ANDY GOLDSWORTHY

Born, 1956, Cheshire, England
Lives and Works in Dumfriesshire, Scotland

BA, Preston Polytechnic, Lancashire, England, 1978

SOLO EXHIBITIONS

2022  Yale Center for British Arts (forthcoming)
2017  Drawing a Line, Skissernas Museum, Lund, Sweden
      Drawing Water Standing Still, Haines Gallery, San Francisco, California
2016  Andy Goldsworthy – New Work: Esperar, Slowtrack, Madrid, Spain
2015  Andy Goldsworthy: Leaning into the Wind, Galerie Lelong, New York, New York
2013  Andy Goldsworthy: Drawing Rooms, Slowtrack Cañizares, Madrid, Spain
2011  Andy Goldsworthy: Winter Harvest, Gracefield Arts Centre, Dumfries, Scotland
      Andy Goldsworthy, Pori Art Museum, Pori, Finland
      Andy Goldsworthy: Snow, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
2010  Incidental Objects, Haines Gallery, San Francisco, California
      New York Dirt Water Light, Galerie Lelong, New York, New York
      Moments In Time, Ned Smith Center for Nature and Art, Millersburg, Pennsylvania
2009  Lime Tree Gallery, Fort William, Scotland
2008  North List Works, Taigh Chearsabhagh Museum and Arts Center, Lochmaddy, Scotland
2007  Two Creeks – Andy Goldsworthy: Ephemeral Works of the Roaring Fork Valley, Resnick
      Gallery, Doerr Hosier Center, Aspen Institute, Aspen, Colorado
      En las entrañas del árbol, Palacio de Cristal, Parque del Retiro, Madrid, Spain; Organized by
      the Museo Nacional Centro de Arte Reina Sofia
      White Walls, Galerie Lelong, New York, New York
      Yorkshire Sculpture Park, West Yorkshire, United Kingdom
2006  Arches, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
      Refuges, Galerie Lelong, Paris, France
      Roof, National Gallery of Art, Washington DC
      Stone Light Drawings, Haines Gallery, San Francisco, California
2004  Stone Houses, Metropolitan Museum of Art, New York, New York
2003  Passage, Galerie Lelong, New York, New York
2002  Mountain and Coast Autumn Into Winter Japan 1987, Center for the Visual Arts, Nashville,
      Tennessee; Prichard Art Gallery, University of Idaho, Moscow, Idaho; University of Michigan
      Museum of Art, Ann Arbor, Michigan; Palm Springs Desert Museum, Palm Springs, California;
      Tacoma Art Museum, Tacoma, Washington; Edwin A Ulrich Museum of Art, Wichita State
      University, Wichita, Kansas; Austin Museum of Art, Austin, Texas; Utah Museum of Fine Arts,
      Salt Lake City, Utah
      Michael Hue-Williams Fine Art, London, England
Three Cairns, Des Moines Art Center, Des Moines, Iowa; Museum of Contemporary Art San Diego, San Diego, California; and Neuberger Museum of Art, Purchase, New York

Work from Scotland for California, Haines Gallery, San Francisco, California

2001
À la Mémoire des Arbres, Maison Européenne de la Photographie, Paris, France
A Line and a Wall, Galerie Lelong, New York, New York
Abbot Hall Art Gallery & Museum, Cumbria, Scotland
Fall Creek Project, The Johnson Art Museum, Cornell University, Ithaca, New York
Galerie Lelong, Paris, France
River, Haines Gallery, San Francisco, California
SITE Santa Fe, Santa Fe, New Mexico
Snowballs in Summer, London, England
Springer & Winckler Galerie, Berlin, Germany
Storm King Art Center, Mountainville, New York
Time, Barbican Centre and Michael Hue-Williams Fine Art, London, England

1999
La Danse du Temps, La Cursive Scene National La Rochelle, France
Michael Hue-Williams Fine Art, London, England
Plymouth Arts Center, Plymouth, England
Snowballs in Summer, Barbican Art Center, London, England

1998
Arch, Musée d’Art Contemporain de Montréal, Canada
Galerie Lelong, Paris, France
Haines Gallery, San Francisco, California
Ingleby Gallery, Edinburgh, Scotland
Scottish National Museum of Modern Art, Edinburgh, Scotland
Sheepfold Drawings, Egremont, West Cumbria, Scotland
Springer & Winkler Galerie, Berlin, Germany

1997
A Wall that Went for a Walk, Storm King Art Center, Mountainville, New York
Le Cairn de Digne, Musée Départemental de Digne, Digne, France
Sheepfolds, Penrith Museum, Cumbria, Scotland

1996
The Alaska Works, Anchorage Museum of Art, Anchorage, Alaska; Alaska State Museum, Juneau, Alaska; University of Alaska Museum, Fairbanks, Alaska
The Sheepfolds Project, Hue-Williams Fine Art, London, England; Tullie House, Carlisle, Cumbria, Scotland; Margaret Harvey Gallery, St Albans, England
Wood, Galerie Lelong, New York, New York; Haines Gallery, San Francisco, California

1995
Black Stones Red Pools, Galerie Lelong, New York, New York
Breath of Earth, San Jose Museum of Art, San Jose, California
Earth memory, Musée de Digne, Haute Provence, France
Four Stones, Galerij S65, Aalst, Belgium
For the Night, Green on Red Gallery, Dublin, Ireland

1994
Laumerie Sculpure Park, St. Louis, Missouri
Stone, Cheryl Haines Gallery, San Francisco, California; Hue-Williams Fine Art, London, England; Galerie Aline Vidal, Paris, France; Oriel Gallery, Cardiff, Wales
Stone Work in America, Scottsdale Center for the Arts, Scottsdale, Arizona; Western Gallery, Western Washington University, Bellingham, Washington; Aspen Art Museum, Aspen, Colorado; and Southern Oregon State College, Ashland, Oregon

1993
Impermanence: Andy Goldsworthy and Merrill Wagner, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Morecambe Bay Works, Scott Gallery and Storey Institute, Lancaster, England
Two Autumnns, Tochigi Museum, Tochigi-ke, Japan; Setagata Art Museum, Tokyo, Japan

1992 Centre d’Art Contemporain de Vassivièreme en Limousin, France
*Lowther Snowballs*, Galerie S65, Belgium
*Mid-Winter Muster*, Adelaide Festival, Australia; Howard House, Yorkshire, England
*Stone Sky*, Galerie St Anne, Brussels, Belgium
Snow and Ice Drawings and Throws, Fruitmarket Gallery, Edinburgh, Scotland; Galerie Aline Vidal, Paris, France
The California Project, Haines Gallery, San Francisco, California

1991 Attitudes to Nature, Ile De Vassiviere, France
*Sand Leaves*, Chicago Arts Club, Chicago, Illinois

1990 Aline Vidal Gallery, Paris, France
*Drumcroon*, Wigan Education Art Centre, Wigan, Lancashire, England
*Garden Mountain*, Galerie Aline Vidal, Paris, France
Hand to Earth: Andy Goldsworthy Sculpture 1976-1990, Leeds City Art Gallery, Leeds, England; Royal Botanic Garden, Edinburgh, Scotland; Stedelijke Musea, Gouda, Holland; Centre d’Art Contemporain, Toulouse, France
Photography as Sculpture, Fotogallery, Cardiff, Wales

*Distant Thunder*, Bluecoat Gallery, Liverpool, England
Snowballs in Summer, Old Museum of Transport, Glasgow, Scotland
The Rozelle Galleries, Ayr, England

1988 Gallery Takagi, Nagoya, Japan
Ruskin Gallery, Sheffield, England
Yurakucho Asahi Gallery, Tokyo and Osaka, Japan

Prescote Art and Design, Edinburgh, Scotland
Winter Harvest, Scottish Arts Council, Scotland

1986 The Barn, Lincoln, England

1985 Abbot Hall, Kendal, Cumbria, England
Rain sun snow hail mist calm, The Henry Moore Centre for the Study of Sculpture, Leeds City Art Gallery; Northern Centre for Contemporary Art, Sunderland, England

1983 Photographs of Outdoor Work, Altrinham Library, Cheshire, England

1982 LYC Museum and Art Gallery, Banks, Cumbria, England

1981 Royal Northern College of Music, Manchester, England
Serpentine Gallery, London, England
St. Paul’s Gallery, Leeds, England

1980 LYC Museum and Art Gallery, Banks, Cumbria, England

GROUP EXHIBITIONS

2018  The Best Selection of Nagoya City Art Museum, Nagoya City Art Museum, Nagoya, Japan
Cosmononies, MAMAC, Nice, France
Transformation, Leeds University Library Galleries, Leeds, England
2017  Hybris. A Possible Approach to Ecoaesthetics, Museo de Arte Contemporaneo de Castilla y
León, Leon, Spain
Walden: Window and Mirror, Concord Center for Visual Art, Concord, Massachusetts
2016  Outside In: Art inspired by Landscape, Belsay Hall, Castle & Gardens, Northumberland,
England
2014  Folkestone Triennial, Kent, United Kingdom
Drawings & Works on Paper, Galerie Lelong, New York, New York
2013  Summer Exposure, Galerie Lelong, New York, New York
2012  OIR: Other Ideas for Rio, Rio de Janeiro, Brazil
Memory and the Photographic Image, Herbert F. Johnson Museum of Art, Ithaca, New York
Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design, Museum of Arts and
Design, New York, New York
2011  Andy Goldsworthy and David Nash: Drawings, Photography and Sculpture, Washington, DC
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art,
Reno, Nevada
ECO-ART, Pori Art Museum, Pori, Finland
Watercolour, Tate Britain, London, England
The Last Freedom, Ludwig Museum, Koblenz, Germany
The Spirituality of Place, Gutstein Gallery, Savannah College of Art and Design, Savannah,
Georgia
Interventions in the Landscape, Galerie Lelong, New York, New York
2010  Moments in Time, Ned Smith Center for Nature and Art, Millersburg, Pennsylvania
Beyond/In Western New York: Alternating Currents, Albright-Knox Art Gallery, Buffalo, New
York
On&On, La Casa Encendida, Madrid, Spain
5+5: New Perspectives, Storm King Art Center, Mountainville, New York
Contemplating the Void: Interventions at the Guggenheim Museum, Solomon R. Guggenheim
Museum, New York, New York
Storm King at Fifty, Storm King Art Center, Mountainville, New York
2009  Flower Power, Villa Giulia, Centro Ricerca Arte Attuale, Verbania, Italy
Making Nature: Masters of European Landscape Art, Art Gallery of South Australia, Adelaide,
Australia
Pop to Present, Cantor Arts Center at Stanford University, Stanford, California
The Elements: Earth, The Gallery of Contemporary Art at Sacred Heart University, Fairfield,
Connecticut
2008  Bending Nature, Franklin Park Conservatory, Columbus, Ohio
Drawn by Sculptors, William Shearburn Gallery, St. Louis, Missouri
A Year in Drawing, Galerie Lelong, New York
Material Culture: Recently Gifted Works, Middlesbrough Institute of Modern Art,
Middlesbrough, United Kingdom
Material Terrain, Haines Gallery, San Francisco, California
2007  2007 Collectors Show, Arkansas Arts Center, Little Rock, Arkansas
Jano: La Doble Cara de la Fotografia. Fondos de la Coleccion Permanente, Museo Nacional
Centro de Arte Reina Sofia, Madrid, Spain
Landscape & Memory II, Haines Gallery, San Francisco, California
Shadow, Galerie Lelong, New York, New York
2006 Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum, Cornell University, Ithaca, New York
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum, Hartford, Connecticut
The Genius of the Place: Land and Identity in Contemporary Art, Art Museum of Western Virginia, Roanoke, Virginia
2005 New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, Purchase, New York
Points of View: Landscape and Photography, Galerie Lelong, New York, New York
The Art of White, The Lowry, Salford, Manchester, England
2004 Topographics: Photographs from 1844 to the Present, Bruce Silverstein Gallery, New York, New York
2003 Hot Summer in the City, Sean Kelly Gallery, New York, New York
Works on Paper, Haines Gallery, San Francisco, California
2002 After the Beginning and Before the End: Instruction Drawings, MIT List Visual Arts Center, Boston, Massachusetts
The Ephemeral & The Organic, Sun Valley Center for the Arts, Sun Valley, Idaho
2000 The Bigger Picture, Art Gallery of Ontario, Toronto, Ontario, Canada
Matthew Marks Gallery, New York, New York
1999 A Puzzling Strategy: Different Views of Landscape Photography, James Kelly Contemporary, Santa Fe, New Mexico
Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, Denver, Colorado
Drip, Blow, Burn: Forces of Nature in Contemporary Art, Hudson River Museum, Yonkers, New York
Views from the Edge of the World, Marlborough Chelsea, New York, New York
1998 After Eden: Garden Varieties in Contemporary Art, Middlebury College Museum of Art, Middlebury, Vermont
Etre Nature, Fondation Cartier pour l’Art Contemporain, Paris, France
Internality / Externality: James Casebere, Andy Goldsworthy, Gordon Matta-Clark, Anna Mossman, Vik Muniz, Bernard Voïta, Galerie Lelong, New York, New York
Jardin d’Artiste: de Mémoire d’Arbre, Musée Zadkine, Paris, France
Landscape and Memory, Haines Gallery, San Francisco, California
Meyerson & Nowinski Gallery, Seattle, Washington
1997 Land Marks, John Weber Gallery, New York, New York
Northern Exposure, Harris Gallery, Preston, Lancashire, England
Northern Lights, The Mercer Art Gallery, Harrogate, England
1996 Glasgow Museum of Modern Art, Glasgow, Scotland
Northern Rock Art: Prehistoric Carvings and Contemporary Artists, Durham Art Gallery, Durham, England
Printemps de Cahors, Cahors, France
Promenons-nous Dans Les Bois, Galerie Aline Vidal, Paris, France
1995 A Clearing of Arches, For the Night, Hathill Sculpture Foundation, Goodwood, Sussex, England
From Nature, Haines Gallery, San Francisco, California
Landscape: A Concept, Steven Oliver Art Center, California Center of Arts and Crafts, Oakland, California
Museo Egizio, Turin, Italy
1994  *Different Natures, Visions de l'Art Contemporani, Palau de la Virreina, Barcelona, Spain*
*In Site'94: A Bi-national Exhibition of Installation and Site Specific Art, San Diego, California; Tijuana, Mexico*
*Inspired by Nature, Neuberger Museum, Purchase, New York*

1993  *About Nature, Cleveland Center for Contemporary Art, Cleveland, Ohio*
*Galerie Lelong, New York, New York*
*Trees, The Fourth State of Water, Kunstlerwerkstatt Lothringstrasse, Munich, Germany*
*Parc de la Courneuve, Paris, France*
*Tranekaer International Centre for Art and Nature (TICKON), Tranekaer Castle Park, Tranekaer, Langeland, Denmark*

1992  *Breakdown, Rose Art Museum, Brandeis University, Waltham, Massachusetts*
*Changes, Museum Bellerive, Zurich, Switzerland*

1991  *Shared Earth: An exhibition of contemporary Anglo/Soviet Landscapes, City Museum and Art Gallery, Peterborough, England, and Museum of Decorative Arts, Moscow, Russia*
*With Nature, Galerie Lelong, New York, New York*

*Glasgow’s Great British Art Exhibition, McLellan Gallery, Glasgow, Scotland*

*Britannica. Trente Ans de Sculpture, Musée des Beaux-Arts André Malraux, Le Havre, France*
*British Sculpture 1960-1988, Museum van Hedendaagse, Antwerp, The Netherlands*
*Camouflage, Scottish Arts Council, Scotland*
*Food, Odette Gilbert Gallery, London, England*
*L.A. Louver Gallery, Venice, California*
*Landscape Now, City Museum and Art Gallery, Stoke-on-Trent, England*
*Natural Art, Dundee Art Galleries and Museums, England*
*Singular Vision: Recent Landscapes by Five Artists, Mead Gallery, University of Warwick, England*
*Touching on Nature, Doorstep Gallery, Arts in Fife, England*
*Venice Biennial*
*Watershed Media Gallery, Bristol, England*
*With an Eye to the East, Scottish Arts Council, Scotland*

1987  *Axiom Center for the Arts, Cheltenham, England*
*Perspectives: Glasgow - A New Look, Collins Gallery, University of Strathclyde, Glasgow, Scotland*
*Revelations for the Hands, Leeds City Art Gallery, Leeds, England*
*The Possibilities of Space: Fifty Years of British Sculptor’s Drawings, Musée des Beaux-Arts de Besançon, France*
*The Unpainted Landscape, Scottish Arts Council, Scotland*

1986  *Galerie Lohrl, Monchengladbach, Germany*
*St. Louis Arts Festival, St. Louis, Missouri*
*Between Trains, St. Paul’s Gallery, Leeds, England*
*and Matters, Lincolnshire and Humberside Arts, England*

1985  *City Thoughts, organized by Frank Gribbling, Amsterdam, The Netherlands*
Looking at Landscape, Drumcroon, Wigan Education Art Center, Wigan, Lancashire, England

1984  A Sense of Place, Geolfrith Gallery, Sunderland Arts Center, Sunderland, England
Discovery of the Lake District, Victoria and Albert Museum, London, England
Essentials, Kent County Council, Kent, England
Haarlemmerhout Symposium, Frans Hals Museum, Haarlem, Holland, The Netherlands
Preston X, Harris Art Gallery and Museum, Preston, Lancashire, England
Second Nature, Newlyn Orion, Penzance, Cornwall, England

1983  Art and the Land, Rochdale Art Gallery, Lancashire, England
Place, Gimpel Fils, London, England
Yorkshire Sculpture Park, Yorkshire, England

Presence of Nature, Carlisle Museum of Art Gallery, Cumbria, England
Sculpture for a Garden, Tatton Park, Cheshire, England

1980  Nature as Material, Arts Council of Great Britain

PUBLIC COMMISSIONS

2019  Walking Wall, The Nelson-Atkins Museum of Art, Kansas City, Missouri
Watershed, deCordova Sculpture Park and Museum, Lincoln, Massachusetts


2016  Chaumont Cairn, Domaine de Chaumont-sur-Loire, France

2013  Stone Sea, Saint Louis Art Museum, St. Louis, Missouri

2012  Path and Rising Stone, Albright Knox Art Gallery, Buffalo, New York

2011  Alderney Stones, Alderney, Bailiwick of Guernsey, England
Strangler Cairn, Conondale Range Great Walk, Conondale National Park, Queensland, Australia

2010  Wood Line, Presidio of San Francisco, California

2008  Spire, Presidio of San Francisco, California
Sapsucker Cairn, Sapsucker Woods Sanctuary, Cornell Lab of Ornithology Ithaca, New York

2006  Oak Cairn, Scripps Research Institute, La Jolla, California
Stone River, Doerr/Hosier Center, The Aspen Institute, Aspen, Colorado

2005  Drawn Stone, de Young Museum, San Francisco, California
Roof, National Gallery of Art, Washington, D.C.

2004  Stone Houses, Metropolitan Museum of Art, New York, New York

2003  Garden of Stones, Museum of Jewish Heritage, A Living Memorial to the Holocaust, New York, New York

2002  Chalk Boulders, South Downs Way National Trail, Sussex Downs, England
Goodwood Arch, Hathill Sculpture Park, Goodwood, England
Moonlit Path, Leconfield Estate, Petworth, England
Pool of light, L’Abergement Charonte, France
Refuge de Art, Le Bains Thermaux House, Digne le Bains, France
Refuge de Art, St. Madeleine Digne le Bains, France
Three Cairns Project, Des Moines Art Center, Des Moines, Iowa
West Coast Cairn, San Diego Museum of Art, San Diego, California

2001  Clougha Pike, part 3, Abbeyestead Estate, Duchess of Westminster, Lancaster, England
Dunneslin Cairn, part 3, Dumfriesshire, Scotland, United Kingdom
East Coast Cairn, Neuberger Museum of Art, Purchase College, Purchase, New York
Oak Cairn, Ruffec, France
Sentinal, part 2, Digne, France
State Cairn, University of Hertfordshire, Hertfordshire, England
Stone River, Stanford University, Stanford, California
Twin Oaks, Berkshires, Massachusetts
2000 Clougha Pike part 2, Abbeystead Estate, Duchess of Westminster, Lancaster, United Kingdom
Dunneslin Cairn, part 3 Dumfriesshire, Scotland, United Kingdom
Logie Cairn part 2 Aberdeenshire, Scotland, United Kingdom
Sentinal, part 2, Digne-les-Bains, France
1999 Clay Wall, Musee Digne, Digne-les-Bains, France
Clougha Pike, Abbeystead Estate, Duchess of Westminster, Lancaster
Dunneslin Cairn, Dumfriesshire, Scotland, United Kingdom
Logie Cairn, Aberdeenshire, Scotland, United Kingdom
Sentinal, Digne-les-Bains, France
1998 British Airways Headquarters, Waterside, West Drayton, United Kingdom
1997 100 Sheepfolds Project, Cumbria Year of Visual Art, Cumbria, United Kingdom
Clay Hole, research Institute, Getty Center for the Arts, Los Angeles, California
Storm King Wall, Storm King Art Center, Mountainville, New York
1995 5 Stamps, Royal Mails, United Kingdom
1994 Herd of Arches, Hathill Sculpture Foundation, Goodwood, Sussex, United Kingdom
Laumeier Sculpture Park, St Louis, Missouri
1992 Black Spring, Botanic Gardens, Adelaide, Australia
Steel Cone, Gateshead, United Kingdom
The wall that went for a walk, Grisedale Forestry, Cumbria, United Kingdom
1990 Enclosure, Royal Botanic Gardens, Edinburgh, Scotland, United Kingdom
Touching North, Dumfriesshire, Scotland, United Kingdom
1989 Maze, Leadgate, County Durham, United Kingdom
The Wall, Stonewood, Dumfriesshire, Scotland, United Kingdom
1988 Lambton Earthwork, County Durham, United Kingdom
1987 Entrance, Hooke Park, Dorset, United Kingdom

AWARDS

2015 Storm King Award, New York
2008 Visual Arts: Andy Goldsworthy at the Yorkshire Sculpture Park, South Bank Show Awards, United Kingdom
2000 Appointed Andrew D. White Professor-at-Large through 2006, Cornell University, Ithaca, New York
Business Design Centre and International Art Consultants Ltd. Art and Words Award Order of the British Empire, June Honors List
1999 Hiscox Award for Contemporary Art and Design, Country Life Awards
1997 International Association of Art Critics Award for Best Exhibition of an Emerging Artist, Wood, Galerie Lelong, New York
1994 Honorary Fellowship, University of Central Lancashire Northern Arts Award, Preston, United Kingdom
1993 Honorary Degree, Bradford University, Bradford, West Yorkshire, United Kingdom
1988 Scottish Arts Council Award
Residency at Yorkshire Sculpture Park, West Bretton, Wakefield, United Kingdom
1987 Residency at Quay Arts Center, Newport, Isle of Wight, England
1985 Common Ground/Artangel Trust residency at Hampstead Heath, London, England
1979 Northern Arts Award

MONOGRAPHS

Leaning Against the Wind, a film by Thomas Riedelsheimer, Magnolia Pictures, 2017.
Rivers and Tides, a film by Thomas Riedelsheimer, Roxie Releasing, Germany, 2000.
Vegetal, La Rochelle, France: Ballet Atlantique-Regine Chopinot, 1996.
Mountain and Coast/Autumn into Winter, Nagoya, Japan: Gallery Takagi, 1987.
PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Anchorage Museum of History and Art, Anchorage, Alaska
Arkansas Arts Center, Little Rock, Arkansas
Arnolfini Collection Trust, Bristol, England
Aspen Institute, Aspen, Colorado
Auckland City Art Gallery, Auckland, New Zealand
Bradford Art Galleries and Museums, Yorkshire, England
Carlisle Museum and Art Gallery, Cumbria, England
Cantor Center for Visual Arts, Stanford University, Palo Alto, California
Cass Sculpture Foundation, Goodwood, West Sussex, England
Common Ground, London, England
Conoco (UK) Limited, London, England
Cornell University, Sapsucker Woods Sanctuary, Ithaca, New York
The Department of the Environment, London, England
Domaine de Chaumont-sur-Loire, Loir-et-Cher, France
De Young Museum, San Francisco, California
DeCordova Sculpture Park and Museum, Lincoln, Massachusetts
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fukuyama Museum of Art, Hiroshima, Japan
Glenstone, Potomac, Maryland
Government Art Collection, London, England
Grizedale Forest, Cumbria, England
Harrogate Art Gallery, Yorkshire, England
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Hess Art Museum, Napa, California
The Donald Hess Collection, Napa Valley, California
Jupiter Artland, Edinburgh, Scotland
Leeds City Art Gallery and The Henry Moore Centre for the Study of Sculpture, Leeds and Yorkshire, England
Lehman Brothers Collection, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
LYC Museum and Art Gallery, Nagoya, Japan
Musée des Beaux Arts Andre Malraux, Le Havre, France
McMaster Museum of Art, Hamilton, Ontario, Canada
Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Jewish Heritage, New York, New York
National Gallery of Art, Washington, D.C.
National Museum of Scotland, Edinburgh, Scotland
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
Nelson-Atkins Museum of Art, Kansas City, Missouri
Newcastle Polytechnic Permanent Collection, Northumberland, England
Northern Arts and the Forestry Commission, Grizedale, Cumbria, England
Oklahoma City Museum of Art, Oklahoma City, Oklahoma
La Petite Escalère, Saint-Laurent-de-Grosse, France
Princeton University Art Museum, Princeton University, Princeton, New Jersey
Ronald Reagan UCLA Medical Center, Los Angeles, California
Runnymede Sculpture Farm, Woodside, California
The Scripps Research Institute, La Jolla, California
Stanford University, Stanford, California
St Louis Art Museum, St, Louis, Missouri
St Martin's College, Lancaster, England
The Scottish Arts Council, Edinburgh, Scotland
San Francisco Museum of Modern Art, San Francisco, California
Setagaya Art Museum, Tokyo, Japan
Storm King Art Center, Mountainville, New York
Sweet Briar College Art Gallery, Sweet Briar College, Sweet Briar, Virginia
Tate, London, England
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Ulrich Museum of Art, Wichita State University, Wichita, Kansas
University of Warwick, Coventry, England
Usher Art Gallery, Lincoln, England
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Weatherspoon Art Gallery, Greensboro, North Carolina
Whitworth Art Gallery, University of Manchester, Manchester, England
Yorkshire Sculpture Park, West Bretton, Wakefield, England