

KATE SHEPHERD

Born 1961, New York

Lives and works in New York, New York

MFA, School of Visual Arts, New York, New York, 1992

Skowhegan School of Painting and Sculpture, Skowhegan, Maine, 1990

Master's Certificate, New York Academy of Art, New York, New York, 1986

Institute for Architecture and Urban Studies, New York, New York, 1982

BA, Oberlin College, Oberlin, Ohio, 1982

Atelier Lucio Loubet, Paris, France, 1979; 1983; 1987; 1989

SOLO EXHIBITIONS

- 2023 *Something About Shapes*, Anthony Meier, Mill Valley, California
- 2022 *LIAIGRE*, New York, New York
- 2021 *Kate Shepherd: News*, Hiram Butler Gallery, Houston, Texas
- 2020 *Kate Shepherd: April, May, June, etc., etc., Upended Floor (Mud, Blood)*, Hiram Butler Gallery, Houston, Texas
- Surveillance*, Galerie Lelong & Co., New York
- 2017 *Bagels and Locks*, 56 Henry, New York, New York
- Works on Paper*, Pace Prints, New York, New York
- Battlezone*, Anthony Meier Fine Art, San Francisco
- 2015 *Chunks*, Hiram Butler Gallery, Houston, Texas
- Kate Shepherd: Lineaments*, Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina
- 2014 *Fwd: The Telephone Game*, Galerie Lelong, New York, New York
- Estampes*, Galerie Lelong, Paris, France
- 2012 *Kate Shepherd: Past Tense Conditional*, Bartha Contemporary, London, England
- Kate Shepherd: News from Biathlon*, Anthony Meier Fine Arts, San Francisco, California
- 2011 *And Debris*, Galerie Lelong, New York, New York
- 2010 *Intersections: Relation to and yet not (homage to Mondrian)* by Kate Shepherd, The Phillips Collection, Washington, DC
- 2009 *Amiga de un Amigo*, Galeria Elvira Gonzalez, Madrid, Spain
- Paper Works*, Devin Borden Hiram Butler Gallery, Houston, Texas
- Sculpture Painting*, Galerie Lelong, Paris, France
- 2008 *Stack Shack*, Glenn Horowitz Bookseller, East Hampton, New York
- Schroeder Practices*, Dieu Donné Papermill Inc., New York, New York
- In In The Spring*, Anthony Meier Fine Art, San Francisco, California
- 2007 *No Title Here*, Galerie Lelong, New York, New York
- Tenniseum*, Stade Roland Garros, Paris, France
- 2006 *Wire and Thread*, Galerie Lelong, Paris, France
- 2005 *Puzzles, Cards, and Blocks*, Barbara Krakow Gallery, Boston, Massachusetts
- 2004 *Blue and Another Color*, Anthony Meier Fine Art, San Francisco, California
- Wall, Floor, Rocky Crag*, Galerie Lelong, New York, New York

- 2003 *Ce lieu, par exemple*, Galerie Lelong, Paris, France
- 2002 G Fine Art Gallery, Washington, DC
Radiant Room, Galerie Lelong, New York, New York
Like Colors, Barbara Krakow Gallery, Boston, Massachusetts
Light Shard, Spanish Grille, Galerie Lelong, New York, New York
- 2000 Portland Institute of Contemporary Art, Portland, Oregon
 Hebel 121, Basel, Switzerland
 Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, California
- 1999 Anthony Meier Fine Art, San Francisco, California
 Lannan Foundation, Santa Fe, New Mexico
- 1998 *Site Specific Wall Paintings*, GAGA Gallery, New York, New York
- 1997 Boesky & Callery Fine Arts, New York, New York
- 1996 Chinati Foundation, Marfa, Texas
 Project Room, Boesky & Callery Fine Arts, New York, New York
- 1995 Patrick Callery Fine Art, New York, New York

SELECTED GROUP EXHIBITIONS

- 2023 *Color Effects*, Galerie Lelong & Co., New York, New York
- 2022 *By a Thread*, Shirley Fiterman Art Center, CUNY Borough of Manhattan Community College, New York, New York
- 2021 *Spatial Awareness: Drawings from the Permanent Collection*, Menil Drawing Institute, Houston, Texas
Sarah Tortora / Kate Shepherd, Whereabouts Part One, Ulterior Gallery, New York, New York
For the Record: Celebrating Art by Women, Norton Museum of Art, West Palm Beach, Florida
New Prints and Editions, Galerie Lelong & Co., New York, New York
Rhe: everything flows, Galerie Lelong & Co., New York, New York
- 2020 *Celebrating Women Artists in The Phillips Collection: Anonymous Was a Woman Awardees*, The Phillips Collection, Washington, DC
Unapologetic: All Women, All Year, Scottsdale Museum of Contemporary Art (SMoCA), Arizona
- 2018 *Her is Here*, Beth DeWoody Bunker Artspace, West Palm Beach, Florida
Four Artists/Four Rooms, Hiram Butler Gallery, Houston, Texas
Ground Reversal, Bill Brady Gallery, Miami, Florida
Kate Shepherd/Daniel Gottin, a collaborative installation, Hebel 121, Basel, Switzerland
On Reflection, Urban Glass, New York, New York
- 2017 *Ear Putty*, Annex of 56 Henry, New York, New York
Apertures, Hiram Butler Gallery, Houston, Texas
Real Estate: Dwelling on Contemporary Art, The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania
ONLY Small Paintings, Fortnight Institute, New York, New York
In conversation, Indiana University Center for Art + Design, Columbus, Indiana
- 2016 *Kate Shepherd and Allyson Strafella*, Bartha Contemporary, London, England
Block Parts: featuring works by Josef Albers, Robert Barry, Michael Beatty, Mel Bochner, Ellsworth Kelly, Allan McCollum, Liliana Porter, Stephen Prina, Kate Shepherd, Richard Smith, and Ana Tiscornia, Barbara Krakow Gallery, Boston, Massachusetts
On Paper, MINUS SPACE, Brooklyn, New York
Women in Print, Pace Prints Chelsea, New York, New York
Drawing, Kerry Schuss, New York, New York

- Pure Pulp: Contemporary Artists Working in Paper at Dieu Donné*, The Ruth and Elmer Wellin Museum of Art, Clinton, New York
- 2015 *Papier/Paper V - Zeichnung (Drawing)*, Clement & Schneider, Bern, Germany
Cornering the Round: Robert Mangold, Brice Marden, Robert Ryman and Kate Shepherd, Barbara Krakow Gallery, New York, New York
The Good Earth, Kerry Schuss, New York, New York
Intersections @ 5, The Phillips Collection, Washington, DC
Oysters with Lemon, Ventana 244, Brooklyn, New York
Expanded Field. Four New York Painters: James Howell, Winston Roeth, Kate Shepherd, Joan Waltemath, Bartha Contemporary Ltd, London, England
Color Fields, Massachusetts College of Art and Design, Boston, Massachusetts
Pica: Celebrating 20 Years Reflecting On The First Decade, Elizabeth Leach Gallery, Portland, Oregon
- 2014 *Red, Yellow, Blue*, Hiram Butler Gallery, Houston, Texas
Celebrating the Spectrum: Highlights from the Anderson Collection, de Young Museum, San Francisco, California
Knowing Space, School of Visual Arts, New York, New York
Drawings & Works on Paper, Galerie Lelong, New York, New York
W U N D E R K A M M E R, Bartha Contemporary Ltd, London, England
Reductive Minimalism, University of Michigan Museum of Art, Ann Arbor, Michigan
Structured Color, McKenzie Fine Art, New York, New York
Editions '14, Lower East Side Printshop, New York, New York
Real Estate, Ventana 244, Brooklyn, New York
Coloring, Atlanta Contemporary Art Center, Atlanta, Georgia
- 2013 *Visiting an Imaginary Art Collector*, Kleines Museum - Kultur auf der Peunt, Weissenstadt, Germany
Ether Scrims, Dark Rooms and Calculative Planes, Halsey McKay Gallery, East Hampton, New York
Learning to See: Josef Albers and the Interaction of Color, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Work, Klaus von Nichtssagend Gallery, New York, New York
Painting in Place, Los Angeles Nomadic Division, Los Angeles, California
EDGE, ORDER, RUPTURE, Galerie Lelong, New York, New York
Lines and Shapes: Geometric Abstraction From the Art Bank Collection, Art Bank Gallery, Washington, DC
- 2012 *Blues: John Baldessari, Mel Bochner, Frank Egloff, Robert Mangold, Kay Rosen, Kate Shepherd & Suara Welitoff*, Barbara Krakow Gallery, Boston, Massachusetts
Stretching Painting, Galerie Lelong, New York, New York
Transparent, Lannan Foundation Gallery, New York, New York
Limning, Show Room, New York, New York
East West Shift to the Middle Part 2, Bill Brady Gallery, Kansas City, Missouri
- 2011 *Eye to Eye: Joseph Marioni at the Phillips*, The Phillips Collection, Washington, DC
No Known None, Barbara Krakow Gallery, Boston, Massachusetts
Anni Albers + Kate Shepherd, Barbara Krakow Gallery, Boston, Massachusetts
Play Pink, Galerie Lelong, Zurich, Switzerland
Why Patterns?, Slewe Gallery, Amsterdam, The Netherlands
- 2010 *Love in Vein: Editions Fawbush projects and artists 2005-2010*, Gering & Lopez Gallery, New York, New York
Tide Pool, Sara Meltzer Gallery, New York, New York
Thirty Years of Collecting: A Recent Gift to the Museum, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

- Held Up By Columns*, Renwick Gallery, New York, New York
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, New York
- 2009 *Evading Customs*, Brown Gallery, London, England
Mark-Making: Dots, Lines and Curves, Lora Reynolds Gallery, Austin, Texas
Blue, James Graham & Sons, New York, New York
Women in Print, Susan Sheehan Gallery, New York, New York
- 2008 *A Year in Drawing*, Galerie Lelong, New York, New York
- 2007 *Shadow*, Galerie Lelong, New York, New York
Horizon, EFA Gallery, EFA Studio Center, New York, New York
New Editions, Pace Prints, New York, New York
Orthodoxes – hétérodoxes: choisir sa ligne, Hôtel de Sponeck, L'Allan, Scene Nationale de Montbéliard, Montbéliard, France; Maison des Arts et des Loisirs, Sochaux, France
- 2006 *About Light*, Galerie Lelong, New York, New York
Espacio Interior / Inner Space, Sala Alcala 31 de la Comunidad de Madrid, Madrid, Spain
Take Off, Hebel_121, Basel, Switzerland
Available (A Still Life Show), Monya Rowe, New York, New York
Twice Drawn, Tang Teaching Museum and Gallery, Saratoga Springs, New York
- 2005 *Spectrum*, Galerie Lelong, New York, New York
Wordplay, Julie Saul Gallery, New York, New York
Minimalist Art Now, Elvehjem Museum, Madison, Wisconsin [now the Chazen Museum of Art]
- 2004 *InVisible Silence*, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island
Art...chitecture, Evo Gallery, Santa Fe, New Mexico
- 2003 *Streifzüge*, Galerie Lelong, Zürich, Switzerland
Divergent, Galerie Lelong, New York, New York
Ballpoint Inkling, KS Art, New York, New York
- 2002 *Clarity of Vision: Minimalist Prints and Drawings*, Milwaukee Art Museum, Milwaukee, Wisconsin
- 2001 *Work: Shaker Design and Recent Art*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
- 2000 *Drawing Spaces*, Rhona Hoffman Gallery, Chicago, Illinois
Sculpture by Four, Kohn Turner Gallery, Los Angeles, California
Inman Gallery, Houston, Texas
- 1999 *Painting Invitational*, Galerie Lelong, New York, New York
Parallel Lines: Mix and Match, Karen McCready Fine Art, New York, New York
- 1998 *Time Dilates*, Dave Muller's Three Day Weekend, Tomar Studios, New York, New York
Food, Marcel Sitcoske Gallery, San Francisco, California
Videos by Artists Who Don't Make Videos, Edinburgh College of Art, Edinburgh, Scotland
The Everyday Sublime, Barbara Krakow Gallery, Boston, Massachusetts
Trace, Bard Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- 1997 *Animal Tales: Contemporary Bestiary and Animal Painting*, Whitney Museum of American Art at Champion, Stamford, Connecticut
Tracery, Betsy Senior Gallery, New York, New York
Oceans and Galaxies, Karen McCready Fine Art, New York, New York

PUBLIC ART COMMISSION

2021 *Tricycle Red, Pelican Gray etc., partial octagons* (2021), Site-specific wall painting, Jones Graduate School of Business, Rice University

AWARDS

2008 Jill Marino Fellowship, Publishing Residency, Lower East Side Printshop, New York, New York
2005 Lab Grant Program Residency, Dieu Donné Paper Mill, New York, New York
1999 Lannan Foundation, Artist Residency, Santa Fe, New Mexico
1998 MacDowell Colony, Peterborough, New Hampshire
1997 Chinati Foundation, Print Studio Residency, Marfa, Texas
1995 Chinati Foundation, Artist Residency, Marfa, Texas
1994 MacDowell Colony, Peterborough, New Hampshire
1993 MacDowell Colony, Peterborough, New Hampshire
1992 Paula Rhodes Award, School of Visual Arts, New York, New York

MONOGRAPHS

Kate Shepherd. New York: Galerie Lelong, 2007.
Repères #123. Paris: Galerie Lelong, 2003.
Kate Shepherd. Santa Fe: Lannan Foundation, 1999.

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Anderson Collection, San Francisco, California
Artothèque d'Amiens, Amiens, France
Artothèque d'Hennebont, Hennebont, France
Axa, Brussels, Belgium
Baltimore Museum of Art, Baltimore, Maryland
Bibliothèque Nationale de France, Paris, France
Chazen Museum of Art, Madison, Wisconsin
Citigroup Art Collection, Long Island City, New York
Cleveland Clinic Art Program, Cleveland, Ohio
Des Moines Art Center, Des Moines, Iowa
Detroit Institute of Arts, Detroit, Michigan
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan
Fidelity Investments, Boston, Massachusetts
Fried, Frank, Harris, Shriver & Jacobson, New York, New York
General Dynamics, Falls Church, Virginia
Gruntal & Co., LLC, New York, New York
Indianapolis Museum of Art, Indianapolis, Indiana
JP Morgan, New York, New York
Lannan Foundation, Marfa, Texas
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
Los Angeles County Museum of Art, Los Angeles, California
The Menil Collection, Houston, Texas
Metropolitan Museum of Art, New York, New York

Microsoft Corporation, Redmond, Washington
Museum of Fine Arts, Boston, Massachusetts
The Museum of Fine Arts, Houston, Texas
New York Public Library, New York, New York
Norton Museum of Art, West Palm Beach, Florida
The Phillips Collection, Washington, DC
Progressive Corporation, Mayfield Village, Ohio
Rice University, Houston, Texas
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Seattle Art Museum, Seattle, Washington
Tenniseum, Stade Roland Garros, Paris, France
Wellington Management, Boston, Massachusetts