

# GALERIE LELONG & Co.

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## LIN TIANMIAO

Born 1961, Taiyuan, Shanxi Province, China

Lives and works in Beijing, China

The Art Students League, New York, New York, 1989

BFA, Capital Normal University, 1984

## SOLO EXHIBITIONS

- 2018 *Systems*, Rockbund Art Museum, Shanghai, China
- 2017 *Protruding Patterns*, Galerie Lelong & Co., New York, New York  
*Lin Tianmiao*, Nunu Fine Arts, Taipei, Taiwan
- 2015 *1.62M*, How Art Museum, Wenzhou, China
- 2013 *Est-ce permis? (Est-ce possible?)*, Galerie Lelong, Paris, France
- 2012 *Badges*, Galerie Lelong, New York, New York  
*Bound Unbound*, Asia Society Museum, New York, New York
- 2011 *The Same*, Beijing Center for the Arts, Beijing, China
- 2010 *Audi A5 Popcorn: The Art of Lin Tianmiao*, Audi Art Design Award Opening, Beijing, China  
*The Constructed Dimension: 2010 Chinese Contemporary Art Invitational Exhibition*, National Art Museum of China, Beijing, China
- 2009 *Gazing Back: The Art of Lin Tianmiao*, OCT Contemporary Art Terminal of He Xiangning Art Museum, Shanghai, China
- 2008 *Mother's!!!*, Long March Space, Beijing, China  
*Focus: Works on Paper*, Long March Space, Beijing, China  
*Visions de Paysages*, JGM Galerie, Paris, France
- 2007 *Focus on Paper*, Singapore Tyler Print Institute, Singapore  
*Seeing Shadow*, Art and Public Gallery, Geneva, Switzerland  
Loft Gallery, Paris, France
- 2004 *Non Zero*, Tokyo Art Project, Beijing, China
- 2002 *Focus*, The Courtyard Gallery, Beijing, China
- 1997 *Bound and Unbound*, Art Museum of China Central Academy of Fine Arts, Beijing, China
- 1995 *Open Studio*, Baofang Hutong 12#, Beijing, China

## GROUP EXHIBITIONS

- 2023 *Fukuoka Asian Art Museum — Best Collection*, Fukuoka Asian Art Museum, Fukuoka City, Japan
- 2022 *Empowerment*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*A Window Suddenly Opens: 30 Years of Experimental Photography in China*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2021 *The Lines Fall Where They May*, Singapore Tyler Print Institute  
*Rhe: everything flows*, Galerie Lelong & Co., New York, New York  
*Works from the Clouds*, Shanghai Museum of Glass, Shanghai, China  
*Duration: Chinese Art in Transformation*, Beijing Minsheng Art Museum, Beijing, China
- 2020 *2020+*, Red Brick Art Museum, Beijing, China
- 2019 *After image: Dangdai Yishu*, Lisson Gallery, London, England

- The Allure of Matter: Material Art from China*, Los Angeles County Museum of Art, California; Smart Museum of Art, Chicago, Illinois; Seattle Art Museum, Seattle, Washington; Peabody Essex Museum, Salem, Massachusetts
- 2018 *New Hall Art Collection*, Murray Edwards College, University of Cambridge, England  
*Annealing*, Shanghai Museum of Glass, Shanghai, China  
*Art and China after 1989: Theater of the World*, Guggenheim Museum, Bilbao, Spain; SFMoMA, San Francisco, California
- 2017 *Stampede: Animals in Art*, Denver Art Museum, Denver, Colorado  
*All that is solid*, TarraWarra International 2017, TarraWarra Museum of Art, Australia  
*Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York, New York  
*The Dark Matters*, White Rabbit Collection, Chippendale, Australia
- 2016 *SHE: International Women Artists*, Long Museum, Shanghai, China  
*Plastic Garden: Korean & Chinese Contemporary art*, Total Museum of Contemporary Art, Seoul, South Korea  
*Narrative/Collaborative*, Galerie Lelong, New York, New York  
*Setouchi Triennale*, Setouchi, Japan  
*Linguistic Pavillion*, Minsheng Art Museum, Shanghai, China
- 2015 *I Love Art 13: 100 artists from the Watari-Um Collection*, Watari Museum of Contemporary Art, Tokyo, Japan  
*Now Then: China's Avant-garde Twenty Years Later*, Nieuw Dakota, Amsterdam, The Netherlands  
*FANTasia*, SeMA, Seoul, South Korea  
*Chinese Sculpture Long March (1990-2015)*, Pôle muséal de la Ville de Mons, Mons, Belgium  
*The Civil Power*, Minsheng Art Museum, Beijing, China  
*China 8-Contemporary Art from China on the Rhine and Ruhr*, Museum Kueppersmuehle fur Moderne Kunst, Duisburg, Germany  
*Go East: The Gene & Brian Sherman Contemporary Asian Collection*, The Art Gallery of New South Wales, Sydney, Australia  
*In Search of Meaning, the Human Figure in a Changing World*, Museum De Fundatie Zwolle, Holland
- 2014 *M Home: Living in Space*, RedStar Macalline Art Project, Ullens Center for Contemporary Art, Beijing, China  
*Ichihara Art Mix 2014*, Ichihara Lakeside Museum, Ichihara, Japan  
*Threads*, Museum Arnhem, Arnhem, The Netherlands  
*Drawings & Works on Paper*, Galerie Lelong, New York, New York
- 2013 *Breakthrough: Work by Contemporary Chinese Women Artists*, Bowdoin College Museum of Art, Brunswick, Maine  
*Fiber Visions*, Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou, China  
*Material World*, Denver Art Museum, Denver, Colorado  
*Women In-Between: Asian Women Artists 1984-2012*, Tochigi Prefectural Museum of Art, Tochigi Prefectural, Japan  
*Esprit Dior*, Museum of Contemporary Art Shanghai, Shanghai, China  
*Animate/Inanimate*, Tarrawarra Museum of Art, Healesville, Australia  
*California-Pacific Triennial*, Orange County Museum of Art, Newport Beach, California  
*Summer Exposure*, Galerie Lelong, New York, New York  
*Hot Pot: A Taste of Chinese Contemporary Art*, Brattleboro Museum & Art Center, Brattleboro, Vermont
- 2011 *The Couple Show*, Shanghai Gallery of Art, Shanghai, China  
*Louise Bourgeois & A Tribute to Louise Bourgeois: Lin Tianmiao, Hu Xiaoyuan*, James Cohan Gallery, Shanghai, China  
*On Stage. The Art of Beijing Opera*, The Basel Museum of Cultures, Basel, Switzerland
- 2010 *Jungle—A Close-Up Focus on Chinese Contemporary Art Trends*, Platform China, Beijing,

- China  
*The Construction Dimension – 2010 Chinese Contemporary Art Invitational Exhibition*, National Art Museum of China, Beijing, China  
*Self-Image: Woman Art in China (1920 - 2010)*, Art Museum of China Central Academy of Fine Arts, Beijing, China  
*Light from Light*, MAAP, State Library of Queensland, Brisbane, Australia  
 Shanghai Library, Shanghai, China
- 2009  
*JUNGLE- A Close-up Focus on Chinese Contemporary Art Trends, 'N Choices'*, Platform China, Beijing, China  
*Over Six Hundred Choices*, Arrow Factory, Beijing, China  
*Art in Use: Sculptural Objects*, Hong Kong Arts Centre, Hong Kong, China  
*Metropolis Now! A Selection of Chinese Contemporary Art*, Meridian International Center, Washington, DC  
*The State of Things – Brussels/Beijing*, Bozar, Brussels, Belgium; National Art Museum of China, Beijing, China
- 2008  
*Four Season Group Exhibition*, Zhejiang Academy of Art, Hongzhou, China  
*Half Life of a Dream: Contemporary Chinese Art from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, California  
*Where Are We?*, Beijing Center for the Arts, Beijing, China  
*Beijing – Athens: Contemporary Art from China*, City of Athens Technopolis, Athens, Greece  
*Our Future - The Guy & Myriam Ullens Foundation Collection*, UCCA, Beijing, China
- 2007  
*Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, New York  
*Global Feminisms*, Brooklyn Museum, Brooklyn, New York
- 2006  
*Asian Contemporary Art in Print*, Asia Society and Museum, New York, New York  
*Asian Contemporary Art in Print*, The Gallery of Singapore Tyler Print Institute, Singapore  
*Martell Artist of the Year 2006*, National Gallery of China, Beijing, China  
*Long March Capital*, Long March Space, Beijing, China
- 2005  
*Rapt: Austral-Asia Zero Five*, Sherman Galleries, Sydney, Australia  
*About Beauty*, Haus der Kulturen der Welt, Berlin, Germany  
*Shanghai Cool – Creative Reproduction*, Shanghai Duolun Museum of Modern Art, Shanghai, China  
*The New Works of Wang GongXin & Lin Tianmiao*, Courtyard Gallery Annex, Beijing, China  
*Mahjong: Works from the Sigg Collection*, Kunstmuseum Bern, Bern, Switzerland  
*Xianfeng! Chinese Avant-Garde Sculpture*, Museum Beelden aan Zee, The Hague, The Netherlands  
*Fairy Tales Forever*, ARoS Aarhus Kunstmuseum, Denmark
- 2004  
*Between Past and Future*, International Center of Photography, New York, New York; Asia Society Museum, New York, New York; Museum of Modern Art, Chicago, Illinois; Museum of Modern Art, Seattle, Washington  
*Concrete Horizons*, Adam Art Gallery, Victoria University of Wellington, New Zealand  
*Officina Asia*, Galleria d'Arte Moderna, Bologna, Italy  
*Regeneration: Contemporary Chinese Art from China and the US*, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania; Otis College of Art and Design, Los Angeles, California  
 Gwang Ju Biennale 2004, Gwang Ju, South Korea
- 2003  
 Echigo-Tsumari Art Triennale, Niigata, Japan  
 Arles Photography Art Festival, Arles, France  
*New Zone Chinese Art*, Zacheta National Art Gallery, Warsaw, Poland
- 2002  
*Imagined Workshop: Second Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum, Japan  
*Pause: Fourth Gwang Ju Biennale*, Gwang Ju, South Korea

- Ireland Biennale, Ireland  
Guang Zhou Triennale, Guang Zhou Art Museum, China  
*Urban Creation: Shanghai Biennale*, Shanghai Art Museum, China
- 2001 *Threads of Vision: Toward a New Feminine Poetics*, Cleveland Center for Contemporary Art, Cleveland, Ohio  
*Floating Chimeras*, Edsvik Konst Och Kultur, Sweden  
*Translated Acts*, Haus der Kulturen der Welt, Berlin, Germany; Queens Museum of Art, New York, New York  
*The New Works of Wang GongXin & Lin Tianmiao*, The Loft New Media Art Space, Beijing, China  
*The Digital Art Festival*, The Loft New Media Art Space, Beijing, China  
*Shout on the Face*, Earl Lu Gallery Lasalle-Sia College of the Arts, Singapore  
*The New Media Art Festival: Non-Linear Narrative*, National Academy of Art, Hangzhou, China
- 2000 *At the New Century 1979-1999: China Contemporary Art*, Chengdu Museum of Contemporary Art, China  
*Inside Out: New Chinese Art*, National Gallery of Australia, New South Wales, Australia; The Hong Kong Museum of Contemporary Art, Hong Kong  
*Home? Contemporary Art Project*, Shanghai, China  
*Bed/Chair*, Xuxian Art Center, Taipei, Taiwan
- 1999 *Beijing in London*, Institute of Contemporary Art, London, England  
*The Second Yearlong Contemporary Sculpture Exhibition*, He-Xiang Ning Art Museum, Shen Zhen, China  
*Inside Out: New Chinese Art*, San Francisco Museum of Modern Art, San Francisco, California  
*Inside Out: New Chinese Art*, The Mexico Museum of Contemporary Art, Mexico City, Mexico  
*Food for Thought: An Insight in Chinese Contemporary Art*, Eindhoven, The Netherlands  
*Magnetic Writing / Marching Ideas: Works on Paper*, IT Park Gallery, Taipei, Taiwan  
*Cologne-Beijing/Beijing-Cologne: Exchange Exhibition*, Gothaer Kunstforum, Cologne, Germany  
*Food for Thought: An Insight in Chinese Contemporary Art*, Mu Art Foundation, The Netherlands
- 1998 *Mark of Existence: Art Workshop in Process*, The Experimental Studio of the Contemporary Art, Beijing, China  
*Woman - Century*, National Gallery of China, Beijing, China  
*Life: Contemporary Chinese Art*, Wan Fung Art Gallery, Beijing, China  
*Neo Lagoon: Contemporary Art of North East Asia*, The Niigata Prefectural Museum, Japan  
*Inside Out: New Chinese Art*, Asia Society, New York, New York; P.S.1 Contemporary Art Center, New York, New York
- 1997 *Crack in the Continent*, The Watari Museum of Contemporary Art, Tokyo, Japan  
The Fifth International Istanbul Biennale, Istanbul, Turkey  
*Between Ego and Society*, Artemisia Gallery, Chicago, Illinois  
*Another Long March*, Chasse-Kazerne, Breda, The Netherlands  
*Against the Tide*, Bronx Museum of the Arts, New York, New York  
*Demonstration of Video Art*, The Gallery of the Central Academy of Fine Art, Beijing, China
- 1995 *File NO.1 - Conceptual Documents for Impossible Art*, SoHo Biennial, New York, New York  
*Woman's Approach to Contemporary Art*, Beijing Art Museum, Beijing, China  
*Chinese Women's Artists Invitation Show*, National Gallery of China, Beijing, China  
*Group Show*, Ground Gallery, Los Angeles, California  
*Group Show*, City Gallery, Coutland, New York, New York  
*Beijing Youth Painting Exhibition*, National Gallery of China, Beijing, China  
*Youth Artist Association Show*, National Gallery of China, Beijing, China  
*Beijing Youth Painting Exhibition*, Liulichang, Beijing, China

## MONOGRAPHS

*Est-ce permis? (Est-ce possible?)*. Paris: Galerie Lelong, 2013.

Chiu, Melissa and Guo Xiaoyan. *Bound Unbound: Lin Tianmiao*. Milan: Asia Society and Edizioni Charta, 2012.

Smith, Karen and Pi Li. *Non Zero*. Hong Kong: Timezone 8 Ltd. and Beijing Tokyo Art Projects, 2004.

Weng, Ling, et al. *The Same*. Hong Kong: Beijing Center for the Arts, 2012.

## PUBLIC COLLECTIONS

Amore Pacific Company, Seoul, South Korea

Asia Society Museum, New York, New York

Brooklyn Museum, Brooklyn, New York

Centre Pompidou, Paris, France

Denver Art Museum, Denver, Colorado

DSL Collection, France

Fred Jones Jr. Museum of Art, Norman, Oklahoma

Fukuoka Asian Art Museum, Fukuoka, Japan

Hirshhorn Museum and Sculpture Garden, Washington, DC

Hong Kong Arts Centre, Hong Kong

Hong Kong Museum of Art, Hong Kong

Hood Museum of Art, Dartmouth University, Hanover, New Hampshire

International Center of Photography, New York, New York

IT Park Gallery & Photo Studio, Taipei, Taiwan

Leeum Samsung Museum of Art, Seoul, South Korea

M+ Sigg Collection, Hong Kong

Mt. Holyoke Museum, South Hadley, Massachusetts

Museum of Modern Art, New York, New York

National Art Museum of China, Beijing, China

National Museum of Australia, Canberra, Australia

New Hall Art Collection, Murray Edwards College, University of Cambridge

San Francisco Museum of Modern Art, San Francisco, California

Santa Barbara Museum of Art, Santa Barbara, California

Seattle Art Museum, Seattle, Washington

Shanghai Museum of Glass, Shanghai, China

Sherman Foundation, Sydney, Australia

Singapore Art Museum, Singapore

Singapore Tyler Print Institute, Singapore

Ullens Center for Contemporary Art, Beijing, China

White Rabbit Collection, Sydney, Australia