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Art: Exhibitions

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***Etel Adnan In All Her Dimensions* Exhibition Opens at Mathaf**

Mathaf: Arab Museum of Modern Art in Doha presents *Etel Adnan In All Her Dimensions*, an exhibition of the work by Lebanese-American visual artist, poet, playwright and essayist Etel Adnan.



Curated by Hans Ulrich Obrist, this is the artist's largest solo exhibition to date. Similar to nature consisting of many dimensions, the artistic and literary oeuvre of Etel Adnan contains many different aspects. Through the exploration of the artist's multidimensionality, the exhibition highlights the diversity in Etel Adnan's work while showing connections in the different fields in which she is active until this day.

Highlighting the importance of the exhibition at Mathaf, Chairwoman of Qatar Museums Authority

(QMA), HE Sheikha Al Mayassa Al Thani said:

Etel Adnan is one of the most important figures of artistic and literary modernity in the Arab world. This exhibition offers a major opportunity to learn more on her oeuvre and to encounter it firsthand for the audience in Qatar and the world.'

Providing an extensive overview, the display at Mathaf will include Etel Adnan's paintings, drawings, leporellos, tapestries, writings and films from the 1960s onwards, and aims to provide the audience with a deeper understanding of her oeuvre.

Part of QMA, Mathaf: Arab Museum of Modern Art was founded in 2010 on the collection of HE Sheikh Hassan bin Mohammed Al Thani, holding over 7,000 works collected from around the world over the past 25 years. The collection emphasises artistic trends and sites of production of modern art. Mathaf organises major exhibitions, both historical and experimental, and large-scale education programmes.

Mathaf's Director, Abdellah Karroum, said:

Etel Adnan proposes art as a way to immerse oneself in worlds of colour and imagination, worlds of beauty captured from the environment in which we live. The eleven dimensions that constitute the body of this exhibition bear witness to the collection of concepts, materials, times, and relationships.'

Mathaf: Arab Museum of Modern Art was founded in 2010 on the collection of HE Sheikh Hassan bin Mohammed Al Thani, holding over seven thousand works collected from around the world over the past twenty-five years. The collection emphasises artistic trends and sites of production of modern art. Mathaf organises major exhibitions, both historical and experimental, and large-scale education programmes.

A fully illustrated bilingual Arabic-English catalogue designed by Ala Younis will be released by Mathaf and Skira publishing. The publication will contain many interviews by curator Hans Ulrich Obrist, writings by the artist, and essays by several other contributors, providing a significant insight into the art, writings and thinking of Etel Adnan.

Etel Adnan In All Her Dimensions is on view at Mathaf: Arab Museum of Modern Art from 18 March to 6 July 2014.