

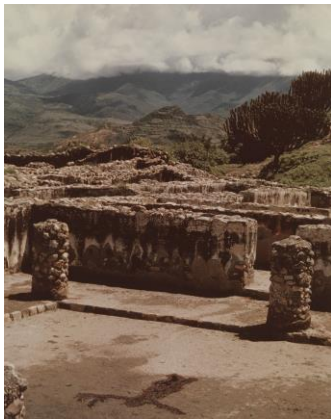
## FOR IMMEDIATE RELEASE

### Zona Maco

Booth C211

Mexico City, Mexico

February 7 – 11, 2018



Galerie Lelong & Co. is pleased to present for the second time at Zona Maco with work by **Etel Adnan, Günther Förg, Alfredo Jaar, Samuel Levi Jones, Rosemary Laing, Ana Mendieta, Hélio Oiticica, Jaume Plensa, Zilia Sánchez, Nancy Spero, and Ursula von Rydingsvard**. The booth demonstrates the gallery's ongoing commitment to artists from Latin America in addition to introducing international artists that are less known in the region.

Highlights include sculptures by **Jaume Plensa** and **Ursula von Rydingsvard**, artists renowned for transforming raw materials evocative of nature's artifacts into sculptural forms. While Plensa presents an ethereal portrait of nascent femininity in the alabaster *Wilsis* (2017), von Rydingsvard creates deep, undulating furrows with a circular saw in *MANILLA* (2016) before enriching its textured wood surface with graphite.

The booth will also feature examples from **Nancy Spero's** *Artaud* series and works from the 1980s focusing on Latin America. Opposite this will be several photographs by **Ana Mendieta** created in Mexico. Between 1973 and 1980, Mendieta made numerous trips to Mexico, a place that had a profound influence on her practice. On view will also be a painting by **Zilia Sánchez** titled *Troyanas*, which is indicative of her signature style achieved by stretching canvas over wooden armatures to create sensuous forms, and **Hélio Oiticica's** *Metasquema*, a dynamic grid-like compositions created the year before he founded Neo-Concrete movement. **Alfredo Jaar's** neon will glow outside the booth with a statement referring to the association many make between Latin America and Gabriel García Márquez's novel of a similar title: *Cien Años de Soledad [No Realmente]* ("One Hundred Years of Solitude [Not Really]").

On view in Mexico for the first time are works by **Samuel Levi Jones**, who deconstructs hardcover books to question the authority of the written word. Rarely seen works from **Rosemary Laing's** *Buddens* series, recently unveiled at the Tarrawarra Museum of Art, focus on the themes of landscape and migration.

To preview works that will be in our booth, please visit the gallery [website](#).  
For more information, please visit the art fair [website](#).

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Image: Ana Mendieta, *Siluetas del Laberinto (Labyrinth Blood Imprint)*, 1974.