

## PETAH COYNE

Born 1953, Oklahoma City, Oklahoma  
Lives and works in New York, New York

### SELECTED SOLO EXHIBITIONS

- 2021 Chazen Museum of Art, University of Wisconsin in Madison, Wisconsin  
2018 *Having Gone I Will Return*, Galerie Lelong & Co., New York, New York  
2016 *A Free Life*, NuNu Fine Art, Taipei, Taiwan  
2014 *Petah Coyne: The Unconsoled*, The ADAA Art Show, Park Avenue Armory, New York, New York  
2010 *Petah Coyne: Everything That Rises Must Converge*, MASS MoCA, North Adams, Massachusetts  
2009 *Petah Coyne*, Neuberger Museum of Art, Purchase College, Purchase, New York  
2008 *Petah Coyne: Vermilion Fog*, Galerie Lelong & Co., New York, New York  
2005 *Petah Coyne: Above and Beneath the Skin*, Sculpture Center, Long Island City, New York; Chicago Cultural Center, Chicago, Illinois; Kemper Museum of Contemporary Art, Kansas City, Missouri; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; Albright-Knox Art Gallery, Buffalo, New York; Galerie Lelong & Co., New York, New York  
2004 *Petah Coyne: Hairworks*, Cincinnati Art Museum, Cincinnati, Ohio  
*Paris Blue - New Collection*, Joslyn Art Museum, Omaha, Nebraska  
2002 *Petah Coyne: Sculpture and Photography*, Bentley Gallery, Scottsdale, Arizona  
2001 *Petah Coyne: Fairy Tales*, Frist Center for the Visual Arts, Nashville, Tennessee  
*White Rain*, Galerie Lelong & Co., New York, New York  
*Spring Snow*, Julie Saul Gallery, New York, New York  
*Petah Coyne*, Byron C. Cohen Gallery for Contemporary Art, Kansas City, Missouri  
*Petah Coyne: Fairy Tales, Sculpture and Related Photographs*, Wright State University Art Galleries, Wright State University, Dayton, Ohio  
1999 *Petah Coyne: Fairy Tales*, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland  
1998 *Fairy Tales*, Galerie Lelong & Co., New York, New York  
*Monastic Sightings: Buddhists on the Move*, Photography Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island  
*Petah Coyne: Photographs*, Laurence Miller Gallery, New York, New York; Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina  
1996 *black/white/black*, Corcoran Gallery of Art, Washington, DC; High Museum of Art, Atlanta, Georgia  
*Photographs*, Laurence Miller Gallery, New York, New York  
1994 *Petah Coyne: Recent Sculpture*, Jack Shainman Gallery, New York, New York  
1992 *Petah Coyne*, Cleveland Center for Contemporary Art, Cleveland, Ohio; Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, Pennsylvania; Museum of Art, Olin Art Center, Bates College, Lewiston, Maine; Center for Contemporary Arts, Santa Fe, New Mexico

- Beauty and the Beast*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York; Artists Space, New York, New York
- 1991 *Petah Coyne: Recent Sculpture*, Diane Brown Gallery, New York, New York  
*Petah Coyne: Recent Work*, Jack Shainman Gallery, New York, New York  
*Installation by Petah Coyne*, Art Gallery, Southeastern Massachusetts University, North Dartmouth, Massachusetts
- 1989 *Untitled Installation: A Grand Lobby Project*, Brooklyn Museum, Brooklyn, New York  
*Recent Sculpture*, Jack Shainman Gallery, New York, New York
- 1988 *Petah Coyne: 1987 Augustus Saint-Gaudens Fellow*, Picture Gallery, Saint-Gaudens National Historic Site, Cornish, New Hampshire
- 1987 *Petah Coyne: Artist in Residence 1987*, Sculpture Center, New York, New York  
*Special Projects*, P.S.1, The Institute for Art and Urban Resources, Long Island City, New York

## SELECTED GROUP EXHIBITIONS

- 2020 *Unbreakable: Women in Glass*, Fondazione Berengo, Venice, Italy  
*Out of Place: A Feminist Look at the Collection*, Brooklyn Museum, Brooklyn, New York
- 2019 *Certain Women*, Nancy Littlejohn Fine Art, Houston, Texas  
*Lexicon: The Language of Gesture in 25 Years at the Kemper Museum*, Kemper Museum of Contemporary Art, Kansas City, Missouri  
*The Art of Collage and Assemblage*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Boss Lady*, Girls Club Warehouse, Fort Lauderdale, Florida
- 2018 *Thinly Veiled*, Cassilhaus, Chapel Hill, North Carolina  
*Visions of the Other Worlds*, Sargent's Daughters, New York, New York
- 2017 *Revival*, National Museum of Women in the Arts, Washington, DC  
*Glasstress Boca Raton*, Boca Raton Museum of Art, Boca Raton, Florida  
*Vitreous Bodies: Assembled Visions in Glass*, Massachusetts Museum of Art, Boston, Massachusetts  
*No Boundaries*, Marlborough Gallery, New York, New York  
*Encounters of a Future Kind*, Museum aan de Stroom, Antwerp, Belgium
- 2016 *RE-ACTION, genealogy and countercanon*, Casal Solleric, Mallorca, Spain  
*Narrative/Collaborative*, Galerie Lelong & Co., New York, New York  
*For the Love of Things: Still Life*, Albright-Knox Art Gallery, Buffalo, New York  
*Audacious: Contemporary Artists Speak Out*, Denver Art Museum, Denver, Colorado  
*Drawing for Sculpture*, Tiger Strikes Asteroid New York, Brooklyn, New York  
*Contemporary Redux: Selections from the Collection*, Taubman Museum of Art, Roanoke, Virginia
- 2015 *Glasstress 2015 Gotika*, Collateral Event of the 56th Venice Biennale, Palazzo Cavalli-Franchetti, Venice, Italy  
*Into Dust: Traces of the Fragile in Contemporary*, Art Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Ars Memoria: A Selection from MOCA's Permanent Collection*, Museum of Contemporary Art North Miami, Miami, Florida
- 2014 *Ciclo (Cycle)*, Centro Cultural Banco do Brasil, São Paulo, Brazil; Centro Cultural Banco do Brasil, Belo Horizonte, Brazil; Centro Cultural Banco do Brasil, Brasilia, Brazil  
*Exterior Spaces, Interior Places*, Addison Gallery of American Art, Andover, Massachusetts  
*The Singing and the Silence: Birds in Contemporary Art*, Smithsonian American Art Museum, Washington, DC

- Late Harvest*, Nevada Museum of Art, Reno, Nevada  
*Kiasma Hits*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*30 x 2 / 40 x 2: Holy and Profane*, Nunu Fine Art, Taipei, Taiwan  
*Depth and Meaning: 20<sup>th</sup> Anniversary Gifts*, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2013 *Resonance: AUDIBLE Silence in Portraiture*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas  
*Summer Exposure*, Galerie Lelong & Co., New York, New York  
*Through the Eyes of Texas: Masterworks from Alumni Collections*, Blanton Museum of Art, The University of Texas at Austin, Austin, Texas
- 2012 *DECADE: contemporary Collection 2002-2012*, Albright-Knox Art Gallery, Buffalo, New York  
*Notations: Everyday Disturbances*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Close Relations and A Few Black Sheep: Sculpture from the Permanent Collection*, Weatherspoon Art Museum, Greensboro, North Carolina
- 2011 *Selected Histories: 20<sup>th</sup>-Century Art from the SFMOMA Collection*, San Francisco Museum of Modern Art, San Francisco, California  
*Adrift: A New Visions Series*, Memphis College of Art, The Hyde Gallery at the Nesin Graduate School, Memphis, Tennessee  
*Out of the Dark Room: The David Kronn Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*Interventions in the Landscape*, Galerie Lelong & Co., New York, New York  
*The Big Reveal*, Kemper Museum of Contemporary Art, Kansas City, Missouri  
*Open Process: New Works by Miami Artists*, Museum of Contemporary Art, Miami, Florida  
*Exit Art, Printed Histories: 15 Year of Exit Art Print Portfolios 1995-2001*, Exit Art, New York, New York
- 2010 *Houdini: Art and Magic*, The Jewish Museum, New York, New York; Skirball Cultural Center, Los Angeles, California; Contemporary Jewish Museum, San Francisco, California; Madison Museum of Contemporary Art, Madison, Wisconsin  
*The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong & Co., New York, New York  
*Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, Minnesota  
*Exposure: Photos from the Vault*, Denver Art Museum, Denver, Colorado  
*Pleasure Point: Celebrating 25 Years of Contemporary Collectors*, Museum of Contemporary Art San Diego, La Jolla, California  
*185<sup>th</sup> Annual: An Invitational Exhibition of Contemporary Art*, National Academy Museum & School of Fine Arts, New York, New York  
*Desire*, The Blanton Museum of Art, The University of Texas at Austin, Austin, Texas  
*The Language of Flowers*, CRG Gallery, New York, New York
- 2009 *Trail Blazers in the 21<sup>st</sup> Century: Contemporary Prints and Photographs published by Exit Art*, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey  
*Reflection, Refraction, Reconfiguration*, University Art Museum, Colorado State University, Fort Collins, Colorado
- 2008 *Roots & Ties II*, Untitled [ArtSpace], Oklahoma City, Oklahoma  
*Time/Frame*, Spencer Museum of Art, University of Kansas, Lawrence, Kansas  
*21: Contemporary Art at the Brooklyn Museum*, Brooklyn Museum, Brooklyn, New York  
*Damaged Romanticism: A Mirror of Modern Emotion*, Blaffer Gallery, University of Houston, Houston, Texas; Grey Art Gallery, New York University, New York, New York; The Parrish Art Museum, Southampton, New York

- Under the Influence*, Art + Culture Center of Hollywood, Fort Lauderdale, Florida  
*Selections from the Museum's Permanent Collection*, Taubman Museum of Art, Roanoke, Virginia
- 2007 *Contemporary and Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich, Connecticut  
*Passion Complex: Selected Works from the Albright-Knox Art Gallery*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
*Back to the Future: Contemporary Art from the Mead Collection*, Mead Art Museum, Amherst College, Amherst, Massachusetts  
*Shadow*, Galerie Lelong & Co., New York, New York  
*Uncontained*, Whitney Museum of American Art, New York, New York  
*New at the Nasher*, Nasher Museum of Art at Duke University, Durham, North Carolina
- 2006 *Material Actions*, Museum of Contemporary Art San Diego, San Diego, California  
*ARS 06: Sense of the Real*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*3D - An Exhibition of Contemporary Sculpture*, Carl Solway Gallery, Cincinnati, Ohio  
*Art on the Edge: Modern & Contemporary Art from the Permanent Collection*, Joslyn Art Museum, Omaha, Nebraska  
*Waxworks*, Silvermine Guild Arts Center, New Canaan, Connecticut  
*In Focus: 75 Years of Collecting American Photography*, Addison Gallery of American Art, Andover, Massachusetts
- 2005 *The Forest: Politics, Poetics and Practice*, Nasher Museum of Art at Duke University, Durham, North Carolina  
*Neo-Baroque!*, Byblos Art Gallery, Verona, Italy  
*Nine Contemporary Sculptors: Fellows of The Saint-Gaudens Memorial*, UBS Art Gallery, New York, New York  
*Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection*, National Museum of Women in the Arts, Washington, DC
- 2004 *American Art: Selections from the Permanent Collection 1900-1960*, Weatherspoon Art Museum, Greensboro, North Carolina  
*On Edge*, Rhodes and Mann, London, England  
*Ten*, Byron C. Cohen Gallery for Contemporary Art, Kansas City, Kansas  
*Bodily Space: New Obsessions in Figurative Sculpture*, Albright-Knox Art Gallery, Buffalo, New York  
*Revelation: A Fresh Look at Contemporary Collections*, The Mint Museum, Charlotte, North Carolina  
*Food, Clothing and Shelter*, Onisaburo Gallery, Interfaith Center of New York, New York, New York  
*Behind Closed Doors*, Katonah Museum of Art, Katonah, New York  
*The Print Show*, Exit Art, New York, New York  
*Birdspace: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, Louisiana; Norton Museum of Art, West Palm Beach, Florida; Hudson River Museum, Yonkers, New York
- 2003 *Materials, Metaphors, Narratives*, Albright-Knox Art Gallery, Buffalo, New York  
*Visions and Revisions: Art on Paper Since 1960*, Museum of Fine Arts, Boston, Massachusetts  
*Cold Comfort*, Memphis College of Art, Memphis, Tennessee
- 2002 *Petah Coyne/Ann Hamilton*, Des Moines Art Center, Des Moines, Iowa  
*Other Bodies*, Speed Art Museum, Louisville, Kentucky  
*Shift*, Galerie Lelong & Co., New York, New York  
*Eve and the Snake*, Kunstverein Bad Salzdetfurth E.V., Bodenburg, Germany

- Feminism and Art: Selections from the Permanent Collection*, National Museum of Women in the Arts, Washington, DC
- Into the Woods*, Julie Saul Gallery, New York, New York
- Flat Not Flat: Four Sculptors Confront the Wall*, Judy Ann Goldman Fine Art, Boston, Massachusetts
- Time Distance and Memory*, Laurence Miller Gallery, New York, New York
- What's Hot and New in 2002: A Print and Photography Exhibition and Sale*, Katonah Museum of Art, Katonah, New York
- 2001 *Artists Take on Detroit: Projects for the Tricentennial*, Detroit Institute of Arts, Detroit, Michigan
- Lateral Thinking: Art of the 1990's*, Museum of Contemporary Art San Diego, La Jolla, California; Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Dayton Art Institute, Dayton, Ohio
- 2000 *Snapshot: An Exhibition of 1,000 Artists*, Contemporary Museum, Baltimore, Maryland
- The Glen Dimplex Artist's Award*, Irish Museum of Modern Art, Dublin, Ireland
- Whitney Biennial 2000*, Whitney Museum of American Art, New York, New York
- Muscle: Power of the View*, Boulder Museum of Contemporary Art, Boulder, Colorado
- Object Lessons: Selections from the Robert J. Shiffler Foundation*, Columbus Museum of Art, Columbus, Ohio
- The End: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York, New York
- Faith: The Impact of Judeo-Christian Religion on Art at the Millennium*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Rapture*, Bakalar & Huntington Galleries, Massachusetts College of Art, Boston, Massachusetts
- SCULPTography*, Galerie Lelong & Co., New York, New York
- 1999 *Photographs by Painters, Photographers, and Sculptors*, Lennon Weinberg Inc., New York, New York
- Millennium Messages*, Smithsonian Institution, Washington, DC; Heckscher Museum of Art, Huntington, New York; Tufts University Gallery, Tufts University, Medford, Massachusetts; Everson Museum of Art, Syracuse, New York; Miami University Art Museum, Oxford, Ohio
- Permanent Collection*, The Detroit Institute of Arts, Detroit, Michigan
- Artists in Purgatory*, Purgatory Pie Press and Collaborators, Long Island University, Salena Gallery, Long Island, New York
- 26 Sculptors in their Environments*, Rockland Center for the Arts, West Nyack, New York
- Domestic Pleasures*, Galerie Lelong & Co., New York, New York
- Drawing in the Present Tense*, Aronson and Main Gallery, Parsons School of Design, New York, New York; Julian Akus Gallery, Eastern Connecticut State University, Willimantic, Connecticut; North Dakota Museum of Art, Grand Forks, North Dakota; Illinois State University, Normal, Illinois
- Souvenirs/Documents: 20 years*, P.S. 122, New York, New York
- Best of Season: Selected Work from the 1998-1999 Manhattan Exhibition Season*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Surroundings: Responses to the American Landscape, Selections from the Permanent Collection of the Whitney Museum of American Art*, San Jose Museum of Art, San Jose, California
- Object Lessons: Selection from the Robert J. Shiffler Foundation*, Columbus Museum of Art, Columbus, Ohio
- 1998 *Preview, Review*, Galerie Lelong & Co., New York, New York

- Coming Off the Wall*, Susquehanna Art Museum, Harrisburg, Pennsylvania  
*Connections & Contradictions: Modern and Contemporary Art from Atlanta Collections*, Michael C. Carlos Museum, Emory University, Atlanta, Georgia  
*House of Wax*, The Contemporary Arts Center, Cincinnati, Ohio  
*The Human Habit*, William King Regional Arts Center, Abingdon, Virginia  
*Selections from the Permanent Collection*, Museum of Contemporary Art San Diego, La Jolla, California  
*Masters of the Masters: MFA Faculty of the School of Visual Arts, New York 1983-1998*, Butler Institute of American Art, Youngstown, Ohio  
*Sculptors in their Environments*, Pratt Institute Manhattan Gallery, New York, New York; Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, New York  
*The Tip of the Iceberg*, Art Resources, New York, New York
- 1997 *Eye of the Beholder: Photographs from the Avon Collection*, International Center of Photography, New York, New York  
*Post Construction*, Vakin Schwartz, Atlanta, Georgia  
*Selections from the Collections*, Museum of Modern Art, New York, New York  
*Biennial Exhibition for Public Art*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York  
*Partners in Printmaking: Works from Solo Impression*, National Museum of Women in the Arts, Washington, DC  
*Permanent Collection*, Museum of Contemporary Art, San Diego, San Diego, California
- 1996 *Simple Gifts: A Selection of Gifts to the Collection from Lily Auchincloss*, Museum of Modern Art, New York, New York  
*Partners in Printmaking, Works from Solo Impressions*, The National Museum of Women in the Arts, Washington, DC  
*Transforming the Social Order*, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, Pennsylvania  
*Inside*, California Center for the Arts Museum, Escondido, California  
*Graphics from Solo Impression Inc.*, Albright-Knox Art Gallery, Buffalo, New York  
*Square Bubbles*, Mandeville Gallery, Union College, Schenectady, New York
- 1995 *The Invisible Force: Nomadism as Art Practice*, Polk Museum of Art, Lakeland, Florida  
*Inside/Outside: From Sculpture to Photography*, Laurence Miller Gallery, New York, New York  
*Essence and Persuasion: The Power of Black and White*, Anderson Gallery, University of Buffalo, State University of New York, Buffalo, New York  
*Other Choices, Other Voices*, Islip Art Museum, East Islip, New York  
*Object Lessons: Feminine Dialogues with the Surreal*, Massachusetts College of Art, Huntington Gallery, Boston, Massachusetts
- 1994 *Digressions*, Caren Golden Fine Art, New York, New York  
*Prints from Solo Impression Inc.*, Wooster Art Museum, The College of Wooster, Wooster, Ohio  
*The Garden of Sculptural Delights*, Exit Art / The First World, New York, New York  
*Fabricated Nature*, Boise Art Museum, Boise, Idaho; University of Wyoming Art Museum, University of Wyoming, Laramie, Wyoming; Virginia Beach Center for the Arts, Virginia Beach, Virginia  
*In the Lineage of Eva Hesse*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1993 *Drawings: 30th Anniversary Exhibition*, Leo Castelli Gallery, New York, New York  
*Nine Sculptors and their Printer*, Bernard Toale Gallery, Boston, Massachusetts

- Testwall*, TZ' Art & Co., New York, New York  
*25 Years, A Retrospective*, Cleveland Center for Contemporary Art, Cleveland, Ohio  
*Monumental Propaganda*, Organized by Independent Curators International, Courtyard Gallery, World Financial Center, New York; International Gallery, Smithsonian Institution, Washington DC; Dunlop Art Gallery, Regina Public Library, Saskatchewan, Canada; Muckenthaler Art Center, Fullerton, California; Bass Museum of Art, Miami Beach, Florida; Kemper Museum of Contemporary Art and Design, Kansas City, Missouri; Helsinki City Art Museum, Helsinki, Finland; Lenin Museum, Tampere, Finland; Uppsala Konstmuseum, Uppsala, Sweden; Contemporary Art Center, Copenhagen, Denmark; Kennesaw State University, Kennesaw, Georgia; Institute of Contemporary Art, Moscow, Russia; Tallinn, Estonia; Lubiljana, Slovenia  
*Forest of Visions*, Knoxville Museum of Art, Knoxville, Tennessee; Cheekwood Museum of Art, Nashville, Tennessee; Samuel P. Harn Museum of Art, Gainesville, Florida  
*Artist & Homeless Collaborative Project*, Visual Arts Gallery, Henry Street Settlement, New York, New York  
*Testwall*, TZ' Art & Co., New York, New York
- 1992 *Miauhaus*, Thread Waxing Space, New York, New York  
*Beauty and the Beast*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York; Artists Space, New York, New York  
*Natural Forces / Human Observations*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri
- 1991 *Contemporary Collectors*, Museum of Contemporary Art San Diego, La Jolla, California  
*10<sup>th</sup> Annual Awards in the Visual Arts*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC; Albuquerque Museum of Art, Albuquerque, New Mexico; Toledo Museum of Art, Toledo, Ohio; The BMW Gallery, New York, New York  
*Vital Forces: Nature in Contemporary Abstraction*, Heckscher Museum, Huntington, New York
- 1990 *le Plaisir de la Raison*, Jack Shainman Gallery, New York, New York  
*The (Un) Making of Nature*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza & Whitney Museum of American Art at Phillip Morris, New York, New York; Whitney Museum of American Art, Fairfield County, Stamford, Connecticut  
*Visions 90 in Art Contemporain 1990*, La Galerie d'Art Lavalin in collaboration with Centre International D'Art Contemporain De Montreal, Montreal, Quebec, Canada  
*From Earth to Archetype*, Ledis Flam Gallery, New York, New York  
*Detritus: Transformation and Re-Construction*, Jack Tilton Gallery, New York, New York  
*Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, New York  
*Visiting Artist Exhibition*, Edwin W. Zoller Gallery, School of Visual Arts, Pennsylvania State University, University Park, Pennsylvania  
*American Academy and Institute of Arts and Letter Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, New York
- 1989 *Terra Firma: Land and Landscape in Art of the 1980's*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York  
*Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, C.W. Post Campus, Long Island University, Brookville, New York; Blum Helman Gallery, Warehouse Space, New York, New York; Murray State University, Murray, Kentucky; Grand Rapids Art Museum, Grand Rapids, Michigan; University Art Gallery, University of North Texas, Denton, Texas; Richard F. Brush Gallery, St. Lawrence University, Canton, New York; University of Oklahoma, Museum of Art, Norman, Oklahoma

- The Emerging Figure*, Norton Gallery Of Art, West Palm Beach, Florida; Edith C. Blum Art Institute, Milton and Sally Avery Arts Center, Bard College, Annandale-on-Hudson, New York
- 1988 *David And Goliath*, Jack Shainman Gallery, New York, New York  
*Shape Shifting*, Cavin-Morris, New York, New York  
*Life Forms: Contemporary Organic Sculpture*, Freedman Gallery, Albright College, Reading, Pennsylvania  
*Primitive Works for Public Spaces: Drawings, Maquettes and Documentation for Unrealized Public Artworks*, R.C. Erpf Gallery, New York, New York  
*Strike: Nature, Abstraction, Aggression*, Valencia Community College, East Campus, Orlando, Florida  
*Nomadic Visions: Recent Works by Six New York Sculptors*, Art Gallery, Southeastern Massachusetts University, North Dartmouth, Massachusetts  
*Kindred Spirits*, George Ciscle Gallery, Baltimore, Maryland
- 1987 *Elements: Five Installations*, Whitney Museum of American Art, Equitable Center, New York, New York  
*Small Works*, Sculpture Center, New York, New York  
*Sculpture*, Proctor Art Center, Bard College, Annandale-On-Hudson, New York  
*Works on Paper*, Tomoko Liguori Gallery, New York, New York  
*Working Drawings*, Snug Harbor Cultural Center, Newhouse Gallery, Staten Island, New York  
*Personal Poetics*, Sala 1, Rome, Italy  
*O.I.A. Tenth Anniversary Outdoor Sculpture Exhibition*, Snug Harbor Cultural Center, Staten Island, New York  
*Group Show*, Grand Street Gallery, New York, New York  
*Alternative Supports: Contemporary Sculpture on the Wall*, David Winton Bell Gallery, Brown University, Providence, Rhode Island  
*Blum/Coyne/Fishman*, John Slade Ely House, New Haven, Connecticut  
*Standing Ground: Sculpture by American Women*, The Contemporary Arts Center, Cincinnati, Ohio  
*Endangered Species*, Alternative Museum, New York, New York
- 1986 *A Contemporary View of Nature*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Bodies and Dreams*, White Columns, New York, New York  
*The Figure Abstracted: Intimated Presences*, Robeson Center Gallery, Rutgers University, Newark, New Jersey  
*Sydney Blum/Petah Coyne/Beverly Fishman*, P.S. 122, New York, New York  
*Benefit Exhibition*, East Hampton Center for Contemporary Art, East Hampton, New York  
*Sculpture X Six*, The Bronx Museum of the Arts, Satellite Gallery, Hostos Community College, Bronx, New York  
*Transformations*, Richard Green Gallery, New York, New York  
*South Beach III-Outdoor Public Sculpture*, Organization of Independent Artists, Staten Island, New York  
*Personal Visions*, East Hampton Center for Contemporary Art, East Hampton, New York  
*Nature Observed: Sculpture, Painting and Photography by Contemporary Artists*, Danforth Museum of Art, Boston, Massachusetts  
*The All Natural Disaster Show*, P.S.30 Longwood Art Project, Bronx, New York  
*Group Show*, Stokker/Stikker Gallery, New York, New York  
*Paradise & Purgatory: West Meets East*, Metropolitan Museum of Art, Thomas J. Watson Library, New York, New York
- 1985 *Toy Show*, BACA, Brooklyn, New York



- Getting Off, Civilian Warfare*, New York, New York  
*Bayou Show*, Houston Festival, Houston, Texas  
 1984 *Drawings*, Sculpture Center, New York, New York  
*Holiday Invitational*, A.I.R. Gallery, New York, New York  
*Body Memories*, BACA, Brooklyn, New York  
*Outdoor Public Sculpture*, Sculpture Chicago '84, Chicago, Illinois  
*Group Show*, Chicago, Illinois  
*Mimes and Miniatures*, BACA, Brooklyn, New York  
 1983 *Art on the Beach*, Creative Time Inc., New York, New York

## AWARDS

- 2018 10th Icon Awards in the Arts, Bruce Museum, Greenwich, Connecticut  
 National Academy of Design, New York, New York  
 2009 CUE Art Foundation, Honoree, New York, New York  
 2007 Anonymous Was A Woman, Artist Grant, New York, New York  
 2005 Civitella Ranieri Center, Visual Arts Fellowship, Umbertide, Italy  
 2001 Art Academy of Cincinnati, Honorary Doctorate, Cincinnati, Ohio  
 2000 Sirius Project, Cobh Fellowship, County Cork, Ireland  
 Museum of Modern Art, Glen Dimplex Award Finalist, Dublin, Ireland  
 1999 AICA International Association of Art Critics, Exhibition Award  
 1998 The Joan Mitchell Foundation, Sculpture Grant, New York, New York  
 1997 Acadia Art Program Fellowship, Northeast Harbor, Maine  
 1995 AICA International Association of Art Critics, Exhibition Award  
 1994 National Endowment for the Arts, US/Mexico Creative Artist Residency Grant, International Exchange  
 1992 Asian Cultural Council, Japan Fellowship, New York, New York  
 1990 National Endowment for the Arts, Sculpture Fellowship, Washington, D.C.  
 National Endowment for the Arts, International Exchange Fellowship, France  
 Southeastern Center for Contemporary Art, Awards in the Visual Arts, Winston-Salem, North Carolina  
 The Rockefeller Foundation, Bellagio Residency, Italy  
 1989 John Simon Guggenheim Memorial Foundation, Fellowship, New York, New York  
 Art Matters, Inc., Artist Grant, New York, New York  
 1988 New York Foundation for the Arts, Sculpture Fellowship, New York, New York  
 Massachusetts Council on the Arts and Humanities, New Works Grant, Boston, Massachusetts  
 1987 Pollock-Krasner Foundation, Inc., Artists Grant, New York, New York  
 Augustus Saint-Gaudens Memorial Foundation, Sculpture Fellowship, Cornish, New Hampshire  
 Artists Space, Committee for the Visual Arts, Inc., New York, New York  
 1986 Artists Space, Committee for the Visual Arts, Inc., New York, New York  
 1984 Artists Space, Committee for the Visual Arts, Inc., New York, New York

## MONOGRAPHS

Antonsen, Lasse. *Nomadic Visions*. North Dartmouth, MA: Southeastern Massachusetts

University, 1988.

Dreishpoon, Douglas, Eleanor Heartney, Nancy Princenthal. *Petah Coyne: Above and Beneath the Skin*. Buffalo, New York: Albright-Knox Gallery, 2005.

Dreishpoon, Douglas. *Petah Coyne: Photographs*. New York: Laurence Miller Gallery, 1996.

Markonish, Denise, Rebecca Solnit, A.M. Homes. *Everything That Rises Must Converge*, New Haven: Yale University Press in association with MASS MoCA, 2010.

Princenthal, Nancy. *Petah Coyne: Fairy Tales*. Kilkenny, Ireland: The Butler Gallery, 1999.

Rubin, David S. *Petah Coyne*. Cleveland: Cleveland Center for Contemporary Art, 1992.

Sorkin, Jenny. *Petah Coyne: Having Gone I Will Return*. New York: Galerie Lelong & Co., 2018.

Sultan, Terrie, Carrie Przybilla. *Petah Coyne: black/white/black*. Washington, DC: The Corcoran Gallery of Art, 1996.

Wilson Lloyd, Ann and Leslie Scalapino. *Petah Coyne: Vermilion Fog*. New York: Charta Books and Galerie Lelong & Co., 2008.

## PUBLIC COLLECTIONS

Addison Gallery, Phillips Academy, Andover, Massachusetts  
Albright-Knox Art Gallery, Buffalo, New York  
AmorePacific Museum of Art, Seoul, South Korea  
Bell Atlantic, Cincinnati, Ohio  
Berkeley Art Museum and Pacific Film Archive, Berkeley, California  
Brooklyn Museum, Brooklyn, New York  
Brooklyn Union Gas, Brooklyn, New York  
Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin  
Cincinnati Art Museum, Cincinnati, Ohio  
Contemporary Arts Center, Cincinnati, Ohio  
Denver Art Museum, Denver, Colorado  
Des Moines Art Center, Des Moines, Iowa  
Detroit Institute of Arts, Detroit, Michigan  
High Museum of Art, Atlanta, Georgia  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Joslyn Art Museum, Omaha, Nebraska  
Kemper Museum of Contemporary Art, Kansas City, Missouri  
Kunstwerk Museum, Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany  
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts  
Mead Art Museum, Amherst College, Amherst, Massachusetts  
The Metropolitan Museum of Art, New York, New York  
Miami Art Museum, Miami, Florida  
Minneapolis Institute of Arts, Minneapolis, Minnesota  
The Mint Museum of Art, Charlotte, North Carolina  
Montréal Museum of Fine Arts, Montréal, Canada  
Morgan Stanley, New York, New York  
Montreal Museum of Fine Arts, Montreal, Canada  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Museum of Contemporary Art, North Miami, Florida  
Museum of Contemporary Art, San Diego, California  
Museum of Fine Arts, Boston, Massachusetts  
The Museum of Modern Art, New York, New York

Nasher Museum of Art, Duke University, Durham, North Carolina  
National Gallery of Art, Washington, DC  
National Museum of Women in the Arts, Washington, DC  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
Neuberger & Berman, New York, New York  
New School for Social Research, New York, New York  
New York Public Library, New York, New York  
Parsons School of Art and Design, New York, New York  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Phoenix Art Museum, Phoenix, Arizona  
Progressive Corporation, Cleveland, Ohio  
Rhode Island School of Design (RISD) Museum of Art, Providence, Rhode Island  
San Francisco Museum of Modern Art, San Francisco, California  
Solomon R. Guggenheim Museum, New York, New York  
Speed Art Museum, Louisville, Kentucky  
Spencer Museum, University of Kansas at Lawrence, Lawrence, Kansas  
Taubman Museum of Art, Roanoke, Virginia  
Toledo Museum of Art, Toledo, Ohio  
Vassar College, Poughkeepsie, New York  
Weatherspoon Art Gallery, Greensboro, North Carolina  
The West Collection at SEI, Oaks, Pennsylvania  
Whitney Museum of American Art, New York, New York  
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey