

FOR IMMEDIATE RELEASE

Art Basel Hong Kong

Booth 3C06

Hong Kong, China

March 29 – 31, 2018



Galerie Lelong & Co. is pleased to announce its presentation for Art Basel Hong Kong 2018 with a selection of work by **Etel Adnan**, **Pierre Alechinsky**, **Günther Förg**, **Samuel Levi Jones**, **Rosemary Laing**, **Lin Tianmiao**, **Hélio Oiticica**, **Yoko Ono**, **Nalini Malani**, **Joan Miró**, **Jaume Plensa**, **Sean Scully**, **Nancy Spero**, **Antoni Tàpies**, **Walasse Ting**, **Barthélémy Toguo**, and **Fabienne Verdier**.

Yoko Ono will present a new instruction piece: *MIRROR IMAGE (for Hong Kong)* for the Kabinett Sector. Framed instructions read: "Look into the mirror and see yourself. Write down what you see." The sparseness of the room and of the instruction prompts reflection and provides a rare space of contemplation within the visual cacophony of the art fair.

Other highlights of the booth include a new large-scale resin sculpture by internationally recognized artist **Jaume Plensa**. His portraits of quiet contemplation unify individuals through universal connections of spirituality, the body, and collective memory. **Nalini Malani**, whose retrospective at the Centre Pompidou in 2017 will have a sequel at the Castello di Rivoli in Italy this spring, presents a large scale multi-part work, *Part Object II*, which was previously in the major exhibition *Indian Highway* at the Serpentine Gallery in London. Historical sculpture and works on paper by **Joan Miró** will also be on view.

Paintings by **Walasse Ting** and **Pierre Alechinsky** tell a special story; the two met in Paris in the mid 1950's, when Ting taught Alechinsky how to work with Chinese brushes and rice paper, eventually leading to a collaborative partnership on some paintings for Art Basel Hong Kong. Alechinsky personally elected to show his black-and-white *La hutte lapone* (1976) next to Ting's colorful work to indicate their friendship and mutual influence.

Other paintings on view include **Etel Adnan's** landscapes, which demonstrate her ongoing explorations of memory and exile. **Günther Förg** also reflected on both individual experience and historical memory with painterly abstraction. **Sean Scully's** pastels on paper are as rich as paintings, employing a deceptively reductive vocabulary of colored bands to convey both harmony and fracture. Intricate textile paintings by **Lin Tianmiao**, who was included in the recent landmark exhibition *Art and China after 1989: Theater of the World* at the Guggenheim Museum in New York, investigates social norms of gendered identity reinforced by language. The gallery is pleased to introduce for the first time in Hong Kong, paintings by **Samuel Levi Jones** created from deconstructed medical books that unravel the institutionalized knowledge they held.

Rosemary Laing's *Buddens* series was recently shown in a solo exhibition at the Tarrawarra Museum of Art in Australia. The artist describes the series as, "a narrative for the movement of people, the condition of landforms with a changing peopled condition."

Works on paper include **Nancy Spero's** *The War Series* (1966-70), which confront the cruelty of the United States' involvement in the Vietnam War by anthropomorphizing instruments of war as monstrous figures. **Barthélémy Toguo's** *Keep Talking* (2017) addresses the paradox between today's obsession with communication and the inability to listen.

To preview works that will be in our booth, please visit the gallery [website](#).

For more information about Art Basel Hong Kong, please visit the art fair [website](#).

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Image: Yoko Ono, *MIRROR IMAGE (For Hong Kong)*, 2018.