

HÉLIO OITICICA

Born 1937, Rio de Janeiro, Brazil

Died 1980, Rio de Janeiro, Brazil

SOLO EXHIBITIONS

- 2018 *Hélio Oiticica: Spatial Relief and Drawings, 1955-59*, Galerie Lelong & Co., New York, New York
Usina del Arte, Buenos Aires, Argentina
- 2017 *Hélio Oiticica: To Organize Delirium*, Art Institute of Chicago, Chicago, Illinois; Whitney Museum of American Art, New York, New York
- 2016 *Hélio Oiticica: To Organize Delirium*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2014 *Hélio Oiticica: Propositions*, The Irish Museum of Modern Art – IMMA, Dublin, Ireland
- 2013 *Hélio Oiticica: The Great Labyrinth*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
COSMOCOCA Programa in Progress: Hélio Oiticica/Neville d'Almeida, Hamburger Bahnhof - Museum für Gegenwartskunst, Berlin, Germany
- 2012 *Penetrables*, Galerie Lelong, New York, New York
- 2010 *Hélio Oiticica: Museu É O Mundo*, Fundação Itaú Cultural, Sao Paulo, Brazil; Paço Imperial and Casa França-Brasil, Rio de Janeiro, Brazil; Museu Coleção Berardo, Lisbon, Portugal; MMK Museum für Moderne Kunst Frankfurt am Main, Germany
Beyond Participation: Hélio Oiticica and Neville D'Almeida in New York, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, New York
- 2009 *Drawings: 1954-58*, Galerie Lelong, New York, New York
- 2007 *Hélio Oiticica / Neville D'Almeida: Cosmococa Programa in Progress - Quasi-Cinema CC1 Trashiscapes*, Alison Jacques Gallery, London, England
- 2006 *Hélio Oiticica: The Body of Color*, Museum of Fine Arts, Houston, Texas; Tate Modern, London, England
Hélio Oiticica / Neville D'Almeida: Cosmococa Programa in Progress - Quasi-Cinema CC1 Trashiscapes, Galerie Lelong, New York, New York
Penetrável, Galeria Nara Roesler, São Paulo, Brazil
- 2005 Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
Helio Oiticica / Neville d'Almeida: Cosmococa Programa in Progress, Colección Constantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- 2003 *Exposição Momentos: Frames, Cosmococa*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2002 *Hélio Oiticica: Obra e Estratégia*, Museu de Arte Moderna, Rio de Janeiro, Brazil
Hélio Oiticica: Quasi-Cinema, Whitechapel Art Gallery, London, United Kingdom
Paisagem Zero, SESC Pompéia, São Paulo, Brazil
- 2001 *Construção do Penetrável Magic Square No. 5*, Museu do Açude, Rio de Janeiro, Brazil
Hélio Oiticica: Quasi-Cinemas, Wexner Center for the Arts, Ohio State University, Columbus, Ohio; Kolnischer Kunstverein, Cologne, Germany; Whitechapel Gallery, London, United Kingdom; New Museum of Contemporary Art, New York, New York

- 2000 *Beyond Space*, Havana Biennial, Havana, Cuba; Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil; Espaços Públicos, Rio de Janeiro, Brazil
- 1998 *Hélio Oiticica e a Cena Americana*, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Hélio Oiticica DesenHOs, Centro de Arte Hélio Oiticica, Rio de Janeiro; Centro de Estudos Brasileiros, Buenos Aires, Argentina
Hélio Oiticica Fotografias, Galeria Paparazzi, São Paulo, Brazil
- 1996 *Hélio Oiticica* Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
- 1992 *Hélio Oiticica*, Witte de With, Rotterdam, The Netherlands; Galerie nationale de Jeu de Paume, Paris, France; Fundació Antoni Tàpies, Barcelona, Spain; Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal; Walker Art Center, Minneapolis, Minnesota
- 1990 *Hélio Manguiera Oiticica*, Universidade Estadual do Rio de Janeiro, Rio de Janeiro, Brazil
- 1989 *Grupo Frente e Metaesquemas*, Galeria de Arte São Paulo, São Paulo, Brazil
- 1987 Museu de Arte Contemporânea da Universidade de São Paulo, Universidade de São Paulo, São Paulo, Brazil
- 1986 *O Q Faco e Música*, Galeria de Arte São Paulo, São Paulo, Brazil
Paço Imperial, Rio de Janeiro, Brazil
- 1981 *Homenagem a Mário Pedrosa*, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1980 *Hélio Oiticica*, Galeria Chaves, Porto Alegre, Brazil
- 1972 *Metaesquemas*, Galeria Ralph Camargo, São Paulo, Brazil
- 1969 *Hélio Oiticica*, Whitechapel Gallery, London, United Kingdom
- 1968 *Apocalipopotesis*, Aterro Park, Rio de Janeiro, Brazil
- 1967 *Collective Parangole*, Aterro Park, Rio de Janeiro, Brazil
- 1966 *Environment of Nuclei and Bodies*, Galeria G4, Rio de Janeiro, Brazil
- 1961 *Os Projetos de Helio Oiticica*, Museu de Arte Moderna, Rio de Janeiro, Brazil

GROUP EXHIBITIONS

- 2018 *Comfortably Numb*, Another Space, New York, New York
Room 2 Installation, Glenstone Museum, Potomac, Maryland
O Rio do samba: Resistencia e reinvencao, Museu de Arte do Rio, Rio de Janeiro, Brazil
AI-5 50 Anos, Tomie Ohtake Institute, Sao Paulo, Brazil
Conceptual Strategies
Signals: If You Like I Shall Grow, Thomas Dane Gallery, London, England
Southern Geometries, Fondation Cartier pour l'art contemporain, Paris, France
Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985, Museo Jumex, Mexico City, Mexico
Géométries Américaines: Du Mexique à la Terre de Feu, Fondation Cartier pour l'art contemporain, Paris, France
A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s, MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt am Main, Germany; Museo de Arte Moderno, Buenos Aires, Argentina
The Everywhere Studio, The Institute of Contemporary Art, Miami, Florida
- 2017 *Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985*, Museum of Contemporary Art San Diego, California
Performer and Participant, Tate Modern, London, England
Delirious, The Met Breuer, New York, New York
Ismo, Ismo, Ismo: Cine Experimental en America Latina, Getty Institute, Los Angeles, California

- Making Concrete: Works from Argentina and Brazil in the Collección Patricia Phelps de Cisneros*, Pacific Central Time, Getty Center, Los Angeles, California
Purity is a Myth, Galeria Nara Roesler, Sao Paulo, Brazil
Grupo Frente, Galerie Lelong, New York
Color, Waddington Custot, London, England
L'emozione dei COLORI nell'arte, GAM, Castello di Rivoli, Italy
- 2016 *Collection Fadel*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Antropofagia y Modernidad: Arte brasileño en la Colección Fadel, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Narrative/Collaborative, Galerie Lelong, New York, New York
- 2015 *International Pop*, Philadelphia Museum of Art, Philadelphia, Pennsylvania
What Comes After a Sudden Death, Staatliche Kunsthalle Baden-Baden, Germany
Possibilities of the Object: Experiments in Modern and Contemporary Brazilian Art, The Fruitmarket Gallery, Edinburgh, United Kingdom
International Pop, Walker Art Center, Minneapolis, Minnesota
Adventures of the Black Square: Abstract Art and Society 1915 - 2015, Whitechapel Art Gallery, London, United Kingdom
From the Object to the World: Inhotim Collection, Itaú Cultural, São Paulo, Brazil
- 2014 *Artevida (Política)*, MAM - Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, Brazil
Radical Geometry: Modern Art of South America from the Patricia Phelps de Cisneros Collection, Royal Academy of Arts, London, United Kingdom
América Latina 1960-2013. Photos + Text, Museo Amparo, Puebla, Mexico
Alimentário - Arte e patrimônio alimentar brasileiro, Museu de Arte Moderna, Rio de Janeiro, Brazil
Tupi Or Not Tupi, Museu Oscar Niemeyer, Curitiba, Brazil
Do Valongo à Favela: imaginário e periferia, Museu de Arte do Rio - MAR, Rio de Janeiro, Brazil
Unbound: Contemporary Art After Frida Kahlo - Museum of Contemporary Art Chicago (MCA), Chicago, Illinois
Playgrounds. Reinventing the Square, - Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Josephine Baker and Le Corbusier in Rio - A Transatlantic Affair, Museu de Arte do Rio - MAR, Rio de Janeiro, Brazil
Vontade Construtiva na Coleção Fadel, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Impulse, Reason, Sense, Conflict, Cisneros Fontanals Art Foundation - CIFO, Miami, Florida
Other Primary Structures: Others 1, The Jewish Museum, New York, New York
Drawings & Works on Paper, Galerie Lelong, New York, New York
- 2013 *America Latina, 1960-2013*, Fondation Cartier pour l'art contemporain, Paris, France
White, Dickinson Roundell Inc., New York, New York
Encuentros / Tensiones. Arte latinoamericano contemporáneo. Colección Malba + Comodatos, MALBA Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Brasiliana Installations From 1960 To The Present, Schirn Kunsthalle, Frankfurt/Main, Germany
Tropicalia Negra, Museo Experimental El Eco, Mexico City, Mexico
Curators' Series #6. Friends of London. Artists from Latin America in London from 196X - 197X, The David Roberts Art Foundation, London, United Kingdom
The Content of Form, Generali Foundation, Vienna, Austria

- Concrete Remains: Postwar and Contemporary Art from Brazil*, Tierney Gardarin Gallery, New York, New York
- Discussion, envoy enterprises*, New York, New York
- Pop, Realismi e Politica. Brasile - Argentina, anni Sessanta*, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
- Constructive Will in the Fadel Collection*, Museu de Arte do Rio - MAR, Rio de Janeiro, Brazil
- O Abrigo E O Terreno: Arte E Sociedade No Brasil*, Museu de Arte do Rio - MAR, Rio de Janeiro, Brazil
- sous influences - arts plastiques et psychotropes*, La Maison Rouge, Paris, France
- Foreign body - Corpo Estranho*, another vacant space, Berlin, Germany
- Open Work in Latin America, New York & Beyond: Conceptualism Reconsidered, 1967-1978*, Hunter College, New York, New York
- CC6 Coke's Head Soup* - Hélio Oiticica/Thomas Valentin, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
- La invención concreta. Colección Patricia Phelps de Cisneros*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Sex, Money and Power*, Maison Particulière Art Center, Brussels, Belgium
- Tate Modern displays*, Tate Modern, London, United Kingdom
- Constructive Will in the Fadel Collection*, Museu de Arte do Rio, Rio de Janeiro, Brazil
- DLA Piper Series: Constellations*, Tate Liverpool, Liverpool, United Kingdom
- Summer Exposure*, Galerie Lelong, New York, New York
- EDGE, ORDER, RUPTURE*, Galerie Lelong, New York, New York
- Arts Under Influences*, La maison rouge, Paris, France
- Open Work in Latin America, New York & Beyond: Conceptualism Reconsidered, 1967 - 1978*, The Bertha and Karl Leubsdorf Art Gallery, CUNY Hunter College, New York, New York
- 2012 *Roesler Hotel # 21 - Buzz*, Galeria Nara Roesler, São Paulo, Brazil
- América do Sul, a Pop Arte das contradições*, Museu Oscar Niemeyer, Curitiba, Brazil
- Specters of Artaud: Language and the Arts in the 1950s*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Arte de contradicciones. Pop, realismos y política. Brasil - Argentina 1960*, Fundación PROA, Buenos Aires, Argentina
- De La Generosidad: Obras De La Colección Helga De Alvear*, CGAC - Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain
- Suprasensorial: Experiments in Light, Color and Space*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Concrete Parallels*, DAN galeria, São Paulo, Brazil
- Topsy Turvy*, De Appel arts centre, Amsterdam, The Netherlands
- Lygia Pape*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2011 *The 1950s: (Neo-) Concretism*, Palais des Beaux-Arts, Brussels, Belgium, in conjunction with Europalia.Brasil
- Brazil.Brasil*, Palais des Beaux-Arts, Brussels, Belgium, in conjunction with Europalia.Brasil
- Terra Brasilis*, ING Cultural Center, Brussels, Belgium, in conjunction with Europalia.Brasil
- A Rua (The Street)*, Museum van Hedendaagse Kunst Antwerpen, Antwerpen, Belgium
- Malba: Ten Years*, Malba-Fundación Costantini (Museo de Arte Latinoamericano de Buenos Aires), Argentina
- Playing with Form: Concrete Art from Brazil*, Dickinson, New York, New York
- Galería de Arte Ipanema, Rio de Janeiro, Brazil
- Athena Galería de Arte, Rio de Janeiro, Brazil
- Reinvention of the Modern*, Gagosian Gallery, Project Space, Paris, France

- Art and Confrontation in Latin America: 1910-2010*, Palacio de Bellas Artes and Ex Teresa Arte Actual, Mexico City, Mexico
- Interventions in the Landscape*, Galerie Lelong, New York, New York
- 2010 *Territories of Desire*, Museo Universitario Arte Contemporaneo, Mexico D. F., Mexico
- São Paulo Biennial, São Paulo, Brazil
- Suprasensorial: Experiments in Light, Color, and Space*, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, California Hirshhorn Museum and Sculpture Garden, Washington, DC
- Hélio Oiticica, Lygia Clark e Lygia Pape*, Baró Galeria, São Paulo, Brazil
- Everlasting Gobstopper*, Michael Benevento, Los Angeles, California
- Expanded Horizon*, Santander Cultural, Porto Alegre, Brazil
- The Shape of Abstraction*, Boston University Art Gallery, Boston, Massachusetts
- Hélio Oiticica/Rirkrit Tiravanija: Contact*, Walker Art Center, Minneapolis, Minnesota
- Arsenal*, Baró Galeria, São Paulo, Brazil
- 2009 *Textiles: Art and the Social Fabric*, Museum of Contemporary Art Antwerp, Belgium
- Mexico: Expected/Unexpected*, TEA Tenerife Space for the Arts, Canary Islands; Stedelijk Museum Scheidam, the Netherlands; Museum of Contemporary Art San Diego, California
- Target Practice: Painting Under Attack 1949-78*, Seattle Art Museum, Seattle, Washington
- Brazil Contemporary*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- North Looks South: Building the Latin American Art Collection*, Museum of Fine Arts, Houston, Texas
- NÓS*, Museu da República, Rio de Janeiro, Brazil
- Hot Spots: Rio de Janeiro / Milan – Turin / Los Angeles, 1956-1969*, Kunsthaus Zurich, Zurich, Switzerland
- Intersections: The Grand Concourse at 100*, The Bronx Museum of Arts, Bronx, New York
- 2008 *Here is Every: Four Decades of Contemporary Art*, Museum of Modern Art, New York, New York
- Color in to Light: Selections from the MFAH Collection*, Museum of Fine Arts Houston, Houston, Texas
- Isabel and Agustin Coppel Collection, Mexico: Expected / Unexpected*, La Maison Rouge, Paris, France
- When Lives Become Form – Contemporary Brazilian Art: 1960 – Present*, Museum of Contemporary Art Tokyo, Tokyo, Japan; Yerba Buena Center for the Arts, San Francisco, California
- Untitled (Vicarious): Photographing the Constructed Object*, Gagosian Gallery, New York, New York
- Latin American and Caribbean Art: Selected Highlights from the Collection of The Museum of Modern Art*, New York State Museum, Albany, New York
- Time & Place: Rio de Janeiro 1956-1964*, Moderna Museet, Stockholm, Sweden
- Face to Face: Part 2*, The Daros Collections, Zurich, Switzerland
- Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000*, El Museo del Barrio, New York, New York
- Correspondences: Contemporary Art from the Coleccion Patricia Phelps de Cisneros*, Beard Gallery and Weil Gallery, Watson Fine Arts, Wheaton College, Norton, Massachusetts
- 2007 *New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works*, Museum of Modern Art, New York, New York
- Face to Face*, The Daros Collections, Zurich, Switzerland
- Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago, Illinois

- Dimensions of Constructive Art in Brazil: The Adolpho Leirner Collection*, Museum of Fine Arts Houston, Houston, Texas; Haus Konstruktiv, Zurich, Switzerland
- Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, Museum of Fine Arts Houston, Houston, Texas
- The Geometry of Hope: Latin American Abstract Art from the Patricia Phelps de Cisneros Collection*, Blanton Museum of Art, University of Texas at Austin, Austin, Texas; Grey Art Gallery at New York University, New York, New York
- 2006 *Certain Encounters: Daros-Latinamerica Collection*, Morris and Helen Belkin Art Gallery, Vancouver, Canada
- Concreta '56: A Raiz da Forma*, Museum of Modern Art, São Paulo, Brazil
- Defamation of Character*, P.S. 1 Contemporary Art Center, Long Island City, New York
- 2005 *Collection Remixed*, The Bronx Museum of the Arts, The Bronx, New York
- Open Systems: Rethinking Art c.1970*, Tate Modern, London, England
- Spectrum*, Galerie Lelong, New York, New York
- Tropicália: A revolution in Brazilian Culture*, Museum of Contemporary Art, Chicago, Illinois; The Barbican Gallery, London, England; The Bronx Museum, The Bronx, New York
- 2004 *Beyond Geometry: Experiments in Form, 1940's-70's*, Los Angeles County Museum of Art, Los Angeles, California; Miami Art Museum, Miami, Florida
- Inverted Utopias: Avant-Garde Art in Latin America*, Museum of Fine Arts, Houston, Texas
- MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, El Museo del Barrio, New York, New York
- Organized Delirium: New York 1970-1978*, Galerie Lelong, New York, New York
- 2003 *The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Arts Center, Minneapolis; UCLA Hammer Museum, Los Angeles, California; Fotomuseum, Winterthur, Switzerland
- X-Screen: Film Installations and Actions of the 1960's and 1970's*, Factory, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 2002 *Brazil: Body and Soul*, Guggenheim Foundation, New York, New York
- Caminhos do Contemporâneo*, Paço Imperial, Rio de Janeiro, Brazil
- Parallels: Brazilian Art of the Second Half of the Twentieth Century in Context - Colección Cisneros*, Museu de Arte Moderna, São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil
- poT*, Liverpool Biennial, Liverpool, United Kingdom; Galeria Fortes Vilaça, São Paulo, Brazil
- St. Petrischnee*, Migros Museum, Zürich, Switzerland
- 2001 *Central Cities*, Tate Modern, London, England
- Da Adversidade Vivemos*, Musée d'Art Moderne, Paris, France
- Geometric Abstraction in Latin American Art: the Patricia Phelps de Cisneros Collection*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- 2000 *Beyond Preconceptions: The Sixties Experiment*, National Gallery of Prague, Prague, Czech Republic; Zacheta National Gallery of Contemporary Art, Warsaw, Poland; Museu de Arte Moderna, Buenos Aires, Argentina; Paço Imperial, Rio de Janeiro, Brazil; Museu de Arte Moderna, São Paulo, Brazil; Freedman Gallery, Albright Center for the Arts, Reading, Pennsylvania; Samuel P. Harn Museum, University of South Florida, Gainesville, Florida; Berkeley Art Museum, University of California, Berkeley, California
- Campos de Fuerzas: Un Ensayo Sobre lo Cinético*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- Force Fields*, Museo de Arte Contemporanea, Barcelona, Spain
- Heterotopias Faces del Cinetico*, Museo Reina Sofia, Madrid, Spain

- Mostra Redescobrimento - Brasil 500 Anos*, Museu de Arte Moderna, São Paulo, Brazil
Vivencias, Generali Foundation, Vienna, Austria
- 1999 *Circa 1968*, Fundação Serralves, Porto, Portugal
Exercise of Freedom, Museum of Contemporary Art, Los Angeles, California
Global Conceptualism, Queens Museum of Art, Queens, New York; Walker Art Center, Minneapolis, Minnesota; Museum of Modern Art, Miami, Florida
Objeto, Itacultural, São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil
Poéticas da Cor, Centro Cultural Light, Rio de Janeiro, Brazil
Trouble Spot Painting, Museum of Contemporary Art, Antwerp, Belgium
- 1998 *30 Anos de Tropicalismo*, Museo de Arte Moderna da Bahia, Salvador, Bahia, Brazil
II Bienal Internacional de Fotografia, Curitiba, Paraná, Brazil
- 1997 *Bienal do Mercosul*, Porto Alegre, Brazil
Documenta X, Kassel, Germany
- 1995 *Bloco Experiences*, Marian Goodman Gallery, New York, New York
Hall of Mirrors, Museum of Contemporary Art, Los Angeles, California
- 1994 *22ª Bienal de São Paulo: Fundação Bienal, Sala Especial Bloco - Experiências in Cosmococa - Program in Progress*, Galeria de Arte São Paulo, São Paulo, Brazil
- 1992 *Brazilian Art*, Kunsthau, Zürich, Switzerland
Artistas latinoamericanos del siglo XX, Comisaria de la Ciudad de Sevilla para 1992; *Art d'Amérique Latine 1911-1968* to Centre Georges Pompidou, Paris, France; Musée Nationale d'Art Moderne; and as *Amériques Latines: Art Contemporain* to Hôtel des Arts, Paris, France; Josef-Haubrich Kunsthalle, Museum Ludwig, Cologne, Germany; Museum of Modern Art, New York, New York
- 1991 *Experiência Neoconcreta: Rio de Janeiro, 59/60*, Museu de Arte Moderna, Rio de Janeiro, Brazil
Imagem sobre Imagem, Espaço Cultural Sérgio Porto, Rio de Janeiro, Brazil
- 1989 *Art in Latin America—The Modern Era, 1820-1980*, Hayward Gallery, London, England; National Museum Stockholm, Stockholm, Sweden; Palacio de Velásquez, Madrid, Spain
Mundo Abrigo, Galeria 110 Arte Contemporânea, Rio de Janeiro, Brazil
The Latin American Spirit: Art and Artists in the United States 1920-1970, The Bronx Museum of the Arts, The Bronx, New York
- 1988 *Arte Brasileira do Século XX*, Museu de Arte Moderna, São Paulo, Brazil
Brazil Projects, PS1—The Institute for Art and Urban Resources, Inc. and Sociedade Cultural Art-Brasil, Long Island City, New York
- 1987 *Latin American Artists in New York since 1970*, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, Texas
Modernidade: Art Brésilien du 20e Siècle, Musée d'Art Moderne de la Ville de Paris, Paris, France
Palavra Imagica, Museu de Arte Contemporânea, São Paulo, Brazil
Tropicalia: 20 Anos, Centro de Lazer SESC Pompeia, São Paulo, Brazil
- 1986 *IX Salão Nacional*, FUNARTE, Rio de Janeiro, Brazil
JK e Os Anos 50—Uma Visão da Cultura e do Cotidiano, Galeria Investiarte, Rio de Janeiro, Brazil
Lygia Clark e Helio Oiticica, Sala especial do 9 Salão Nacional de Artes Plásticas, Paço Imperial, Rio de Janeiro, Brazil; Museu de Arte Contemporânea, São Paulo, Brazil
- 1985 *i FUNARTE*, Rio de Janeiro, Brazil
A Arte e Seus Materiais-Atitudes Contemporâneas, Sala Especial do Salão Nacional de Artes Plásticas, Rio de Janeiro, Brazil
Opinião 65, Galeria de Arte BANERJ, Rio de Janeiro, Brazil

- Tropicália, Gil-20 Anos Luz*, Anhembi, São Paulo, Brazil
- 1984 *Coleção Gilberto Chateaubriand - Retrato e Auto-Retrato da Arte Brasileira*, Museu de Arte Moderna, São Paulo, Brazil
Grupo Frente 1954-1956; I Exposicao Nacional de Arte Astrata - Hotel Quitandinha 1953, Galeria de Arte BANERJ, Rio de Janeiro, Brazil
Neoconcretismo 1959-1961, Ciclo de Exposicoes sobre Arte no Rio de Janeiro - Galeria de Arte BANERJ, Rio de Janeiro, Brazil
Portraits of a Country—Brazilian Modern Art from the Gilberto Chateaubriand Collection, Barbican Art Gallery, London, England
- 1983 *Quase Cinema*, FUNARTE / Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1981 *Latin American Artists*, Edinburgh International Festival, Edinburgh, Scotland
- 1978 *Objeto na Arte: Brasil Anos 60*, Museu de Arte Brasileira da FAAP, São Paulo, Brazil
- 1976 *Arte Brasileira, Seculo XX - Caminhos e Tendencias*, Galeria de Arte Global, São Paulo, Brazil
- 1973 *Expoprojeção*, São Paulo, Brazil
- 1972 *Exposição*, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1970 *Abstracao Geometrica - Concretismo e Neoconcretismo*, Galeria FUNARTE, Rio de Janeiro, Brazil
Information, Museum of Modern Art, New York, New York
Ogramurbana, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1967 *IV Modern Art Salon*, Brasil
V Biennale de Paris, Musee d'Art Moderne de la Ville de Paris, Paris, France
Apresentacao da Vanguarda Brasileira, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil
Barata, Waldemar Cordeiro, Helio Oiticica, Museu de Arte Moderna, Rio de Janeiro, Brazil
I Bienal Nacional de Artes Plasticas, Secretaria de Educacao e Cultura da Bahia, Salvador, Bahia, Brazil
Ninth International Art Exhibition of Japan, Tokyo, Japan
Nova Objetividade Brasileira, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1966 *Galeria Atrium*, São Paulo, Brazil
Opinião 66, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1965 *VIII Biennial*, São Paulo, Brazil
Opinião 65, Museu de Arte Moderna, Rio de Janeiro, Brazil
Quarta Exposicao do Grupo Frente, Cia Siderúrgica Nacional, Volta Redonda, Rio de Janeiro, Brazil
- 1961 *Exposicao Neoconcreta*, Museu de Arte Moderna, São Paulo, Brazil
- 1960 *Konkrete Kunst*, Zürich, Switzerland
- 1959 *Exposicao Neoconcreta*, Museu de Arte Moderna, Rio de Janeiro, Brazil; Ministerio da Educacao e Cultura, Rio de Janeiro, Brazil; Museu de Arte Moderna, Parque Ibirapuera, São Paulo; Salvador, Bahia, Brazil
- 1957 *Arte Moderno en Brasil: Esculturas, Pinturas, Dibujos, Grabados*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Biennial, São Paulo, Brazil
Modern Art of Brazil, Museo Nacional de Buenos Aires, Buenos Aires, Argentina
- 1956 *Secuondo Exposicao do Grupo Frente*, Resende, Rio de Janeiro, Brazil; Volta Redonda, Rio de Janeiro, Brazil
Exposicao Neoconcreta, Museu de Arte Moderna, São Paulo; Ministerio da Educacao e Cultura, Rio de Janeiro, Brazil
Pintura Brasileña Contemporanea, Montevideo, Uruguay
- 1955 *Premiero Exposicao do Grupo Frente*, Museum of Modern Art, Rio de Janeiro, Brazil

FILMOGRAPHY

Agripina é Roma-Manhattan, 1972, super-8 (unfinished)

Brasil Jorge, c. 1971, super-8

Cosmococa Programa in Progress, 1973, *Experience-Blocks* composed of slides, soundtrack and instructions, designated CC1 to CC9

CC1 – *Trashiscapes*, with Neville d’Almeida

CC2 – *Onobject*, with Neville d’Almeida

CC3 – *Maileryn*, with Neville d’Almeida

CC4 – *Nocagions*, with Neville d’Almeida

CC5 – *Hendrix-war*, with Neville d’Almeida

CC6, with Thomas Valentin, 1973, slides, soundtrack and instructions

CC7, with Guy Brett, 1973, slides, soundtrack and instructions

CC8, alone or with Vigilia / Über Coca, proposal for Silviano Santiago, 1973, slides, soundtrack and instructions

CC9 – *Coca Oculta*, proposal for Carlos Vergara, 1973, slides, soundtrack and instructions

Helena inventa Ângela Maria, 1975, 5 *Experience-Blocks*, with slides, soundtrack and instructions that vary according to the situation

Neyrotika, 1973, 80 slides with soundtrack and instructions (unfinished)

Norma inventa La Bengell, 1975 (unfinished)

AWARDS

1970 Guggenheim Fellowship, New York, New York

1969 Artist-in-Residence, Sussex University, Brighton, England

MONOGRAPHS

Basualdo, Carlos. *Hélio Oiticica: Quasi-Cinemas*. Ostfildern, Germany: Hatje Cantz, 2001.

Brett, Guy and Luciano Figueiredo. *Oiticica in London*. London, England: Tate Publishing, 2007.

D’Almeida, Neville and Hélio Oiticica. *Cosmococa: Programa in Progress*. Rio de Janeiro: Projeto Hélio Oiticica, 2005.

Figueiredo, Luciano. *Hélio Oiticica: Painting Beyond the Frame*. Rio de Janeiro: Silvia Roesler edicoes de arte, 2008.

Ramírez, Mari Carmen. *Hélio Oiticica: The Body of Color*. Houston: Museum of Fine Arts, Houston, 2007.

Small, Irene. *Hélio Oiticica: Folding the Frame*. Chicago: University of Chicago Press, 2016.

Zelevansky, Lynne, Elizabeth Sussman, James Rondeau, et al. *Hélio Oiticica: To Organize Delirium*. Pittsburgh, Pennsylvania: Carnegie Museum of Art, 2016.

PUBLIC COLLECTIONS

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Cisneros Fontanals Art Foundation, Miami, Florida

Colección Isabel and Agustin Coppel, Mexico
Daros-Latinamerica, Zürich, Switzerland
Frankel Foundation, Bloomfield Hills, Michigan
Glenstone Foundation, Potomac, Maryland
Inhotim Centro de Arte Contemporânea, Belo Horizonte, Brazil
Los Angeles County Museum of Art, Los Angeles, California
Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Museo de Arte Reina Sofia, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
Museu de Arte Contemporanea de Niterói, Brazil
Museu de Arte Moderna, Rio de Janeiro, Brazil
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
Tate Modern, London, England
Walker Art Center, Minneapolis, Minnesota