

# GALERIE LELONG & Co.

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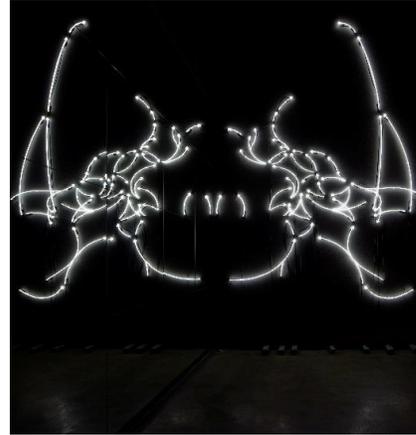
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## FOR IMMEDIATE RELEASE

**Frieze New York**  
**New York, New York**  
*Booth B16*  
May 2 – 5, 2018



Galerie Lelong & Co. is pleased to present at Frieze New York 2018 with an exhibition centered around the theme of migration. On view will be works by artists **Alfredo Jaar**, **Samuel Levi Jones**, **Rosemary Laing**, **Ana Mendieta**, **Zilia Sánchez**, and **Krzysztof Wodiczko**, who each offer their own critical examinations of migration in both personal and public spheres. The artists' work is particularly relevant as the current global conversation continues to question borders, identity, and isolationist vs. international policies. In keeping with the theme of the exhibition, a portion of proceeds will be donated to the International Rescue Committee.

Highlights of the booth will include works by Jaar and Wodiczko. This will be a rare opportunity to see a version of Wodiczko's 1991 vehicle, *Poliscar*. This work builds a physical space designed to enable the political, public presence of the homeless population as they navigate the constant need to migrate. Equipped to broadcast radio transmissions and convert into sleeping quarters, the work brings a social ill to light by conceptualizing an irrational diagnosis. Jaar's *(Kindness) of (Strangers)* (2015) confronts visitors with a large-scale arrangement of neon arrows that track the travel routes of migrants in 2015. The illuminated pathways across Europe highlight the perpetual flux and extraordinary journey of migrants fleeing war and persecution, where they encounter kindness or lack thereof.

Samuel Levi Jones, whose ongoing practice centers on physically undoing objects associated with systems of power and control, will present a new work inspired by the refugee crisis. Using life preserver vests, Jones questions why creators of crisis neglect to take any responsibility for their aftermath.

Also on view will be Rosemary Laing's newest photographic series, *Buddens*, which investigates the impact that migration and the movement of peoples have on the land, both in her native Australia and beyond. Ana Mendieta's photographs express the processes of loss and reclamation within her own personal experience as an exile from Cuba to the United States. Zilia Sánchez, also Cuban-born, forms sensual paintings from her nomadic life travelling between Havana, Madrid, New York, and San Juan.

## RELATED EVENTS

### Alfredo Jaar in Frieze Live

Inspired by protest and collectivity, "ASSEMBLY" is a new, time-based curated program curated by Adrienne Edwards and the first Live section at Frieze New York. Featuring Renée Green, Alfredo Jaar, Dave McKenzie, Raúl de Nieves with Erik Zajaceskowski, Adam Pendleton, Lara Schnitger, and Hank Willis Thomas, the program encompasses every day of the fair's seventh edition. Manifesting as a direct public address through sound, Alfredo Jaar broadcasts recorded messages by a range of artists and writers over the fair's loudspeaker.

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For press enquiries, please contact Danielle Wu, (212) 315-0470 or [danielle@galerieelong.com](mailto:danielle@galerieelong.com).

Gallery Hours: Tuesday-Saturday, 10am-6pm.

Images: (left) Krzysztof Wodiczko, *Poliscar Variant 2*, 1991/2017; (right) Alfredo Jaar, *(Kindness) of (Strangers)*, 2015.