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SARAH CAIN

Born 1979, Albany, New York

Lives and works in Los Angeles, California

2006 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

MFA, University of California at Berkeley, California

2001 BFA, San Francisco Art Institute, California

SOLO EXHIBITIONS

2021 *ENTER THE CENTER*, Tang Teaching Museum, Saratoga Springs, NY

2020 *Sarah Cain*, National Gallery of Art, Washington, DC

hand in hand, Colby Museum of Art, Waterville, ME

2019 *The Sun Will Not Wait*, Honor Fraser, Los Angeles

2018 *Wild Flower*, Timothy Taylor, London, UK

2017 *racing with the moon*, Anthony Meier Fine Arts, San Francisco, California

Mountain Song, Elk Camp in collaboration with Aspen Art Museum, Aspen, Colorado

Now i'm going to tell you everything, Institute of Contemporary Art, Los Angeles, California

2016 *Sarah Cain: Dark Matter*, Galerie Lelong, New York, New York

2015 *Sarah Cain: The Imaginary Architecture of Love*, Contemporary Art Museum, Raleigh, North Carolina

Sarah Cain: BOW DOWN, Honor Fraser, Los Angeles, California

SARAH CAIN: blue in your body, red when it hits the air, Museum of Contemporary Art San Diego, La Jolla, California

2014 *Burning Bush*, Galerie Lelong, New York, New York

2013 *Loud Object*, Anthony Meier Fine Arts, San Francisco, California

Feral, Cardi Black Box Gallery, Milan, Italy

2012 *freedom is a prime number*, Honor Fraser, Los Angeles, California

2011 *Sarah Cain: Santa Barbara*, Santa Barbara Contemporary Arts Forum Bloom Projects, Santa Barbara, California

2010 *California does psychic*, Sara Meltzer Gallery/Projects, New York, New York

little by little, CTRL Gallery, Houston, Texas

2009 *Midnight Mission*, off site installation for the California Biennial, Five Thirty Three Gallery, Los Angeles, California

Double Future, Seiler + Mosseri-Marlio Gallery, Zurich, Switzerland

You Aurora Borealis Me, Sara Meltzer Gallery, New York, New York

As if only as Atmosphere, Anthony Meier Fine Arts, San Francisco, California

2006 *I Believe We Are Believers*, Anthony Meier Fine Arts, San Francisco, California

2005 *A River of If's*, Queens Nails Annex, San Francisco, California

2004 *The Tree Outside*, San Francisco Art Commission, San Francisco, California

2003 *Epigram on Being Alone: A Golden Willow Hits You on the Head*, Lucky Tackle

Gallery, Oakland, California
2001 *Elephant Juice/ I Love You*, The LAB Annex, San Francisco, California

GROUP EXHIBITIONS

- 2019 *Bright | Shiny*, Anthony Meier Fine Arts, San Francisco, California
The Light Touch, Vielmetter, Los Angeles, California
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, Ohio
- 2018 *Take Up Space*, Pizzuti Collection, Columbus, Ohio
Painting Architecture, Barbara and Art Culver Center of the Arts, Riverside, California
Away from the Wall, The National Arts Club, New York, New York
Surface Work, Victoria Miro, London, UK
Artwork for Bedrooms, CAA Wattis Institute, San Francisco, California
- 2017 *Jump ball*, Dio Horia Residency, Platform & Dio Horia Gallery, Mykonos, Greece
- 2016 *Holdings: Selections from MCASD's Collection*, Museum of Contemporary Art San Diego, La Jolla, California
Contemporary Collection, San Antonio Museum of Art, San Antonio, Texas
Surrogates, Griffin Art Projects, Vancouver, Canada
- 2015 *Pure Paint for Now People*, Shaw Gallery, Webster State University, Ogden, Utah
- 2014 *Variations: Conversations In And Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, California
In _ We Trust: Art and Money, Columbus Museum of Art, Columbus, Ohio
Drawings & Works on Paper, Galerie Lelong, New York, New York
Now-ism, Pizzuti Collection, Columbus, Ohio
Reading Los Angeles, Gallery Hyundai, Seoul, Korea
I was a double, Tang Teaching Museum and Art Gallery, Saratoga, New York
- 2013 *My Crippled Fried*, Columbus College of Arts and Design, Columbus, Ohio
Something about a Tree, FLAG Art Foundation, New York, New York
Outside The Lines, Contemporary Arts Museum, Houston, Texas
Untitled (Hybrid), Robert Miller Gallery, New York, New York
Set Pieces, Cardi Black Box, Milan, Italy
Wall, Columbus College of Art and Design, Columbus, Ohio
Paint Things: Moving Beyond the Stretcher, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
- 2012 *For the Martian Chronicles*, L&M Arts, Los Angeles, California
Bold Tendencies 6, London, England
Made in L.A. 2012, organized by the Hammer Museum in collaboration with LAXART, Los Angeles, California
Stretching Painting, Galerie Lelong, New York, New York
Gold, Imperial Belvedere Palace Museum, Vienna, Austria
- 2011 *Fifty Years of Bay Area Art: The SECA Awards*, San Francisco Museum of Modern Art, San Francisco, California
Soft Math, Bryan Miller Gallery, Houston, Texas
Nothing Beside Remains, LAND: Marfa, Los Angeles, California
The Thingness of Color, Dodge Gallery, New York, New York
Two Schools of Cool, Orange County Museum of Art, Newport Beach, California
- 2010 *Feather Throat*, Grimmuseum, Berlin, Germany

- Fade to Black*, Sara Meltzer Gallery, New York, New York
- 2009 *Rebecca Morris and Sarah Cain*, Fellows of Contemporary Art, Los Angeles, California
- 2008 *2008 California Biennial*, Orange County Museum of Art, Newport Beach, California
Raw Boundaries, KN Gallery, Chicago, Illinois
Landscapes for Frankenstein, Sara Meltzer Gallery, New York, New York
California Dreamin', Seiler + Mosseri-Marlio Gallery, Zurich, Switzerland
- 2007 *SECA Art Award Exhibition*, San Francisco Museum of Modern Art, San Francisco, California
Like Color in Pictures, Aspen Art Museum, Aspen, Colorado
In the Fullness of Time, The Luggage Store Gallery, San Francisco, California
- 2006 *Busan Biennale*, Busan, Korea
A Century of Collage, 25th Anniversary Show, Elizabeth Leach Gallery, Portland, Oregon
- 2005 *The Sleight of Hand: The Artist's Touch*, Lincart, San Francisco, California
Book of Small, Open Space, Vancouver, British Columbia, Canada
Space is the Place, The Berkeley Art Center, Berkeley, California
- 2003 *Makeshift World*, Stephen Wirtz Gallery, San Francisco, California
Place-Specific Works, 21 Grand, Oakland, California
Group Show, The Sickie, Providence, Rhode Island
What we saw when we got there, The Lab, San Francisco, California
- 2002 *Brilliant Pebbles*, Kunst PLUS, Düsseldorf, Germany
Fly Away, The Luggage Store, San Francisco, California
- 2001 *Group Show*, The Smell, Los Angeles, California

PUBLIC COMMISSIONS

- 2019 *We Will Walk Right Up To The Sun*, San Francisco International Airport, permanent public artwork commissioned by The San Francisco Arts Commission

SELECTED AWARDS AND FELLOWSHIPS

- 2011 The Pollock-Krasner Foundation Grant
- 2008 Durfee Grant
- 2007 The Pollock-Krasner Foundation Grant
- 2006 SECA Art Award, San Francisco Museum of Modern Art

MONOGRAPHS

- Berardini, Andrew, Tara McDowell, Shamim Momin, and Franklin Sirmans. *Sarah Cain*. Los Angeles: LAND, 2012
- Mayer, Bernadette, Sarah Lehrer-Graiwer, and Julian Myers. *Sarah Cain: The Imaginary Architecture of Love*, CAM Raleigh; North Carolina, Distributed Art Publishers, 2015

PUBLIC COLLECTIONS

Blanton Museum of Art, The University of Texas, Austin, Texas
Los Angeles County Museum, Los Angeles, California
Perez Art Museum Miami, Miami, Florida
Pizzuti Collection, Columbus, Ohio
Museum of Contemporary Art San Diego, San Diego, California
North Carolina Museum of Art, Raleigh, North Carolina
San Antonio Museum of Art, San Antonio, Texas
San Francisco Museum of Modern Art, San Francisco, California
Tang Teaching Museum and Art Gallery, Saratoga, New York
The FLAG Art Foundation, New York, New York
The Margulies Collection, Miami, Florida
UBS Art Collection, New York, New York
Zabludowicz Collection, London, United Kingdom