

GALERIE LELONG & Co.

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KATE SHEPHERD

Surveillance

On view by appointment only through July 30, 2020

Opening reception: Thursday, March 12, 6:00pm - 8:00pm



Kate Shepherd, *Pocket Watch*, 2020.
Enamel on panel. [Photographed with reflections.]

lines of obliterated brushstrokes. These shifts in color and finish complicate how distinct areas of the painting reflect their surroundings and ultimately create a push-pull. Being situationally reactive to light and movement, the paintings take on sculptural characteristics in their constant change.

On view in the smaller gallery, a second body of work recalls the daguerreotype's image-making process. Shepherd begins these works by leaning paintings in her studio at varied angles, allowing the paintings' environments to be reflected within their compositions. The artist then photographs the painting and using the same enamel paint, screen prints this image onto a panel. Born out of this referential loop, these works evince a dialogue with memory and the act of surveillance.

Concurrent with the gallery's presentation, Shepherd is exhibiting in the group show *Unapologetic: All Women, All Year* at the Scottsdale Museum of Contemporary Art (SMoCA) through January 31, 2021. Pending reopening dates, Shepherd will lecture at The Menil Collection in Houston, Texas. Part of the Menil's permanent collection, Shepherd's work *Yellow Shunning Figure* (2008) is also exhibited in the galleries.

Born in 1961 in New York City, Kate Shepherd continues to live and work there. Her work is featured in numerous museum collections, including The Phillips Collection, Washington, D.C.; Albright-Knox Art Gallery, Buffalo, New York; Baltimore Museum of Art, Maryland; Los Angeles County Museum of Art, California; Museum of Fine Arts, Boston, Massachusetts; The Microsoft Art Collection; and the Metropolitan Museum of Art, New York, New York. Solo exhibitions of the artist's work have been held at institutions including The Phillips Collection, Washington, D.C.; Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina; and The Chinati Foundation, Marfa, Texas.

For press enquiries, please contact Grace Hong, 212.315.0470 or grace@galerielelong.com.

Hours by appointment only: Tuesday-Thursday, 11:00am - 5:00pm.

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