

## ROSEMARY LAING

Born 1959, Brisbane, Australia

Lives and works in Sydney, Australia

MFA, Honors Class 1, College of Fine Arts, University of New South Wales, Australia, 1996

Post Graduate Diploma, Sydney College of the Arts, University of Sydney, Australia, 1991

Diploma of Art, Tasmanian School of Art, University of Tasmania, Hobart, Australia, 1982

Diploma of Art Education, Brisbane College of Advanced Education, Queensland, Australia, 1979

## SOLO EXHIBITIONS

- 2022 *PLATFORM 30: Rosemary Laing, Prowse*, deCordova Sculpture Park and Museum, Lincoln, Massachusetts  
*Poems for recent times*, Galerie Lelong & Co., New York (online)
- 2020 *skyground*, Galerie Conrads, Düsseldorf, Germany
- 2019 *skyground*, Tolarno Galleries, Melbourne, Australia  
*Rosemary Laing*, Ten Cubed Collection, Melbourne, Australia
- 2018 *Buddens*, Tolarno Galleries, Melbourne, Australia
- 2017 *Rosemary Laing*, TarraWarra Museum of Art, Victoria, Australia  
*The Paper*, Galerie Conrads, Düsseldorf, Germany
- 2016 *Rosemary Laing: effort + rush*, Tolarno Galleries, Melbourne, Australia
- 2015 *Rosemary Laing: effort + rush*, National Art School, Sydney, Australia  
*Rosemary Laing: Weathering*, The Heide Museum of Modern Art, Melbourne, Australia
- 2014 *Rosemary Laing: The Paper*, Galerie Lelong & Co., New York, New York  
*Rosemary Laing: The Paper*, Tolarno Galleries, Melbourne, Australia
- 2012 *leak*, Galerie Lelong & Co., New York, New York
- 2011 *leak*, Galerie Conrads, Düsseldorf, Germany  
*leak*, Tolarno Galleries, Melbourne, Australia
- 2010 *a dozen useless actions for grieving blondes*, Galerie Lelong & Co., New York; Tolarno Galleries, Melbourne, Australia
- 2009 *prostrate your horses: weather and then some*, The University of Queensland Art Museum, Brisbane, Australia; Galerie Conrads, Düsseldorf, Germany; Tolarno Galleries, Melbourne
- 2008 *to walk on a sea of salt*, Contemporary Art Centre of South Australia, South Australia, Australia
- 2007 *Rosemary Laing: flight*, Frist Center for the Visual Arts, Nashville, Tennessee
- 2006 *weather*, Galerie Conrads, Düsseldorf, Germany; Filiale, Berlin, Germany; Galerie Lelong & Co., New York, New York; Tolarno Galleries, Melbourne, Australia
- 2005 *one dozen unnatural disasters in the Australian landscape: a collaboration with Stephen Birch*, Grant Pirrie Gallery, Sydney, Australia  
*the unquiet landscapes of Rosemary Laing*, Museum of Contemporary Art, Sydney, Australia; Kunshallen Brandts, Odense, Denmark  
*to walk on a sea of salt*, Tolarno Galleries, Melbourne, Australia  
*groundspeed*, Galerie Conrads, Düsseldorf, Germany
- 2004 Domus Artium 2002, Salamanca, Spain

- one dozen unnatural disasters in the Australian landscape, Galerie Conrads, Düsseldorf, Germany; Galerie Lelong & Co., New York, New York
- 2003 one dozen unnatural disasters in the Australian landscape, Gitte Weise Gallery, Sydney, Australia  
Rosemary Laing: a survey 1995-2002, Brisbane City Gallery, Brisbane, Australia
- 2002 bulletproofglass, Galerie Lelong & Co., New York, New York; Gitte Weise Gallery, Sydney, Australia; Socrates Sculpture Park, Long Island City, New York; Galerie Conrads, Düsseldorf, Germany  
Yarra's Edge -Urban Art, Mirvac, Melbourne, Australia
- 2001 groundspeed, Gitte Weise Gallery, Sydney, Australia
- 2000 flight research, Gitte Weise Gallery, Sydney, Australia  
gradiance, The Australian Centre for Photography, Sydney, Australia  
stART, Museum of Contemporary Art, Sydney, Australia
- 1999 aero-zone, Australian Centre Contemporary Art, Melbourne, Australia; The Perth Institute of Contemporary Art, Perth, Australia; The National Museum of Art, Osaka, Japan
- 1998 brownwork, Annandale Galleries, Sydney, Australia
- 1997 brownwork (within *Envisioned*), Monash University Gallery, Melbourne, Australia
- 1995 greenwork, International Terminal, Sydney (Kingsford Smith) Airport, Federal Airports Corporation, Sydney, Australia; Annandale Gallery, Sydney, Australia; Annandale Galleries, Sydney, Australia; Monash University Gallery, Melbourne, Australia
- 1993 blow-out, Annandale Gallery, Sydney, Australia
- 1992 from Paradise work (works 1-6), Queensland Art Gallery, Brisbane, Australia
- 1991 from Paradise work (works 1-4), Experimental Art Foundation, Adelaide, Australia; 200 Gertrude Street, Melbourne, Australia
- 1990 from Paradise work (work 3), First Draft West, Sydney, Australia  
from Paradise work (work 1), Photospace Gallery, Canberra Institute for the Arts, Canberra, Australia
- 1988 Natural Disasters, Artspace, Sydney, Australia; Milburn + Arte Gallery, Brisbane, Australia
- 1987 A Real Person, Avago, Sydney University, Sydney, Australia  
Petits Sciseaux, Painters Gallery, Sydney, Australia  
Speaking from the Silence, First Draft, Sydney, Australia
- 1986 A Portrait of Rationality, Avago, Sydney, Australia  
Contact, Brooklyn Bridge, Canal Street Subway, Mercer Street Soho, New York, New York
- 1985 Table Suite, Chameleon Gallery, Hobart, Australia; Performance Space Gallery, Sydney, Australia
- 1982 A Clear Position, Tasmanian Women and Arts Festival, Long Gallery, Tasmanian School of Art Gallery, Hobart, Australia
- 1979 Spheres, Brisbane College of Advanced Education, Brisbane, Australia  
Two Women, La Boite, Brisbane, Australia
- 1978 Views and Influences, Queensland University, Brisbane, Australia

## GROUP EXHIBITIONS

- 2023 (Un)belonging, Galerie Lelong & Co., New York, New York  
In Sub/urbia. (Or when the suburb rebels against utopia), Blanca Berlin, Madrid, Spain  
Second Nature: Photography in the Age of the Anthropocene, deCordova Sculpture Park and Museum, Lincoln, Massachusetts (forthcoming)  
Color Effects, Galerie Lelong & Co., New York, New York  
Urbanism, Galerie Conrads, Berlin, Germany
- 2022 Perspectives: Recent Gifts of Contemporary Art, George Eastman Museum, Rochester, New York  
BLUE, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan

- Beating About the Bush*, The Art Gallery of Ballarat, Ballarat, Australia  
*From Here, for Now*, Art Gallery of New South Wales, Sydney, Australia  
*The Prelude*, Knulp, Sydney, Australia
- 2021 *Reversible Destiny: Australian and Japanese Contemporary Photography*, Tokyo Photographic Art Museum, Tokyo, Japan  
*Rhe: everything flows*; Galerie Lelong & Co., New York, New York  
*Wonder + Dread: Art in the Land of Weather Extremes*, Shoalhaven Regional Gallery, Nowra, Australia  
*Ways to Water*, Wollongong Art Gallery, Wollongong, Australia  
*Return to the Beginning*, Horsham Regional Art Gallery, Victoria, Australia  
*Anguish*, Zuckerman Museum of Art, Kennesaw State University, Atlanta, Georgia  
*Bloomin' Art*, Wollongong Art Gallery, Wollongong, Australia  
*The Image is Not Nothing (Concrete Archives)*, ACE Open, Adelaide, Australia  
*MCA Collection: Perspectives on Place*, Museum of Contemporary Art Australia, Sydney
- 2020 *This Mortal Coil*, Zuckerman Museum of Art, Kennesaw State University, Georgia  
*Know My Name: Australian Women Artists 1900 to now*, National Gallery of Australia, Canberra, Australia  
*The Burning World*, Bendigo Art Gallery, Victoria, Australia
- 2019 *Civilization: The Way We Live Now*, National Gallery of Victoria, Melbourne, Australia  
*Defining Place/Space: Contemporary Photography from Australia*, Museum of Photographic Arts, San Diego, California  
*Betaland*, Galerie Conrads, Dusseldorf, Germany  
*Arboreal*, Moss Arts Center, Virginia Tech, Blacksburg, Virginia  
*Setting the Stage*, QAGoMA, Queensland, Australia  
*A Taste of What's to Come*, Gallery Sally Dan-Cuthbert, Sydney  
*Higashikawa International Photography Festival*, Higashikawa Bunka Gallery, Hokkaido, Japan  
*Paradise Lost*, Museum Henriette Polak, Zutphen, The Netherlands  
*The Moon*, Geelong Gallery, Geelong, Australia  
*Marriage: Love and Law*, Penrith Regional Gallery, New South Wales  
*Blumen in der Fotografie*, Galerie Stihl, Waiblingen, Germany
- 2018 *Between Now & Then: Life in the Bardos*, The Norwood Club, New York, New York  
*Earth/Sky*, National Gallery of Australia, Canberra, Australia  
*Wall Power: Contemporary Australian Photography*, Australia House on the Strand, London, England  
*Black Mist Burnt Country*, Penrith Regional Gallery, New South Wales, Australia, travelling to National Museum of Australia, Canberra, Australia  
*Jewels in the Crown*, Wollongong Art Gallery, New South Wales, Australia  
*Freshwater/Saltwater*, Bayside Arts and Cultural Centre, Brighton, Victoria, Australia
- 2017 *Tracks and Traces: Contemporary Australian Art*, Negev Museum of Art, Be'er Sheva, Israel  
*The Bleak and the Burgeoning*, Walton Arts Center, Fayetteville, Arkansas  
*FRESHWATER*, Shepparton Art Museum, Victoria, Australia  
*Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, Adelaide  
*Black Mist Burnt Country: Testing the bomb - Maralinga and Australian Art*, Swan Hill Regional Gallery, Victoria, Australia; Art Gallery of Ballarat, Victoria, Australia
- 2016 *Anguish*, Institute of Contemporary Art at Maine College of Art, Portland, Maine  
*Contemporary Redux: Selections from the Collection*, Taubman Museum of Art, Roanoke, Virginia
- 2015 *About Trees*, Zentrum Paul Klee, Bern, Switzerland  
*Remain in Light: Photography from the Museum of Contemporary Art Collection*, Hawkesbury Regional Gallery, Windsor, Australia

- Framing Desire: Photography And Video*, The Modern Art Museum of Fort Worth, Fort Worth, Texas
- 2014 *Adelaide Biennial of Australian Art: Dark Heart*, Art Gallery of South Australia, Adelaide, Australia  
*Luminous World – Contemporary Art from the Wesfarmers Collection*, The Anne & Gordon Samstag Museum of Art, Adelaide, Australia  
*Blütezeit*, Art Foyer der DZ Bank Kunstsammlung, Frankfurt, Germany  
*Dirge: Reflections On [Life And] Death*, MOCA - Museum of Contemporary Art Cleveland, Cleveland, Ohio
- 2013 *Australia*, Royal Academy of Arts, London, Great Britain  
*Summer Exposure*, Galerie Lelong & Co., New York, New York  
*The Roving Eye: Aura & the Contemporary Portrait*, Oakland University Art Gallery, Rochester, Michigan
- 2012 *Confounding: Contemporary Photography*, National Gallery of Victoria, Melbourne, Australia  
*Luminous World: Contemporary Art from the Wesfarmers Collection*, Art Gallery of Western Australia, Perth, Australia  
*Die Engel von Klee*, Zentrum Paul Klee, Bern, Switzerland  
*Return to Sender*, The University of Queensland Art Museum, Brisbane  
*Un-acclimatised*, Switchback Gallery, Monash University Museum of Art, Churchill, Victoria  
*Animal/Human*, The University of Queensland Art Museum, Brisbane  
*Parallel Collisions: 12th Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide  
*NEW 2011: Selected Recent Acquisitions*, The University of Queensland Art Museum, Brisbane  
*Dissonant Visions*, Monash University Museum of Art, Melbourne  
*Volume One: MCA Collection*, Museum of Contemporary Art, Sydney  
*Lightness and Gravity: Contemporary Works from the Collection*, Queensland Art Gallery: Gallery of Modern Art, Brisbane, Australia
- 2011 *Arboreal*, Macquarie University Art Gallery, Macquarie University, North Ryde, New South Wales, Australia  
*Almanac: The Gift of Ann Lewis AO*, Museum of Contemporary Art, Sydney, Australia; Goulburn Regional Gallery, ANU Drill Hall Gallery, Wollongong City Gallery, Shepparton Art Gallery, New England Regional Art Museum, Wagga Wagga Art Gallery, Tweed River Art Gallery; Newcastle Regional Art Gallery, Australia  
*Double Vision*, McClelland Gallery + Sculpture Park, Langwarrin, Victoria, Australia  
*New Contemporary Galleries: Featuring the John Kaldor Family Collection*, Art Gallery of New South Wales, Sydney, Australia  
*Collaborative Witness: Artist's responses to the plight of the asylum seeker and refugee*, University Queensland Art Museum, Queensland  
*Esk Collection 2001-2011: Collecting Australian Contemporary Art*, Academy Gallery, School of Visual and Performing Art, University of Tasmania, Launceston, Tasmania  
*Boundary Line*, TarraWarra Museum of Art, Healesville, Victoria  
*Photography and Place: Australian landscape photography 1970s until now*, Art Gallery New South Wales, Sydney, Australia  
*Small Fires*, Sint-Lukas Galerie, Brussels, Belgium  
*Hängung #7 – Art of Australia. Traditional and Contemporary*, Kunstwerk, Eberdingen-Nussdorf, Germany  
*Interventions in the Landscape*, Galerie Lelong & Co., New York, New York
- 2010 *Outside In*, McClelland Gallery and Sculpture Park, Victoria  
*Change*, Monash University Museum of Art, Victoria

- Stormy Weather: Contemporary Landscape Photography*, the Ian Potter Centre, National Gallery of Australia, Melbourne; Swan Hill Regional Art Gallery, Victoria; Wangratta Art Gallery, Victoria
- LoveArt*, Casula Powerhouse Arts Centre, Casula
- Be a Star, Play a Model*, Cultural Institution, Knokke, Belgium
- Reference and Affinity: Art of the 21st Century from the Collection*, Kunstmuseum Luzern, Lucerne, Switzerland
- Anguish*, Memphis College of Art Downtown Gallery, Memphis, Tennessee
- Timelines: Photography and Time*, The National Gallery of Victoria, Melbourne, Australia
- 2009 *The Edge of Reason: Australian Women Photographers*, Bendigo, Victoria Art Gallery, Bendigo, Victoria, Australia
- Light Sensitive Material: Works from the Verghis Collection*, Bathurst Regional Art Gallery, Bathurst, New South Wales, Australia
- Curating the COFA Collection*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, Australia
- Collecting Lines: Selected Works from the Geoff and Vicki Ainsworth Collection*, Maitland Regional Art Gallery, Maitland, New South Wales, Australia
- Queensland Art*, Pestorius Sweeney House, Hamilton, Brisbane, Australia
- Clouds....over there....marvellous clouds! Around Eugene Boudin's studies of the sky: tributes and digressions*, Musee Malraux, Le Harve, France
- Varios Artistas: Tiempo Suspendido*, Domus Artium 2002 Salamanca, Salamanca, Spain
- Reframing Darwin: Evolution and Art in Australia*, Ian Potter Museum of Art, University of Melbourne, Australia
- Other Worlds*, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada
- Almanac: The Gift of Ann Lewis AO*, Museum of Contemporary Art, Sydney, Australia
- 12 Degrees of Latitude*, QUT Art Museum, Queensland University of Technology, Brisbane, Australia
- Manipulating Reality: How Images Redefine the World*, Centro di Cultura Contemporanea Strozzi, Fondazione Palazzo Strozzi, Florence, Italy
- Silence: A Selection of Works from the Collection*, Kunstmuseum Luzern, Germany
- Remote Proximity: Nature in Contemporary Art*, Kunstmuseum Bonn, Germany
- Trouble in Paradise: Examining Discord Between Nature and Society*, Tucson Museum of Art, Tucson, Arizona
- 2008 *Primary Views*, Monash University Museum of Art, Melbourne, Australia
- New: selected recent acquisitions 2007-2008*, The University of Queensland Art Museum, Queensland, Australia
- Holding on, letting go*, Monash Gallery of Art, Victoria, Australia
- FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, Victoria, Australia
- Depth of field: contemporary photography from the Collection*, The University of Queensland Art Museum, Queensland, Australia
- 16th Biennale of Sydney: Revolutions - Forms That Turn*, Sydney, Australia
- goth: back in black*, University of Queensland Art Museum, Queensland, Australia
- Surreale 2008*, Mimmo Scognamiglio, Milan, Italy
- 2007 *Lives and Times: a selection of works from the Victorian Foundation for Living Australian Artists*, National Gallery of Victoria; Regional Australian Galleries
- Garden of Eden - The garden in art since 1900*, Kunsthalle Emden, Emden, Germany
- Jano: La Doble Cara de la Fotografía. Fondos de la Colección Permanente*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Artbank: Celebrating 25 Years of Australian Art*, Noosa Regional Gallery, Tewantin, Queensland, Australia
- June Bride*, Yossi Milo Gallery, New York, New York

- New Nature*, Govett Brewster Gallery, New Plymouth, New Zealand  
*The BIG Picture*, The North Carolina Museum of Art, Raleigh, North Carolina  
*Venice Biennale*, the 52<sup>nd</sup> International Art Exhibition: *Think with the Senses – Feel with the Mind. Art in the Present Tense*, Venice, Italy  
*Grey Water*, Institute of Modern Art, Brisbane, Australia
- 2006 *Strange Cargo: Contemporary Art as a State of Encounter*, Newcastle Region Art Gallery, Newcastle, New South Wales, Australia; Broken Hill Regional Art Gallery, Broken Hill, New South Wales, Australia; Bendigo Art Gallery, Bendigo, Victoria, Australia; Orange Regional Gallery, Orange, New South Wales, Australia; Wagga Wagga Art Gallery, Wagga Wagga, New South Wales, Australia; Tweed River Regional Gallery, Murwillumbah South, New South Wales, Australia; Ipswich Art Gallery, Ipswich, Queensland, Australia  
*Art, Life and Confusion*, The 47<sup>th</sup> October Salon, Belgrade, Serbia  
*Mite!*, The Okayama Prefectural Museum of Art, Okayama-shi, Japan  
*Prism: Contemporary Art from Australia*, Bridgestone Museum of Art, Tokyo, Japan  
*Scary Tales*, Filiale, Berlin, Germany  
*Shifting Terrain: Contemporary Landscape Photography*, Wadsworth Atheneum, Hartford, Connecticut  
*The Genius of the Place: Land and Identity in Contemporary Art*, Art Museum of Western Virginia, Roanoke, Virginia  
*Dresscode*, Historisches + Völkerkundemuseum, St Gallen, Switzerland  
*Decade Acquisitions 1996-2006*, Bendigo Art Gallery, Victoria
- 2005 *A Kind of Magic: The Art of Transforming*, Kunstmuseum Luzern, Lucerne, Switzerland  
*After Nature*, Lake Macquarie City Art Gallery, Lake Macquarie, Australia  
*Beyond Real. Part 2: Making a Scene*, Australian Centre for Photography, Paddington, Australia  
*Out There: Landscape in the New Millennium*, Museum of Contemporary Art, Cleveland, Ohio  
*The Forest: Politics, Poetics, and Practice*, Nasher Museum of Art, Duke University, Durham, North Carolina  
*Time's Arrow: Twelve Random Thoughts on Beauty*, Rotunda Gallery, Brooklyn, New York  
*Points of View: Australian Photography 1985-95*, Art Gallery of New South Wales, New South Wales, Australia  
*Points of View: Landscape and Photography*, Galerie Lelong & Co., New York, New York  
*Picturing the Landscape*, Deloitte Touche Tohmatsu, Grosvenor Place Building, Sydney, Australia  
*Art Almanac: Cover Stories 269*, Sir Hermann Black Gallery, University of Sydney, Sydney, Australia  
*After Nature*, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales, Australia
- 2004 *Revealing Secret Treasures: Women Artists from the Reg and Sally Richardson Collection*, Maitland Regional Gallery, New South Wales, Australia  
*2004: Australian Culture Now*, National Gallery of Victoria, Melbourne, Australia  
*Adelaide Biennial of Australian Art: Contemporary Photomedia*, Art Gallery of South Australia, Adelaide, Australia  
*Adrift*, Queensland Centre for Photography, Brisbane, Australia  
*Apparently Light: Semaines Européennes De L'Image*, Galerie Nei Liicht, Dudelange, Luxembourg  
*Arquitecturas Urbanas*, Centro Municipal de las Artes de Alcorcón, Madrid, Spain and Centro Nacional de Fotografía Torrelavega, Santander, Spain  
*Breathtaking*, The Art Institute of Boston Gallery, Lesley University, Boston, Massachusetts  
*2004 Busan Biennale: Chasm-NET*, Point of Contact. Busan Metropolitan Art Museum, Busan, Korea  
*Coudeed Over*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia  
*Femina*, Gallery Les filles du calvaire, Paris, France & Gallery Les filles du calvaire, Brussels, Belgium

- Flock and Fable: Animals and Identity in Contemporary Art*, Chelsea Art Museum, New York, New York
- Landscape & Memory*, La Casa Encendida, Madrid, Spain
- Living together is easy*, Art Tower Mito, Tokyo, Japan & National Gallery of Victoria, Melbourne, Australia
- More Easily Imagined, Crossings of the Blue Mountains*, Bathurst Regional Art Gallery, Bathurst, New South Wales, Australia
- Nature and Nation: Vaster than Empires*, Hastings Museum & Art Gallery, Hastings, United Kingdom; Worcester City Museum & Art Gallery, Worcester, United Kingdom; The Yard Gallery, Wollaton Park, Nottingham, United Kingdom; Lethaby Gallery, Central Saint Martins College of Art and Design, London, United Kingdom
- Penumbra: Images of darkness and light*, McClelland Gallery + Sculpture Park, Langwarrin, Victoria, Australia
- Rendezvous mit Gitte - Volume 4*, Gitte Weise Gallery, Sydney, Australia
- The Nature Machine: Contemporary Art, Nature and Technology*, Queensland Art Gallery, Brisbane, Australia
- 2003 *Defying Gravity: Contemporary Art & Flight*, North Carolina Museum of Art, Raleigh, North Carolina
- The Fleeting Moment Between Photography And Cinema*, Pinacoteca Giovanni e Marella Agnelli, Turin and Museo Nazionale del Cinema of Turin, Turin, Italy
- Face Up Contemporary Art from Australia*, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
- Hothouse - The flower in contemporary art*, Monash University Museum of Art, Melbourne, Australia; State Library of Victoria; Ballarat Fine Art Gallery; McClelland Gallery and Sculpture Park, Langwarrin, Victoria; Geelong Art Gallery; National Library of Australia, Canberra; Gippsland Art Gallery, Victoria; Keith Murdoch Gallery, Melbourne, Australia
- As Heavy as Heaven: Transformations of Gravity*, Landesmuseum Joanneum und Grazer Altstadt, Graz, Austria; Kunsthallen Brandts Kladefabrik, Odense, Denmark
- Rendezvous mit Gitte volume 3*, Gitte Weise Gallery, Sydney, Australia
- Picturing Paradise*, Mori Gallery, Sydney, Australia
- 2002 *10th Anniversary Exhibition*, Gitte Weise Gallery, Sydney, Australia
- 2002: The Year in Art*, S.H.Ervin Gallery, Sydney, Australia
- A Silver Lining & A New Beginning*, Ivan Dougherty Gallery, Sydney, Australia
- Faux / Real*, Borusan Culture and Art Center, Istanbul, Turkey
- out of the dark*, Adelaide Perry Gallery, Presbyterian Ladies College, Sydney, Australia
- Tales of the Unexpected*, National Gallery of Australia, Canberra, Australia
- Gold Coast Ulrick Schubert Photographic Art Award*, Gold Coast City Art Gallery, Gold Coast, Australia
- 2001 *A Century of Collecting 1901 - 2001*, Ivan Dougherty Gallery, Sydney, Australia
- Lightness of Being: Contemporary Photographic Art from Australia*, Monash University Gallery, Melbourne, Australia
- low-down*, Monash University Gallery, Monash University, Melbourne, Australia
- Rendezvous mit Gitte*, Gitte Weise Gallery, Sydney, Australia
- Shoot*, Gold Coast City Gallery, Gold Coast, Australia; Carnegie Gallery, Hobart, Australia; Coffs Harbour Regional Art Gallery, Queensland, Australia; Caloundra Regional Gallery, Queensland, Australia
- Staged!* Worcester Art Museum, Worcester, Massachusetts
- Stellar: Contemporary Art Auction*, Centre for Contemporary Photography, Melbourne, Australia
- 2000 *A Place I've Never Been To*, Umjetnicki paviljon, Zagreb, Croatia

- art at work*, Photography and Moving Image, International Terminal, Sydney (Kingsford Smith) Airport, Sydney, Australia  
*Body Language*, Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia  
 Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein, Berlin, Germany; Museum Schloß Hardenberg, Velbert, Germany; Kunstsammlungen, Chemnitz, Germany; Kulturzentrum der Stadt, Stuttgart, Germany  
*Images of Women by Women*, Monash Gallery of Art, Melbourne, Australia  
*Sporting Life*, Museum of Contemporary Art, Sydney, Australia  
*The Song of the Earth*, Museum Fridericianum, Kassel, Germany
- 1999 *Contemporaria 5*, Ian Potter Museum of Art in association with National Gallery of Victoria, Melbourne, Australia  
*Moral Hallucinations: Channeling Hitchcock*, Museum of Contemporary Art, Sydney, Australia  
*National Photographic Purchase Award*, Albury Regional Gallery, Albury, Australia  
*Natural Disasters/Disasters Unnatural*, Monash University Gallery, Melbourne, Australia  
*Passion for Wings*, National Aviation Museum, Ottawa, Canada  
*Something for above the couch*, Gitte Weise Gallery, Sydney, Australia
- 1998 *After the Masters 1993 - 1997*, Ivan Dougherty Gallery, Sydney, Australia  
*Blue*, Annandale Galleries, Sydney, Australia  
*The Seppelt Contemporary Art Award*, Museum of Contemporary Art, Sydney, Australia
- 1997 *Fascination Street*, Michael Milburn Gallery, Brisbane, Australia  
*florescence*, Newcastle Region Art Gallery, Newcastle, Australia; Campbelltown City Art Gallery, Campbelltown, Australia; Tamworth City Art Gallery, Tamworth, Australia  
*Sex-tet*, Ivan Dougherty Gallery, Sydney, Australia
- 1996 *Alternative Realities*, Tamsui Centre of Art and Culture, Tamsui, Taipei, Taiwan & Pacific Cultural Foundation Art Centre, Taipei, Taiwan  
*Beyond the Sublime*, Australian Centre for Photography, Sydney, Australia  
*Digital Gardens: a World in Mutation*, The Power Plant, Toronto, Canada  
*florescence*, Ivan Dougherty Gallery, Sydney, Australia  
*Koncept: International Exhibition of Contemporary Photography*, Umjetnicki paviljon and Galerija Gradska, Zagreb, Croatia  
*Perception and Perspective*, Next Wave Festival, National Gallery of Victoria, Melbourne, Australia  
*Photography is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney, Australia  
*RUN*, Michael Milburn Gallery, Brisbane, Australia  
*View of the New*, National Gallery of Australia, Canberra, Australia
- 1995 *Alternative Realities*, Gallery Art Beam, Seoul, Korea; Wan Fung Art Gallery, Beijing, China; Zhu Quizan Gallery, Shanghai, China; The University of Melbourne Museum of Art, Melbourne, Australia; and Exposition Hall, University of Science and Technology, Hong Kong  
*Australian Contemporary Photography from the Moët & Chandon Art Acquisition Fund*, Art Gallery of Western Australia, Perth, Australia  
*Birds Eye View*, New Media Network, Melbourne, Australia  
*Decadence: 10 Years of Exhibition at 200 Gertrude Street*, 200 Gertrude Street, Melbourne, Australia  
*Girls! Girls! Girls!* Orange Regional Art Gallery, Orange & Annandale Gallery, Sydney, Australia  
*Interlude*, Ivan Dougherty Gallery, Sydney, Australia

- New Orientation: The Vision of Art in a Paradoxical World 4th Istanbul Biennial – International Exhibition of Contemporary Art, Antrepo, Istanbul, Turkey*  
*The Artists Garden, Gallery 7, National Gallery of Australia, Canberra, Australia*
- 1994 *E-Topia, New Media Network, Melbourne, Australia*  
*Don't Stop, Geelong Regional Art Gallery, Geelong, Australia*  
*Fourth Australian Contemporary Art Fair, Melbourne Exhibition Centre, Melbourne, Australia*  
*Horizons, Annandale Gallery, Sydney, Australia*  
*Media Lounge International Symposium for Electronic Arts, Helsinki, Finland*  
*Don't Stop, Linden Gallery, Melbourne, Australia*
- 1993 *Art Asia, Hong Kong Convention and Exhibition Centre, Hong Kong*  
*Benefactors Exhibition, Art Gallery of New South Wales, Sydney, Australia*  
*March, Michael Milburn Gallery, Brisbane, Australia*  
*Perspecta, Art Gallery of New South Wales, Sydney, Australia*  
*Strangers in Paradise, Art Gallery of New South Wales, Sydney, Australia*  
*Virtu, Ivan Dougherty Gallery, Sydney, Australia*
- 1992 *but never by chance, Canberra College of Art Gallery, Canberra Institute for the Arts, Canberra, Australia; Museum of Contemporary Art, Sydney, Australia; Institute of Modern Art, Brisbane, Australia; Experimental Art Foundation, Adelaide, Australia; and Ian Potter Gallery, University of Melbourne, Melbourne, Australia*  
*Manu et Mente, Ivan Dougherty Gallery, Sydney, Australia*  
*Strangers in Paradise, Korean National Museum of Contemporary Art, Seoul, Korea*
- 1991 *First Draft West 1985-1991, First Draft West, Sydney, Australia*  
*Industry, First Draft West, Sydney, Australia*  
*Over East, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia*
- 1990 *Amore, Artspace, Sydney, Australia*  
*10 x 10, Milburn + Arte, Brisbane, Australia*  
*Real Art, Institute of Modern Art, Brisbane, Australia*
- 1988 *Ariennale, EMR Gallery, Sydney, Australia*
- 1987 *Self Portrait Show, COG Gallery, Sydney, Australia*  
*True Pictures, Syn Petticot Syndicate, Sydney, Australia*
- 1986 *Parker Bratten Gallery, New York, New York*  
*Femmes de Monde, Parker Bratten Gallery, New York, New York*
- 1985 *In Almost Every Case, Performance Space Gallery, Sydney, Australia*  
*Queensland/Works 1950-1985, University Art Museum, Brisbane, Australia*  
*Introspector, Avago, Sydney, Australia*
- 1984 *Bras Icons Rooms, Artspace, Sydney, Australia*
- 1983 *Open Video Show, Artspace, Sydney; Royal Melbourne Institute of Technology, Melbourne, Australia; and ANZART, Hobart, Australia*
- 1982 *Detours by Tender Aliens, Long Gallery, Hobart, Australia*  
*Chameleon, Long Gallery, Hobart, Australia*

## AWARDS

- 2019 The Overseas Photographer Award, Higashikawa International Photo Festival, Higashikawa, Japan
- 2001 Greene Street, New York Studio Residency, Visual Arts/Craft Board of the Australia Council
- 2000 Australian Research Council Grant, University of New South Wales

- 1999 National Photographic Purchase Award, Albury Wodonga Regional Art Foundation  
Australian Research Council Grant, University of New South Wales
- 1998 Industry and Cultural Development Grant, Australian Film Commission  
Australian Research Council Grant, University of New South Wales
- 1997 New Work, Visual Arts / Craft Fund, Australia Council  
Faculty Research Grant, College of Fine Arts, University of New South Wales
- 1996 Faculty Research Grant, College of Fine Arts, University of New South Wales
- 1995 Faculty Research Grant, College of Fine Arts, University of New South Wales
- 1994 Faculty Research Grant, College of Fine Arts, University of New South Wales
- 1993 Fellowship recipient, Visual Arts / Crafts Board of the Australia Council
- 1992 Blanche Louisa Buttner Bequest, Queensland Art Gallery, Brisbane, Australia
- 1991 Perc Tucker Acquisition, Townsville Regional Gallery, Townsville
- 1990 Rothmans Foundation Postgraduate Scholarship, Sydney College of the Arts  
Artist in Residence, Canberra Institute for the Arts, Canberra, Australia
- 1989 Artists Development Grant, Visual Arts/Craft Board of the Australia Council
- 1985 Project Grant, Visual Arts Board of the Australia Council

## MONOGRAPHS

Lynn, Victoria and Judy Annear. *Rosemary Laing*. Australia: TarraWarra Museum of Art, 2017.  
*Rosemary Laing*. New York: Prestel, 2012.  
*prostrate your horses: weather and then some*. University of Queensland Art Museum, Brisbane, 2009.  
*the unquiet landscapes of Rosemary Laing*. Sydney: Museum of Contemporary Art, 2005.  
*Rosemary Laing*. Salamanca: Domus Artium 2002, 2004.  
*A Survey 1995 - 2002*. Sydney: Gitte Weise Gallery, 2003.

## PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan  
 Albury Regional Gallery, Albury, Australia  
 ARCO Foundation, Madrid, Spain  
 Art Gallery of New South Wales, Australia  
 Art Gallery of South Australia, Adelaide, Australia  
 Art Gallery of Western Australia, Perth, Australia  
 Artbank, Sydney, Australia  
 Art Museum of Western Virginia, Roanoke, Virginia  
 Art Institute Chicago, Chicago, Illinois  
 Australian Capital Equity Collection, Perth, Australia  
 William Benton Museum of Art, University of Connecticut, Storrs, Connecticut  
 Bendigo, Victoria. Art Gallery, Victoria, Australia  
 BHP Billiton, Australia Briar Art Trust, Adelaide, Australia  
 Buschlen Mowatt Foundation, Vancouver, Canada  
 Chun Kwang Young Foundation  
 Commonwealth Bank of Australia, Sydney, Australia  
 Deutsche Bank Australia, Sydney, Australia  
 Domus Artium 2000, Salamanca, Spain  
 DZ Bank, Germany  
 E.ON Collection, Duesseldorf, Germany  
 Esk Collection, Launceston, Tasmania, Australia

Fidelity Investments Corporate Art Collection  
Fonds National d'art Contemporain, France  
Foundation Belgacom, Brussels, Belgium  
Gippsland Art Gallery, Victoria, Australia  
Goldman Sachs, New York, New York  
Goldman Sachs, Sydney, Australia  
Griffith University Collection, Brisbane, Australia  
Harvard Art Museum, Cambridge, Massachusetts  
ING Bank, Amsterdam, Netherlands  
Ipswich Regional Gallery, Ipswich, Australia  
Jadig Art Foundation, Victoria, Australia  
JP Morgan Chase Bank, New South Wales, Australia  
Kerry Stokes Collection, Western Australia  
Kunstmuseum Luzern, Lucerne, Switzerland  
Lyon Housemuseum, Victoria, Australia  
Macquarie Bank, New South Wales, Australia  
McClelland Gallery and Sculpture Park, Victoria, Australia  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
Monash Gallery of Art, Victoria, Australia  
Monash University Museum of Art, Victoria, Australia  
Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain  
Museum of Contemporary Art, Sydney, Australia  
Museum Kunst Palast, Dusseldorf, Germany  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Melbourne, Australia  
National Museum of Women in the Arts, Washington, DC  
Nevada Museum of Art, Reno, Nevada  
Newcastle Regional Art Gallery, New South Wales, Australia  
North Carolina Museum of Art, Raleigh, North Carolina  
Norton Family Foundation, Santa Monica, California  
Parliament House Art Collection, Canberra, Australia  
Perc Tucker Regional Gallery, Townsville, Australia  
Progressive Corporation Collection, Cleveland, Ohio  
Queensland Art Gallery, Brisbane, Australia  
Sydney Airport Corporation, Sydney, Australia  
Taubman Museum of Art, Roanoke, Virginia, United States  
The University of Queensland Art Museum, Brisbane, Australia  
Townsville Regional Gallery, Townsville, Australia  
University of Canberra Collection, Canberra, Australia  
University of Technology Collection, Sydney, Australia  
Wadsworth Athenaeum, Hartford, Connecticut  
Wesfarmers, Western Australia  
Westpac Corporate Art Collection, Sydney, Australia  
William Benton Museum of Art, University of Connecticut, Storrs, Connecticut  
Yarra and Flinders Collection, Melbourne, Australia