

## **SAMUEL LEVI JONES**

Born 1978 in Marion, Indiana

Lives and works in Indianapolis, Indiana

MFA, Studio Art, Mills College, Oakland, California, 2012

BFA, Fine Art in Photography, Herron School of Art and Design, Indianapolis, Indiana, 2009

BA, Communication Studies, Taylor University, Upland, Indiana, 2002

### **SOLO EXHIBITIONS**

- 2023 *Samuel Levi Jones: Longing*, Galerie Lelong & Co., Paris, France  
*Samuel Levi Jones: Conscious Intuition*, Galerie Lelong & Co., New York, New York
- 2021 *The Empire is Falling*, The Contemporary Dayton, Ohio  
*No Color in the Pages*, Patron Gallery, Chicago, Illinois  
*Rise Up*, Galerie Lelong & Co., Paris, France
- 2020 *Third Space*, Edison School of the Arts, Indianapolis, Indiana
- 2019 *Mass Awakening*, Galerie Lelong & Co., New York, New York  
*No More Tokens*, Vielmetter, Los Angeles, California  
*Left of Center*, Indianapolis Museum of Art at Newfields, Indianapolis, Indiana  
*Let Us Grow*, Galerie Lelong & Co., Paris, France
- 2018 *Nexus*, Patron Gallery, Chicago, Illinois
- 2017 *One Blood*, Susanne Vielmetter Los Angeles Projects, Los Angeles, California  
Paulson Fontaine Press Residency, Berkeley, California  
*Remedial Suffering*, Herron School of Art, Indianapolis, Indiana
- 2016 *Burning all illusion*, Galerie Lelong & Co., New York, New York  
*Reciprocity*, PATRON, Chicago, Illinois  
*Samuel Levi Jones*, The Arts Club, London, United Kingdom  
*Samuel Levi Jones*, Halsey McKay, East Hampton, New York  
*48 Portraits (Underexposed)*, EXPO Projects, Chicago, Illinois
- 2015 *After Fred Wilson*, Indianapolis Museum of Contemporary Art, Indianapolis, Indiana  
*Talk To Me*, Pro Arts, Oakland, California  
*Unbound*, Studio Museum in Harlem, New York, New York
- 2014 *Black White Thread*, PAPILLION ART, Los Angeles, California
- 2013 *Delete*, Los Angeles, California  
*48 Portraits (Underexposed)*, Harrison Center for the Arts, Indianapolis

### **GROUP EXHIBITIONS**

- 2024 *When You See Me: Visibility in Contemporary Art/History*, Dallas Museum of Art, Dallas, Texas (forthcoming)  
*Unruly Navigations*, Museum of the African Diaspora, San Francisco, California (forthcoming)

- 2023 *Dialogues*, Patron Gallery, Chicago, Illinois  
*Between the Seams*, PM/AM, London, United Kingdom  
*CAB 5: This is a Rehearsal*, Chicago Architecture Biennial, Chicago, Illinois
- 2022 *Complicated Stories – The Afterlives of Slavery*, Herron School of Art and Design, Indianapolis, Indiana  
*Ways of Seeing: Sports and Games*, Birmingham Museum of Art, Birmingham, Alabama  
*Wrongs & RIGHTS*, Brooklyn Academy of Music, Brooklyn, New York  
*Unmasking Masculinity for the 21<sup>st</sup> Century*, Kalamazoo Institute of Arts, Michigan  
*Past Is Present: Black Artists Respond to the Complicated Histories of Slavery*, Herron School of Art + Design, Indiana University, Indianapolis, Indiana  
*Samuel Levi Jones & Marie Hazard*, Sunday-S Gallery, Copenhagen, Denmark  
*Subversive Media*, Second Street Gallery, Charlottesville, Virginia  
*Whatever Gets You Through the Night*, The Mott-Warsh Collection, Flint, Michigan  
*Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, Pennsylvania; Manetti Shrem Museum of Art University of California, Davis  
*Monochrome Multitudes*, Smart Museum of Art, Chicago, Illinois  
*Personal to Political: Celebrating the African American Artists of the Paulson Fontaine Press*, Mills College Art Museum, California  
*Skin in the Game*, Fulton Market, Chicago, Illinois
- 2021 *Art of California: Greater than the Sum*, SFMOMA, San Francisco, California  
*Young, Gifted, and Black: The Lumpkin-Bonccuzzi Family Collection of Contemporary Art*, Gallery 400, Chicago, Illinois  
*New Prints and Editions*, Galerie Lelong & Co., New York, New York  
*20 Years Anniversary Exhibition Part 2*, Vielmetter, Los Angeles, California  
*DeHaan Artist of Distinction Group Exhibition*, Gallery 924, Indianapolis, Indiana
- 2020 *A summer like no other*, Galerie Lelong & Co., New York (online)  
*I yield my time, fuck you*, Altman Siegel, San Francisco, California  
*Paper Pavilions*, 411 Gallery, Columbus, Indiana  
*Nexus: Contemporary Art from Leading Miami Collections*, Lowe Art Museum, Coral Gables, Florida  
*Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman*, Virginia Museum of Contemporary Art, Virginia Beach, Virginia  
*RED*, Galerie Lelong & Co., New York (online)
- 2019 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, Illinois  
*Resilience: African American Artists As Agents of Change*, Kalamazoo Institute of Arts, Kalamazoo, Michigan  
*State Your Intentions: New Works in the Weisman Art Museum Collection*, Frederick R. Weisman Art Museum, Minneapolis, Minnesota  
*On Soft Ground*, Indianapolis Museum of Contemporary Art, Indianapolis, Indiana  
*Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press*, Gallery 360, Northeastern University, Boston, Massachusetts; Las Cruces Museum of Art, Las Cruces, New Mexico; Museum of Arts and Sciences, Daytona, Florida  
*Solidary & Solitary: The Joyner/Giuffrida Collection*, Smart Museum of Art at the University of Chicago, Chicago, Illinois
- 2018 *The Edge of Visibility*, International Print Center, New York, New York  
*Sedimentations*, 8<sup>th</sup> Floor Gallery, The Shelley & Donald Rubin Foundation, New York, New York  
*Sidelined*, Galerie Lelong & Co., New York, New York (curated)

- Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, California; Krasl Art Center, St. Joseph, Michigan
- 2017 Basile Gallery, Herron School of Art and Design, Indianapolis, Indiana  
 Susanne Vielmetter, Los Angeles, California  
*Excerpt*, Studio Museum Harlem, New York, New York  
*Summer*, Patron Gallery, Chicago
- 2016 *Chicago Invites Chicago*, Galerie Lelong & Co., New York, New York  
*Trust Issues*, Ronchini, London, United Kingdom  
*A Dark Matter*, Tarble Gallery, Eastern Illinois University, Carbondale, Illinois
- 2015 *Trashed and Treasured*, Napa Valley Museum, Napa Valley, California  
*Theory of Forms*, PATRON, Chicago, Illinois  
*I Like It Like This*, S2 Sotheby's Gallery, New York, New York  
*Talk to Me*, Pro Arts, Oakland, California  
*The Silence of Ordinary Things*, The Mistake Room, Los Angeles, California
- 2014 *The History of Technologies*, Jessica Silverman, San Francisco, California  
*OPEN*, PAPILLION ART, Los Angeles, California
- 2013 *A Basic Measure*, Service Employees International Union United Long Term Care Workers, Los Angeles, California  
*Transport*, Pro Arts, Oakland, California
- 2012 *X Libris*, Root Division, San Francisco, California  
*Baila Con Duende*, Watts Towers Art Center, Los Angeles, California  
*The Last Show on Earth*, Mills College, Oakland, California

## CURATED EXHIBITIONS

- 2021 *The Sum of Unity*, The Galleries at Herron, Herron School of art + Design, Indiana University, Indianapolis, Indiana
- 2018 *Sidelined*, Galerie Lelong & Co., New York, New York

## MONOGRAPHS

- 2021 Cunningham, Nijah. Samuel Levi Jones. New York, New York: Galerie Lelong & Co., 2021.

## AWARDS AND RESIDENCIES

- 2024 Artist in Residence, Fountainhead, Miami, Florida
- 2022 Lab Grant Resident, Dieu Donné, Brooklyn, New York  
 Engaged Artist in Residence, Gayle Karch Cook Center of Public Arts and Humanities at Indiana University
- 2020 DeHaan Artist of Distinction Award, Indianapolis, Indiana
- 2017 Sustainable Arts Foundation, San Francisco, California  
 Artist in Residence, Paulson Fontaine Press Residency, Berkeley, California
- 2015 Artist in Residence, Pamela Joyner and Fred Giuffrida, Sonoma, California
- 2014 Recology Residency, San Francisco, California  
 Joyce Alexander Wein Artist Prize, Studio Museum in Harlem, New York, New York
- 2012 Vivian and Margarita Stephenson Award, Mills College, Oakland, California

2010-2 Evelyn V. Staton Fellowship in Fine Arts, Mills College, Oakland, California  
2009 Mildred Darby Menz Award, Herron School of Art and Design Indianapolis, Indiana  
2008 Junior Bratton Award, Herron School of Art and Design, Indianapolis, Indiana

## **PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, New York  
Andrew W. Mellon Foundation, New York, New York  
Art Institute of Chicago, Chicago, Illinois  
Blanton Museum of Art, The University of Texas at Austin, Texas  
Birmingham Museum of Art, Birmingham, Alabama  
Board of Governors of the Federal Reserve System, Washington, D.C.  
Chazen Museum of Art, University of Wisconsin – Madison, Wisconsin  
Chrysler Museum of Art, Norfolk, Virginia  
Dallas Museum of Art, Dallas, Texas  
de Young Museum, San Francisco, California  
Indianapolis Museum of Art at Newfields, Indianapolis, Indiana  
Kalamazoo Institute of Arts, Kalamazoo, Missouri  
Los Angeles County Museum of Art, Los Angeles, California  
Madison Art Collection, Harrisonburg, Virginia  
Madison Museum of Contemporary Art, Madison, Wisconsin  
McNay Art Museum, San Antonio, Texas  
Minneapolis Institute of Art, Minneapolis, Minnesota  
Mott-Warsh Collection, Flint, Michigan  
Museum of Contemporary Art, Chicago, Chicago, Illinois  
Museum of Contemporary Art, Jacksonville, University of North Florida, Jacksonville, Florida  
Pizzuti Collection of the Columbus Museum of Art, Columbus, Ohio  
Rubell Family Collection, Miami, Florida  
San Francisco Museum of Modern Art, San Francisco, California  
Seattle Art Museum, Seattle, Washington  
Smart Museum of Art, The University of Chicago, Illinois  
Studio Museum in Harlem, New York, New York  
Virginia Museum of Fine Arts, Richmond, Virginia  
Weisman Art Museum, Minneapolis, Minnesota  
Whitney Museum of American Art, New York, New York