 Galerie Gabrielle Maubrie, Paris, France  
*Instruments, Projeccions, Vehicles*, Fundació Antoni Tàpies, Barcelona, Spain  
Muzeum Sztuki, Lodz, Poland  
*Public Address: Krzysztof Wodiczko*, Walker Art Center, Minneapolis, Minnesota; Contemporary Art Museum, Houston, Texas
- 1991 Galerie Gabrielle Maubrie, Paris, France  
*Poliscar*, Josh Baer Gallery, New York, New York
- 1989 Hal Bromm Gallery, New York, New York  
*Krzysztof Wodiczko, Matrix 103*, Wadsworth Atheneum, Hartford, Connecticut  
*Krzysztof Wodiczko: Projections*, Galerie Gabrielle Maubrie, Paris, France  
*New York City Tableaux: Tompkins Square*, Exit Art, New York, New York; The Painted Bride Art Center, Philadelphia, Pennsylvania; Portland Art Museum, Portland, Oregon; Washington Project for the Arts, Washington, DC; Wexner Center for the Visual Arts, Columbus, Ohio
- 1988 Kunstgewebeschule, Vienna, Austria  
La Jolla Museum of Contemporary Art, La Jolla, California  
*Public Image: Homeless Projects by Krzysztof Wodiczko and Dennis Adams*, The Institute for Contemporary Art, The Clocktower Gallery, New York, New York  
*WORKS*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 1987 *Counter-Monuments: Krzysztof Wodiczko's Public Projections*, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts  
*The Real Estate Projection*, Hal Bromm Gallery, New York, New York
- 1986 *49<sup>th</sup> Parallel*, Centre for Contemporary Canadian Art, New York, New York  
Galeria Foksal, Warsaw, Poland
- 1985 Canada House, London, England  
Neuberger Museum, State University of New York at Purchase, Purchase, New York  
Orchard Gallery, Derry, Northern Ireland  
*Public Projections*, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada  
Robert McLaughlin Gallery, Oshawa, Ontario, Canada  
Ydessa Art Foundation, Toronto, Ontario, Canada
- 1984 Hal Bromm Gallery, New York, New York
- 1983 Hal Bromm Gallery, New York, New York  
Ydessa Art Foundation, Toronto, Ontario, Canada
- 1982 *Poetics of Authority: Krzysztof Wodiczko*, Gallery of the South Australian College of Advanced Education, Adelaide, Australia
- 1981 Artspace, Peterborough, Ontario, Canada  
Eye Level Gallery, Halifax, Nova Scotia, Canada  
Franklin Furnace, New York, New York  
*Projections*, The Great George Street Gallery, Charlottetown, Prince Edward Island, Canada
- 1980 Hal Bromm Gallery, New York, New York

- 1979 *Vehicles*, Optica, Montreal, Quebec, Canada; Eye Level Gallery, Halifax, Nova Scotia, Canada; Gallery 76, Toronto, Ontario, Canada
- 1978 *Guidelines*, Artists Space, New York, New York; Hal Bromm Gallery, New York, New York
- 1977 Galeria Akumulatory 2, Warsaw, Poland  
*Guidelines*, Campus Gallery, University of Guelph, Guelph, Ontario, Canada; A Space, Toronto, Ontario, Canada  
*Lines on Art*, Eye Level Gallery, Halifax, Nova Scotia, Canada  
*Lines on Culture*, Hal Bromm Gallery, New York, New York; IDA Gallery, York University, New York, Ontario, Canada  
*References (Odniesienia)*, Galeria Foksal, Warsaw, Poland  
*References (second version)*, P.S.1, The Institute for Art and Urban Resources, Long Island City, New York
- 1976 *Drawings, Illusions, Lines, 1974-1976*, Nova Scotia College of Art and Design, Halifax, Ontario, Canada  
*Drawings of Lines*, Vehicule, Montreal, Quebec, Canada; A Space, Toronto, Ontario, Canada; Gallery St. Petri, Lund, Sweden  
*Line (Linia)*, Galeria Foksal, Warsaw, Poland  
*Show and Conversation about Line*, Galeria Akumulatory 2, Poznan, Poland
- 1975 *Drawings of Lines*, Galeria Foksal, Warsaw, Poland  
 Krannert Center for the Performing Arts, University of Illinois, Urbana, Illinois  
*Ladder*, Galeria Akumulatory 2, Poznan, Poland  
 N.A.M.E. Gallery, Chicago, Illinois
- 1974 *Corner*, Galeria Akumulatory 2, Poznan, Poland  
*Drawing of a Stool*, Galeria Foksal, Warsaw, Poland
- 1973 *Self-Portrait*, Galeria Foksal, Warsaw, Poland  
*Vehicle*, Galeria Foksal, Warsaw, Poland
- 1972 *Corridor*, Galeria Wspolczesna, Warsaw, Poland

## GROUP EXHIBITIONS

- 2019 *Rafael Lozano-Hemmer: Unstable Presence*, Musée d'art contemporain de Montréal (MAC), Quebec, Canada  
*Head in the Cloud*, Musée de la civilisation, Québec City, Canada  
*Future and the Arts: AI, Robotics, Cities, Life - How Humanity Will Live Tomorrow*, Mori Art Museum, Tokyo, Japan
- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2017 *Second Life*, Slought, Philadelphia, Pennsylvania  
*Real Estate: Dwelling in Contemporary Art*, Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania  
*Cultural Hijack*, International School of Architecture, Prague, Czech Republic  
*Future Shock*, SITE Santa Fe, Santa Fe, New Mexico
- 2016 *Home Land Security*, FOR-SITE Foundation, San Francisco, California  
*MACBA Collection*, MACBA, Barcelona, Spain  
 Liverpool Biennale, Liverpool, England  
*Art Unlimited*, Art Basel, Basel, Switzerland

- 2015 *War and Peace*, Galeria Labirynt - BWA Lublin, Lublin, Poland
- 2009 *Shadows: Works from the National Museums of Art*, The National Art Center, Tokyo, Japan  
*Essential Works*, Galerie Gabrielle Maubrie, Paris, France  
*Live*, The 2<sup>nd</sup> Athens Biennial *HEAVEN*, Athens, Greece  
*This World & Nearer Ones*, PLOT09, First Quadrennial of Public Art, Governors Island, New York  
*Making Worlds*, Polish Pavilion, 53<sup>rd</sup> International Art Exhibition, Venice Biennale, Venice, Italy  
*Unbuilt Roads*, e-flux project space, New York, New York  
*Recent Acquisitions*, Miami Art Museum, Miami, Florida  
*Projections*, Mackenzie Art Gallery, Toronto, Canada  
*Home Sweet Home*, Dorsky Gallery, Long Island City, New York
- 2008 *Cold War Modern: Design 1945-1970*, Victoria & Albert Museum, London, England  
*Dialog:City*, Denver, Colorado; In conjunction with the Democratic National Convention  
*Notes on Monumentality*, Baltimore Museum of Art, Baltimore, Maryland  
*Person of the Crowd: The Contemporary Art of Flânerie*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
- 2007 *MACBA at Frankfurter Kunstverein: A Selection of Works from the Museu d'art Contemporani de Barcelona*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Projections*, Blackwood Gallery, University of Toronto at Mississauga, Mississauga, Ontario, Canada  
*Open City: Tools for Public Action*, Eyebeam, New York, New York  
*Sleeping and Dreaming*, Deutsches Hygiene-Museum, Dresden, Germany; Traveled through 2008 to Wellcome Trust, London, England
- 2006 *Civic Performance*, University Art Gallery, Stony Brook University, Stony Brook, NY  
*Colleccio MACBA*, MACBA, Barcelona, Spain  
*Polyphony of Images*, Consulate General of Poland, New York, New York  
*POZA*, Real Art Ways, Hartford, Connecticut  
*The Message is the Medium*, Jim Kempner Fine Art, New York, New York
- 2005 *City Art*, Center for Architecture, New York, New York  
*Flashback: Revisiting the Art of the '80s*, Museum für Gegenwartskunst, Kunstmuseum Basel, Basel, Switzerland  
*Moving Parts: Forms of the Kinetic*, Museum Tinguely, Basel, Switzerland  
*Points of View: Landscape and Photography*, Galerie Lelong, New York, New York  
*SlideShow*, Baltimore Museum of Art, Baltimore; Contemporary Arts Center, Cincinnati, Ohio  
*Touch Me: Design and Sensation*, Victoria and Albert Museum, London, England  
*Toward the Future*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2004 *Ambulantes: Cultura Portátil*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain  
*Hilchot Shcheinim: Chapter B*, Israeli Center for Visual Arts, Holon, Israel  
*L'art Polonais du 20e Siecle*, Hotel des Arts, Toulon, France  
*Laocoon Devoured*, Artium, Basque Museum of Contemporary Art, Vitoria-Gasteiz, Spain  
*The Freedom Salon*, Deitch Projects, New York, New York  
*The Interventionists: Art in the Social Sphere*, Mass MoCA, North Adams, Massachusetts  
*Watch What We Say*, Schroeder Romero, New York, New York
- 2003 *Aliens in America: Others in the USA*, Lamont Gallery at the Frederick R. Mayer Art Center, Phillips Exeter Academy, Exeter, New Hampshire  
*Bright Lights Big City*, David Zwirner, New York, New York  
*Global Priority*, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts  
Kyoto Biennial, Kyoto, Japan

- Micro Políticas: Arte Y Contidianidad*, Espai d'art Contemporani de Castelló, Castelló, Spain  
*Strangers: The First ICP Triennial of Photography and Video*, International Center of Photography, New York, New York
- 2002 *Artecidade Zonaleste*, São Paulo, Brazil  
*Designs for the Real World*, Generali Foundation, Vienna, Austria  
*Interrogative Design Group*, MIT Wolk Gallery, MIT School of Architecture and Planning, Massachusetts Institute of Technology, Cambridge, Massachusetts  
Yokohama Triennale, Japan Foundation, Yokohama, Japan
- 2001 *Around 1988*, P.S.1, Long Island City, New York
- 2000 *L'autre Moitié de l'Europe*, Galerie Nationale du Jeu de Paume, Paris, France  
*Landscape-Traffic-Syntax*, InSITE 2000, San Diego, California  
*The End: An Independent Vision of the History of Contemporary Art*, Exit Art, New York, New York  
Venice Architectural Biennale, Venice, Italy  
Whitney Biennial, Whitney Museum of American Art, New York, New York
- 1999 *Comfort Zone: Furniture by Artists*, PaineWebber Art Gallery, New York, New York  
*Conceptual Reflection in Polish Art: Experiences of Discourse 1965-1975*, Contemporary Art Center, Warsaw, Poland  
*Let Freedom Ring*, ICA Boston, Boston, Massachusetts  
*The Handle*, Museum Szuki, Lodz, Poland  
*The Hanukkah Project: A Festival in Lights*, Jewish Museum, New York, New York  
*Traffic*, Kulturabteilung, Graz, Austria
- 1997 *Art from Poland 1945-1995*, Museum Sztuk Pięknych, Budapest, Hungary  
*In Celebration of 20 Years: Photography*, Hal Bromm, New York, New York
- 1996 *Horizons - 14 Polish Contemporary Artists*, Sonje Museum of Contemporary Art, Seoul, Korea  
*Living Units*, McDonald Stewart Art Center, Guelph, Ontario, Canada  
*NowHere (Walking and Thinking and Walking)*, Louisiana Museum, Humlebaek, Denmark  
*Project for Survival*, The National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan  
*The Luminous Image*, The Alternative Museum, New York, New York
- 1995 *ARS '95*, Museum of Contemporary Art, Helsinki, Finland  
*Contemporary Canadian Art: Beyond (National) Identities*, Setagaya Art Museum, Tokyo, Japan; National Museum of Modern Art, Kyoto, Japan; Museum of Modern Art, Sapporo, Hokkaido, Japan  
*TRIALOG*, Gruppiaus Bau, Berlin, Germany  
*Where is Abel, Thy Brother?*, Zacheta Gallery of Contemporary Art, Warsaw, Poland
- 1994 *Camera Politics*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania  
*Europa, Europa*, Kunstmuseum Bonn, Bonn, Germany  
*Garbage*, Real Art Ways, Hartford, Connecticut; Thread Waxing Space, New York, New York  
*La Ville*, Centre d'Art et de Culture Georges Pompidou, Paris, France  
*Light Into Art: From Video to Virtual Reality*, Contemporary Arts Center, Cincinnati, Ohio  
*Paris, Ville Lumiere: Projets d'Artistes pour l'Espace Public Parisien*, Fondation Electricite, Paris, France  
*Revir/Territory*, Kulturhuset, Stockholm, Sweden  
*The Little House on the Prairie*, Marc Jancou Gallery, London, England
- 1993 2ème Biennale d'Art Contemporain, Maison de Lyon, Lyon, France  
*Arbeitskreis Nr. 2*, Riverviews Danube Canal, Vienna, Austria  
*At the Edge of Chaos: New Images of the World*, Louisiana Museum of Modern Art, Copenhagen, Denmark

- Fireproof, Die Wandelhalle*, Forum fur Kunst, Cologne, Germany  
*In and Out of Place: Contemporary Art and the American Social Landscape*, Museum of Fine Arts, Boston, Massachusetts  
*In Transit*, New Museum of Contemporary Art, New York, New York  
*Polska*, Art Tower Mito, Ibaragi, Japan  
Washington University Art Gallery, Seattle, Washington
- 1992 *Ateliers d'Artistes de la Ville de Marseille*, Marseille, France  
*Beyond Glory: Re-Presenting Terrorism*, Maryland Institute College of Art, Baltimore, Maryland  
*Muzeum Sztuki w Lodzi, 1931-1992: Collection-Documentation Actualité*, Musée d'Art Contemporain and Espace Lyonnais d'Art Contemporain, Lyon, France  
*Pour la Suite du Monde (For the Continuation of the Planet)*, Musée d'Art Contemporain de Montréal, Quebec, Canada  
*The Power of the City, the City of Power*, Whitney Museum of American Art, New York, New York
- 1991 *Artists of Conscience: 16 Years of Social Political Commentary*, Alternative Museum, New York, New York  
*Devices*, Josh Baer Gallery, New York, New York  
*El Sueno Imperativo (The Imperative Dream)*, Circulo de Bellas Artes, Madrid, Spain  
*Night Lines*, Centraal Museum, Utrecht, the Netherlands  
*Power: Its Myths and Mores in American Art, 1961-1991*, Indianapolis Museum of Art, Indianapolis, Indiana  
*The Art of Advocacy*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*The Hybrid State*, Exit Art, New York, New York  
*The Political Arm*, John Weber Gallery, New York, New York  
*The Projected Image*, San Francisco Museum of Modern Art, San Francisco, California
- 1990 *A New Necessity*, First Tyne International, Newcastle-upon-Tyne, England  
Galerie Gabrielle Maubrie, Paris, France  
*Illegal America*, Exit Art, New York, New York  
*Life-Size: A Sense of the Real in Recent Art*, Israel Museum, Jerusalem, Israel  
*Rhetorical Image*, New Museum of Contemporary Art, New York, New York  
*The Decade Show*, New Museum of Contemporary Art, New York, New York  
*The Finitude of Freedom*, DAAD, Berlin, Germany
- 1989 *Galerie Foksal, 1966-1988: Gallery-Archive-Collection*, Galerie Foksal, Warsaw, Poland
- 1988 *Contemporary Art*, The Clocktower, New York, New York  
*Image World: Art and Media Culture*, Whitney Museum of American Art, New York, New York  
*Les Magiciens de la Terre*, Centre National d'Art et de la Culture Georges Pompidou, Paris, France  
*Public Discourse*, Real Artways, Hartford, Connecticut  
*Temporary Public Art*, The Storefront for Art and Architecture, New York, New York  
*The Photography of Invention: American Pictures of the 1980s*, National Museum of American Art, Washington, DC  
*The Presence of Absence*, Independent Curators Incorporated, New York, New York  
*Vision and Unity*, Van Reekum Museum, Apeldorn, the Netherlands  
*WaterWorks*, R.C Harris Water Filtration Plant, Toronto, Ontario, Canada  
Wiener Festwochen, Vienna, Austria
- 1987 *Art against AIDS*, American Foundation for AIDS Research, New York, New York  
Documenta 8, Kassel, Germany

- Immigrants and Refugees: Heroes or Villains*, Exit Art, New York, New York  
*Liberty and Justice*, Alternative Museum and Group Material, New York, New York  
*Poetic Injury: The Surrealist Legacy in Postmodern Photography*, Alternative Museum, New York, New York
- 1986 XLII Biennale di Venezia, Venice, Italy  
*Expanding Commitment*, Maryland Institute, College of Art, Baltimore, Maryland  
*Lumieres: Perception-Projection*, Centre International d'Art Contemporain, Montreal, Quebec, Canada  
 Nexus Center of Contemporary Art, Atlanta, Georgia  
*Real Property*, City Without Walls, Newark, New Jersey  
*Ten*, Hal Bromm Gallery, New York, New York  
*The Interpretation of Architecture*, YYZ Gallery, Toronto, Ontario, Canada  
*Wallworks*, John Weber Gallery, New York, New York
- 1985 *Aurora Borealis*, Centre International d'Art Contemporain, Montreal, Quebec, Canada  
*Between Science and Fiction*, 18<sup>th</sup> Bienal Internacional de São Paulo, São Paulo, Brazil  
 Eastern Europeans in New York, El Bohio, New York, New York  
*Everything and Much More*, Kunstmuseum Bern, Bern, Switzerland
- 1984 *Body Politic*, Tower Gallery, New York, New York  
*New York/Canada*, 49<sup>th</sup> Parallel, Centre for Contemporary Canadian Art, New York, New York  
*Public Comments*, Center on Contemporary Art, Seattle, Washington
- 1983 Artists from Canada: Rooms and Installations, Wurttembergischer Kunstverein, Stuttgart, Germany  
*Presences Polonaises: l'Art Vivant autour du Musee de Lodz*, Centre Georges Pompidou, Paris, France  
*Social Space*, Walter Phillips Gallery, Banff, Alberta, Canada
- 1982 The Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
- 1981 *Expanded Photography 5*, Internationale Biennale, Vienna, Austria
- 1979 Bienal de Desenho, Lisbon, Portugal  
*L'Avanguardia Polacca, 1910-1978*, Palazzo delle Esposizioni, Rome, Italy; Teatro di Falcone, Genoa, Italy; Museo Ca Pesaro, Venice, Italy  
*Ten Polish Contemporary Artists from the Collection of the Muzeum Sztuki*, Lodz, Richard DeMarco Gallery, Edinburgh, Scotland  
*The Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia
- 1977 *22 Polnische Kunstler aus dem Besitz des Muzeum Sztuki*, Lodz, Kunstverein, Cologne, Germany  
 Documenta 6, Kassel, Germany  
*Moving*, Hal Bromm Gallery, New York, New York
- 1975 Biennale de Paris, Paris, France
- 1972 Galeria Adres, Lodz, Poland
- 1971 Galeria Akumulatory 2, Poznan, Poland  
 Galeria Wspolczesna, Warsaw, Poland  
*New Phenomena in Polish Art, 1960-1970*, Zielona Gora, Poland
- 1970 *Information-Imagination- Activity*, Galerie Wspolczesna, Warsaw, Poland  
*Szabolc Esztenyi, Galeria 10, Warsaw*, Poland and Academy of Fine Arts, Warsaw, Poland
- 1969 Biennale de Paris, Paris, France
- 1965 13 Bienal Internacional de São Paulo, São Paulo, Brazil

## PROJECTIONS

- 2020 *Monument*, Madison Square Park Conservancy, New York, New York
- 2018 *Hirshhorn Museum Projection*, Hirshhorn Museum, Washington, DC
- 2012 *Abraham Lincoln: War Veteran Projection*, Union Square, New York, New York
- 2010 *War Veteran Projection*, Warsaw, Poland  
*The Veteran's Flame*, Hill of the Partisans, Wrocław, Poland
- 2009 *War Veteran Vehicle*, Liverpool, England
- 2008 Signum Foundation, Poznan, Poland
- 2005 Zacheta National Gallery of Art, Warsaw, Poland  
Kunstmuseum Basel, Basel, Switzerland
- 2004 Central Library, St. Louis, Missouri  
St. Louis' Old Courthouse, St. Louis, Missouri
- 2001 El Centro Cultural, Tijuana, Mexico
- 1999 Hiroshima City Art Museum, Hiroshima, Japan
- 1998 *Bunker Hill Monument*, ICA Boston, Boston, Massachusetts  
The A-Bomb Dome, Hiroshima, Japan
- 1996 Andrzej Wajda Festival, Krakow, Poland
- 1995 Transported Image, Fresno, France
- 1991 *Arco de la Victoria*, in conjunction with the exhibition *El Sueño Imperativo*, Circulo de Bellas Artes, Madrid, Spain  
Oud-Amelisweerd, Bunnik, The Netherlands in conjunction with the exhibition *Night Lines*, Centraal Museum, Utrecht, the Netherlands
- 1990 *Huth-Haus*, Potsdammer Platz, West Berlin, Germany and Lenin Monument, Leninplatz, East Berlin, Germany in conjunction with the exhibition *Die Endlichkeit der Freiheit Deutscher akademischer Auschtauschdienst*, West Berlin, Germany  
*Tuxedo Royale (ship)*, Tyne River, Newcastle-upon-Tyne, England, in conjunction with the exhibition *A New Necessity*, First Tyne International, Newcastle, England  
Zion Square, Jerusalem, Israel, in conjunction with the exhibition *Life Size: A Sense of the Real in Recent Art*, The Israel Museum, Jerusalem, Israel
- 1989 Whitney Museum of American Art, New York in conjunction with the exhibition *Image World: Art and Media Culture*, New York, New York
- 1988 *Flakturm*, Arenberg Park, Vienna, Austria  
*Neue Hofburg*, Heldenplatz, Vienna, Austria  
National Monument and National Observatory, Calton Hill, Edinburgh, Scotland  
Hirshhorn Museum and Sculpture Garden, in conjunction with the exhibition *WORKS*, Washington, DC  
R.C. Harris Water Filtration Plant, in conjunction with the exhibition *WaterWorks*, Visual Arts Ontario, Toronto, Ontario, Canada  
*The Border Projection (part one)*, San Diego Museum of Man, San Diego, California  
*The Border Projection (part two)*, El Centro Cultural, Tijuana, Mexico
- 1987 Museum Fridericianum, in conjunction with Documenta 8, Kassel, Germany  
Martin Luther Kirche, in conjunction with Documenta 8, Kassel, Germany  
*Real Estate Projection*, organized by the Randolph Street Gallery, Chicago, Illinois  
Westin Bonaventure Hotel, Los Angeles, California
- 1986 Allegheny County Memorial Hall, Pittsburgh, Pennsylvania  
Canadian Pavilion, 42<sup>nd</sup> Venice Biennale, Venice, Italy; Projections at the Arsenale; Campanile Piazza San Marco; Campo Santa Maria in Formosa; Condottierre Colleoni Monument  
Fine Arts Center, University of Massachusetts, Amherst, Massachusetts



- Replica of Condottierre Colleoni monument*, Academy of Fine Arts, Warsaw, Poland  
*The Homeless Projection 2*, The Soldiers and Sailors Civil War Memorial, Boston, Massachusetts
- 1985 *Bundeshaus*, in conjunction with the exhibition *Allesund Noch Viel Mehr*, Kunstmuseum, Bern, Switzerland  
*Canada House*, Trafalgar Square, London, England  
*Nelson's Column*, Trafalgar Square, London, England  
*South Africa House*, Trafalgar Square, London, England  
*Duke of York's Column*, Waterloo Place, London, England  
 Cenotaph and Grand Parade War Memorial, Halifax, Nova Scotia, Canada  
*Guildhall*, Derry, Northern Ireland  
 Royal Bank of Canada, Place Ville-Marie, in conjunction with the exhibition *Aurora Borealis*, Centre International d'Art Contemporain, Montreal, Quebec, Canada
- 1984 Astor Building/ New Museum of Contemporary Art, New York  
 AT&T Long Lines Building, New York, New York  
 Conference Center, Ohio State University, in conjunction with the International Conference of Humanities on George Orwell's *1984*, Columbus, Ohio  
 Penthouse Building, in conjunction with the exhibition *Body Politic*, Tower Gallery, New York, New York  
 Seattle Art Museum, in conjunction with the exhibition *Public Comments*, Seattle, Washington
- 1983 Bow Falls, Banff, Alberta, Canada  
 Federal Court House, London, Ontario, Canada  
 Hauptbahnhof, Stuttgart, Germany  
 Memorial Hall, Dayton, Ohio  
 Museum of Natural History, Regina, Saskatchewan, Canada  
 Old Courthouse, Dayton, Ohio  
 Sinclair Community College, Dayton, Ohio  
 Soldiers and Sailors Memorial Arch, Grand Army Plaza, Brooklyn, New York  
 South African War Memorial, Toronto, Ontario, Canada  
*Victory Column*, Schlossplatz, Stuttgart, Germany
- 1982 American Express Building, in conjunction with the Biennale of Sydney, Sydney, Australia  
 Art Gallery of New South Wales, in conjunction with the Biennale of Sydney, Sydney, Australia  
 Festival Centre Complex and War Memorial, in conjunction with the exhibition *Poetics of Authority: Krzysztof Wodiczko*, Gallery of the South Australian College of *Advanced Education*, Adelaide Festival, Adelaide, Australia  
 Mutual Life and Citizens Assurance Company Centre Tower, in conjunction with the Biennale of Sydney, Sydney, Australia  
 Qantas International Centre, in conjunction with the Biennale of Sydney, Sydney, Australia
- 1981 Art Gallery of Ontario, Toronto, Ontario, Canada  
 City Hall, Peterborough, Ontario, Canada  
 Empress Hotel, Peterborough, Ontario, Canada (Projection stopped by police at request of hotel management)  
 Massachusetts Institute of Technology, Cambridge, Massachusetts  
 Nova Scotia Power Corporation Plant, Halifax, Nova Scotia, Canada  
 School of Architecture, Technical University of Nova Scotia, Halifax, Nova Scotia, Canada  
 Scotia Tower, Halifax, Nova Scotia, Canada  
 The Confederation Centre for the Arts, Charlottetown, Prince Edward Island, Canada

1980 Maritime Mall, Halifax, Nova Scotia, Canada  
University of Toronto, Toronto, Ontario, Canada

## AWARDS

- 2011 Best Architecture or Design Show, second place, U.S. Art Critics Association, New York  
Polonia Restituta, President of the Republic of Poland, Poland
- 2009 The Gold Gloria Artis Cultural Merit Award, awarded by the Polish Ministry of Culture,  
Warsaw, Poland
- 2008 Babi Yar Park Public Art Project, Mizel Museum & Babi Yar Park Foundation, Denver,  
Colorado  
Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, New York
- 2007 Katarzyna Kobro Art Prize, Lodz, Poland
- 2006 Faculty Design Award, Association of Collegiate Schools of Architecture, Washington, DC
- 2004 Award for Distinguished Body of Work, College Art Association, New York  
Gyorgy Kepes Fellowship Prize, Council for the Arts at MIT, Cambridge, Massachusetts
- 1999 Hiroshima Art Prize, The City of Hiroshima, Japan

## MONOGRAPHS & OTHER PUBLICATIONS

- Apel, Dora et al. *Krzysztof Wodiczko*. London, UK: Black Dog Publishing, 2011.
- Mari, Bartomeu. *Krzysztof Wodiczko: Instruments, Monuments, Projections*. Seoul, Korea: National  
Museum of Modern and Contemporary Art, 2017.
- Guests*. Warsaw, Zacheta National Gallery of Art & Milan: Charta, 2009.
- Ferguson, Bruce et al. *Instruments, Projections, Vehicles*. Barcelona: Fundacio Antoni Tapies, 1992.
- Wodiczko, Krzysztof. *City of Refuge: A 9/11 Memorial*. Edited by Mark Jarzombek & Mechtild  
Widrich. London, UK: Black Dog Publishing, 2009.
- Wodiczko, Krzysztof. *Critical Vehicles: Writings, Projects, Interviews*. Cambridge, Massachusetts:  
MIT Press, 1999.
- Wodiczko, Krzysztof. *The Abolition of War*. London, UK: Black Dog Publishing, 2012.
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## PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Canada  
Chase Manhattan Bank, New York, New York  
Contemporary Art Center, Warsaw, Poland  
Foksal Gallery, Warsaw, Poland

Fonds National d'Art et de Culture, Ministre de la Culture, Paris, France  
Fonds Régional d'Art et de Culture d'Ile de France, Minsitre de la Culture, Paris, France  
Fundacio Antoni Tapies, Barcelona, Spain  
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Israel Museum, Jerusalem, Israel  
Jewish Museum, New York, New York  
The Linc Group, Chicago, Illinois  
Lodz Museum, Lodz, Poland  
Miami Art Museum, Miami, Florida  
Museum of Contemporary Art in Krakow, Poland  
Museum of Contemporary Art, San Diego, California  
Musée d'Art Contemporain de Lyon, Lyon, France  
Musée d'art contemporain de Montréal (MAC), Quebec, Canada  
Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
Muzeum Sztuki, Lodz, Poland  
National Gallery of Canada, Ottawa, Ontario, Canada  
National Museum of Modern Art, Kyoto, Japan  
New Museum of Contemporary Art, New York, New York  
Queensland Art Gallery, South Brisbane, Australia  
Wadsworth Atheneum, Hartford, Connecticut  
Walker Art Center, Minneapolis, Minnesota