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SARAH CAIN

Born 1979, Albany, New York

Lives and works in Los Angeles, California

2006 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

MFA, University of California at Berkeley, California

2001 BFA, San Francisco Art Institute, California

SOLO EXHIBITIONS

- 2021 *ENTER THE CENTER*, Tang Teaching Museum, Saratoga Springs, New York
my favorite season is the fall of the patriarchy, National Gallery of Art, Washington, DC
In Nature, The Momentary, Crystal Bridges Museum of American Art, Bentonville, Arkansas
- 2020 *The possibility of overcoming negative thought*, Vielmetter Los Angeles, California
- 2019 *The Sun Will Not Wait*, Honor Fraser, Los Angeles
- 2018 *Wild Flower*, Timothy Taylor, London, UK
- 2017 *racing with the moon*, Anthony Meier Fine Arts, San Francisco, California
Mountain Song, Elk Camp in collaboration with Aspen Art Museum, Aspen, Colorado
Now i'm going to tell you everything, Institute of Contemporary Art, Los Angeles, California
- 2016 *Sarah Cain: Dark Matter*, Galerie Lelong, New York, New York
- 2015 *Sarah Cain: The Imaginary Architecture of Love*, Contemporary Art Museum, Raleigh, North Carolina
Sarah Cain: BOW DOWN, Honor Fraser, Los Angeles, California
SARAH CAIN: blue in your body, red when it hits the air, Museum of Contemporary Art San Diego, La Jolla, California
- 2014 *Burning Bush*, Galerie Lelong, New York, New York
- 2013 *Loud Object*, Anthony Meier Fine Arts, San Francisco, California
Feral, Cardi Black Box Gallery, Milan, Italy
- 2012 *freedom is a prime number*, Honor Fraser, Los Angeles, California
- 2011 *Sarah Cain: Santa Barbara*, Santa Barbara Contemporary Arts Forum Bloom Projects, Santa Barbara, California
- 2010 *California does psychic*, Sara Meltzer Gallery/Projects, New York, New York
little by little, CTRL Gallery, Houston, Texas
- 2009 *Midnight Mission*, off site installation for the California Biennial, Five Thirty Three Gallery, Los Angeles, California
Double Future, Seiler + Mosseri-Marlio Gallery, Zurich, Switzerland
You Aurora Borealis Me, Sara Meltzer Gallery, New York, New York
As if only as Atmosphere, Anthony Meier Fine Arts, San Francisco, California
- 2006 *I Believe We Are Believers*, Anthony Meier Fine Arts, San Francisco, California
- 2005 *A River of If's*, Queens Nails Annex, San Francisco, California

- 2004 *The Tree Outside*, San Francisco Art Commission, San Francisco, California
 2003 *Epigram on Being Alone: A Golden Willow Hits You on the Head*, Lucky Tackle
 Gallery, Oakland, California
 2001 *Elephant Juice/ I Love You*, The LAB Annex, San Francisco, California

GROUP EXHIBITIONS

- 2019 *Bright / Shiny*, Anthony Meier Fine Arts, San Francisco, California
The Light Touch, Vielmetter, Los Angeles, California
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus
 Museum of Art, Columbus, Ohio
- 2018 *Take Up Space*, Pizzuti Collection, Columbus, Ohio
Painting Architecture, Barbara and Art Culver Center of the Arts, Riverside, California
Away from the Wall, The National Arts Club, New York, New York
Surface Work, Victoria Miro, London, UK
Artwork for Bedrooms, CAA Wattis Institute, San Francisco, California
- 2017 *Jump ball*, Dio Horia Residency, Platform & Dio Horia Gallery, Mykonos, Greece
- 2016 *Holdings: Selections from MCASD's Collection*, Museum of Contemporary Art San Diego, La
 Jolla, California
Contemporary Collection, San Antonio Museum of Art, San Antonio, Texas
Surrogates, Griffin Art Projects, Vancouver, Canada
- 2015 *Pure Paint for Now People*, Shaw Gallery, Webster State University, Ogden, Utah
- 2014 *Variations: Conversations In And Around Abstract Painting*, Los Angeles County Museum of
 Art, Los Angeles, California
In _ We Trust: Art and Money, Columbus Museum of Art, Columbus, Ohio
Drawings & Works on Paper, Galerie Lelong, New York, New York
Now-ism, Pizzuti Collection, Columbus, Ohio
Reading Los Angeles, Gallery Hyundai, Seoul, Korea
I was a double, Tang Teaching Museum and Art Gallery, Saratoga, New York
- 2013 *My Crippled Fried*, Columbus College of Arts and Design, Columbus, Ohio
Something about a Tree, FLAG Art Foundation, New York, New York
Outside The Lines, Contemporary Arts Museum, Houston, Texas
Untitled (Hybrid), Robert Miller Gallery, New York, New York
Set Pieces, Cardi Black Box, Milan, Italy
Wall, Columbus College of Art and Design, Columbus, Ohio
Paint Things: Moving Beyond the Stretcher, deCordova Sculpture Park and Museum,
 Lincoln, Massachusetts
- 2012 *For the Martian Chronicles*, L&M Arts, Los Angeles, California
Bold Tendencies 6, London, England
Made in L.A. 2012, organized by the Hammer Museum in collaboration with LAXART,
 Los Angeles, California
Stretching Painting, Galerie Lelong, New York, New York
Gold, Imperial Belvedere Palace Museum, Vienna, Austria
- 2011 *Fifty Years of Bay Area Art: The SECA Awards*, San Francisco Museum of Modern Art,
 San Francisco, California
Soft Math, Bryan Miller Gallery, Houston, Texas
Nothing Beside Remains, LAND: Marfa, Los Angeles, California
The Thingness of Color, Dodge Gallery, New York, New York

- 2010 *Two Schools of Cool*, Orange County Museum of Art, Newport Beach, California
Feather Throat, Grimmuseum, Berlin, Germany
Fade to Black, Sara Meltzer Gallery, New York, New York
- 2009 *Rebecca Morris and Sarah Cain*, Fellows of Contemporary Art, Los Angeles, California
- 2008 *2008 California Biennial*, Orange County Museum of Art, Newport Beach, California
Raw Boundaries, KN Gallery, Chicago, Illinois
Landscapes for Frankenstein, Sara Meltzer Gallery, New York, New York
California Dreamin', Seiler + Mosseri-Marlio Gallery, Zurich, Switzerland
- 2007 *SECA Art Award Exhibition*, San Francisco Museum of Modern Art, San Francisco, California
Like Color in Pictures, Aspen Art Museum, Aspen, Colorado
In the Fullness of Time, The Luggage Store Gallery, San Francisco, California
- 2006 *Busan Biennale*, Busan, Korea
A Century of Collage, 25th Anniversary Show, Elizabeth Leach Gallery, Portland, Oregon
- 2005 *The Sleight of Hand: The Artist's Touch*, Lincart, San Francisco, California
Book of Small, Open Space, Vancouver, British Columbia, Canada
Space is the Place, The Berkeley Art Center, Berkeley, California
- 2003 *Makeshift World*, Stephen Wirtz Gallery, San Francisco, California
Place-Specific Works, 21 Grand, Oakland, California
Group Show, The Sickie, Providence, Rhode Island
What we saw when we got there, The Lab, San Francisco, California
- 2002 *Brilliant Pebbles*, Kunst PLUS, Düsseldorf, Germany
Fly Away, The Luggage Store, San Francisco, California
- 2001 *Group Show*, The Smell, Los Angeles, California

PUBLIC COMMISSIONS

- 2019 *We Will Walk Right Up To The Sun*, San Francisco International Airport, permanent public artwork commissioned by The San Francisco Arts Commission

SELECTED AWARDS AND FELLOWSHIPS

- 2020 Joan Mitchell Foundation Painters & Sculptors Grant
2011 The Pollock-Krasner Foundation Grant
2008 Durfee Grant
2007 The Pollock-Krasner Foundation Grant
2006 SECA Art Award, San Francisco Museum of Modern Art

MONOGRAPHS

- Berardini, Andrew, Tara McDowell, Shamim Momin, and Franklin Sirmans. *Sarah Cain*. Los Angeles: LAND, 2012
- Mayer, Bernadette, Sarah Lehrer-Graiwer, and Julian Myers. *Sarah Cain: The Imaginary Architecture of Love*, CAM Raleigh; North Carolina, Distributed Art Publishers, 2015

PUBLIC COLLECTIONS

Blanton Museum of Art, The University of Texas, Austin, Texas

Los Angeles County Museum, Los Angeles, California

Perez Art Museum Miami, Miami, Florida

Pizzuti Collection, Columbus, Ohio

Museum of Contemporary Art San Diego, San Diego, California

North Carolina Museum of Art, Raleigh, North Carolina

San Antonio Museum of Art, San Antonio, Texas

San Francisco Museum of Modern Art, San Francisco, California

Tang Teaching Museum and Art Gallery, Saratoga, New York

The FLAG Art Foundation, New York, New York

The Margulies Collection, Miami, Florida

UBS Art Collection, New York, New York

Zabludowicz Collection, London, United Kingdom