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LIN TIANMIAO

Born 1961, Taiyuan, Shanxi Province, China

Lives and works in Beijing, China

The Art Students League, New York, New York, 1989

BFA, Capital Normal University, 1984

SOLO EXHIBITIONS

- 2018 Bund Art Museum, Shanghai, China (forthcoming)
- 2017 *Protruding Patterns*, Galerie Lelong & Co., New York
Nunu Fine Arts, Taipei, Taiwan
- 2015 *1.62M*, How Art Museum, Wenzhou, China
- 2013 *Est-ce permis? (Est-ce possible?)*, Galerie Lelong, Paris, France
- 2012 *Badges*, Galerie Lelong, New York, New York
Bound Unbound, Asia Society Museum, New York, New York
- 2011 *The Same*, Beijing Center for the Arts, Beijing, China
- 2010 *Audi A5 Popcorn: The Art of Lin Tianmiao*, Audi Art Design Award Opening, Beijing, China
The Constructed Dimension: 2010 Chinese Contemporary Art Invitational Exhibition, National Art Museum of China, Beijing, China
- 2009 *Gazing Back: The Art of Lin Tianmiao*, OCT Contemporary Art Terminal of He Xiangning ArtMuseum, Shanghai, China
- 2008 *Mother's!!!*, Long March Space, Beijing, China
Focus: Works on Paper, Long March Space, Beijing, China
Visions de Paysages, JGM Galerie, Paris, France
- 2007 *Focus on Paper*, Singapore Tyler Print Institute, Singapore
Seeing Shadow, Art and Public Gallery, Geneva, Switzerland
Loft Gallery, Paris, France
- 2004 *Non Zero*, Tokyo Art Project, Beijing, China
- 2002 *Focus*, The Courtyard Gallery, Beijing, China
- 1997 *Bound and Unbound*, Art Museum of China Central Academy of Fine Arts, Beijing, China
- 1995 *Open Studio*, Baofang Hutong 12#, Beijing, China

GROUP EXHIBITIONS

- 2017 *All that is solid*, TarraWarra International 2017, TarraWarra Museum of Art, Australia
Annealing, Shanghai Museum of Glass, Shanghai, China
Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, New York
The Dark Matters, White Rabbit Collection, Chippendale, Australia
- 2016 *SHE: International Women Artists*, Long Museum, Shanghai, China
Plastic Garden: Korean & Chinese Contemporary art, Total Museum of Contemporary Art, Seoul, South Korea
Narrative/Collaborative, Galerie Lelong, New York, New York
Setouchi Triennale, Setouchi, Japan
Linguistic Pavillion, Minsheng Art Museum, Shanghai, China
- 2015 *I Love Art 13: 100 artists from the Watari-Um Collection*, Watari Museum of Contemporary Art, Tokyo, Japan
Now Then: China's Avant-garde Twenty Years Later, Nieuw Dakota, Amsterdam, The Netherlands
FANTasia, SeMA, Seoul, South Korea
Chinese Sculpture Long March (1990-2015), Pôle muséal de la Ville de Mons, Mons, Belgium
The Civil Power, Minsheng Art Museum, Beijing, China
China 8-Contemporary Art from China on the Rhine and Ruhr, Museum Kueppersmuehle fur Moderne Kunst, Duisburg, Germany
Go East: The Gene & Brian Sherman Contemporary Asian Collection, The Art Gallery of New South Wales, Sydney, Australia
In Search of Meaning, the Human Figure in a Changing World, Museum De Fundatie Zwolle, Holland
- 2014 *M Home: Living in Space*, RedStar Macalline Art Project, Ullens Center for Contemporary Art, Beijing, China
Ichihara Art Mix 2014, Ichihara Lakeside Museum, Ichihara, Japan
Threads, Museum Arnhem, Arnhem, The Netherlands
Drawings & Works on Paper, Galerie Lelong, New York, New York
- 2013 *Breakthrough: Work by Contemporary Chinese Women Artists*, Bowdoin College Museum of Art, Brunswick, Maine
Fiber Visions, Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou, China
Material World, Denver Art Museum, Denver, Colorado
Women In-Between: Asian Women Artists 1984-2012, Tochigi Prefectural Museum of Art, Tochigi Prefectural, Japan
Esprit Dior, Museum of Contemporary Art Shanghai, Shanghai, China
Animate/Inanimate, Tarrawarra Museum of Art, Healesville, Australia
California-Pacific Triennial, Orange County Museum of Art, Newport Beach, California

- Summer Exposure*, Galerie Lelong, New York, New York
Hot Pot: A Taste of Chinese Contemporary Art, Brattleboro Museum & Art Center, Brattleboro, Vermont
- 2011 *The Couple Show*, Shanghai Gallery of Art, Shanghai, China
Louise Bourgeois & A Tribute to Louise Bourgeois: Lin Tianmiao, Hu Xiaoyuan, James Cohan Gallery, Shanghai, China
On Stage. The Art of Beijing Opera, The Basel Museum of Cultures, Basel, Switzerland
- 2010 *Jungle—A Close-Up Focus on Chinese Contemporary Art Trends*, Platform China, Beijing, China
The Construction Dimension – 2010 Chinese Contemporary Art Invitational Exhibition, National Art Museum of China, Beijing, China
Self-Image: Woman Art in China (1920 - 2010), Art Museum of China Central Academy of Fine Arts, Beijing, China
Light from Light, MAAP, State Library of Queensland, Brisbane, Australia
Shanghai Library, Shanghai, China
- 2009 *JUNGLE- A Close-up Focus on Chinese Contemporary Art Trends, 'N Choices'*, Platform China, Beijing, China
Over Six Hundred Choices, Arrow Factory, Beijing, China
Art in Use: Sculptural Objects, Hong Kong Arts Centre, Hong Kong, China
Metropolis Now! A Selection of Chinese Contemporary Art, Meridian International Center, Washington, DC
The State of Things – Brussels/Beijing, Bozar, Brussels, Belgium; National Art Museum of China, Beijing, China
- 2008 *Four Season Group Exhibition*, Zhejiang Academy of Art, Hongzhou, China
Half Life of a Dream: Contemporary Chinese Art from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, California
Where Are We?, Beijing Center for the Arts, Beijing, China
Beijing – Athens: Contemporary Art from China, City of Athens Technopolis, Athens, Greece
Our Future - The Guy & Myriam Ullens Foundation Collection, UCCA, Beijing, China
- 2007 *Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, New York
Global Feminisms, Brooklyn Museum, Brooklyn, New York
- 2006 *Asian Contemporary Art in Print*, Asia Society and Museum, New York, New York
Asian Contemporary Art in Print, The Gallery of Singapore Tyler Print Institute, Singapore
Martell Artist of the Year 2006, National Gallery of China, Beijing, China
Long March Capital, Long March Space, Beijing, China
- 2005 *Rapt: Austral-Asia Zero Five*, Sherman Galleries, Sydney, Australia
About Beauty, Haus der Kulturen der Welt, Berlin, Germany
Shanghai Cool – Creative Reproduction, Shanghai Duolun Museum of Modern Art, Shanghai, China
The New Works of Wang GongXin & Lin Tianmiao, Courtyard Gallery Annex, Beijing,

- China
- Mahjong: Works from the Sigg Collection*, Kunstmuseum Bern, Bern, Switzerland
- Xianfeng! Chinese Avant-Garde Sculpture*, Museum Beelden aan Zee, The Hague, The Netherlands
- Fairy Tales Forever*, ARoS Aarhus Kunstmuseum, Denmark
- 2004 *Between Past and Future*, International Center of Photography, New York, New York; Asia Society Museum, New York, New York; Museum of Modern Art, Chicago, Illinois; Museum of Modern Art, Seattle, Washington
- Concrete Horizons*, Adam Art Gallery, Victoria University of Wellington, New Zealand
- Officina Asia*, Galleria d'Arte Moderna, Bologna, Italy
- Regeneration: Contemporary Chinese Art from China and the US*, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania; Otis College of Art and Design, Los Angeles, California
- Gwang Ju Biennale 2004, Gwang Ju, South Korea
- 2003 Echigo-Tsumari Art Triennale, Niigata, Japan
- Arles Photography Art Festival, Arles, France
- New Zone Chinese Art*, Zacheta National Art Gallery, Warsaw, Poland
- 2002 *Imagined Workshop: Second Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum, Japan
- Pause: Fourth Gwang Ju Biennale*, Gwang Ju, South Korea
- Ireland Biennale, Ireland
- Guang Zhou Triennale, Guang Zhou Art Museum, China
- Urban Creation: Shanghai Biennale*, Shanghai Art Museum, China
- 2001 *Threads of Vision: Toward a New Feminine Poetics*, Cleveland Center for Contemporary Art, Cleveland, Ohio
- Floating Chimeras*, Edsvik Konst Och Kultur, Sweden
- Translated Acts*, Haus der Kulturen der Welt, Berlin, Germany; Queens Museum of Art, New York, New York
- The New Works of Wang GongXin & Lin Tianmiao*, The Loft New Media Art Space, Beijing, China
- The Digital Art Festival*, The Loft New Media Art Space, Beijing, China
- Shout on the Face*, Earl Lu Gallery Lasalle-Sia College of the Arts, Singapore
- The New Media Art Festival: Non-Linear Narrative*, National Academy of Art, Hangzhou, China
- 2000 *At the New Century 1979-1999: China Contemporary Art*, Chengdu Museum of Contemporary Art, China
- Inside Out: New Chinese Art*, National Gallery of Australia, New South Wales, Australia; The Hong Kong Museum of Contemporary Art, Hong Kong
- Home?* Contemporary Art Project, Shanghai, China
- Bed/Chair*, Xuxian Art Center, Taipei, Taiwan
- 1999 *Beijing in London*, Institute of Contemporary Art, London, England
- The Second Yearlong Contemporary Sculpture Exhibition*, He-Xiang Ning Art Museum, Shen Zhen, China

- Inside Out: New Chinese Art*, San Francisco Museum of Modern Art, San Francisco, California
- Inside Out: New Chinese Art*, The Mexico Museum of Contemporary Art, Mexico City, Mexico
- Food for Thought: An Insight in Chinese Contemporary Art*, Eindhoven, The Netherlands
- Magnetic Writing / Marching Ideas: Works on Paper*, IT Park Gallery, Taipei, Taiwan
- Cologne-Beijing/Beijing-Cologne: Exchange Exhibition*, Gothaer Kunstforum, Cologne, Germany
- Food for Thought: An Insight in Chinese Contemporary Art*, Mu Art Foundation, The Netherlands
- 1998 *Mark of Existence: Art Workshop in Process*, The Experimental Studio of the Contemporary Art, Beijing, China
- Woman – Century*, National Gallery of China, Beijing, China
- Life: Contemporary Chinese Art*, Wan Fung Art Gallery, Beijing, China
- Neo Lagoon: Contemporary Art of North East Asia*, The Niigata Prefectural Museum, Japan
- Inside Out: New Chinese Art*, Asia Society, New York, New York; P.S.1 Contemporary Art Center, New York, New York
- 1997 *Crack in the Continent*, The Watari Museum of Contemporary Art, Tokyo, Japan
- The Fifth International Istanbul Biennale, Istanbul, Turkey
- Between Ego and Society*, Artemisia Gallery, Chicago, Illinois
- Another Long March*, Chasse-Kazerne, Breda, The Netherlands
- Against the Tide*, Bronx Museum of the Arts, New York, New York
- Demonstration of Video Art*, The Gallery of the Central Academy of Fine Art, Beijing, China
- 1995 *File NO.1 – Conceptual Documents for Impossible Art*, SoHo Biennial, New York, New York
- Woman's Approach to Contemporary Art*, Beijing Art Museum, Beijing, China
- Chinese Women's Artists Invitation Show*, National Gallery of China, Beijing, China
- Group Show*, Ground Gallery, Los Angeles, California
- Group Show*, City Gallery, Coutland, New York, New York
- Beijing Youth Painting Exhibition*, National Gallery of China, Beijing, China
- Youth Artist Association Show*, National Gallery of China, Beijing, China
- Beijing Youth Painting Exhibition, Liulichang, Beijing, China

MONOGRAPHS

Est-ce permis? (Est-ce possible?). Paris: Galerie Lelong, 2013.

Chiu, Melissa and Guo Xiaoyan. *Bound Unbound: Lin Tianmiao*. Milan: Asia Society and Edizioni Charta, 2012.

Smith, Karen and Pi Li. *Non Zero*. Hong Kong: Timezone 8 Ltd. and Beijing Tokyo Art Projects, 2004.

Weng, Ling, et al. *The Same*. Hong Kong: Beijing Center for the Arts, 2012.

PUBLIC COLLECTIONS

Amore Pacific Company, Seoul, South Korea
Asia Society Museum, New York, New York
Brooklyn Museum, Brooklyn, New York
Centre Pompidou, Paris, France
Denver Art Museum, Denver, Colorado
DSL Collection, France
Fukuoka Asian Art Museum, Fukuoka, Japan
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hong Kong Arts Centre, Hong Kong
Hong Kong Museum of Art, Hong Kong
International Center of Photography, New York, New York
IT Park Gallery & Photo Studio, Taipei, Taiwan
Leeum Samsung Museum of Art, Seoul, South Korea
Mt. Holyoke Museum, South Hadley, Massachusetts
Museum of Modern Art, New York, New York
National Art Museum of China, Beijing, China
National Museum of Australia, Canberra, Australia
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Seattle Art Museum, Seattle, Washington
Shanghai Museum of Glass, Shanghai, China
Sherman Foundation, Sydney, Australia
Singapore Art Museum, Singapore
Singapore Tyler Print Institute, Singapore
Uli Sigg Collection, M+ Museum, Hong Kong
Ullens Center for Contemporary Art, Beijing, China
White Rabbit Collection, Sydney, Australia